

Hoda Barakats Sayyidi Wa Habibi The Authorized Abridged Edition For Students Of Arabic

Images of EnchantmentArabiyyat al-Naas (Part One)اهت اوصاوة بعرعلا فو ر ح ل ا ل خ دمMastering Arabic Script: A Guide to HandwritingAt-Takallum Arabic Teaching Set -- Elementary LevelArabic Stories for Language LearnersMastering ArabicArabic Voices 1Disciples Of PassionVoices of the Lostthe tiller of watersThe Lexical Semantics of the Arabic VerbThe Kurdish Quasi-StateArabic Stories for Language LearnersThe Stone of LaughterThe Arch and the ButterflyHoda Barakat's Sayyidi Wa HabibiGhady & Rawanدرورد غ ل ل ا ل ا ب ع ر ع ل ا ع ا س ي ر ع ا S Easy Arabic ReaderModern Arabic Short StoriesAl-Kitāb Fī Ta'allum Al-'arabiyaThe Two-Sided CanvasJohn Stuart Mill and the Ethic of Human GrowthKalila wa DimnaExtensive Reading in the Second Language ClassroomMemoirs of an Arabian PrincessSimple ArabicAdvanced Media ArabicSaud al-Sanousi's Saaq al-bambuuVisual Culture in the Modern Middle EastUsing Numbers in ArabicAl-Kitaab Fii Ta C Allum Al- C ArabiyyaThe Holistic CurriculumArabic Voices 2Arabic as One LanguageMastering Arabic Through LiteratureShort Stories in Arabic for Intermediate LearnersMastering Arabic 1 Activity BookPractice Makes Perfect: Arabic Verb Tenses

Images of Enchantment

Packed with valuable practice activities for beginners, this highly illustrated practice book can be used as a standalone text or as a companion to Mastering Arabic 1

Arabiyyat al-Naas (Part One)

Winner of the International Prize for Arabic Fiction, this novel weaves together a series of devastating confessions about life in contemporary Arab society This profound and disturbing novel by acclaimed Lebanese author Hoda Barakat tells the story of characters living on the periphery, battling with poverty, and fighting their own demons. Set in an unnamed, war-torn country, the novel consists of six letters--all intercepted by unintended recipients, all of whom are compelled to write their own letters of confession. An undocumented immigrant writes his former lover. A woman in a hotel writes a man from her past. An escaped torturer recounts his crimes to his mother. A former prostitute writes to her brother. A young queer man recounts to his estranged father his partner's battle with AIDS. Finally, the mailman leaves his own note. Incisive, troubling and deeply human, this is an urgent story of lives intimately woven together in a society that is tearing itself apart.

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Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used everyday in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life in a colorful and immediate way. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

Mastering Arabic Script: A Guide to Handwriting

"Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Arabic for Intermediate Learners has been written especially for students from low-intermediate to intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to B1 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary -Controlled language at your level, including the 1000 most frequent words, to help you progress confidently -Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability -Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' -Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including -A glossary for bolded words in each text -Full plot summary -A bilingual word list -Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Arabic for Intermediate Learners will make learning Arabic easy and enjoyable.

At-Takallum Arabic Teaching Set -- Elementary Level

Winner of the prestigious International Prize for Arabic Fiction - The Arab Booker 2011. As he prepares to leave for work one morning, Youssef al-Firsiwi finds a mysterious letter under his door. In a single devastating line he learns that his only son, Yacine, whom he believed to be studying engineering in Paris, has been killed in Afghanistan fighting with the Islamist resistance. Yousif, the son of a cross-cultural marriage between his Moroccan father and German-born mother, is quickly caught up in a mesh of family tragedies that reflect the changing world he lives in. He turns for support to his friends Ahmad and Ibrahim, themselves enmeshed in ever more complex business and criminal dealings, and he struggles to reconnect with his father. With his world already shattered, and finding himself abandoned by his wife for another man, Yousif begins to question everything including his own values and identity.

