

## **Kicked Bitten And Scratched Life And Lessons At The Worlds Premier School For Exotic Animal Trainers**

An Animal LifeLife After LifeCookoffWickedAnimals and SocietyHold Me Close, Let Me GoThe Natural Laws of Good LuckLife as We Knew itSpeakWhat Shamu Taught Me About Life, Love, and MarriageThe Glass CastleReal Frank Zappa BookBabylon's ArkNothing to See HereThe Secret Life of GroceriesKicked, Bitten, and ScratchedWild Animal SchoolGap CreekJoanna and UlyssesLife of PiYour Daily BrainFever 1793The Rhino with Glue-on ShoesIn This Dark HouseJungle JackThe Story of My LifeLife from ScratchKatie Up and Down the HallMy LifeRescuing Penny JanePaper TownsFood Lit: A Reader's Guide to Epicurean NonfictionCloning Wild LifeDrink DeepCosmopolitanEat CakeThe MischieviansThe Latham LetterThe Rooms of HeavenPlastic-Free

### **An Animal Life**

Jungle Jack is the completely revised and updated authorized biography of one of our most beloved zookeepers, Jack Hanna. When the Columbus Zoo hired Jack Hanna as executive director in 1978, he inherited an outdated zoo where all the animals were caged and the buildings were run down. With the kind of work ethic and enthusiasm he's become known for, Hanna brought new life to the zoo, transforming it into the state-of-the-art facility it is today. It was an achievement for which he was well prepared: Hanna was only eleven years old when he got his first job with animals-cleaning cages for the family vet. As a newlywed, he and his wife, Suzi, ran a pet shop and petting zoo, and he later worked for a wildlife adventure outfit. You've probably seen Hanna as a wildlife correspondent with his animal friends on The Late Show with David Letterman, Larry King Live, Entertainment Tonight, and Hannity & Colmes. Full of unpredictable animal escapades and the occasional tragedy, this book takes readers on an enjoyable safari through the life of "Jungle" Jack Hanna.

### **Life After Life**

Cookoff: Recipe Fever in America is an anecdotal and entertaining look at the amazingly extensive subculture of cooking contests in America. Such contests range in importance from Spam contests at county fairs to the granddaddy of them all, the Pillsbury Bake-Off in San Francisco, where the grand prize is a cool million. In between are contests local and national, sponsored by agricultural groups, corporations, and neighborhoods. Competing in these contests are not only casual entrants, but "contesters"—mostly women—for whom the recipe contest is a way of life. Journalist Amy Sutherland follows a small group of such testers through a year on the contest circuit, beginning with the National Chicken Cook-off and culminating in the Pillsbury Bake-Off. Along the way, we'll be introduced to well-known cook-off luminaries as well as to

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some of the most bizarre cooks, and the recipes concocted for their national contests.

### **Cookoff**

In a story of acceptance and love beyond words, an upstate New Yorker meets and marries a man from China who she barely knows and with whom she doesn't share a language or culture, but she learns that his eternal optimism manages to get them through financial problems, cultural differences, and other challenges.

### **Wicked**

Witty, warm, and poignant, food blogger Sasha Martin's memoir about cooking her way to happiness and self-acceptance is a culinary journey like no other. Over the course of 195 weeks, food writer and blogger Sasha Martin set out to cook--and eat--a meal from every country in the world. As cooking unlocked the memories of her rough-and-tumble childhood and the loss and heartbreak that came with it, Martin became more determined than ever to find peace and elevate her life through the prism of food and world cultures. From the tiny, makeshift kitchen of her eccentric, creative mother, to a string of foster homes, to the house from which she launched her own cooking adventure, Martin's heartfelt, brutally honest memoir reveals the power of cooking to bond, to empower, and to heal--and celebrates the simple truth that happiness is created from within. "This beautifully written book is both poignant and uplifting. Not to mention delicious. It's an amazing family tale that reminds me of *The Glass Castle*, but with more food. And not just any food: We're talking cinnamon raisin pizza." --A.J. Jacobs, author of *The Year of Living Biblically* "Life From Scratch is an unconventional love story. This beautiful book begins with the quest of cooking a meal from every country--a noble feat of it's own!--but then turns it into something far beyond a kitchen adventure. Be prepared to be changed as you experience Sasha's journey for yourself." --Chris Guillebeau, author of *The Happiness Pursuit* From the Hardcover edition.

