

How To Romance A Woman The Pocket Guide To Being Her Zorro

Romantic Women Poets Cupidity How to Romance the Woman You Love-- the Way She Wants You To! Historical Romance Fiction Interpretations of Romance The Lady Must Choose Love, Love, Love (Three contemporary romance novels: Falling Fast - Seattle Girl - Sparks Fly) What Every Woman Wants in a Man/What Every Man Wants in a Woman How a Man Should Treat His Woman The Playful Lady Penelope (Alphabet Regency Romance) Young at Heart An Old Woman's Tale From The Doliver Romance and Other Pieces: Tales and Sketches The Romance of Biography or Memoirs of Women Loved and Celebrated by Poets, from the Days of the Troubadours to the Present Age (Complete) The Romance of Isabel Lady Burton (Complete) Sex and the Soul of a Woman Dangerous Men and Adventurous Women Tempting Ivy The Spaniard's Woman - A Contemporary Romance Women and Romance Fiction in the English Renaissance Women's Power in Late Medieval Romance Someone to Romance Becoming a Woman Through Romance Women of the Romance Countries 50 Powerful Romantic Gestures That Will Make Your Partner Melt Reading the Romance The Romantic Woman How to Romance Your Woman Dead Hunt The Romance of Isabel Lady Burton Women of the Romance Countries An Impossible Woman - A Contemporary Romance The Guyed Book The Romance of the Lyric in Nineteenth-Century Women's Poetry Beautiful Women

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Prefer Nerds!101 Ways to Romance a Pretty WomanRomantic Women WritersConversations with the Fat GirlThe Woman in Red; a RomanceModernism and the Women's Popular Romance in Britain, 1885-1925Women and Romance

Romantic Women Poets

Lady Isabella Seabrook fancies herself in love with Myles Fredrickson, Baron Norwich. A love which began as a young girl and blossomed more and more with each passing year. Her third Season is coming to an end and he has yet to declare himself. Ever since his return from America, he has treated her differently. In order to help her cause, her friend, Mr. Stuart Spencer, offers his support in helping to make Myles Jealous. Stuart offers his services to Lady Bella in hopes that by courting her, she will transfer her love for Myles to him. She may believe his actions during their pretend courtship are false, but Stuart is determined to make it real and win Bella's heart. He realizes he is foolish, but when a man is in love, what bloody else is he to do? Myles always believed he was destined to marry Lady Bella. A trip abroad and a chance meeting with a mysterious woman changes all that. Guilt plagues him on a daily basis over the love he feels for a woman he can never have. Bella deserves someone who will love her above all others. Can he ever be that man?

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Cupidity

A reading of how women's power is asserted and demonstrated in the popular medieval genre of romance.

How to Romance the Woman You Love-- the Way She Wants You To!

This book is designed for women as well as men to help a man/woman take his or her relationship to another level. There is so much out there that can strengthen a relationship as well as destroy it. So if you are looking for a little spark to rekindle your relationship, you're reading the right book. Some things in this book may work for you, and some things may not. It's really up to you what you get out of reading this book. It's going to boil down to how much dedication and patience you have to make your relationship into something special day by day for the rest of your life. So I took the main factors, and I have broken them down so you can understand and implement them. Just like with your job, if you don't put in any effort, you will get no results and even get fired. As well as your relationship, if you don't put in any effort, your spouse will leave you for someone else that will treat him or her the way they want to be treated. They say one man's trash is another man's treasure. I know you ladies just would like to aim this book at your man, but

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remember, it takes two. So you're going to get as much as you put into it as well. Most women are looking for that perfect relationship or person. No one's perfect. If someone's new in your life, they have to learn you just as much as you have to learn them. I'm just giving you the tool to help you learn your significant other to the best of your ability. The dos and don'ts, as well as the hows and whens. So if you're ready to get started and you think you have what it takes, continue to read. You might want to highlight things that catch your attention 'cause if they catch your attention, most likely it's something that may catch your significant other's attention as well. These are going to be the things you're going to want to try first. Like I said before, some things may not work. But don't give up; just move on, and try something else 'cause everyone is different. Certain things will spark, and certain things won't. So that's where your learning about your significant other comes in. I've helped a lot of relationships as well as took my relationships to another level. So that's why I'm writing this book now. Many of my friends and family wanted me to share my knowledge with you all, so I said, "Why not? Can't hurt." Your only weakness is not putting in any effort to achieve happiness.