Arabic Stories for Language Learners

This comprehensive examination of extensive reading shows how reading large quantities of books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading, which is sometimes missed in second language classes. The authors first examine the cognitive and affective nature of reading and then offer a wealth of practical advice for implementing extensive reading with second language learners. Suggestions are provided for integrating extensive reading into the curriculum, establishing a library, selecting reading materials, and keeping records for purposes of evaluation. The text also describes a wide variety of classroom activities to supplement individualized silent reading. The information will be useful both for pre-service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs.

Mastering Arabic

The stories collected here are by leading authors of the short story form in the Middle East today. In addition to works by writers already wellknown in the West, such as Idwar al-Kharrat, Fu'ad al-Takarli and Nobel Prize winner Najib Mahfuz, the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East. This bilingual reader is ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers. The collection features stories in the original Arabic, accompanied by an English translation and a brief author biography, as well as a discussion of context and background. Each story is followed by a glossary and discussion of problematic language points. 'Recommended' CHOICE

Arabic Voices 1

"Sayyidi wa Habibi (My Master and My Love)", a novel by acclaimed Lebanese author Hoda Barakat, is abridged in this

volume for learners of Arabic at the advanced low proficiency level. This supplementary text adds variety and fun to a regular course on Arabic and is complete with exercises in order to guide learners, improve their Arabic reading skills, and increase their knowledge of Arabic culture. Set during the Lebanese Civil war, this intriguing novel features eloquent prose that keeps readers engaged until the last line. Laila Familiar provides introductory materials, a short biography of the author, and exercises that develop linguistic and cultural competencies. Audio files of Barakat reading five passages from the work, along with a recorded interview, are available free on the press website in order to help students improve their listening skills. This authorized version of the abridged text of "Sayyidi wa Habibi" will be warmly embraced by college and university students of Arabic as well as by independent learners of Arabic.

Disciples Of Passion

This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaïbia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

Voices of the Lost

"This guide shows the reader, using clear explanations and examples, exactly how to use cardinal and ordinal numbers in Arabic, from one to the billions and beyond."--P [4] of cover.

the tiller of waters

In this well-researched, comprehensive study of J.S. Mill, Professor Habibi argues that the persistent, dominant theme of Mill's life and work was his passionate belief in human improvement and progress. Several Mill scholars recognize this; however, numerous writers overlook his 'growth ethic', and this has led to misunderstandings about his value system. This

study defines and establishes the importance of Mill's growth ethic and clears up misinterpretations surrounding his notions of higher and lower pleasures, positive and negative freedom, the status of children, the legitimacy of authority, and support for British colonialism. Drawing from the entire corpus of Mill's writings, as well as the extensive secondary literature, Habibi has written the most focused, sustained analysis of Mill's grand, leading principle. This book will be useful to college students in philosophy and intellectual history as well as specialists in these fields.

The Lexical Semantics of the Arabic Verb

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

The Kurdish Quasi-State

An exciting and comprehensive course for learners with little or no previous knowledge of the language who want to understand, speak and read Arabic confidently. The authors have a friendly, accessible style which has made this book a long-standing bestseller. The course is suitable for self-study or classroom use and teaches Modern Standard Arabic which is the universal language of the Arab world and understood by all Arabic speakers. The book focuses on learning the script right from the start and covers a useful variety of situations you will encounter in Arab countries. Also available with CDs.

Arabic Stories for Language Learners

Disciples of Passion chronicles the civil war in Lebanon through the troubled and sometimes quasi-hallucinatory mind of a youngman who has experienced kidnapping, hostage exchange, and hospital internment. As he recalls his village childhood and recounts his relationship with a woman of a different faith, his fragmented narrative probes the uncertainties of political and personal responsibilities in wartime. Marilyn Booth's translation brings to an English-speaking audience one of the Arabic language's finest contemporary novelists. Hoda Barakat writes from personal experience: her novels focus on the civil war in Lebanon and how it shaped the lives of people marginalized by the conflict. Compelling scenarios of war and its aftermath of suffering and destruction are integrated into subtle psychological portraits - with protagonists often propelled into unexpected action.

