

Holy Smoke An Andi Comstock Supernatural Mystery Book 1 Volume 1

The New Literacies Bound and Unbound Freedom to Choose World of Our Fathers Riot Grrrl History of Hancock County, Indiana Cover Me Boys, I'm Going In Reindeer Blitz: A Christmas Valley Romance (Book 10) Taken to Die Dressed to Die Narrative Impact Little House on the Prairie Chloe's Spirit History of Lee County Illinois Big Flies CRESENT CITY ILLUSTRATED History of the 13th Infantry Regiment of Connecticut Volunteers, During the Great Rebellion The Kiss of the Snow Queen Literacies Ph Death The Primal Blueprint 21-Day Total Body Transformation Col. Crockett's Exploits and Adventures in Texas A Twentieth Century History and Biographical Record of Branch County, Michigan Furniture of Williamsburg and Eastern Virginia, 1710-1790 Sweethearts The Religions Book Wheatland, Monroe County, New York The Bean Creek Valley Sliced to Die Kalamazoo County Directory The Life and Times of Emma Goldman A Diary from Dixie History of monroe county, michigan Descriptive Geometry Archangel's Desire Here and Gone

The New Literacies

Bound and Unbound

Freedom to Choose

(Book). PhDeath is a fast-paced thriller set in a major university in a major city on a square. The faculty finds itself in deadly intellectual combat with the anonymous Puzzler. Along with teams of US Military Intelligence and the city's top detective and aided by the Puzzle Master of The New York Times , their collective brains are no match for the Puzzler's perverse talents. Carse, Emeritus Professor himself at a premier university in a major city on a square shows no mercy in his creation of the seemingly omniscient Puzzler, who through a sequence of atrocities beginning and ending with the academic year, turns up one hidden pocket of moral rot after another: flawed research, unabashed venality, ideological rigidity, pornographic obsessions, undue political and corporate influence, subtle schemes of blackmail, the penetration of national and foreign intelligence agencies, brazen violation of copyrights, even the production and sale of addictive drugs.

World of Our Fathers

Furniture of Williamsburg and Eastern Virginia, 1710-1790, originally published by the Virginia Museum, has been considered a milestone in southern furniture research.

Riot Grrrl

This title is part of UC Press's Voices Revived

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program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

History of Hancock County, Indiana

Depicts the life of Helena Wright and describes her efforts to educate women about sex and promote the use of birth control

Cover Me Boys, I'm Going In

Growing up in the shadow of one of network affiliate television's groundbreakers, Keith Hirshland was destined to follow in his father's footsteps. In this gripping new memoir, readers will follow Hirshland's stories as he witnesses the creation of sports networks and works alongside the legends of broadcasting. With a career that spans more than thirty years, Hirshland has seen it all. From the meteoric rise of Tiger Woods to the Kelly Tilghman "lynching" controversy and countless stories from the incredibly successful SKINS GAME golf franchise, his amazing stories provide a behind-the-scenes look into one of the most revered industries in the world. Cover Me Boys, I'm Going In: Tales of the Tube from a Broadcast Brat gives readers an informative, reflective, and often humorous look at live television

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from both in front of and behind the camera. Offering an insider's look at the television industry as well as the creation of two sports networks, this gripping memoir's stories include some of the most famous athletes and broadcasters in the world. With a behind-the-scenes look into sports television that few will ever experience, this exciting memoir gives readers a priceless glimpse into one of the nation's most coveted industries. The first book to document the creation of the Golf Channel, *Cover Me Boys, I'm Going In* is a unique memoir that covers a number of fascinating industry moments. Covering the Golf Channel as well as the earliest days of ESPN2, these wonderful stories are packed with the larger-than-life personalities that made these sport networks successful. Inspired by his parents' death, Hirshland wanted to document as much as possible about his professional life. After having led an interesting and unique life, he wanted to find a way to honor his parents while passing his stories down to his children. A mesmerizing read for anyone interested in sports, television, or "behind the scenes" stories in general, *Cover Me Boys, I'm Going In* is sure to hook readers from the very beginning. With its eclectic mix of playful, humorous, and dramatic stories, this excellent collection is truly the entertaining, informative, and enlightening book that readers have been waiting for.

