

Ishwar Chander Nanda Punjabi Play Writer

Re-presenting Woman
The Oxford Companion to Indian Theatre
Spreading the News, The Rising of the Moon
The Nehru Indian Drama Encyclopaedia of Indian Literature: Devraj to Jyoti
The Whole Truth
Gender, Caste, and Religious Identities
Enact
The Illustrated Weekly of India
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Advance
The Emergence of Punjabi Drama
Contemporary Theatre of India
Alien Gene Transfer in Crop Plants, Volume 2
India's New Capitalists
Endoscopy and Gastrointestinal Radiology
Indian Drama
Modern Indian Literature, an Anthology: Surveys and poems
Gurbakhsh Singh
Encyclopaedic Dictionary of Punjabi Literature
The March of India
Indian Drama
An Anthology of Indian Literatures
The Mind of an Engineer:
The Theatre of Ibsenites in Punjab
Studies in Punjab History & Culture
Marriage of Hindu widows
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A History of Punjabi Literature
AKASHVANI
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The New Dispensation
History of Punjabi Literature 850-1850 A.D.
History of Punjabi Literature, 850-1850 A.D.

Re-presenting Woman

The Oxford Companion to Indian Theatre

Genetic engineering and biotechnology along with conventional breeding have played an important role in developing superior cultivars by transferring economically important traits from distant, wild and even unrelated species to the cultivated varieties which otherwise could not have been possible with conventional breeding. There is a vast amount of literature pertaining to the genetic improvement of crops over last few decades. However, the wonderful results achieved by crop scientists in food legumes' research and development over the years are scattered in different journals of the World. The two volumes in the series 'Alien Gene Transfer in Crop Plants' address this issue and offer a comprehensive reference on the developments made in major food crops of the world. These volumes aim at bringing the contributions from globally renowned scientists at one platform in a reader-friendly manner. The second volume entitled, "Alien Gene Transfer in Crop Plants: Achievements and Impact" will deal more with the practical aspects. This volume will cover achievements of alien gene transfer in major food crops of the world and their impact on development of newer genetic variability and additional avenues for selection; development of superior cultivars for increased yield, resistance to biotic and abiotic stresses, improved nutritional and industrial quality; innovation of new techniques and positive as well as negative environmental implications. This volume has been divided into four groups with an aim to cover all major cereals, pulses, oilseeds and other crops

(vegetable and horticultural crops) which are of economic importance.

Spreading the News, The Rising of the Moon

The Nehrus

Indian Drama

Encyclopaedia of Indian Literature: Devraj to Jyoti

This Encyclopedic Volume Is The First Of Its Kind In Any Language Covering All Of Indian Theatre. Lavishly Illustrated, With Some Rare Photographs From Archival Collections.

The Whole Truth

This book is a collection of chapters reflecting the experiences and achievements of some of the Fellows of the Indian National Academy of Engineering (INAE). The

book comprises essays that look at reminiscences, eureka moments, inspirations, challenges and opportunities in the journey of an engineering professional. The chapters look at the paths successful engineering professionals take towards self-realisation, the milestones they crossed, and the goals they reached. The book contains 38 chapters on diverse topics that truly reflect the way the meaningful mind of an engineer works.

Gender, Caste, and Religious Identities

Enact

This Book Focuses On How The Notion Of Being `High Caste`, As It Developed And Transformed During The Colonial Period, Contributed, To The Formation Of A `Middle Class` Among The Hindus And The Sikhs.

The Illustrated Weekly of India

The Literary Criterion

The Volcano

Reference India: S-Z

Advance

The Emergence of Punjabi Drama

Contemporary Theatre of India

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State

Read Book Ishwar Chander Nanda Punjabi Play Writer

Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 12/04/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 15. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 2, 4-39, 45, 46 ARTICLE: 1. Radio & Electronics Exhibition, 1959 2. Bio-Chemistry For Human Welfare 3. Its Present Shape And Form 4. Sylvain Levi And Sir William Jones 5. Of Termagant Wives AUTHOR: 1. Dr. R. V. Keskar 2. W. K. Tisselius 3. B. Venkatappiah 4. Dr. K. Chattopadhyaya 5. K.L. Kapoor KEYWORDS : Vital place, a comparison, manifold problems, attractive programmes, second plank, no haranguing, real listeners, radio programmes Basis of life, biochemical genetics, scientists blameless, high priority Complementary structures, largest bank, co-operative bank life in India, The question, the Carlyles, no husbands, the truth Document ID : APE-1958 (J-J) Vol-1-15 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals. For reproduction previous permission is essential.

Alien Gene Transfer in Crop Plants, Volume 2

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In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

India's New Capitalists

On the works of Īshawara Candara Nandā, 1892-1964, Panjabi playwright.