### **Animals and Society**

Where's my homework? Who took my other sock? What's that in my belly button? The creators of the #1 New York Times bestselling and Academy Award-winning *The Fantastic Flying Books of Mr. Morris Lessmore* have found the answers to these and other life mysteries...and no, it's not your fault! Strange smells. Disappearing remotes. That itch you just can't reach. It's not your fault! It's the Mischievians, an ancient race of global mischief-makers who do all the things that embarrass you. All the things that bug you. All the things that YOU get blamed for! There is no cause for alarm (sorta). Come meet the Homework Eater, the fiend who steals your homework! See the Endroller, the villain who uses up ALL the toilet paper! Discover the Yawn Mower, the creature who makes you yawn at the worst possible time! And many, many

more. Read on, and be free.

## **Hold Me Close, Let Me Go**

An award-winning newspaper columnist provides a candid memoir of dealing with a teenage daughter whose rebellion is spinning out of control as she describes her daughter's transformation from loving child to angry, secretive adolescent involved in drinking, drugs, running away, failing school, and more, in a portrait of motherhood and the healing power of love and family. Reprint.

## **The Natural Laws of Good Luck**

The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In *Cloning Wild Life*, Carrie Friese posits that cloned endangered animals in zoos sit at the apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Friese argues, significantly affect our conceptualizations of and engagements with wildlife and nature. By studying animals at different locations, Friese explores the human practices surrounding the cloning of endangered animals. She visits zoos—the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London—to see cloning and related practices in action, as well as attending academic and medical conferences and interviewing scientists, conservationists, and zookeepers involved in cloning. Ultimately, she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity, revealing that debates over cloning become, in the end, a site of political struggle between different human groups. Moreover, Friese explores the implications of the social role that animals at the zoo play in the first place—how they are viewed, consumed, and used by humans for our own needs. A unique study uniting sociology and the study of science and technology, *Cloning Wild Life* demonstrates just how much bioscience reproduces and changes our ideas about the meaning of life itself.

## **Life as We Knew it**

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does

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Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

### **Speak**

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

### **What Shamu Taught Me About Life, Love, and Marriage**

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

### **The Glass Castle**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

### **Real Frank Zappa Book**

### **Babylon's Ark**

Ruth loves to bake cakes. When she is alone, she dreams up variations on recipes. When she meditates, she imagines herself in the warm, comforting center of a gigantic bundt cake. If there is a crisis, she bakes a cake; if there is a reason to celebrate, she bakes a cake. Ruth sees it as an outward manifestation of an inner need to nurture her family—which is a good thing, because all of a sudden that family is rapidly expanding. First, her mother moves in after robbers kick in her

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front door in broad daylight. Then Ruth's father, a lounge singer, who she's seen only occasionally throughout her life, shatters both wrists and, having nowhere else to go, moves in, too. Her mother and father just happen to hate each other with a deep and poisonous emotion reserved only for life-long enemies. Oh, yes indeed! Add to this mix two teenagers, a gainfully employed husband who is suddenly without a job, and a physical therapist with the instincts of a Cheryl Richardson and you've got a delightful and amusing concoction that comes with its own delicious icing. One of Jeanne Ray's specialties is giving us believable, totally likable characters, engaged in the large and small dramas and amusements of life. Eat Cake is whimsical, warm, and satisfying. Eat Cake is Jeanne Ray at her best. Pull up a chair and eat cake!

