

In The Walled City Stories

Cherokee Style Double Walled Basket
The Exiles and Other Stories
In the Walled City
The Walled City - FREE PREVIEW (The First 93 Pages)
The Library of Babel
His Dream of the Skyland
The Walled City
Dream of the Walled City
Miscarriage Matters to Mothers
Atomic City
Crime Story
Bloody Wes Teague
Reminiscences and Thrilling Stories of the War by Returned Heroes
Ivy and Pepper
Fallen Glory
Listening to the Hundredfold Notes of the Avowed Nightingales: the Walled City Trilogy (Book Three)
Beyond the Wall
The Life Story of the Hero of Manila for Our Boys and Girls
City of Walls
Tent City: Stories from the Heart
City of Darkness
Within Walls
Super Shorts
The Ascent of Eli Israel and Other Stories
Stories of a City
The Empty City
Secret Keepers and Weber City Stories
City Stories
Stories of Long Ago in the Philippines
Masonry, Carpentry, Joinery
When Stories Travel
The Chicago Record's War Stories
Stories from the Silk Road
City Stories
Tom Swift and His Translocation Matrix
Ephaidria
Kowloon Walled City, 1984
Walled City Promptings
The Wagner Story Book
Sixteen Ways to Defend a Walled City

Cherokee Style Double Walled Basket

The Empty City is a story about awakening to universal truths and one's true self. It is told in short episodes that describe a place, a dream, a question, a memory, a fantasy or an event. Urban explorer and lucid dreamer Brandon Minamoto discovers that outside his thoughts and emotions exists a world that is silent and open, surrounding him and everyone else. The silence starts picking him apart and makes him question his sense of self and his past. But behind all the noise and the stories, there is something constant and unchanging.

The Exiles and Other Stories

730. That's how many days I've been trapped. 18. That's how many days I have left to find a way out. DAI, trying to escape a haunting past, traffics drugs for the most ruthless kingpin in the Walled City. But in order to find the key to his freedom, he needs help from someone with the power to be invisible. JIN hides under the radar, afraid the wild street gangs will discover her biggest secret: Jin passes as a boy to stay safe. Still, every chance she gets, she searches for her lost sister. MEI YEE has been trapped in a brothel for the past two years, dreaming of getting out while watching the girls who try fail one by one. She's about to give up, when one day she sees an unexpected face at her window.. In this innovative and adrenaline-fueled novel, they all come together in a desperate attempt to escape a lawless labyrinth before the clock runs out.

In the Walled City

Wes Teague came to the Wyoming Territory and became a part of the leadership in the growing town of Cheyenne. When a band of men came upon his ranch and robbed him of all that he valued in life, the marauders came to learn why, in his early days in Texas, he'd been known as Bloody Wes Teague.

The Walled City - FREE PREVIEW (The First 93 Pages)

When the line between nightmare and reality fades, who can Sadie turn to when those closest to her are the ones she should fear most? After her parent's tragic death, Sadie moves to England to live with her grandmother. However, she slowly comes to realise that all is not as it should be. Her nightmares aren't the only place she is haunted. Stalked and tormented by hooded strangers, Sadie struggles to unearth her grandmother's dark secret. She discovers truths about her family's history that she never thought possible. Sadie is different; different in a way that changes her life forever. The revelation brings more troubles than she's able handle alone. Can anyone help her?

The Library of Babel

His Dream of the Skyland

"This is an extraordinary treatment of a difficult problem. . . . Much more than a conventional comparative study, *City of Walls* is a genuinely transcultural, transnational work—the first of its kind that I have read."—George E. Marcus, author of *Ethnography Through Thick & Thin* "Caldeira's work is wonderfully ambitious-theoretically bold, ethnographically rich, historically specific. Anyone who cares about the condition and future of cities, of democracy, of human rights should read this book."—Thomas Bender, Director of the Project on Cities and Urban Knowledges "City of Walls is a brilliant analysis of the dynamics of urban fear. The sophistication of Caldeira's arguments should stimulate new discussion of cities and urban life. Its significance goes far beyond the borders of Brazil."—Margaret Crawford, Professor of Urban Planning and Design Theory, Graduate School of Design, Harvard University "Caldeira's insight illuminates the geography of the city as well as the boundaries—or the lack of boundaries—of violence."—Paul Chevigny, author of *Edge of the Knife: Police Violence in the Americas* "An extraordinary account of violence in the city. . . . Caldeira brings to this task a rare depth of knowledge and understanding."—Saskia Sassen, author of *Globalization and Its Discontents* "An outstanding contribution to understanding authoritarian continuity under political reform. Caldeira has written a brilliant and bleak analysis on the many challenges and obstacles which government and civil society face in new democracies."—Paulo Sérgio Pinheiro, Director of the Center

for the Study of Violence, University of São Paulo and Member of the United Nations Sub-Commission for the Promotion and Protection of Human Rights

The Walled City

A book of instruction for weaving a Cherokee Style Double walled Basket.