Reindeer Blitz: A Christmas Valley Romance (Book 10)

With contributions from leading scholars, this compelling volume offers fresh insights into literacy

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teaching and learning—and the changing nature of literacy itself—in today's K-12 classrooms. The focus is on varied technologies and literacies such as social networking sites, text messaging, and online communities. Cutting-edge approaches to integrating technology into traditional, print-centered reading and writing instruction are described. Also discussed are ways to teach the new skills and strategies that students need to engage effectively with digital texts. The book is unique in examining new literacies through multiple theoretical lenses, including behavioral, semiotic, cognitive, sociocultural, critical, and feminist perspectives.

Taken to Die

Reprint of the original, first published in 1869.

Dressed to Die

Narrative Impact

Chloe Faust is taking on motherhood and amateur detective work in the search for her mother's killer. Chloe and the substitute teacher from her criminal investigation class embark on a search for her aunt's killer with a more than a century's cold trail.

Little House on the Prairie

This is actually pretty good. Through the use of a whole range of original documents - speeches, letters,

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contemporary newspaper columns and cartoons, you get here a fairly good picture of the life, times, thoughts, and activities of Red Emma. Definitely recommended for more than just high school teachers!

Chloe's Spirit

"Sweethearts" is the true story of one of Hollywood's greatest cover-ups: the love affair between Jeanette MacDonald and Nelson Eddy. Known as 'America's Singing Sweethearts' of the 1930s and 40s, they made eight box office hits together for Metro-Goldwyn-Mayer and became the most popular singing team in movie history. Rumor had it that they hated each other off-screen but the truth was that they were secretly engaged in the summer of 1935 while filming their famous "Mountie" movie, "Rose Marie." Interference by studio boss Louis B. Mayer triggered a series of tragic events that caused them to self-destruct their film careers, health and ultimately their lives. The author was a close friend of MacDonald's older sister (actress Blossom Rock) plus had access to a wealth of unpublished letters, eyewitness accounts, diary entries, love letters and the unfinished memoirs of both Jeanette MacDonald and Isabel Eddy, Nelson's mother. Rich also interviewed over 200 co-stars, co-workers, family and friends. Included among her more famous sources were MGM stars Rise Stevens and Miliza Korjus, opera stars Rose Bampton, Helen Jepson and Theodor Uppman, MGM co-workers William Tuttle and Fred Phillips, and U.S. Senate Chaplain Richard Halverson who, in his youth, was MacDonald's

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butler/chauffeur. This is a completely rewritten and updated version of the 1994 edition, including an additional chapter, new information in every chapter, more photos and over 50 pages of source notes. "Sweethearts" was a selection of the Entertainment Book Club and the #1 Best Seller on Booksurge.com for 4 weeks in March 2002. Reviews: "Offers considerable proof they may have been secret lovers for years." Robert Osborne "Sweethearts" is one of the finest books about Metro-Goldwyn-Mayer and Hollywood during the Golden Era. It is a bittersweet love story of a famous couple whose musical duets on the silver screen thrilled a generation of moviegoers. They were a once-in-a-lifetime experience. With the knowledge, thanks to Miss Rich, that the actors were in love off the screen, gives their films a heartbeat. Included are love letters, notes from diaries, and observations of those who kept their secret. You will enjoy every word of "Sweethearts" and you will find a new meaning when viewing their musicals. Then you'll read it a second time." -Jane Ellen Wayne, Author, The Golden Guys of MGM "The star-crossed love affair of the century. The account is anything but sugar-coated. Ms. Rich's book certainly contains much to raise the eyebrows. She names names and pulls no punches. Still, this is not a sensational expose; one comes away feeling sorry for the protagonists, and wishing that their story could have had a happier resolution. Scrupulously documented give[s] credibility to an amazing story." Rob Ray, "Past Times" "Rich affords a long, exciting, revealing look at two of the most important screen personalities of the 1930s. Vital reading to anyone interested in film history, Hollywood, or popular culture." Mike Tribby, "Booklist"

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"A surprisingly interesting look at two people so wrapped up in make-believe that they began taking it seriously." Harry Bowman, "Dallas Morning News"

History of Lee County Illinois

Big Flies

The Religions Book clearly and simply explains all of the important information about the world's major, and many minor, religions, in an easy-to-access format. Using easy-to-follow graphics and artworks, succinct quotations, and thoroughly accessible text, The Religions Book explores the beliefs that underpin religious traditions around the globe and how they developed. From primal beliefs to the world's great faiths and the continuing quest for spiritual meaning in our complex world, The Religions Book gets to the heart of what it means to believe in God and religion's place in society. The Religions Book includes: - A dedicated section for each of the world's five major faiths - Islam, Christianity, Judaism, Buddhism, and Hinduism - Primal beliefs, ancient and classical mythology, and new religions - Brief biographies and context boxes to give the full historical context of selected religions The clear and concise summaries, graphics, and quotations in The Religions Book will help even the complete novice understand the ideas behind faiths and the place of religion in the world.