### **Nothing to See Here**

Want to stop losing your car keys? Will a creative idea into existence? Have more productive arguments with your spouse? In *Your Daily Brain*, the team behind *Marbles: The Brain Store*, a chain devoted to building better brains, shows you all the weird and wonderful ways your brain works throughout the day—even when you think it's not working at all, like when you're on the treadmill or picking the kids up from school. Consider this book a wake-up call, a chance to take a closer look at and jump start your brain. From the minute your alarm clock buzzes in the morning until your head hits the pillow at night, your daily activities—everything from doing a crossword puzzle to parallel parking—are part of a process for how you evaluate the world, make choices and decisions, and reach short-term goals while keeping your eyes on the bigger ones. In each, you have the opportunity to use your brain for better or worse, whether it's what to listen to you on your morning commute or avoiding mental traps at the grocery store. Packed with information as well as useful tips and tricks, *Your Daily Brain* is the brain hack you've been looking for! From the Trade Paperback edition.

### **The Secret Life of Groceries**

"Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter." —Elizabeth Royte, author, *Garbage Land* and *Bottlemania* Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In *Plastic-Free*, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—*Plastic-Free Heroes*—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, *Plastic-Free* also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the

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plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, Plastic-Free is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

### **Kicked, Bitten, and Scratched**

A rare and absolutely enchanting look inside the Harvard of wild animal wranglers As is obvious to anyone who has read her most e-mailed New York Times article of 2006, "What Shamu Taught Me About a Happy Marriage," Amy Sutherland knows a thing or two about animals. In *Kicked, Bitten, and Scratched*, she takes readers behind the gates of Moorpark Community College, where students are taught such skills as how to train a hyena to pirouette and coax a tiger to open wide for a vet exam. As she follows the faculty, student body, and four-footed teaching aides at Moorpark's Exotic Animal Training and Management program, Sutherland produces a true walk on the wild side, filled with wonder, comedy, occasional heartache, and transcendent beauty.

### **Wild Animal School**

A New York Times Bestseller & Oprah's Book Club Pick Young Julie Harmon works "hard as a man," they say, so hard that at times she's not sure she can stop. People depend on her to slaughter the hogs and nurse the dying. People are weak, and there is so much to do. At just seventeen she marries and moves down into the valley of Gap Creek, where perhaps life will be better. But Julie and Hank's new life in the valley, in the last years of the nineteenth century, is more complicated than the couple ever imagined. Sometimes it's hard to tell what to fear most—the fires and floods or the flesh-and-blood grifters, drunks, and busybodies who insinuate themselves into their new life. To survive, they must find out whether love can keep chaos and madness at bay. Their struggles with nature, with work, with the changing century, and with the disappointments and triumphs of their union make Gap Creek a timeless story of a marriage.

### **Gap Creek**

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

### **Joanna and Ulysses**

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"A love story, a memoir, a haunting tale of grief and healing. This book is all that and more." --Chicago Tribune In the tradition of Susanna Kaysen's *Girl, Interrupted* and Caroline Knapp's *Drinking: A Love Story*, Mary Allen tells a riveting love story that explores the uncharted territory between passion and addiction, grief and madness, this world and the next. When Mary Allen falls in love with Jim Beaman, she doesn't know he has a drug problem, but she does sense demons and angels around him, like "a disturbance in the air, a sound just beyond the register of human hearing." And when Jim--discouraged and depressed, struggling with his addiction--kills himself a year into their relationship, Allen is unable to let him go. In her desperate attempts to recover from the loss, she uses a Ouija board and automatic writing to pull back from reality into the dark recesses of her mind, where she believes she can find him. The result is a mesmerizing trip across the boundaries between this world and the afterlife, a journey that leads her to the brink of insanity and ultimately back to herself.

### **Life of Pi**

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

### **Your Daily Brain**

The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature.