Dream of the Walled City

K. J. Parker's new novel is the remarkable tale of the siege of a walled city, and the even more remarkable man who had to defend it. A siege is approaching, and the city has little time to prepare. The people have no food and no weapons, and the enemy has sworn to slaughter them all. To save the city will take a miracle, but what it has is Orhan. A colonel of engineers, Orhan has far more experience with bridge-building than battles, is a cheat and a liar, and has a serious problem with authority. He is, in other words, perfect for the job. Sixteen Ways To Defend a Walled City is the story of Orhan, son of Siyyah Doctus Felix Praeclarissimus, and his history of the Great Siege, written down so that the deeds and sufferings of great men may never be forgotten. For more from K. J. Parker, check out: [The Two of Swords](#)[The Two of Swords: Volume One](#)[The Two of Swords Volume Two](#)[The Two of Swords: Volume Three](#) [The Fencer Trilogy](#)[Colours in the Steel](#)[The Belly of the Bow](#)[The Proof House](#) [The Scavenger Trilogy](#)[Shadow](#)[Pattern](#)[Memory](#) [Engineer Trilogy](#)[Devices and Desires](#)[Evil for Evil](#)[The Escapement](#) [The Company](#)[The Folding Knife](#)[The Hammer](#)[Sharps](#)

Miscarriage Matters to Mothers

What does a henchman do to change jobs? How does a universal translator deal with hand-to-hand-combat? Where do the super powered get their uniforms cleaned? There's a short story for each of these and more. This collection of stories is full of quick to read stories and cover the other aspects of super-powered life. Who cleans up after super fights? What if a teammate is fed up and wants to change sides? Tired of the clichéd heroes? Peel the pages of this book and get lost in different lives. Try the sample and see if Super Shorts fit you.

Atomic City Crime Story

Bloody Wes Teague

The third novel in this series. Sadly, Tom Swift has given up on the governments of the world. After fifty years of trying to help mankind and being instrumental in setting up colonies on Venus, Mars, and numerous moons throughout the outer solar system, he and ten thousand colonist, family and former employees have left the home system forever. Their destination has been to explore the Pleiades star constellation with hopes of locating a new, human-friendly home planet. Along with them are the remnants of the dinosaur race he once thought of as his "space friends." The uneasy peace between them is softened by the fact their Prime Leader is a human. The only problem is that his bride, Phyllis Newton, is the human who has become the Prime Leader of the dinosaurs. She and their asteroid ship start out for the same place as Tom and his more conventional ship, but they soon are separated by millions of light years, and even by the sum total of time itself. As each group encounters new beings and new challenges, they find the universe is a pretty hostile place to be.

Reminiscences and Thrilling Stories of the War by Returned Heroes

Tells the story of Dewey's ancestry, early life, high school days, life at the Naval Academy, military career during the Civil War, services in the Navy Department, various commands on the White Squadron, and his world-famed victory at Manila and glorious reception upon his return to America.

Ivy and Pepper

"The Wagner Story Book" by William Henry Frost. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Fallen Glory

Listening to the Hundredfold Notes of the Avowed Nightingales: the Walled City Trilogy (Book Three)

City Stories "This will fulfil your desire for drama set in the city of sin - at least, it did for me. Money, relationships and showbiz abound in these stories - and what could be more perfect for the setting? Some of these people's lives end tragically, and some end happily ever after. But you'll never know who's who until you read the book. It may say something

about this seedy town as to how each of these people's lives is affected by it. One thing's for sure - it's entertaining as can be, and you won't quit until the end. " — Oprah W.