Historical Romance Fiction

Interpretations of Romance

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LADY BURTON began her autobiography a few months before she died, but in consequence of rapidly failing health she made little progress with it. After her death, which occurred in the spring of last year, it seemed good to her sister and executrix, Mrs. Fitzgerald, to entrust the unfinished manuscript to me, together with sundry papers and letters, with a view to my compiling the biography. Mrs. Fitzgerald wished me to undertake this work, as I had the good fortune to be a friend of the late Lady Burton, and one with whom she frequently discussed literary matters; we were, in fact, thinking of writing a romance together, but her illness prevented us. The task of compiling this book has not been an easy one, mainly for two reasons. In the first place, though Lady Burton published comparatively little, she was a voluminous writer, and she left behind her such a mass of letters and manuscripts that the sorting of them alone was a formidable task. The difficulty has been to keep the book within limits. In the second place, Lady Burton has written the Life of her husband; and though in that book she studiously avoided putting herself forward, and gave to him all the honour and the glory, her life was so absolutely bound up with his, that of necessity she covered some of the ground which I have had to go over again, though not from the same point of view. So much has been written concerning Sir Richard Burton that it is not necessary for me to tell again the story of his life here, and I have therefore been able to write wholly of his wife, an equally congenial task. Lady Burton was as remarkable as a woman as her husband was as a man. Her personality was as picturesque, her individuality is unique, and, allowing for her sex, her life was as full and varied as

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his. It has been my aim, wherever possible, throughout this book to let Lady Burton tell the story of her life in her own words, and keep my narrative in the background. To this end I have revised and incorporated the fragment of autobiography which was cut short by her death, and I have also pieced together all her letters, manuscripts, and journals which have a bearing on her travels and adventures. I have striven to give a faithful portrait of her as revealed by herself. In what I have succeeded, the credit is hers alone: in what I have failed, the fault is mine, for no biographer could have wished for a more eloquent subject than this interesting and fascinating woman. Thus, however imperfectly I may have done my share of the work, it remains the record of a good and noble life—a life lifted up, a life unique in its self-sacrifice and devotion.

The Lady Must Choose

Today's mass-market romances have their precursors in late Victorian popular novels written by and for women. In *Modernism and the Women's Popular Romance* Martin Hipsky scrutinizes some of the best-selling British fiction from the period 1885 to 1925, the era when romances, especially those by British women, were sold and read more widely than ever before or since. Recent scholarship has explored the desires and anxieties addressed by both "low modern" and "high modernist" British culture in the decades straddling the turn of the twentieth century. In keeping with these new studies, Hipsky offers a nuanced portrait of an

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important phenomenon in the history of modern fiction. He puts popular romances by Mrs. Humphry Ward, Marie Corelli, the Baroness Orczy, Florence Barclay, Rebecca West, Elinor Glyn, Victoria Cross, Ethel Dell, and E. M. Hull into direct relationship with the fiction of Virginia Woolf, Katherine Mansfield, James Joyce, and D. H. Lawrence, among other modernist greats.

Love, Love, Love (Three contemporary romance novels: Falling Fast - Seattle Girl - Sparks Fly)

01 LESSON: BEAUTIFUL WOMEN PREFER NERDS! is a step-by-step men's textbook for beginners on how to find and attract the Perfect Woman or Dream Girl. Beginning with a diagnostic test, the book explains dating, falling in love, and finding romance in a concise and entertaining manner, showing all the clever strategies successful men use. Time-tested methods are illustrated with humorous anecdotes and memorable thumb rules.

