

Huck Lace The Best Of Weavers Best Of Weavers Series

Handwoven LacesA Book of Patterns for Hand-Weaving; Designs from the John Landes Drawings in the Pennsylvania MuseumHuck LaceFour-harness HuckWeaving Rag RugsHANDWEAVER'S PATTERN BOOKAlphabets for Swedish Weaving & Huck EmbroideryLearning to WeaveLearn Swedish Weaving & Huck EmbroideryThe Best of Weaver's Summer and Winter PlusThe Weaver's SurpriseSimple WeavingKrokbragdShadow Weave SimplyHarness LaceHandwoven Table LinensHandwoven Design Collection #18Huck Lace Weaving Patterns with Color and Weave EffectsLearn Huck Embroidery on Monk's ClothHandwoven ScarvesDesigning Woven FabricsThe Weaver's Studio: DoubleweaveThe Weaver's CompanionThe Weaver's CompanionHuck Lace Weaving Patterns with Color and Weave EffectsThe Hand You're DealtA Handweaver's Pattern BookFabrics that Go BumpHandwoven Baby BlanketsCollapse WeaveThe Weaving BookThe Weaver's Idea BookLace and Lacey WeavesThe Big Book of WeavingPapercutting Pattern BookFavorite Scandinavian Projects to WeaveNext Steps In WeavingThe Handweaver's Pattern DirectoryThe Magic of DoubleweaveOvershot Simply

Handwoven Laces

Packed with comprehensive technical information and 40 stylish projects, this is a beautiful compendium that beginner and expert weavers alike will turn to time and time again. Every project is contemporary in design and colour and practical for every room in the house - from a twill rag rug to a long striped placemat.

A Book of Patterns for Hand-Weaving; Designs from the John Landes Drawings in the Pennsylvania Museum

Pick the perfect pattern every time Sought after for nearly a century, A Handweaver's Pattern Book is the venerable compendium of weaving patterns found in early 20th century America by Marguerite Davison. Weavers of all experience levels can learn everything from basic twills to over-shot and irregular patterns. Often hailed "the handweaver's bible," this collection of patterns is complemented with fascinating textile history and helpful black-and-white photos. Numerous treadlings, illustrated with over 1,200 weavings, accompany each design that inspire innovation for expert weavers as well as provide helpful information for weavers who have yet reached that level. Davison also includes a yarn comparison chart in this comprehensive and highly visual guide. Perfect for both commercial and home weavers, this extensive handbook of strikingly diverse patterns will keep any four-harness weaver busy for years to come

Huck Lace

Every weaver weaves a rag rug--or two, or three. In this long-awaited book, well-known weaver and teacher Tom Knisely shares his knowledge and expertise in this collection of favorite rag rug patterns.

Four-harness Huck

What better way to welcome that precious, tiny new person than with a luxurious, handwoven blanket! These beautiful, colorful designs will appeal to today's contemporary moms, as well as lovers of traditional weaves.

Weaving Rag Rugs

What happens when a family of mice moves into a weaver's cottage for the winter? Will they tuck into his woven cloth for a long winter's nap? Will the weaver discover their presence, and if he does, what will he do? This enchanting tale is spun by master weaver Tom Knisely, author of several instructional weaving books including Weaving Rag Rugs, Handwoven Table Linens, Handwoven Baby Blankets, and his latest, Huck Lace Weaving Patterns with Color and Weave Effects. Told in compassionate detail, the story makes you wonder, has Tom had personal experience with tiny curious visitors? Illustrated by Megan Lloyd, the adorable family of mice win your heart from the very first page. Lloyd, an experienced children's book illustrator with dozens of books to her credit and also a weaver, brought both of her talents together to create accurate renderings of weaving tools and also the oh-so-cute mouse family. Age range 4-8

HANDWEAVER'S PATTERN BOOK

A collection of woven towel projects for handweavers with complete, easy-to-follow instructions, this book features patterns of all kinds. Projects include bath, dish, fingertip, and pawtip towels.