Beyond the Wall

Ambrose Gwinnett Bierce (born June 24, 1842, assumed to have died sometime after December 26, 1913) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon *The Devil's Dictionary*. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. While traveling with rebel troops, he disappeared without a trace. Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. His short stories are held among the best of the 19th century, providing a popular following based on his roots. He wrote realistically of the terrible things he had seen in the war in such stories as "An Occurrence at Owl Creek Bridge," "The Boarded Window," "Killed at Resaca," and "Chickamauga." In addition to his ghost and war stories, he also published several volumes of poetry. His *Fantastic Fables* anticipated the ironic style of grotesquerie that became a more common genre in the 20th century. One of Bierce's most famous works is his much-quoted book, *The Devil's Dictionary*, originally an occasional newspaper item which was first published in book form in 1906 as *The Cynic's Word Book*. It consists of satirical definitions of English words which lampoon cant and political double-talk. Under the entry "leonine," meaning a single line of poetry with an internal rhyming scheme, he included an apocryphal couplet written by the fictitious "Bella Peeler Silcox" (i.e. Ella Wheeler Wilcox) in which an internal rhyme is achieved in both lines only by mispronouncing the rhyming words: The electric light invades the dunnest deep of Hades. Cries Pluto, 'twixt his snores: "O tempora! O mores! Bierce's twelve-volume *Collected Works* were published in 1909, the seventh volume of which consists solely of *The Devil's Dictionary*, the title Bierce himself preferred to *The Cynic's Word Book*.

The Life Story of the Hero of Manila for Our Boys and Girls

City of Walls

The death of a child is devastating blow to the heart of a parent. When that event occurs before birth, or shortly after, we are left blind-sighted by grief. We come together to share our stories of loss to remember, encourage and honor. YOU ARE NOT ALONE ON THIS PATH. In solidarity we band together with our stories. This book contains raw emotion, the truth told with passion and conviction. These are our stories shared to remember, inspire and validate miscarriage matters to mothers.

Tent City: Stories from the Heart

730. That's how many days I've been trapped.18. That's how many days I have left to find a way out. DAI, trying to escape a haunting past, traffics drugs for the most ruthless kingpin in the Walled City. But in order to find the key to his freedom, he needs help from someone with the power to be invisible. JIN hides under the radar, afraid the wild street gangs will discover her biggest secret: Jin passes as a boy to stay safe. Still, every chance she gets, she searches for her lost sister. MEI YEE has been trapped in a brothel for the past two years, dreaming of getting out while watching the girls who try fail one by one. She's about to give up, when one day she sees an unexpected face at her window.. In this innovative and adrenaline-fueled novel, they all come together in a desperate attempt to escape a lawless labyrinth before the clock runs out.

City of Darkness

Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story "Never Bet the Devil Your Head," Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen

their understanding of this critical encounter between texts, writers, readers, and cultural movements.

Within Walls

When a Hanford Patrol officer is killed and dumped in a reactor pond, his friend and Watch Commander is on the hunt to find out who did it and why. As he digs deeper he uncovers secrets that lie below the surface of this seemingly perfect government town. Set in 1952 at the height of the Cold War, and against the background of the largest plutonium production site in the world this story details life inside one of the network of facilities that stretched from Los Alamos and Oak Ridge to the atomic testing grounds of the Pacific.

Super Shorts

Secret Keepers and Weber City Stories by M.W. Joyce Secret Keepers is the story of a young woman's irrational quest for revenge as she searches for her biological parents. Through the softening influence of others she meets along the way, she becomes open to the gospel of Jesus Christ of Latter-day Saints. Readers will be intrigued as Alistar ventures into astronomy, Arabian horse raising, and western lifestyle, all while traveling a slippery path that eventually leads her to find romance and the recognition of Christ in her life. Weber City Stories recalls the rural lifestyle during the 1920s through the early 1940s of a prominent family in a small community. The unique events in their lives will no doubt strike a chord of nostalgia with readers interested in learning about the times and seasons of the past.

The Ascent of Eli Israel and Other Stories

Do you frequently find yourself asking, "Why?" This book will, prayerfully, prompt you to see God acting in every circumstance in your life, from the mundane to the monumental; to appreciate that the Creator does, indeed, cause "all things [to] work for good to them that love God, to them who are called according to His purpose." (Romans 8:28) Through prose and poems based on personal experiences, the author shares pieces of her journey through faith-building events. If you have trouble focusing on God and His agenda, this book will sharpen your vision and lead you to reconsider God's purpose for the events in which you may find yourself involved on a daily basis.