CRESENT CITY ILLUSTRATED

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History of the 13th Infantry Regiment of Connecticut Volunteers, During the Great Rebellion

The Kiss of the Snow Queen

Two million East European Jews emigrated to the United States at the end of the last century, settling in all the major cities, but especially in New York City's Lower East Side. World of our Fathers tells the story of how they tried to keep their Yiddish culture while making their way in a new society. Irving Howe describes every aspect of Jewish life: the old country village, the Atlantic crossing in steerage, the teeming

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life of the East Side, the Yiddish press and theatre, the settlement houses, the garment trades and unions, the associations of old country neighbours, the various socialist groups, the synagogue and Hebrew school, the sweatshops and such disasters as the Triangle Shirtwaist fire. Jewish immigrant families generated artistic and political movements that affected all Americans. They played prominent roles in the New Deal social reforms and in the theatre, cinema and literature. No impulse that stirred Jewish people is omitted, and in its epilogue the author wryly reflects on their future.

Literacies

PhDeath

Little House on the Prairie is an autobiographical children's novel by Laura Ingalls Wilder, published in 1935] It was the third novel published in the Little House series, continuing the story of the first, Little House in the Big Woods (1932), but not directly related to the second, Farmer Boy (1933). It chronicles the months the Ingalls spent on the Kansas prairie around the town of Independence.

The Primal Blueprint 21-Day Total Body Transformation

Col. Crockett's Exploits and Adventures in Texas

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A Twentieth Century History and Biographical Record of Branch County, Michigan

The new job is supposed to be quiet, uneventful! The last thing Grace Gabbiano expects to find on her morning run is a dead guy in a mint field. And really, he had to be wearing a formal evening gown, a woman's wig, and a tiara? She's only been on the job a week and now she has to lead a homicide

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investigation? Grace thinks the dead guy was murdered Chief Aidan Cruz, Coburg's new police chief, isn't convinced the death is a homicide. And he sure as hell isn't sure that Grace, who left Seattle PD under a dark cloud, knows what she's doing. She'll either prove she can't handle it--or fall flat on her face--whichever comes first. Vindication doesn't equal satisfaction The autopsy cinches it, but before anyone can catch a breath, another dead guy is found propped up in a rocking chair on sweet old Gunny Spriggs' front porch. Grace begins to wonder if a psycho with a fetish for women's evening-wear plans to turn Coburg, Oregon into serial-killer central. Never say die Grace's suspect list is short, but does it actually include the killer? Will she figure it out before another dolled-up dead guy turns up? Or before the killer decides she's too smart for her own good?

Furniture of Williamsburg and Eastern Virginia, 1710-1790

Presents a program for improving health and losing weight based on a diet of natural foods, a fitness plan that balances low- and high-intensity exercises, and lifestyle changes.

Sweethearts

This edited book has developed from the themes, connections and disjunctures that emerged from a two-day postgraduate conference on Thinking Gender: The Next Generation in 2006 at the University of Leeds. The editorial collective is

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comprised by Zowie Davy, Julia Downes, Dario Llinares, and Ana Cristina Santos from the Centre for Interdisciplinary Gender Studies (CIGS), University of Leeds, Lena Eckert from the University of Utrecht, and Natalia Gerodetti, who is a Senior Lecturer at Leeds Metropolitan University.

The Religions Book

Jani Fridley is heartbroken, but she feels an affinity with Vixen, the crazy reindeer who ran her off the road. Ryker Manning is just the man to salve Jani's broken heart, but he's had his own heart flayed in the past. Vixen, bless her sweet magic heart, is determined to wake them both up.