### **Fever 1793**

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AT THIS SCHOOL, EVERY LESSON IS AN ADVENTURE. Sixteen-year-old Jessica Rainville's dream of working with exotic animals is about to come true. She's signed up to spend a summer learning to train and care for tigers, lions, leopards, bears, and elephants at an exotic animal ranch. She will pet tigers, train grizzly bears, ride bareback on elephants, and, despite her best efforts, she will fall in love. But Jessica's summer at the exotic animal ranch will test her in ways that she never imagined. And just one mistake can mean the difference between life and death. WILD ANIMAL SCHOOL is a young adult contemporary novel that will appeal to similar audiences as *Endangered* (by Eliot Schrefer) and *Kicked, Bitten, and Scratched: Life and Lessons at the World's Premier School for Exotic Animal Trainers* (by Amy Sutherland). The book is a must-read for anyone who loves animals, especially those who have ever considered a career working with exotic animals, from zookeeper to animal trainer.

### **The Rhino with Glue-on Shoes**

A personal memoir by bestselling author and celebrity journalist Glenn Plaskin, *KATIE* is a moving story about a man who discovers the true meaning of family after adopting a cocker spaniel puppy. Through the magnetic personality of his mischievous dog, the author soon makes powerful connections with several of his down-the-hall neighbors in a high-rise located in the unique Battery Park City neighborhood of Lower Manhattan. First, Katie trots into the lives of Pearl and Arthur, a warm-hearted elderly couple just a few doors down from Glenn. Later, John, a single Dad, and his rambunctious young son, Ryan, also move in and are seduced by Katie's charms. All of their lives are profoundly changed as they are transformed from neighbors to friends to family, with Pearl as matriarch. The motherless boy finds a "Granny"; his Dad inherits a mother, Glenn discovers a confidante. Set in New York City, we witness nearly sixteen years of antics and family adventures spanning Hollywood high times, bad health, accidents, blustery winters, even the terrors of 9/11. Through it all, the family clings to each other, sharing a deep bond that give each comfort, support and security. Based upon a widely-read article in *Family Circle*, here is an unforgettable story about the love that makes a family-one that transcends the hard realities of time, tragedy, and inevitable loss.

### **In This Dark House**

The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. *Babylon's Ark* chronicles Anthony's hair-raising efforts to save a pride of Saddam's lions, close

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a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon's Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.

### **Jungle Jack**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

### **The Story of My Life**

What shelter dogs need is obvious—a home. But how do we find all those homes? That question sends bestselling writer and lifelong dog lover Amy Sutherland on a quest to find the answers in her own volunteer work and beyond. The result is an unforgettable and inspiring trip through the world of homeless dogs and the people who work so hard to save them. Rescuing Penny Jane introduces readers to dogs like Alfred, a loony, gorilla-sized Goldendoodle, intent on jumping on absolutely everyone at the shelter; Rugby, the crippled pit bull—mix puppy who was found abandoned on a roadside; and Brody, an overly exuberant and misunderstood German shepherd mix. Then there are the author's own adopted dogs: Penny Jane, the terribly skittish stray from a Maine farm who repeatedly pushes Amy's patience to its limits; and Walter Joe, who acts like a rabid dog in the shelter only to become a marshmallow in his new home. She also delves into the history of rescue dogs, like Sido, the sheltie mix who inspired the no-kill movement; Sadie, the Civil War dog who braved Gettysburg; and Bummer and Lazarus, San Francisco's famous nineteenth-century stray dogs. Through conversations with leading shelter directors, researchers, trainers, adoption counselors, and caretakers across the country, Sutherland offers a nuanced, fully informed picture of the rescue world, along with its challenges, champions, and triumphs. Rich, moving, and at times laugh-out-loud funny, Rescuing Penny Jane ultimately explores what it is to be a *Canis lupus familiaris* and what it is to be a *Homo sapien*.