The Stone of Laughter

Poet, critic, translator, scholar, and pre-eminent novelist, Ahmed Ali (1910-1994) is best known for his deeply-moving portrait of Delhi, *Twilight in Delhi* (1940). This volume brings together essays which provide current critical insights into Ali's work, life, and socio-cultural milieu.

The Arch and the Butterfly

"Haddad and Ingle's book aims to make learning Arabic as easy and simple as possible. Assuming no previous knowledge of the language, it is suitable for beginners but also for those who already have a grounding in the basics. It is a self-teaching tool on how to speak, read and write modern standard Arabic. The book consists of 29 units which have been condensed to the essentials of each topic, and all the linguistic structures required for GCSE Arabic and beyond. The words used have been selected on the basis of frequency of usage in contemporary arabic and a comprehensive bilingual index will also be helpful for examinations revision or simply to quickly refresh one's memory on specific points."--Publisher description.

Hoda Barakat's Sayyidi Wa Habibi

Student's Book & Activity Book; A Young Adult / Adult Coursebook Series teaching Arabic as a foreign language with a modern communicative approach.

Ghady & Rawan

Arabic Voices is a two-part series designed to provide students of Arabic with an opportunity to hear and study authentic Arabic as it is spoken by native speakers today. Unlike the scripted materials read by voice actors used in many course books, Arabic Voices offers dozens of audio essays spoken naturally and off-the-cuff by individuals from across the Arab World. Each of the twelve native speakers has contributed audio essays in both Modern Standard Arabic and his or her native dialect, which have then been transcribed for study. In Arabic Voices 1 and 2, you will hear Egyptian Arabic, Levantine Arabic (Lebanese Arabic, Palestinian Arabic, Jordanian Arabic), Yemeni Arabic, Tunisian Arabic, Moroccan Arabic, as well as Modern Standard Arabic. MP3s are available for free download at www.lingualism.com. The segments in Modern Standard Arabic provide valuable insight into native speakers' range of style and proficiency in the language. The segments in colloquial Arabic dialects offer a fascinating look into the many varieties of Arabic, and how similar and different they really are from one another. Fine-tuning your listening to the idiosyncrasies of each dialect will truly help you better understand spoken Arabic. Each "segment" (audio essay chapter) contains: 1) exercises to sharpen your listening skills and increase how much you can understand, whatever your level 2) in-chapter answers to the exercises (no having to flip back and forth to the back of the book) 3) a vowelized transcript of the audio with side-by-side English translations 4) cultural and linguistic notes 5) web links to articles and videos related to the segment 6) select segments feature grammar focuses with additional exercises.

ةيبرعلا ةغللا سورء

Despite ongoing instability and underdevelopment in post-Saddam Iraq, some parts of the country have realized relative security and growth. The Kurdish north, once an isolated outpost for the Iraqi army and local militia, has become an internationally recognized autonomous region. In The Kurdish Quasi-State, Natali explains the nature of this transformation and how it has influenced the relationship between the Kurdistan region and Iraq's central government. This much-needed scholarship focuses on foreign aid as helping to create and sustain the Kurdish quasi-state. It argues that the generous nature of external assistance to the Kurdistan region over time has given it new forms of legitimacy and leverage in the country. Since 2003 the Kurdistan region has gained representation in the central government and developed commercial, investment, and political ties with regional states and foreign governments.

Easy Arabic Reader

Your one-stop guide to Arabic media language Do you want to develop, enhance and refine your Arabic media language, translation and analytical skills? Then this is the book for you. It gives you a broad range of exercises on reading comprehension, speaking, writing and listening, based on a wide variety of media texts and audio materials. You can also equip yourself with journalistic skills such as giving presentations and writing media articles. Focusing on the style of Arabic media language, you are guided through a series of topics: Diplomacy Elections Violence and Anarchy War and Military Action Economy Law and Order Trade and Industry Reports on Language and Culture Natural Disasters Revolutions a War on Terrorism Arabic Radio and TV Extracts Each module includes a section for discussion and debate as well as an explanation of Media Arabic issues. The book includes: Authentic texts and listening materials gathered from a wide range of Arabic media Over eighty minutes of audio material available as a free download Vocabulary list Key to exercises New to this edition: Brand new texts and listening materials New module on Language and Culture New module on Revolutions New drills throughout Now includes radio as well as TV