What Every Woman Wants in a Man/What Every Man Wants in a Woman

Describes the results of a survey about women's romantic desires and offers men suggestions for interpreting women's needs and fulfilling their wishes

How a Man Should Treat His Woman

Three men want Riley Reid. One wants her dead. When a homegrown terrorist group threatens to turn prestigious Blue Ridge University into a funeral pyre, Riley Reid, Director of Security, is thrown into a shadow world where old hatreds run deep, family feuds poison relationships, and death and danger spill off the college campus into mountain wilderness. To survive, the former FBI agent must decide where to place her trust. Not easy when conflicting loyalties pose ethical dilemmas and the men in her life trigger emotions that war with logic. Dead Hunt is the second book in the Smart Women, Dumb Luck romantic thriller series. A college mentoring program-dumb luck-brings three smart women together. Riley Reid, an FBI agent, mentors coeds Nexi Ketts and Kate Johnson at her alma mater. A decade later, these fast friends know they can call on each other whenever dumb luck turns bad. In this series, each of these bright heroines faces a frightening array of killer choices.

The Playful Lady Penelope (Alphabet Regency Romance)

The first book-length study of romance novels to focus on issues of sexuality rather than gender, Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of

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cutting-edge critical theorists on everything from popular classics by Georgette Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies.

Young at Heart

Originally published in 1984, *Reading the Romance* challenges popular (and often demeaning) myths about why romantic fiction, one of publishing's most lucrative categories, captivates millions of women readers. Among those who have

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disparaged romance reading are feminists, literary critics, and theorists of mass culture. They claim that romances enforce the woman reader's dependence on men and acceptance of the repressive ideology purveyed by popular culture. Radway questions such claims, arguing that critical attention "must shift from the text itself, taken in isolation, to the complex social event of reading." She examines that event, from the complicated business of publishing and distribution to the individual reader's engagement with the text. Radway's provocative approach combines reader-response criticism with anthropology and feminist psychology. Asking readers themselves to explore their reading motives, habits, and rewards, she conducted interviews in a midwestern town with forty-two romance readers whom she met through Dorothy Evans, a chain bookstore employee who has earned a reputation as an expert on romantic fiction. Evans defends her customers' choice of entertainment; reading romances, she tells Radway, is no more harmful than watching sports on television. "We read books so we won't cry" is the poignant explanation one woman offers for her reading habit. Indeed, Radway found that while the women she studied devote themselves to nurturing their families, these wives and mothers receive insufficient devotion or nurturance in return. In romances the women find not only escape from the demanding and often tiresome routines of their lives but also a hero who supplies the tenderness and admiring attention that they have learned not to expect. The heroines admired by Radway's group defy the expected stereotypes; they are strong, independent, and intelligent. That such characters often find themselves to

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be victims of male aggression and almost always resign themselves to accepting conventional roles in life has less to do, Radway argues, with the women readers' fantasies and choices than with their need to deal with a fear of masculine dominance. These romance readers resent not only the limited choices in their own lives but the patronizing attitude that men especially express toward their reading tastes. In fact, women read romances both to protest and to escape temporarily the narrowly defined role prescribed for them by a patriarchal culture.

Paradoxically, the books that they read make conventional roles for women seem desirable. It is this complex relationship between culture, text, and woman reader that Radway urges feminists to address. Romance readers, she argues, should be encouraged to deliver their protests in the arena of actual social relations rather than to act them out in the solitude of the imagination. In a new introduction, Janice Radway places the book within the context of current scholarship and offers both an explanation and critique of the study's limitations.

An Old Woman's Tale From The Doliver Romance and Other Pieces: Tales and Sketches

You're a smart person. You really are. Most of the time. So why are you having such trouble making sense of your love life? Whether you're single and wondering where your "one" could be hiding; head over heels in a new relationship and

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vowing that this time it'll work; or finding that married life isn't the thrilling adventure you'd once anticipated . . . you might be surprised to discover that the answer lies in your own 'Cupidity'—stupid love. In this book, popular authors Hayley and Michael DiMarco identify 50 of the most common acts of Cupidity, ways to avoid them and learn from them, and some surprising things God has to say about relationships. With the help of their inside information, smart, successful love can be just around the corner.

