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Trane 'n Me

Original vinyl release on Columbia CL 1355 (CS
8163-stereo). Performers: Miles Davis, trumpet ; Julian

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"Cannonball" Adderley, alto saxophone ; John Coltrane, tenor saxophone ; Bill Evans or Wynton Kelly, piano ; Paul Chambers, bass.

The Lester Young collection

(Artist Transcriptions). This collection of 26 tenor sax transcriptions features some of jazz giant John Coltrane's most important solos: Blue Train * Central Part West * Giant Steps * Impressions * Lazy Bird * Moment's Notice * My Favorite Things * 'Round Midnight * and more. Includes a bio, notation guide, alternate fingerings, and discography with historical notes on the recordings.

John Coltrane solos

(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

John Coltrane Play-Along

One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this great resource! It features an exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions are included by the author---a legendary composer, arranger, conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. It is regarded by many jazz teachers as one of the essential texts for their students.

Coltrane on Coltrane

(Jazz Transcriptions). More than 50 Coltrane classics, transcribed exactly from his recorded solos. Includes: All Blues * Blue Train (Blue Trane) * Body and Soul * Bye Bye Blackbird * Countdown * Cousin Mary * Giant Steps * Impressions * India * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Spiral * Syeeda's Song Flute * Witches Pit * and more.

John Coltrane Plays "Coltrane Changes" (Songbook)

Pop/Rock Guitar/Fretted Instrument Solos

Charlie Parker - Omnibook

The BBC's Jazz Book of the Year for 2008. Few jazz

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musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

Jazz Education Journal

(Artist Transcriptions). Artist Transcriptions Billy Childs is a composer/ pianist of remarkable skill and inspiration who draws from many musical sources to create his unique compositions. This folio of 17 selections from six albums includes piano solos and sketch scores drawn from Billy's original manuscripts. Includes: Take for Example This * Jazzmania * Mt. Olympus * Like Father, Like Son * I've Known Rivers *

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and 12 more.

Standards

(Artist Transcriptions). This fabulous songbook features note-for-note transcriptions of pianist supreme Art Tatum's interpretations of 15 jazz standards: After You've Gone * Ain't Misbehavin' * Aunt Hagar's Blues * Blue Skies * Body and Soul * Cocktails for Two * Honeysuckle Rose * How High the Moon * Jitterbug Waltz * The Man I Love * St. Louis Blues * Sweet Lorraine * Tea for Two * Tiger Rag (Hold That Tiger) * Willow Weep for Me.

Birth of the cool

(Jazz Transcriptions). The Sonny Rollins Omnibook celebrates the bebop legend that worked with Miles, Monk, MJQ, and many others. His solo work has earned him many accolades, including Grammy Awards, election into the American Academy of Arts and Sciences, an Edward MacDowell Medal, and the Medal of Arts from President Barack Obama. This collection features 50 of his best, including: Airegin * All the Things You Are * Almost like Being in Love * Bouncing with Bud * Doxy * Ev'ry Time We Say Goodbye * I'll Remember April * Just in Time * Namely You * Oleo * On a Slow Boat to China * St. Thomas * Solid * Sonnymoon for Two * Vierd Blues * Woody'n' You * and more.

Sonny Rollins Omnibook for B-Flat Instruments

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Transskriptioner efter Miles Davis' indspilninger.

John Coltrane - A Love Supreme (Songbook)

(Jazz Transcriptions). 52 jazz solo transcriptions as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

The music of John Coltrane

Presents a collection of every interview given by the American jazz musician, along with excerpts from his own writings.

The Art Pepper Collection

Charlie Parker Collection Songbook

(Artist Transcriptions). Along with Dave Brubeck, Vince Guaraldi was one of the leading pianists to rise to prominence from the California Bay Area scene. Originally a Latin jazz musician, his recording of "Cast Your Fate to the Wind" is one of the best-selling jazz records of all time. Guaraldi later composed the beloved and timeless music for the Peanuts television specials. This folio spans Guaraldi's multi-faceted career, with note-for-note transcriptions of 9 terrific

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songs: Cast Your Fate to the Wind * Christmas Time Is Here * Greensleeves * Linus and Lucy * Manha De Carnaval * O Tannenbaum * Outra Vez * Samba De Orfeu * Star Song. Includes a biography and a discography.

The Art Tatum Collection

(Artist Transcriptions). 14 signature songs for bari sax, including: Bernie's Tune * Chelsea Bridge * Five Brothers * Line for Lyons * My Funny Valentine * Out of Nowhere * Song for Strayhorn * Walkin' Shoes * and more. Includes a bio and discography on Mulligan.

John Coltrane and Black America's Quest for Freedom

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: Bird of Paradise * Cool Blues * Dexterity * Groovin' High * I Didn't Know What Time It Was * A Night in Tunisia * Ornithology * Quasimodo * Salt Peanuts * and more. Includes bio.

Jazz

inch.this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs

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(some in two parts), country dance tunes and excerpts from the standard treble repertoire of •Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Count Basie collection

Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, *Bootlegging Songs to Musicians* reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, *The Real Book*.