Modern Arabic Short Stories

This is the Teacher's Edition of Al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Beginning Arabic: Part One, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here. Al-Kitaab Part One is the second book in the Al-Kitaab Arabic language program and is now available in an extensively revised and reorganized third edition. This book with its companion website develops skills in formal and colloquial Arabic, including reading, listening, speaking, writing, and cultural knowledge, integrating materials in colloquial and formal/written Arabic. It provides a comprehensive program for students in the early stages of learning Arabic. FEATURES • Four-color design throughout the book with over 100 illustrations and photographs • Color-coded words and phrases throughout to easily follow the variety or varieties of Arabic you want to learn -- Egyptian, Levantine, or formal Arabic • Introduces over 400 vocabulary words in all three forms of Arabic side by side • Presents the story of Maha and Khalid in Egyptian, and now Nasreen and Tariq in Levantine, in addition to Maha and Khalid in formal Arabic • Expanded grammar explanations and activation drills, including discussions about colloquial and formal similarities and differences • New video dialogues from everyday life in both Egyptian and Levantine to reinforce vocabulary in culturally-rich contexts • Develops reading comprehension skills with new authentic texts • Reinforces learning through extensive classroom activities and homework exercises that provide constant review • Includes Arabic-English and English-Arabic glossaries, reference charts, and a grammar index • Reduced from 20 chapters to 13 chapters, the course now more closely corresponds to two semesters of college study with an average of 4-5 contact hours per week • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features fully integrated interactive, self-correcting exercises, all the audio and video materials, and additional online course management and grading options for teachers Al-

Kitaab Part One, Third Edition provides 125 contact (classroom) hours with approximately 250 homework hours. Students who complete Part One should reach an intermediate-mid level of proficiency.

Al-Kitāb Fī Ta'allum Al-'arabiya

Ghady and Rawan is a heartfelt and timely novel by the award-winning author Fatima Sharafeddine (The Servant, Cappuccino) and Samar Mahfouz Barraaj. The novel follows the close-knit friendship of two Lebanese teenagers, Ghady, who lives with his family in Belgium, and Rawan, who lives in Lebanon. Ghady's family travels every summer to Beirut, where Ghady gets to spend all his time with Rawan and their other friends, enjoying their freedom from school. During the rest of the year, he and Rawan keep in touch by email. Through this correspondence, we learn about the daily ups and downs of their lives in Brussels and Beirut, including Ghady's homesickness and his struggles with racism at school, as well as Rawan's changing relationship to her family. The novel offers a glimpse into the lives of Lebanese adolescents while exploring a range of topics relevant to young people everywhere: bullying, parental conflicts, racism, belonging and identity, and peer pressure. Through the connection between the two main characters, Sharafeddine and Mahfouz Barraaj show how the love and support of a good friend can help you through difficulties as well as sweeten life's triumphs and good times.

The Two-Sided Canvas

Specifically designed for students of Arabic, this fully illustrated rendition of the Arabic literary classic enhances students' reading, listening, speaking, and writing skills through the medium of these fun, engaging, and culturally relevant tales. The first part of this second edition follows the original order of the stories, with new vocabulary explained in footnotes throughout. In the second part, grammar explanations and a wealth of exercises provide ample opportunities for readers to improve their understanding of the stories and strengthen their command of Arabic grammar and Arabic writing. The audio material, containing the texts of the stories read by native speakers, is available to download free online to help develop the learner's listening skills. Suitable for both class use and independent study, *Kalila wa Dimna: for Students of Arabic* is a must for all intermediate to advanced students wishing to enhance their language skills and discover one of the most popular pieces of Arabic literature ever written.