The Romance of Biography or Memoirs of Women Loved and Celebrated by Poets, from the Days of the Troubadours to the Present Age (Complete)

Compassionate counselor Paula Rinehart understands the high price a woman pays in loosening her sexual boundaries, and the unique role sex plays in forging a bond meant to last a lifetime. She shows women how to break free from the bondage of misused sexuality and create a new beginning in their relationships with men. This is required reading for every college-age woman who longs for a man to see her beauty and cherish it.

The Romance of Isabel Lady Burton (Complete)

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Jayne Ellis is worried. Her beautiful sister Fleur is besotted with a playboy, neglecting her studies and ruining her future. Which is why Jayne decides to approach Dante Fiorelli, the boy's rich and powerful uncle. Dante will help, but he wants Jayne involved. But dealing with the dark and delicious Dante is hard. Especially when he decides little Jayne might merit her own, intimate exploration. - 50760 words.

Sex and the Soul of a Woman

Dangerous Men and Adventurous Women

Essays forging a new definition of Romanticism that includes the wide range of women's artistic expression.

Tempting Ivy

A woman is incomplete without a man, motherhood is a woman's destiny, and a woman's place is in the home. These conservative political themes are woven throughout teen romance fiction's sagas of hearts and flowers. Using the theory and interpretive methods of feminism and cultural studies, Christian-Smith

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explores the contradictory role that popular culture plays in constructing gender, class, race, age and sexual meanings. Originally published in 1990, *Becoming a Woman through Romance* combines close textual analyses of thirty-four teen romance novels (written in the United States from 1942-1982) with a school study in three midwestern American schools. Christian-Smith situates teen romance fiction within the rapidly changing publishing industry and the important political and economic changes in the United States surrounding the rise of the New Right. By analysing the structure of the novels in terms of the themes of romance, sexuality and beautification, and the Good/Bad and Strong/Weak dichotomies, she demonstrates how each has shaped the novels' versions of femininity over forty years. She also shows that although romance fiction is presented as a universal model, it is actually an expression of white middle class gender ideology and tension within this class. This high readable, comprehensive and coherent work was the first to combine in one volume three vital areas of cultural studies research: the political economy of publishing, textual analysis, and a study of readers. The first full-scale study of teen romance fiction, *Becoming a Woman through Romance* establishes the importance of the study of popular culture forms found in school for understanding the process of school materials in identity formation.

The Spaniard's Woman - A Contemporary Romance

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Opposites Attract...and can thrive in a marriage built on God. The book starts with the results of a survey detailing the ten most important qualities that each man or woman wants in a spouse, then teaches us how we can be the person who breeds that quality in our husband or wife. Throughout the book the authors use their own personalities and experience with marriage to demonstrate how to do marriage right.

Women and Romance Fiction in the English Renaissance

Fans of Sophie Kinsella, Meg Cabot, Nora Roberts & Susan Mallery will enjoy the following novels in LOVE, LOVE, LOVE: FALLING FAST (A romance about secrets, reality TV and unexpected love); SEATTLE GIRL (Chick lit about love, dating and my really big mouth); SPARKS FLY (A romance about the "magic" of falling in love)

Women's Power in Late Medieval Romance

101 Ways To Romance A Pretty Woman Is A Single Man's Guide To Dating And Having Better Relationships With Women. This Book Explores Gender-Specific Behaviors For Both Men And Women, So That Men Can Better Understand Their Own Psychology In The Hopes Having Better Relationships. What this book is, and is not This book is not another "How To Pick Up Chicks." book. This is book for men

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seriously interested in having better relationships with women by providing insight into the Gender-Specific Behaviors that quite often stand in the way of understanding and ultimately happiness. While the author can not guarantee "Instant Success With Women!" he can offer a lot of tips and a long list of tools to help facilitate healthier and happier relationships. At the end of this book the author provides a list of "101 Things To Do On A Date." To help you enjoy and romance the "Pretty Woman" of YOUR dreams. You can turn your love life around if you start today. Start NOW by reading this fantastic book!