Stories of a City

Imperialist controlled Hong Kong, the British ruling classes and the dynasty-influenced Chinese all create an amazing labyrinth for His Dream of the Skyland, book one in The Walled City trilogy. The Chinese colonial-inspired illustrations create

an utterly distinct experience, immersing readers in a world that is opulent, dark and absorbing. Readers will be entranced by the story of Song Lu, a young boy living in Hong Kong in the 1920s, who gets caught up in the dark underbelly of the city. With two more books in the series to come, this marks the beginning of a truly epic tale.

The Empty City

An unsettling collection of tales of Americans caught up in the ethnic, religious, social, and political conflicts of modern-day Israel includes "An Unwelcome Guest," in which a young Jewish settler plays a deadly game of backgammon, and "The King of the King of Falafel," in which a restaurant rivalry ends in violence. 10,000 first printing.

Secret Keepers and Weber City Stories

Reproduction of the original: The Exiles and Other Stories by Richard Harding Davis

City Stories

What happens when someone tells you that you're the answer to the riddle of life? What happens when a stranger in Starbucks gives you something that will change your world forever? What happens if the world starts to fall asleep, hour by hour? City Stories is a new type of cabaret drama, a sequence of interwoven love stories, and a love-letter to London. Composed up of five discrete yet interwoven stories, each taking the form of a monologue or duologue, and performed with specifically composed songs, City Stories looks at a variety of experiences of love and loss via a range of people living in the UK's capital. Elegantly written and beautifully constructed, these pieces look at the varieties of love and how it might save us, showing James Phillips's writing at his very best. City Stories received its world premiere at St James's Theatre, London, in 2013 and has since gone on to establish a year-long residency at the theatre.

Stories of Long Ago in the Philippines

Four clairvoyant Earthlings are summoned to a distant galaxy, to assist an abducted race of humans; struggling to defeat an invasion of astral entities. This epic sci-fi/fantasy draws us out of ordinary reality and into multiple worlds of extraterrestrial beauty, fabled history, and life-and-death stakes. Read and be transported.

Masonry, Carpentry, Joinery

Ivy and Pepper return in their second fun filled adventure. This time they have to explore the deep depths to find a very important treasure, they will both have to be brave as not all the creatures of the ocean have their best interests at heart!

When Stories Travel

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Chicago Record's War Stories

A photographic record of Kowloon Walled City - a city within a city, now demolished and its 35,000 inhabitants rehoused. Containing interviews and commentary, the book tells the city's history, and how the self-sufficient community lived and worked in so little space in such apparent harmony.

Stories from the Silk Road

Teenage drama, hotly contested elections, Facebook groups, accusations, affairs, and romance. Some people interact, others are strangers, but they all live, work, love, and play in this unnamed city.

City Stories

Marking the debut of a stunning new literary talent, Lisa Huang Fleischman's extraordinary saga -- inspired by her grandmother's life as an early feminist, political activist, and friend of Mao Zedong -- is a masterpiece about one clever and resourceful woman, growing up amidst the turmoil of twentieth-century China. Born in 1890, the privileged and sheltered daughter of a high-ranking imperial official, Jade Virtue spends her childhood enclosed by the towering walls of her family's sprawling mansion, never glimpsing the desperate struggle of China's ancient society, as the old ways are challenged and the twentieth century -- fast, fearsome, and tumultuous -- rushes in. But when her father mysteriously dies, young Jade Virtue is suddenly thrust into poverty, and experiences firsthand a traditional culture falling apart under the onslaught of growing rebellion against the Emperor, rapid social changes, and the mounting aggression of Japan and the West.

Fleischman has rendered a richly textured, panoramic vision of Chinese life in the perilous years between the end of the empire and the Communist triumph of 1949, charting Jade Virtue's arranged first marriage to the corrupt opium addict Wang Mang, who harbors a terrible secret in his family's past; her awakening independence and ambivalent politics; her struggles with motherhood; and her fascinating acquaintance with a gifted, idealistic, fiercely ambitious young man named Mao Zedong. But the most important choices of her life are shaped by her conflicting loyalties, her intense lifelong friendship with Jinyu, a fiery woman revolutionary, and to Guai, a government official and sworn enemy of the Communists, with whom she finally discovers true and redemptive love. Exquisitely nuanced and lyrical yet marked with a driving power, *Dream of the Walled City* is an enthralling novel of hard-won personal independence set against the vivid backdrop of a rapidly changing world. From the final days of the last dynasty through the savage Japanese invasion during World War II to the formidable red dawn of the Communist triumph; from the backward rural province of Hunan to exile on the tropical shores of Taiwan; and from the binding chains of predetermined fate to the exhilarating liberation of a human spirit, this is a remarkable odyssey you will never forget.