### **Life from Scratch**

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Considering that much of human society is structured through its interaction with non-human animals, and since human society relies heavily on the exploitation of animals to serve human needs, human-animal studies has become a rapidly expanding field of research, featuring a number of distinct positions, perspectives, and theories that require nuanced explanation and contextualization. The first book to provide a full overview of human-animal studies, this volume focuses on the conceptual construction of animals in American culture and the way in which it reinforces and perpetuates hierarchical human relationships rooted in racism, sexism, and class privilege. Margo DeMello considers interactions between humans and animals within the family, the law, the religious and political system, and other major social institutions, and she unpacks the different identities humans fashion for themselves and for others through animals. Essays also cover speciesism and evolutionary continuities; the role and preservation of animals in the wild; the debate over zoos and the use of animals in sports; domestication; agricultural practices such as factory farming; vivisection; animal cruelty; animal activism; the representation of animals in literature and film; and animal ethics. Sidebars highlight contemporary controversies and issues, with recommendations for additional reading, educational films, and related websites. DeMello concludes with an analysis of major philosophical positions on human social policy and the future of human-animal relations.

### **Katie Up and Down the Hall**

A collection of real-life stories journeys inside the world of zoo veterinarians, who recount their experiences with exotic zoo animals, from raising an orphaned baby beluga whale to helping an anorexic eel regain its appetite.

### **My Life**

Veterinary School -the Holy Grail and brass ring for animal lovers the world over. An ex K-9 cop, a standardbred harness racer and a Brooklyn-born beauty queen walk into a bar Add a rabbi, an Olympic gymnast, a loudmouth jerk, and a rough-hewn commercial fisherman from Maine and it must be Friday Night Happy Hour at the School of Veterinary Medicine. Come along with Jack, Hoss, Kerri and the other first-year students of the Death Row Crew as they navigate the irreverent, malodorous, demanding and exciting new world of veterinary medicine their previously disparate lives become entwined in An Animal Life (and they wouldn't want it any other way). An Animal Life: The Beginning is a scientific medical mystery (animals and people are dying) and a quest for True Love (with a real cowboy) that unfolds as newbie first-year students struggle to survive the academic gauntlet of veterinary school. If you love animals and ever wondered about going to vet school, here's your chance to experience the joys and challenges without being kicked, scratched or bitten and at 0.00001% the cost of tuition."

## **Rescuing Penny Jane**

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

## **Paper Towns**

An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

## **Food Lit: A Reader's Guide to Epicurean Nonfiction**

"A strong-minded, sharp-witted heroine who will appeal to fans of Charlaine Harris' Sookie Stackhouse series and Laurell K. Hamilton's Anita Blake." (Library Journal) Clouds are brewing over Cadogan House, and Merit the vampire can't tell if this is the darkness before the dawn, or the calm before the storm. With the city itself in turmoil over paranormals and the state threatening to pass a paranormal registration act, times have never been more precarious for the vampires. If only they could lay low for a bit Then magic rears its ugly head when Lake Michigan turns black. The mayor insists it's nothing to worry about, but Merit knows a panic is coming. She'll have to turn to friends old and new to find out who's behind this, and stop them before it's too late for both the vampires and humans.

## **Cloning Wild Life**

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

## **Drink Deep**

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New

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York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is. It’s wholly original. It’s also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

### **Cosmopolitan**

In the tradition of *Fast Food Nation* and *The Omnivore's Dilemma*, an extraordinary investigation into the human lives at the heart of the American grocery store What does it take to run the American supermarket? How do products get to shelves? Who sets the price? And who suffers the consequences of increased convenience and efficiency? In this alarming exposé, author Benjamin Lorr pulls back the curtain on this highly secretive industry. Combining deep sourcing, immersive reporting, and compulsively readable prose, Lorr leads a wild investigation in which we learn: • The secrets of Trader Joe’s success from Trader Joe himself • Why truckers call their job “sharecropping on wheels” • What it takes for a product to earn certification labels like “organic” and “fair trade” • The struggles entrepreneurs face as they fight for shelf space, including essential tips, tricks, and traps for any new food business • The truth behind the alarming slave trade in the shrimp industry The result is a page-turning portrait of an industry in flux, filled with the passion, ingenuity, and exploitation required to make this everyday miracle continue to function. The product of five years of research and hundreds of interviews across every level of the industry, *The Secret Life of Groceries* delivers powerful social commentary on the inherently American quest for more and the social costs therein.