Someone to Romance

Becoming a Woman Through Romance

Love comes when you least expect it in this captivating new novel in the Westcott Regency romance series from New York Times bestselling author Mary Balogh. Lady Jessica Archer lost interest in the glittering excitement of romance after her cousin and dearest friend, Abigail, was rejected by the ton when her father was revealed to be a bigamist. Now that she is twenty-five, however, Jessica decides it is time to wed. Though she no longer believes she will find true love, she is still very eligible. She is, after all, the sister of Avery Archer, Duke of Netherby. Jessica

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considers the many qualified gentlemen who court her. But then she meets the mysterious Gabriel Thorne, who has returned to England from the New World to claim an equally mysterious inheritance. Jessica considers him completely unsuitable, especially when, while they are still barely acquainted, he announces his intention to wed her. When Jessica guesses who Gabriel really is, however, and watches the lengths to which he will go in order to protect those who rely upon him, she is drawn to his cause--and to the man.

Women of the Romance Countries

Essays by Sandra Brown, Jayne Ann Krentz, Mary Jo Putney, and other romance writers refute the myths and biases related to the romance genre and its readers

50 Powerful Romantic Gestures That Will Make Your Partner Melt

This insightful guide is written for mature women who are having trouble finding a compatible man to date or who are already in relationships but have burning questions. Dr. Zukerman offers refreshingly honest advice based on her clinical, academic, and personal experience, accompanied by true stories. In a practical and realistic way, the book answers all the questions mature women have about

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the contemporary dating scene. It covers issues such as meeting people on-line and though personal ads, safety concerns, where to go on your dates, how to attract men and how to protect yourself and your assets. It includes a few true cautionary stories as well as many more true success stories of people who found fulfilling relationships after age 50.

Reading the Romance

Romantic Women Poets: Genre and Gender focuses on the part played by women poets in the creation of the literary canon in the Romantic period in Britain. Its thirteen essays enrich our panoramic view of an age that is traditionally dominated by male authors such as Wordsworth, Coleridge, Byron, Shelley, Keats and Scott. Instead the volume concentrates on the poetical theory and practice of such extraordinary and fascinating women as Joanna Baillie, Charlotte Smith, Anna Laetitia Barbauld, Dorothy Wordsworth, Helen Maria Williams, Lady Morgan, Ann Radcliffe, Mary Shelley, Letitia Elizabeth Landon, Anna Seward, and Lady Caroline Lamb. Female and male poetics, gender and genres, literary forms and poetic modes are extensively discussed together with the diversity of behaviour and personal responses that the individual women poets offered to their age and provoked in their readers. There have been several important collections of essays in this particular area of study in the last few years, but this volume reflects and complements much of this earlier critical work with specific strengths of its own.

The Romantic Woman

Mother Publishes the Secret Love Advice She Gave to Deceased Son. "Once a sworn secret between mother and son is now shared with the world as part of Chance's legacy!" Years after the tragic passing of my son at just 23, I decided to publish the private dating and relationship guidebook I wrote for him when he was coming of age and looking for love. When a parent loses their child one of their greatest fears is that the world will forget their child. You search your heart and soul to find a way they will be remembered forever. Now I know it's entirely possible that Chance probably wouldn't have been known worldwide perhaps more known in his world of family and friends but I will never know that for sure. Thanks to my daughter, Crystal, who kept pushing me to publish the book; I don't know if I would have done so, you see when Chance passed away I put THE GUYED BOOK with all of his belongings in safe keeping forever. These last three years have been quite the journey of tears, smiles, love, and even fear! A book that started as a lovingly comprised between mother and son years later became a village of loving family and friends assisting me in the destiny to my son's legacy. How did the book begin? The book was borne when Chance was in high school. He came to me and asked for some straightforward pointers on love, women, and romance. My tips and advice were so effective that Chance asked me to write them down. The pages of advice eventually grew into an organized, secret "Guy-ed" book for Chance. And why a secret because he didn't want his bro's and ladies aware that he was going

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to his mom for advice. He was very enthusiastic about the encouraging results. The young ladies comments were; "He's a keeper." "He listens to me." "He makes me feel very special." "He knows how to treat a woman." "He's so into me; he gets me." "He's so romantic." THE GUYED BOOK worked for my son, Chance and I guarantee it will work for you! I know my son and angel would love for me to share our book with the world as part of his legacy and a mother's wish come true! "A portion of book sales will be donated to The Rise and Shine Foundation in Chance's name. "www.theriseandshinefoundation.com