John Stuart Mill and the Ethic of Human Growth

This spellbinding novel narrates the many-layered recollections of a hallucinating man in devastated Beirut. The desolate, almost surreal, urban landscape is enriched by the unfolding of the family sagas of Niquila Mitri and his beloved Shamsa, the

Kurdish maid. Mitri reminisces about his Egyptian mother and his father who came back to settle in Beirut after a long stay in Egypt. Both Mitri and his father are textile merchants and see the world through the code of cloth, from the intimacy of linen, velvet, and silk to the most impersonal of synthetics. Shamsa in turn relates her story, the myriad adventures of her parents and grandparents who moved from Iraqi Kurdistan to Beirut. Haunting scenes of pastoral Kurds are juxtaposed against the sedentary decadence of metropolitan residents. Barakat weaves into her sophisticated narrative shreds of scientific discourse about herbal plants and textile crafts, customs and manners of Arabs, Armenians, and Kurds, mythological figures from ancient Greece, Mesopotamia, Phoenicia, and Arabia, the theosophy of the African Dogons and the medieval Byzantines, and historical accounts of the Crusades in the Holy Land and the silk route to China.

Kalila wa Dimna

This is the Teacher's Edition of Alif Baa, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here. The best-selling Alif Baa is the first volume of the Al-Kitaab Arabic language program and is now available in a new third edition. In this new version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic. Together, the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic, write its letters, and begin speaking Arabic, including interactive, self-correcting exercises to enhance learning. The companion website also gives instructors additional online grading options. FEATURES • Four-color design throughout the book features over 100 illustrations and photographs • Gives learners and instructors color-coded options for the variety of language they wish to learn in speaking: Egyptian, Levantine, or formal Arabic (MSA) • Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side, including expressions for polite social interaction, and activates them in interactive homework exercises and classroom groupwork • Includes video dialogues in Egyptian and Levantine, filmed in Cairo and Damascus • Includes video footage of an Arabic calligrapher, capsules on Arabic culture, and images of street signs from Morocco, Egypt, and Lebanon • Includes new English-Arabic and Arabic-English glossaries, searchable in the companion website • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential first 20-25 contact (classroom) hours of the Al-Kitaab program, accompanied by 40-50 homework hours. Students who complete Alif Baa should reach a novice-intermediate to novice-high level of proficiency.

Extensive Reading in the Second Language Classroom

This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books.

Memoirs of an Arabian Princess

Practice your way to Arabic fluency Practice Makes Perfect: Arabic Verb Tenses goes beyond other verb books to coach you in when and why verb tenses are used. You will find clear and concise explanations that pinpoint why specific tenses work in given situations as well as tons of engaging examples and numerous skill-building exercises. Combine those features with the renowned Practice Makes Perfect format and you have the ideal reference/workbook to learn to speak and write Arabic with fluency. Inside you'll find: Example sentences that illustrate and clarify each grammatical point A variety of exercises for practice with an answer key for instant feedback and reference Practical and high-frequency vocabulary used throughout

Simple Arabic

A novel of the civil war in Lebanon whose protagonist is a homosexual trying to remain neutral. But as he discovers, neutrality in a civil war is not possible. He becomes involved like everyone else and is the better man for the experience gained. The novel won an award in Lebanon.

Advanced Media Arabic

"Saaq al-Bambuu" (The Bamboo Stalk) by Kuwaiti novelist Saud al-Sanousi provides students at the intermediate-advanced Arabic language level the opportunity to engage with an award-winning work of contemporary fiction. The novel is a coming-of-age story of a half-Filippino, half-Kuwaiti teen who returns to his father's Kuwait. There, he explores his own identity as a poor Filipino in a culture he does not know well and receives a mixed welcome from his own wealthy relatives. Universal concepts of identity, faith, belonging, poverty/wealth, and otherness are explored through a poetic narrative and engaging plot that will keep students captivated from the first line to the very last page. Included within the book are chapter exercises that develop linguistic and cultural competencies, a short biography of the author, and glossaries of literary terms and devices.