## **Eat Cake**

In 1939 the influential architect Berthold Lubetkin abruptly left his thriving career in London and dropped out of sight, moving with his wife to a desolate farm in rural Gloucestershire. Life in the house the Lubetkins named “World’s End was far from idyllic for their three children. Louise Kehoe and her siblings lived in an atmosphere of oppressive isolation, while their tyrannical father—at times charming and witty but usually a terrorist in a self-styled Stalinist hell—badgered and belittled them during his fits of self-loathing. Even his true identity remained an enigma. That secret was never divulged during her father’s lifetime, but Louise’s quest to unearth its origins—her relentless piecing together of the clues she found after his death—is a remarkable story, written with extraordinary grace, style, and imagination, of an identity and a heritage lost and found.

## **The Mischievians**

While observing exotic animal trainers for her acclaimed book *Kicked, Bitten, and Scratched*, journalist Amy Sutherland had an epiphany: What if she used these training techniques with the human animals in her own life—namely her dear husband, Scott? In this lively and perceptive book, Sutherland tells how she took the trainers’ lessons home. The next time her forgetful husband stomped through the house in search of his mislaid car keys, she asked herself, “What would a dolphin trainer do?” The answer was: nothing. Trainers reward the behavior they want and, just as important, ignore the behavior they don’t. Rather than appease her mate’s rising temper by joining in the search, or fuel his temper by nagging him to keep better track of his things in the first place, Sutherland kept her mouth shut and her eyes on the dishes she was washing. In short order, Scott found his keys and regained his cool. “I felt like I should throw him a mackerel,” she writes. In time, as she put more training principles into action, she noticed that she became more optimistic and less judgmental, and their twelve-year marriage was better than ever. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. In the end, the biggest lesson she learned is that the only animal you can truly change is yourself. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* describes Sutherland’s Alice-in-Wonderland experience of stumbling into a world where cheetahs walk nicely on leashes and elephants paint with watercolors, and of leaving a new, improved *Homo sapiens*.

## **The Latham Letter**

*Cosmopolitan: A Bartender's Life* is a memoir of the bartending life structured as a day in the life at Passerby, the bar owned and run by Toby Cecchini. It is, as well, a rich study of human nature—of the sometimes annoying, sometimes

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outlandish behavior of the human animal under the influence of alcohol, lust, and the sheer desire to bust loose and party. It's not a pretty picture, but it's always compelling through the gimlet-eyed gaze of the author. As his typical day progresses, from the almost pastoral quiet of opening the bar and setting up to the gathering rush of customers dropping in after work to the sheer madness of catering to a crazed crush of funseekers, Toby Cecchini muses over a life spent in the service industry and the fascinating particulars of his chosen profession. Topics touched on include dealing with regulars, both welcome and not; sex and the bartender; cocktail connoisseurs (and drinks he refuses to make); learning the bartending ropes of the Odeon when young and newly arrived in New York; the sheer man-killing pace of keeping those drinks coming at flood tide; and the manifold varieties of weirdness and bad behavior that every bartender has to learn how to manage. *Cosmopolitan: A Bartender's Life* is the hip, behind-the-scenes look at the frenzied yet undeniably fun atmosphere of that great establishment—the bar—and Toby Cecchini is, by turns, witty, acute, mordant, and lyrical in dealing with the realities of his job, shedding plenty of light on the hidden corners of what people do when they go out at night.

### **The Rooms of Heaven**

This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

### **Plastic-Free**

A young Greek woman's unhappy memories of death and war cause her to seek solitude on the island of Santorini

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