Alphabets for Swedish Weaving & Huck Embroidery

Join expert weaver and teacher Tom Knisely in his exploration of Huck Lace! "Lace Weaves" are best described as loom controlled warp and weft floats on a Plain Weave ground fabric. The term "Color and Weave Effects" refers to a careful arrangement of light and dark colored threads in the warp and weft that weave into beautiful patterns. Log Cabin is probably the best known color and weave pattern. Combining Huck with Color and Weave orders opened the door to astonishing pattern possibilities. He then came up with four color arrangements: Light and Dark, Complimentary Colors, Monochromatic, and Triadic colors. With 144 patterns and four color themes for each pattern, that's 576 patterns. Each pattern includes the full draft and a woven sample for reference. Tom also includes full details for five projects that are

perfect for weaving Huck: dish towels, mug rugs, baby blanket, and two scarves. Huck Lace Weaving Patterns with Color and Weave Effects is an essential resource that you will turn to for inspiration and guidance again and again.

Learning to Weave

Overshot is perhaps the most iconic weaving technique--think antique coverlets and fancy table runners--yet many weavers are intimidated by its complex-looking structure. But it doesn't have to be difficult! In this book, Susan Kesler-Simpson makes overshot approachable by breaking it down piece by piece so that the weaver understand how it works, and then she puts it all back together so that weavers will have the confidence to make their own overshot patterns or to try any of the 38 overshot projects she has designed for the book. Weavers will learn: to understand overshot as a derivative of twill to understand the tie-up, placement of tabby in the tie-up, threading, and treadling how to choose threads for overshot how to use borders in your designs how to set up the loom for overshot how to work an overshot gamp Projects include: Blankets Shawls Scarves Christmas ornaments Table runners Placemats Napkins Others "Susan's explanations are to the point and easy to understand. When you read through the chapters, it's as if Susan is sitting there with you, telling you in a friendly voice how to weave overshot step by step."--excerpt from the Foreword by Tom Knisely

Learn Swedish Weaving & Huck Embroidery

Soft and knobby Monk's cloth provides the perfect backdrop for these charming patterns painted with yarn. This form of weaving is done on a large scale and is easy to learn and quick to complete. Trice Boerens, an expert in huck embroidery, teaches you the easy steps needed to create these lovely patterns. Pick a pattern, then stitch it on a small project like a hot pad, or a larger project such as a runner or throw. The patterns take shape quickly using step-by-step color charts, and in no time, you'll have a wonderful completed project to keep for yourself or to give as a gift that will be treasured for a lifetime.

The Best of Weaver's Summer and Winter Plus

Combining Huck with Color and Weave orders opened the door to astonishing pattern possibilities. With 144 patterns in four color schemes--Light and Dark, Complimentary Colors, Monochromatic, and Triadic--that's 576 patterns. Instructions for five Huck Lace projects are included.

The Weaver's Surprise

All the basics of weaving are provided in this succinct handbook. Filled with definitions and illustrations, the book invites weavers to refer to it as they work.

Simple Weaving

Both new and experienced hand weavers will find inspiration in this beautiful guide to creating lace. While true laces are laboriously made with needles or bobbins, hand weavers can use a loom to quickly produce lovely lacy fabrics. The loom-controlled textures depend upon groups of threads that work together and do not reveal their full effect until the cloth comes off the loom and is washed. Suitable for self-study or class use, this book offers weavers a sense of design mastery and a wealth of ideas and lace patterns.

Krokbragd

Doubleweave is the art of weaving two layers of cloth at the same time, one above the other on the loom, creating beautiful cloth that is reversible yet unique on each side. Using pick-up techniques and clever color mixing, patterns emerge that are different but complementary on each side. *The Weaver's Studio: Doubleweave* begins with a brief history of doubleweave and how it has evolved into the contemporary weaving pieces seen today. Next, you will learn all the basics of doubleweave techniques, as well as tips and tricks of setting up the warp, and a variety of doubleweave specialty techniques all shown through detailed process photography and a wealth of swatches demonstrating different effects. Specialty techniques are shown for 4-shaft and 8-shaft looms. The weaving effects covered include lace, tubular weave, pick-up, color mixing, and more. And since doubleweave showcases color and pattern in unique ways, you will learn how to use these to great effect in your cloth designs. Throughout the book, you will find a wealth of inspiration with many examples of finished cloth and projects, from wall hangings and table runners to scarves and pillows.