Wheatland, Monroe County, New York

The Bean Creek Valley

After Chester Daniel David, highly celebrated travel writer and hospitality critic, dies in an automobile accident, his son, Leland, is the heir to his prosperous estate. Among the late writer's possessions are stacks of magazines hidden in an attic that suggest that his stories about his world travels were less than authentic. As Leland grew up, it seemed as if his father was never home. If he wasn't at the exotic locations depicted in the various publications, then where was he? And what was he doing? In a witty mystery that simultaneously follows the lives of the father and son, clues that Chester leaves behind point

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to notorious unsolved crimes committed within a fifteen-year span: The D. B. Cooper plane skyjacking and ransom demand in the Pacific Northwest The theft from a Caribbean museum of a twenty-four-carat-gold cross recovered from a sixteenth-century shipwreck The inexplicable vanishing of \$1 million from the Chicago First National Bank The theft of a collection of priceless artifacts from a Mexican anthropological museum As Leland unlocks the mysteries surrounding his father's true life, he finds himself with even more unfathomable questions that he never anticipated asking about his family-and himself.

Sliced to Die

Crop circles, animal mutilations, unidentified flying objects. Sgt. Grace Gabbiano is determined to find out what's going on in Coburg, Oregon. What she doesn't know is that the threat to her life is much more sinister than little green men.

Kalamazoo County Directory

A Diary from Dixie is a book by an American writer, who was born in a famous slave-owning state, South Carolina, Mary Boykin Chesnut. Basically, this book is a specific chronicle of the Civil War that was described from within her circle of society. Secretly from her husband, Mary Chestnut was against slavery and sympathized the North American abolitionists. In 1982 the annotated edition of the Diary won the Pulitzer Prize for History.

The Life and Times of Emma Goldman

More than one horny man in the county has been seduced with sex, only to have his kidney stolen. Coburg Police Chief Aidan Cruz volunteers Sergeant Grace Gabbiano to go undercover as a hooker to find the thief. Turning faux tricks on the street nets Grace a new social network, a lot of jaw-dropping information, and more trouble than she bargained for. And then the bodies start to pile up.

A Diary from Dixie

An introduction to literacy pedagogy within today's new media environment.

History of monroe county, michigan

Descriptive Geometry

Vivid documentation of the fierce music, renegade art

Archangel's Desire

Raven Black is no martyr, but she has a secret she deems worth protecting. Placed into the care of Zadkiel, the Archangel of Mercy, Raven Black tries with all her might and main to hide her deadly secret. It's difficult to know who to trust or who to confide in, but Raven knows she's unwilling to be exploited to get the Archangels' greatest enemy. She seals her lips, refusing to speak and enduring the ensuing

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torture in silence. After centuries of nothing but duty, Zadkiel is tormented by the hellhound Raven. The closer he gets to her, the more he discovers about this lethal beauty. With each passing moment an uncontrollable desire is awakened, and with it an ancient evil is provoked. When he discovers her secret, Zadkiel must choose between all of mankind and the woman he has come to love. Can he save her in time, or will his failure bring forth the end of days? He would awaken a desire that would burn through hell.

Here and Gone

The impact of public narratives has been so broad (including effects on beliefs and behavior but extending beyond to emotion and personality), that the stakeholders in the process have been located across disciplines, institutions, governments, and, indeed, across epochs. Narrative Impact draws upon scholars in diverse branches of psychology and media research to explore the subjective experience of public narratives, the affordances of the narrative environment, and the roles played by narratives in both personal and collective spheres. The book brings together current theory and research presented primarily from an empirical psychological and communications perspective, as well as contributions from literary theory, sociology, and censorship studies. To be commensurate with the broad scope of influence of public narratives, the book includes the narrative mobilization of major social movements, the formation of self-concepts in young people, banning

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of texts in schools, the constraining impact of narratives on jurors in the court room, and the wide use of education entertainment to affect social changes. Taken together, the interdisciplinary nature of the book and its stellar list of contributors set it apart from many edited volumes. Narrative Impact will draw readership from various fields, including sociology, literary studies, and curriculum policy. Providing new explanatory concepts, this book: *is the first account on the psychology of narrative persuasion and brings together the relevant conceptualizations from within various sectors of psychology together with the major issues that concern cognate disciplines outside of psychology; *focuses on understanding the mechanisms that underlie the power of public narratives to achieve broad historical and social changes; *offers breakthroughs to the future: the role of "presence" in virtual reality narratives; the role of "zines" in females' fashioning of their selves; and the central role of imagery in transportation into narrative worlds; *explains varying roles of emotion in narrative immersion; and *addresses the growing blurring of fact and fiction: mechanisms and implications for beliefs and behavior.

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