Endoscopy and Gastrointestinal Radiology

This Book Is A Pioneering Work On Panjabi Legends And Drama From Gender Perspective. It Examines Women`S Construction In The Context Of Patriarchal Paradigms, Particularly In The Context Of Love, Sexuality And Marriage.

Indian Drama

This Encyclopaedic Dictionary Of Punjabi Literature In Two Volumes Is A Pioneering Attempt To Cover An In-Depth Study Of 167 Punjabi Literati And 395 Prominent Literary Works From The Earliest Period To Contemporary Writings. For Including

The Entries In This Encyclopaedia, Some Basic Principles Have Been Kept In Mind, I.E., Those Who Gave New Dimensions In Literary Thought And Writings. We Believe That None Of The Prominent Literary Personality And Literary Works Had Been Missing From This Work. This Monumental Work Is Compiled, Edited And Arranged In Alphabetical Order. The Task Which We Have Performed Here Is, No Doubt, Beset With Difficulties But We Shall Consider Our Labour Amply Rewarded If This Encyclopaedic Dictionary Is Found Useful By Scholars Interested In Punjabi Literature, Sikh Religion, Philosophy And History.

Modern Indian Literature, an Anthology: Surveys and poems

Gurbakhsh Singh

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Encyclopaedic Dictionary of Punjabi Literature

The March of India

Indian Drama

The Requisites in Gastroenterology series clearly and succinctly encompasses all of the core knowledge in the field. This fourth volume covers endoscopy and gastrointestinal radiology, emphasizing differential diagnosis, pitfalls, and evidence-based approaches throughout. A concise, user-friendly format-with at-a-glance illustrations, boxes, and tables-enables readers to access information quickly. The result is an outstanding resource both for certification and recertification review and for clinical reference. Focuses on exactly what readers need to know for certification-no more, no less. Uses algorithms, tables, and boxes to clarify key facts and concepts. Presents "Key Points" at the end of each chapter to serve as checklists of the concepts that must be mastered. Offers practice-proven, authoritative guidance from established experts.

An Anthology of Indian Literatures

Motilal Nehru and Jawaharlal Nehru are both prominent Indian men in their own

right. Motilal is known as a widely successful civil lawyer and a popular political figure, while Jawaharlal made his mark as a firm nationalist leader and possible heir of the Mahatma. This book serves as a discussion of Motilal's life and achievements, and looks into the first four decades of Jawaharlal's life. It shows that while the father-son tandem played different roles in the nationalist struggle of India, their close emotional bonds helped them influence each other. Their story can be combined with that of the Indian freedom movement. The book covers a number of important events in the lives of the Nehrus—from Motilal's childhood in Agra, Jawaharlal's acceptance into Trinity College, and Jawaharlal's entry into the political arena, to the father-son conflict over the changing political atmosphere in India. This book also takes a look at several notable individuals who play important roles in Motilal and Jawaharlal's lives. These include Annie Besant, the leader of the Home Rule movement, and Mahatma Gandhi, the fierce fighter for India's independence.

The Mind of an Engineer:

Based on the partition of India in 1947.

The Theatre of Ibsenites in Punjab

Read Book Ishwar Chander Nanda Punjabi Play Writer

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Studies in Punjab History & Culture

Marriage of Hindu widows

Beautifying India

The book explores the various histories and aspects of Indian drama in different languages.

Reference India

A History of Punjabi Literature

AKASHVANI

"The present book seeks to provide a generic introduction to the contemporary theatre scenario in different parts of India. Researched and written over a period of nearly a decade, it adopts an approach that may be best termed as quasi-academic and quasi-journalistic. Primarily, it affords understanding as well as interpretation of the trends, experiments and major works; but, in the process, it takes up serious issues for closer scrutiny. Nevertheless, the overall tone and tenor continue to be rather informal throughout. The book was born of interaction with both established and uprising exponents of the theatre arts -- playwrights, directors, performers, designers, critics, etc.; but it purposefully eschews critical or technical jargon. Ultimately, what we get is a phenomenal attempt to build a comprehensive as well as a perceptive overview of the complex and ever-growing dynamics of the contemporary theatres of India as practised in various regions, languages, cultures." -- Back cover.

Journal of Regional History

Drama as Form of Art and Theatre

Read Book Ishwar Chander Nanda Punjabi Play Writer

On the influence of the plays of Henrik Ibsen, 1828-1906, on modern Panjabi drama.

Ishwar Chander Nanda

The New Dispensation

History of Punjabi Literature 850-1850 A.D.

Papers presented at a symposium "Drama as a form of Art: Some Global Perspectives" held at Dhvanyaloka, Mysore, December 25-27, 1992.

History of Punjabi Literature, 850-1850 A.D.

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