How to Romance Your Woman

My name is Nico, and I'm about to make a prophecy come true. Problem is, sweet Ivy doesn't believe in fated mates or dating hot, young guys. What might people think of her? Me? I don't give a crap. To say I'm confident is an understatement. Any woman I want is mine. But when the sexy artist looks at me with those big stormy eyes, dumb stuff pours out of my mouth. She thinks I'm too young, but I know I'm her man. And now I've got a brand new hobby. Touching her. Kissing her. Pretty soon she'll surrender because I'm tempting Ivy every damn chance I get. Full length, can be read as a standalone with a HEA. This is a tale about learning to take risks and overcome fear. It contains strong language and steamy scenes.

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Dead Hunt

This book is sensational, full of enjoyment and sense of beauty. Poems such as I'm Free All of a Sudden, Baby You Set Me Free, Your Sweet Voice, I Promise, and Give Me a Little Kiss on Christmas can be made into love songs and can be read at any occasion to awaken the highest emotion. Readers of all ages will capture the sense of real love. Everyone should read this book to find and experience real love. After reading this wonderful book, look out for Mr. Policape's next book, A Spiritual Journey.

The Romance of Isabel Lady Burton

Women of the Romance Countries

An Impossible Woman - A Contemporary Romance

Liza Palmer will have readers cheering as she explores friendship, true love, and self-acceptance in this "engaging and poignant" (Jennifer Weiner) novel. Everyone seems to be getting on with their lives except Maggie. At twenty-seven, she's still

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serving coffee at Joe's while her friends are getting married, having babies, and thriving in their careers. And now Olivia, Maggie's best friend since grade school, is getting married too. The man in Maggie's life? Well there isn't one, except the guy she has a crush on, Domenic, who works with her at the coffee shop. Oh, and her dog, Solo (the name says it all). When Olivia comes to town and asks Maggie to be her maid of honor, Maggie is thrilled but she can't help comparing herself to the new and "improved" Olivia. Way back then, they befriended each other because they both struggled with their weight. Now grown up, Maggie is still shopping in the "women's section" while Olivia went and had gastric-bypass surgery in search of the elusive size 2. But as the wedding nears, Olivia's seemingly perfect life starts to unravel, and Maggie realizes that happiness might not be tied to a number on the scale. In this wonderful novel, Liza Palmer is both witty and wise, giving a voice to women everywhere who have ever wished they could stop obsessing and start living. "Liza Palmer's voice is fresh, exciting, and necessary. She's a must-read author." -Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & the Six* "Kudos to Liza Palmer." -People "Palmer's likable characters and snappy dialogue make this novel stand out from the crowd." -Booklist "In a word: genuine." -Herald Sun

The Guyed Book

The Romance of the Lyric in Nineteenth-Century Women's Poetry

Beautiful Women Prefer Nerds!

A Kasey Michaels Alphabet Regency Romance Classic. "Using wit and romance with a master's skill, Kasey Michaels aims for the heart and never misses." -- Nora Roberts Lady Penelope is a rather singular miss in that she wants nothing to do with a London Season, and nothing to do with marriage. Lucien Kenrick, Earl of Leighton, shares those same sentiments, so when the two are thrown together, there should be no problems, with neither of them in the least marriage-minded. Then again, there's always that thing about best-laid plans especially once both, through design and accident, end up residing under the roof of one Lucinda Benedict. Enjoy the entire Alphabet Regency Romance series! The Tenacious Miss Tamerlane The Savage Miss Saxon Moonlight Masquerade The Somerville Farce The Mischievous Miss Murphy A Difficult Disguise The Rambunctious Lady Royston The Wagered Miss Winslow The Belligerent Miss Boynton The Lurid Lady Lockport The Haunted Miss Hampshire The Playful Lady Penelope Nine Brides and One Witch: A Regency Novella Duo

101 Ways to Romance a Pretty Woman

Rhianna spent three years trying to forget Gabriel Ortega, the man she once adored. Gabriel considered her his mistress, nothing more and when he decides to marry, she knows she must leave him. But Gabriel has never forgotten. When he finds Rhianna again he is determined to have her in his bed again. But he soon discovers she left Spain with more than just his pride. She also took his son

Romantic Women Writers

This book, first published in 2000, is a study of women as readers and writers of Renaissance romance.