Shadow Weave Simply

Harness Lace

This book presents 50 handwoven scarves created by internationally known weavers and fabric artists. From light silk to chunky chenille, from subtle white-on-white jacquard to bold magenta and goldenrod plaid, from four-inch-wide neck wraps to three-foot-wide body wraps, there is a scarf here to delight and encourage every handweaver. Drafts of the weave structure and design notes encourage and guide handweavers of varying skill to making their own beautiful scarves. Full-

page, full-color photographs of each scarf and biographies of the contributing weavers are also included.

Handwoven Table Linens

Handwoven Design Collection #18

Filled with step-by-step photos, color stitch charts, and informative drawings, this book teaches a simple, straightforward needlework form that can be mastered and enjoyed by all ages: Swedish weaving, also known as Huck embroidery. It takes crafters through the techniques used to create projects from simple bookmarks to jar cozies, table runners, decorative towels, gift bags, and even an afghan. Once embroiderers get started with this fun technique, they won't want to stop. This wonderful traditional craft is experiencing a resurgence in popularity and is being used to make all kinds of beautiful projects to decorate the home or to give as gifts that will be treasured for a lifetime.

Huck Lace Weaving Patterns with Color and Weave Effects

When Huck Porter's dad suddenly dies, it feels like nothing will ever make sense again. Huck's "best friend" thinks that Huck should just get over it, the girl he likes won't give him the time of day, and his mom now works all hours at a roadside diner to make ends meet. The only thing that still makes sense for Huck is the game his dad taught him, the game they spent hours playing together: Texas hold'em. Worse than all of that, though, is Huck's math teacher, Mr. Abbott -- a hungry card shark with an ego to match his appetite. He now wears the local poker tournament's first prize, a silver watch that Huck's dad wore proudly for three years. So Huck hatches a plan to knock Abbott off his throne and win back the watch. Only, bluffing his way into the tournament will mean lying to everyone Huck knows. But as Huck gets deeper in the tournament and starts to lose himself in the cards, he begins to wonder who he'll be when the last hand is played. Raw and gritty, Paul Volponi's novel about grief, family, and poker is an adrenaline rush that starts with a bang and doesn't let up until the final page is turned. A coming-of-age story set at a card table, *The Hand You're Dealt* will leave readers wondering what they would risk in a game.

Learn Huck Embroidery on Monk's Cloth

Handwoven Scarves

Weavers will love this intriguing collection of projects in fabrics that magically defy the flat plane, and bend, pucker, bump, and pleat. This comprehensive work begins with in-depth information about the unusual structures and fibres that add dimension. Inspiring photographs show an appealing range of projects: scarves, shawls, bags, totes, jackets, jewellery, and more. Techniques include collapse, pleats, seersucker, waffle weaves, cord weaves, and honeycombs. A wide range of special finishing tips are featured. Even more valuable than the project details is the confidence this wealth of information gives readers to continue to explore an exciting subject. The book gathers under a single cover more than thirty out-of-print articles from Weaver's magazine and Prairie Wool Companion. For over twenty years, these magazines have served as primary sources of instruction, innovation, and inspiration in the world of handweaving.

Designing Woven Fabrics

Huck Lace

The Weaver's Studio: Doubleweave

In September 1939, the tanks of Panzer-Regiment 5 swept into Poland, a devastating part of the German blitzkrieg that opened World War II with a terrifying display of military force. The following spring, the regiment rumbled across France, again showing the destructive power of the panzer. But the unit's greatest fame would come in the North African desert, where Panzer-Regiment 5 joined Erwin Rommel's vaunted Afrika Korps as it battled the British back and forth beneath the scorching sun of Libya and Egypt.