Artist Transcriptions

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know

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What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

The Instrumentalist

Edited by prominent musician and scholar Leonard Brown, *John Coltrane and Black America's Quest for Freedom: Spirituality and the Music* is a timely exploration of Coltrane's sound and its spiritual qualities that are rooted in Black American music-culture and aspirations for freedom. A wide-ranging collection of essays and interviews featuring many of the most eminent figures in Black American music and jazz studies and performance --Tommy Lee Lott, Anthony Brown, Herman Gray, Emmett G. Price III, Tammy Kernodle, Salim Washington, Eric Jackson, Tj Anderson ,Yusef Lateef, Billy Taylor, Olly Wilson, George Russell, and a never before published interview with Elvin Jones -- the book examines the full spectrum of Coltrane's legacy. Each work approaches this theme from a different angle, in both historical and contemporary contexts, focusing on how Coltrane became a quintessential example of the universal and enduring qualities of Black American culture.

The Story of Fake Books

Stevie Wonder

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The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Jazz Style of John Coltrane provides many transcriptions, plus discography, biographical data, style traits, genealogy, and bibliography.

Patterns for Improvisation

Saxophone Journal

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Bird of Beauty * I Just Called to Say I Love You * I Wish * Isn't She Lovely * My Cherie Amour * Part Time Lover * Ribbon in the Sky * Sir Duke * Too High * You Are the Sunshine of My Life.

John Coltrane plays Giant steps

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First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Jazz Research and Performance Materials

(Transcribed). This collection includes over 100 Coltrane classics: Bessie's Blues * Blue Train (Blue Trane) * Giant Steps * Impressions * Naima (Niema) * Some Other Blues * Venus * and more.

Kind of Blue

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz! Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes: tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the "head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Blue Train (Blue Trane) * Central Park West * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute.

101 Saxophone Tips

The John Coltrane Reference

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(Artist Transcriptions). transcriptions and analysis by David Demsey This historical editon includes complete transcriptions of every recorded solo by jazz master John Coltrane on his legendary composition "Giant Steps" all 96 choruses! It also includes analysis of the tune and solos, historical background and previously unpublished photos from the period, and more, making it a collector's item as well as an important practice and learning tool.

The Jazz Style of John Coltrane

(Artist Transcriptions). Nicknamed "Pres" by Billie Holiday (short for President of the Tenor Sax), jazz giant Lester Young is considered to be one of the most important and influential saxophonists of all time. This great tribute folio transcribes 30 of his finest standards, together with a bio and discography. Includes: Blue Lester * Cherokee * Doggin' Around * Honeysuckle Rose * I Can't Get Started with You * Indiana * Jumpin' with Symphony Sid * Lester Leaps In * Oh, Lady Be Good! * Sometimes I'm Happy * These Foolish Things * Twelfth Street Rag * You Can Depend on Me * more.

The Charlie Parker collection

(Artist Transcriptions). Features exact piano transcriptions of 14 classics from one of the original stride pianists who went on to become a legend in the swing jazz world. Includes the tunes: After You've Gone * Exactly like You * Honeysuckle Rose * I'll Always Be in Love with You * Indiana (Back Home

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Again in Indiana) * It's Only a Paper Moon * Jumpin' at the Woodside * Mean to Me * Memories of You * 9:20 Special * On the Sunny Side of the Street * One O'Clock Jump * Roots * and Poor Butterfly, plus a Basie biography.

The Gerry Mulligan collection

Offering artist transcriptions for soprano and tenor saxophone, this book was authored by Wayne Shorter himself. Each transcription includes Shorter's own commentary on the writing, crafting, and performance of the music. Titles include: Adam's Apple * Ana Maria * Footprints * The Last Silk Hat * Lester Left Town * Night Dreamer * Speak No Evil * Tom Thumb * Water Babies and more.

John Coltrane - Omnibook - B-Flat Instruments

(Artist Transcriptions). Coltrane's genius shines through in these stunning tenor sax transcriptions of classic solos from 14 tunes from the great American songbook: All or Nothing at All * The Inch Worm * It's Easy to Remember * My Favorite Things * My Ideal * My One and Only Love * My Shining Hour * Softly as in a Morning Sunrise * They Say It's Wonderful * What's New * and more. Includes a biography and a discography.

Cadence

(Jazz Transcriptions). 52 jazz solo transcriptions for E-

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Flat instruments as played by the legendary John Coltrane, including: Blue Train (Blue Trane) * Countdown * Cousin Mary * Giant Steps * Impressions * Lazy Bird * Lush Life * Mr. P.C. * Moment's Notice * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

John Coltrane - Omnibook for Bass Clef Instruments

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Billy Childs Collection

Coltrane plays standards

Valuable how-to insights for saxophone players of all types and levels accompany photos, music, diagrams and a CD, in this terrific, easy-to-use resource.

The Vince Guaraldi collection

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Includes chord symbols, metronome markings,

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record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

John Coltrane - Omnibook - E-Flat Instruments

(Artist Books). The All Music Guide calls John Coltrane's A Love Supreme "easily one of the most important records ever made," and Coltrane has referred to it as his "gift to God." This exceptional songbook presents exact note-for-note tenor saxophone transcriptions for every piece on this landmark album. Includes: Acknowledgement (Part I) * Resolution (Part II) * Pursuance (Part III) * Psalm (Part IV).

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