Saud al-Sanousi's Saaq al-bambuu

This book is an investigation of Arabic derivational morphology that focuses on the relationship between verb meaning and linguistic form. Beginning with the ground form, the book offers a comprehensive analysis of the most common verb patterns of Arabic from a lexical semantic perspective. Peter Glanville explains why verbs with seemingly unrelated meanings share the same phonological shape, and analyses sets of words that contain the same consonantal root to arrive at a common abstraction. He uses both contemporary and historical data to explore the semantics of reflexivity, symmetry, causation, and repetition, and argues that the verb patterns of Arabic that express these phenomena have come about as the result of grammaticalization and analogical processes that are common cross-linguistically. The book adopts an approach to morphology in which rule-based derivation has created word patterns and consonantal roots, with the result that in some derivations roots may be extracted from a source word and plugged in to a pattern. It illustrates the semantic relationship between a source word and its derivative, while also offering evidence to support the view of the consonantal root as a morphological object. The volume will be a valuable resource for advanced undergraduate and graduate students of Arabic language and linguistics who are interested in understanding the verb patterns of Arabic, the derivational relationships between words, and the construction of meaning in the mind. It will also appeal to researchers and students in morphology, semantics, historical linguistics, and cognitive linguistics.

Visual Culture in the Modern Middle East

The bestselling Easy Reader series, with its distinctive three-part structure that leads beginners to intermediate-level comprehension, now offers Arabic - and aids learners with audio recordings of selected readings from the book freely accessible online. About the Book The highly successful Easy Reader series is based on the distinctive approach that the best way to build language skills is to start reading it. Suitable for beginners to intermediate-level learners, this book features engaging readings of progressive difficulty that allow readers to rapidly build comprehension. Review sections and comprehension questions are integrated throughout the text to reinforce what is learned through the readings. This book, divided into three parts, begins with a series of stories about an Arab-American as he takes a tour of the Middle East as a graduation present. In the second part, readers are introduced to key figures of Arab History, from Saladin, who fought the Crusades, to Said Ouita, the Moroccan Olympic runner. Finally, learners encounter adapted stories from tradition sources like the 1001 Arabian Nights, with a humorous modern slant. Complementing this bestselling series is an online component that provides a tremendous new dimension for beginning learners. A free-access website provides recordings of many of the readings contained in the book - providing learners with a perfect way to recognize unknown words and improve their pronunciation. Features Easy Reader series has excellent track record: 140,000+ copies sold of all editions. No other book on the market offers beginner-level Arabic readings. Convenient audio format allows listening online. Growing audience:

study of Arabic has grown since 2000, but there are limited materials to progress beyond beginner. Progression of readings builds language skills gradually Introduces overview of rich history of Arab world Audio recordings promote stronger listening and pronunciation skills

Using Numbers in Arabic

Al-Kitaab Fii Ta C Allum Al- C Arabiyya

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The audio CD helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

The Holistic Curriculum

Mastering Arabic Script: A Guide to Handwriting teaches Arabic handwriting in the form universally used by adult native speakers (riq'a) and compares it with naskh, the usual printed form. There are three parts to the book covering: the basic letter shapes, combinations of letters and an additional extended writing section. Clear examples, a wealth of practice material, insider tips from a leading expert, and lively activities and photos make the book easy to follow and enjoyable to work through. The book can be used to supplement the popular Mastering Arabic course or independently from it.

Arabic Voices 2

For decades, students learning the Arabic language have begun with Modern Standard Arabic (MSA) and then transitioned to learning spoken Arabic. While the MSA-first approach neither reflects the sociolinguistic reality of the language nor gives

students the communicative skills required to fully function in Arabic, the field continues to debate the widespread adoption of this approach. Little research or evidence has been presented about the effectiveness of integrating dialect in the curriculum. With the recent publication of textbooks that integrate dialect in the Arabic curriculum, however, a more systematic analysis of such integration is clearly becoming necessary. In this seminal volume, Mahmoud Al-Batal gathers key scholars who have implemented integration to present data and research on the method's success. The studies address curricular models, students' outcomes, and attitudes of students and teachers using integration in their curricula. This volume is an essential resource for all teachers of Arabic language and those working in Teaching Arabic as a Foreign Language (TAFL).