The Weaver's Companion

Weavers around the world have been searching for a book that explores the delightful motifs of the Scandinavian weaving technique known as krokbragd. Krokbragd: How to Design & Weave fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double point krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique. Krokbragd: How to Design & Weave is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces. Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy Krokbragd: How to Design and Weave. Add it to your library; you'll be delighted!

The Weaver's Companion

"20 innovative designers, over 40 unique and beautiful projects, many in-depth articles on theory and design from 20 years of Weaver's and Prairie Wool Companion"-- Added t.p.

Huck Lace Weaving Patterns with Color and Weave Effects

Add Shadow Weave to your repertoire with Susan Kesler-Simpson's easy-to-follow instructions. Susan's approach is to first break down the structure of Shadow Weave so that any level weaver can understand how alternating light and dark threads in both warp and weft can present a dominant motif outlined with an identical shadow. She walks you through how the structure builds and weaves, and once you comprehend how the weave structure works, you will be able to weave any of the 25 project patterns in the book. You will also have the knowledge to transform other drafts to Shadow Weave, or to design your own Shadow Weave pattern.

The Hand You're Dealt

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools. Celebrating the immense potential for creativity possible with the simplest of tools, The Weaver's Idea Book eBook opens new avenues for exploration on both the rigid-heddle and multishaft looms.

A Handweaver's Pattern Book

Fabrics that Go Bump

Adding names and dates to a Swedish weave or huck embroidery piece creates a unique one-of-a-kind item that is sure to be cherished for years to come. You will love personalizing your projects with this wonderful book filled with a wide variety of alphabet and numeral styles to choose from. Whether you are just beginning or have been stitching for years, you will find this book to be an invaluable resource for customizing your hand-stitched piece for yourself or to give as a gift. There are 11 unique and fun projects in this book plus numerous border patterns that can be used to embellish any number of pieces.

Handwoven Baby Blankets

Originally published in 1995, more than 40,000 weavers have used this unparalleled study guide to learn from scratch or to hone their skills. Written with a mentoring voice, each lesson includes friendly, straightforward advice and is accompanied by illustrations and photographs. Crafters need only to approach this subject with a willingness to learn such basics as three methods for step-by-step warping, basic weaving techniques, project planning, reading and designing drafts, the basics of all the most common weave structures, and many more handy hints. Beginners will find this guidebook an invaluable teacher, while more seasoned weavers will find food for thought in the chapters on weave structures and drafting.

Collapse Weave

What could be more wonderful than surrounding yourself with gorgeous handwoven textiles? Weaving them yourself! Favorite Scandinavian Projects to Weave features 45 timeless designs specially chosen from the popular Scandinavian weaving magazine *Vävmagasinet*, and offers all the help and inspiration you need to create a delightful and unique focal point for any room in your home. Behind each one-of-a-kind pattern is an expert designer and weaver to guide you, providing straightforward, step-by-step instruction as well as how-to and troubleshooting tips. Editor Tina Ignell's superb selection of projects use materials that are easy to find and fun to use, and many can be woven on a loom with four shafts and four treadles. Each pattern is intentionally versatile: choose from a wide array of fabrics to suit your individual style; change the size and color of blankets, pillows, and rugs to complement a room's décor; or match the color of table linen to your favorite china. Every taste is certain to be satisfied, as you'll find curtains woven in classic patterns such as huckaback, while "M's" and "O's" are paired with modern panel curtains made with linen and paper. For the table, designs run the gamut from the basic to weavings where you can "let loose" on the loom, including a decorative runner "Flowerbed," "Linen with Little Secrets" containing gold hearts and silver stars, and a tablecloth in block damask with napkins to match. Plus there are hand towels galore, generously sized and in fun patterns; pillows and throws to decorate sofas and beds; and even a comfy hammock to enjoy once the weaving is done. As an added bonus, Tina Ignell includes a special section on the care and handling of textiles, with guidelines and hints about featured fibers: linen, half-linen, cottolin, wool, paper, and

piassava. With this book in hand and your own ideas, you are more than ready to create unique fabrics designed to last for generations.