Tom Swift and His Translocation Matrix

An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die. In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen. The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, Istanbul, Paris, Rome, London and New York, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

Ephaidria

An award-winning collection of short fiction from one of “the strongest American writers of his generation” (The Washington Post Book World). Proclaimed “a master” by the New York Times and selected as one of Granta’s Best Young American Novelists, Stewart O’Nan started his literary career with this outstanding collection of short stories. Selected as the winner of the Drue Heinz Prize for Literature, this volume features twelve journeys into the lives and souls of a broad range of characters—including a ruined farmer, a black day laborer, an old Chinese grocer, and a young policeman who has become separated from his family and is descending into madness. Intimate and generous, these stories illuminate the connections that bind us and the obligations and sorrows of love. From *The Speed Queen* to *Names of the Dead* to *West of Sunset*, O’Nan has dazzled readers again and again. Fans new and old will enjoy *In the Walled City*. “These are stories of a high order, sophisticated, humane, persistent; once read, they don’t go away.” —Tobias Wolff

Kowloon Walled City, 1984

Walled City makes plain why large-scale outdoor paintings have become so widely admired and accepted. The level of talent, skill and execution has elevated the oversized mural in our collective consciousness. Featuring the best work of more than 40 artists from every corner of the planet, Walled City clearly shows that large scale murals have established themselves as a new pillar of urbanism. The installation processes are often as interesting as the paintings themselves. These intrepid artists deftly utilize paintbrushes, spray cans, stencils and wheat paste to install their work, often risking life and limb. Outdoor paintings and murals aren’t a new phenomenon, but their scale importance to contemporary visual culture is clearly on the rise.

Walled City

Promptings

Presents a collection of folktales from countries along the ancient trade route from Chang'an, the old capital of China, to Samarkand.

The Wagner Story Book

The year is 1984. In the heart of Hong Kong, Kowloon Walled City seethes with human passions, both good and evil. Not a single ray of light penetrates this fortress of hope and despair. This is a lost, illicit city filled to bursting with shady businessmen, drug dealers, junk shops, and desperate gamblers seeking an avenue for one last thrill. It is said that the

police do not dare to enter. Whether this is true or not remains a mystery. Fang, a heroin slinger and a brother of the 14K, becomes a marked man beneath the roars of the crowd, fists bloodied. The love of his life stands between him and his glory, a choice that may never be reconciled. The Siu Nin a Fu, an annual martial arts tournament calling the very best warriors from across the globe to the depths of Kowloon Walled City, is about to take place. Buried in liquor, needles, and smoke, Fang's future is about to take flight. Take a step into the black tapestry of the past, where ghosts walk the dim, decrepit alleys as if neon still fell upon their defeated shoulders. Kowloon Walled City, 1984. A shredded memory of a living, breathing entity that once was and is no longer.

Sixteen Ways to Defend a Walled City

Emmy Award-winning writer Anne Opatowsky and stunning artist Alexandra Navrosky present the final volume in the massive saga of ambition, loyalty, and the walls we build inside and out; animating an irresistible historical setting with powerful modern resonance. The solemn wisdom of gems and jaded history. Watch in the last volume of the trilogy how one entangles the other. The gems float down from the Mekong, gathering dragon fire, ancient qi and vengeful powers along the way. One such gem, embedded in a ring, first discovered in Volume One when it slipped ashore from Hong Kong Bay, surfaces again. As two games at play unravel, the gem roots, and the fates then align. One game is deceptively simple. Go - the Chinese board game that has captivated centuries of Asian players, ensnares two more. One is the young boy stolen off the docks long ago in Calcutta. He has become a master at games of chance that rely on hidden wit. His opponent, an anonymous Brit, teases clues to Ben's past along the way. It's wise to know that jaded history and watchful gems should never be teased apart. The other game has no rules. But the same ring sits at this center. It sets off a cascade, binding fragile bridges that link the Walled City, decades of kidnapped children, the acrobat-magicians who have become intrepid rebels, to those who believe they can drown their secrets in the warm waters of the South China Sea.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)