Conversations with the Fat Girl

The Woman in Red; a Romance

Romantic love has challenged and vexed feminist thought from its origins. Judging from the shelves of books advising women on love problems, there seems to be an ongoing difficulty in maintaining equality in romantic relationships. Does romance

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weaken or empower women? Why do women seem overwhelmingly attracted to romantic love in spite of raised consciousness in other areas of life that is a legacy of feminism? Have women always been seen as the sex which most seeks love and is best suited for love? These are some of the questions *Women and Romance: A Reader* seeks to address in bringing together a collection of texts specifically focused on the subject of women's conflicted but powerful urge to experience the pleasure and endure the pain of romantic love. The first anthology of its kind, *Women and Romance* includes historical as well as contemporary selections, personal letters as well as theoretical essays, and social science perspectives as well as literary criticism of the novel and the popular mass-market romance. Wiesser lays out in systematic order for the first time the varying viewpoints and conflicted history of feminist views on romance, from Mary Wollstonecraft and Emma Goldman to Germaine Greer and Lillian Faderman. Introductions to each entry and section clarify the emerging themes of each era and of separate disciplines, while representing the views of traditionalists and anti-romance second-wave feminists alike. Contributors include: Charlotte Bronte, Barbara Bross, Eliza Southgate Bowne, Rita Mae Brown, Andreas Capellanus, Patricia Hill Collins, Simone de Beauvoir, Christine Delphy, Emily Dickinson, George Eliot, Lillian Faderman, Shulamith Firestone, Moderata Fonte, Mary Gaitskill, Charlotte Perkins Gilman, Emma Goldman, Vivian Gornick, Germaine Greer, Lynne Harne, bell hooks, Karen Horney, Carolyn Heilbrun, Audre Lorde, Tania Modleski, Gloria Naylor, Mary Poovey, Janice Radway, William Robinson, Jean-Jacques Rousseau, Jane Rule,

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Barbara Ryan, Ann Snitow, Elizabeth Cady Stanton, Gloria Steinem, Mary Wollstonecraft, Victoria Woodhull, Virginia Woolf.

Modernism and the Women's Popular Romance in Britain, 1885-1925

This feminist recuperation of the work of numerous women across the Romantic and Victorian periods presented in this monograph puts not only the canon of poetry under interrogation but also periodisation. Using a number of previously unknown women poets, and a new elaboration of the significance of the work of Rosamund Marriott Watson, this study intersects with some of the most exciting current debates in nineteenth-century studies, around, for example, the uses of sentimentality and emotion, material culture, the archive, and parody.

Women and Romance

Think You Have No Time for Romance? I get it. We all lead busy lives today more so than ever. Things can fall by the wayside. And maybe your relationship has taken a hit. But what if you gave your relationship as much energy as other areas of your life? What if you and your partner could be happier than you've ever been together? And what if that happiness could increase the quality of your entire life

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exponentially? Let's free up your calendar How Can You Bring the Spark Back Into Your Relationship? Do you remember the way that they used to look at you? Hanging on every word you said. Devouring you with their eyes. Happy just to be in the same room as you. It can be like that. Every. Single. Day. Recharge that sexual sizzle you had in the beginning. Reignite the spark through simple, actionable steps that you can start using today! Because when it comes to your relationship without passion, it's pointless. Think Your Relationship Is Doing 'Just Fine'? When things get comfortable, it can bring romance to a standstill. And romance doesn't need to take a lot of time, money, or energy to carry on - if you know how to do it effectively. In fact, it's a LOT easier than you've ever been lead to believe. Jordan Gray lays out simple romantic gestures that will flood romance into your relationship and bring back the element of surprise!

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