The Weaving Book

The Weaver's Idea Book

Loom-controlled doubleweave is explored in depth in this handbook of out-of-print articles from textile innovators Weaver's and Prairie Wool Companion. Detailed instructions and gorgeous photographs illustrate how to design and weave 30 different projects including placemats, coverlets, jackets, bags, wall hangings, and throws using four- to sixteen-shaft looms. Instructions on the various ways to produce multiple layers with a loom—block-double weaves, stitched double cloths, and double-layered color effects—are provided alongside basic and intermediate-level drafting illustrations.

Lace and Lacey Weaves

The Big Book of Weaving

Collapse weave can be created by contrasting yarn factors, or combining weave structures that react with each other to create ridges and hollows. The book is fully illustrated with examples of the kinds of cloth produced, and clear, easy-to-follow diagrams.

Papercutting Pattern Book

Master weaver Tom Knisely presents patterns and ideas to spruce up your table with new weaves Tom Knisely, author of bestseller Rag Rug Weaving and Handwoven Baby Blankets, has now turned his attention to one of the most popular categories of weaving: table linens. Placemats, runners, tablecloths, and napkins play a central role in creating the look of a dining room or kitchen table, and this book gives you the tools needed to realize your vision for these special items. Tom has found inspiration from things as varied as china patterns, a classic Spode Christmas tree, and traditional weaving patterns such as Shadow Weave, Wheel of Fortune, and Star of Bethlehem. For each pattern, he outlines the materials you need, how to set up your loom, and the pattern to weave. Add your own dash of inspiration if you choose different colors, and make each piece your own. The 27 patterns include simple weaves worked on 2- and 4-harness looms, as well as more

complex weaves requiring more harnesses. Because Tom is at heart a teacher, he also chose each project with the thought that it should add to your weaving repertoire in some way. The techniques you learn as you work on the projects in this book are things that you can adapt and use down the road in future weaving.

Favorite Scandinavian Projects to Weave

All the basics of weaving are provided in this succinct handbook. Filled with definitions and illustrations, the book invites weavers to refer to it as they work.

Next Steps In Weaving

There is a lot to learn about weaving! As a new weaver, you might wonder what the next steps are to grow your skills. Next Steps in Weaving has the answers you're looking for. In this beautiful book by Pattie Graver, former Managing Editor of Handwoven magazine, you'll be explore a variety of weave structures and concepts in depth and detail including twill, color-and-weave, overshot, summer and winter, and lace. This is not just a book of weaving patterns. Each topic is explained and supplemented with instructions for weaving a sampler and a project in order to solidify the concepts and enable you to design your own projects. In addition, the book offers troubleshooting tips in order to expand your weaving expertise. Whether you're new to weaving, have the basics down, or are looking to improve your foundation skills, this book will be an asset to your weaving library. So what are you waiting for? Take the Next Steps in Weaving!

The Handweaver's Pattern Directory

This classic book contains an unusual collection of hand weaving drawings by one John Landes, who appears to have been a professional weaver of the Revolutionary period. This remarkable old pattern book would be an excellent addition to anyone's bookshelf with an interest in the subject.

The Magic of Doubleweave

Overshot Simply

A comprehensive introduction to the tools, equipment, fibers, and yarns used with four-shaft looms, this reference features patterns for 600 different weaves, including twill, zigzag, diamond, herringbone, and block. Color photographs and large-

scale drawings allow weavers to closely examine the details, and the compact size and lay-flat binding is convenient for keeping near the loom. A handbook that is essential for all four-shaft weavers, this manual includes weaving basics, specialized projects organized by degree of difficulty, finishing techniques, resources, and a glossary of terms.

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