Arabic as One Language

Mastering Arabic Through Literature

In an innovative approach to teaching Modern Standard Arabic, this new content-based book aims to bolster study for advanced high students in both linguistic skills and literary appreciation through the reading of a wide variety of original modern Arabic poetry by ten prominent writers: Abu al-Qasim al-Shabbi, Mahmoud Darwish, Abd al-Mu'ti Higazi, Said Aql, Fadwa Touqan, Elia Abu Madi, Salah Abdel Sabour, Adonis, Nizar Qabbani, and Ahmad Shawqi. The book aims at enabling students to read, enjoy, and appreciate Arabic poetry through a set of activities-pre-reading; reading; follow-up; and reading alone. These activities facilitate the student's grasp of the structural complexity, lack of conformity to standard grammatical rules, and unfamiliar cultural perspectives that are known to make reading poetry difficult in any language. Mastering Arabic through Literature, Volume 3: Poetry adopts an integrated skills approach that emphasizes all language skills in the effective articulation of ideas and meaningful communication. It also fosters the learning of vocabulary and idiomatic expressions and boosts learners' metaphoric use of the language. The book is divided into four units, each unit drawing on the works of the ten poets to explore and analyze a particular aspect of Arabic poetry. It begins with coverage of the literary theory on modern Arabic poetry. Unit 1 then outlines main topics and issues in modern Arabic poetry, using reading and analysis of excerpts from the works of the poets covered; Unit 2 focuses on imagery in modern Arabic poetry with samples for study from the works of the ten poets; Unit 3 focuses on music in Arabic poetry and how rhythm is used by different poets for different purposes; and Unit 4 focuses on poetic language and style in modern Arabic literature.

Short Stories in Arabic for Intermediate Learners

Holistic education is concerned with connections in human experience - connections between mind and body, between

linear thinking and intuitive ways of knowing, between individual and community, and between the personal self and the transpersonal self. First published in 1988, *The Holistic Curriculum* examines the philosophical, psychological, and social foundations of holistic education, outlining its history and discussing practical applications in the classroom. This revised and expanded second edition concisely describes how holistic thinking integrates spiritual and scientific perspectives, drawing on romantic, humanistic, and other radical alternatives to the atomistic worldview of the modern age. The role of the teacher, the issue of accountability, and strategies for implementing the Holistic Curriculum are also discussed.

Mastering Arabic 1 Activity Book

Arabic Voices is a two-part series designed to provide students of Arabic with an opportunity to hear and study authentic Arabic as it is spoken by native speakers today. Unlike the scripted materials read by voice actors used in many course books, Arabic Voices offers dozens of audio essays spoken naturally and off-the-cuff by individuals from across the Arab World. Each of the twelve native speakers has contributed audio essays in both Modern Standard Arabic and his or her native dialect, which have then been transcribed for study. In Arabic Voices 1 and 2, you will hear Egyptian Arabic, Levantine Arabic (Lebanese Arabic, Palestinian Arabic, Jordanian Arabic), Yemeni Arabic, Tunisian Arabic, Moroccan Arabic, as well as Modern Standard Arabic. MP3s are available for free download at www.lingualism.com. The segments in Modern Standard Arabic provide valuable insight into native speakers' range of style and proficiency in the language. The segments in colloquial Arabic dialects offer a fascinating look into the many varieties of Arabic, and how similar and different they really are from one another. Fine-tuning your listening to the idiosyncrasies of each dialect will truly help you better understand spoken Arabic. Each "segment" (audio essay chapter) contains: 1) exercises to sharpen your listening skills and increase how much you can understand, whatever your level 2) in-chapter answers to the exercises (no having to flip back and forth to the back of the book) 3) a vowelized transcript of the audio with side-by-side English translations 4) cultural and linguistic notes 5) web links to articles and videos related to the segment 6) select segments feature grammar focuses with additional exercises.

Practice Makes Perfect: Arabic Verb Tenses

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