

Kinship And Marriage By Robin Fox

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Kinship and Family

Shares strategies for expanding one's awareness of bird communication and maintaining a non-threatening presence in natural environments, explaining the sounds and behaviors that reflect various bird warnings, feelings and messages.

35,000 first printing.

Some Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire

From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the

beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

Modern Kinship

The basis for the major motion picture of the same name. An entrancing memoir of how one woman's journey of self-discovery gave her the courage to persevere in re-creating her life. Life is a work in progress, as ever-changing as a sandy shoreline along the beach. During the years Joan Anderson was a loving wife and supportive mother, she had slowly and unconsciously replaced her own dreams with the needs of her family. With her sons grown, however, she realized that the family no longer centered on the home she provided, and her relationship with her husband had become stagnant. Like many women in her situation, Joan realized that she had neglected to nurture herself and, worse, to envision fulfilling goals for her future. As her husband received a wonderful job opportunity out-of-state, it seemed that the best part of her own life was finished. Shocking both of them, she refused to follow him to his new job and decided to retreat to a family cottage on Cape Cod. At first casting about for direction, Joan soon began to take pleasure in her surroundings and call on resources she didn't realize she had. Over the course of a year, she gradually discovered that her life as an "unfinished woman" was full

of possibilities. Out of that magical, difficult, transformative year came *A Year by the Sea*, a record of her experiences and a treasury of wisdom for readers.

Deerskin

Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy.

Next Of Kin

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea’s scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea’s nephew, whose life already hangs

in the balance. Praise for Robin Hobb and the Liveship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

It's All Relative

This volume scrutinizes the questions of conceptualization, method and history in the fields of kinship, social anthropology and structuralism. It puts forward a radical revision of the conventional approaches and criteria. Exploring analysis and method in the disparity between relative age and kinship categories as means of social classification, the book makes theoretical readjustments, largely inspired by the precepts of Wittgenstein. Originally published in 1971.

The Oxford Handbook of Byzantine Studies

This volume celebrates the life and work of Robin Fox and the idea of a biosocial

science. From his early studies of kinship, primates, the brain, evolution, the incest taboo, and aggression, to his later work on literature, politics, civilization, law, the Bible, Shakespeare, and the history of ideas, Robin Fox inspired many with an evolutionary vision of humanity that goes beyond narrow disciplinary boundaries and embraces the "universal history of mankind." Fox's work represents an independent "biosocial science" stream of thinking that accepts the Darwinian mandate while avoiding reductionism by recognizing culture as a natural phenomenon. The essays cover Fox's life and his contributions, and address topics as diverse as the meaning and function of laughter; the unforgiving discipline of writing popular anthropology; extreme drinking rituals among young men training for the British army; Darwin and close-cousin marriage; the universal essence of the epic form as a super-attractor; anthropologists' autobiographies; the conflict between science and anti-science; and the decline of British imperial education. This engaging collection on a "mainstream maverick" has been edited by Michael Egan. It includes essays by Sir Antony Jay, Lionel Tiger, Howard Bloom, Michael McGuire, Kate Fox, Melvin Konner, Alan Macfarlane, Adam Kuper, Dieter Steklis, Alexandra Maryanski, Bernard Chapais, Jonathan Turner, Linda Stone, Charles Macdonald, Anne Fox, David Jenkins, Frederick Turner, Robert Trivers, and an essay by Robin Fox himself.

The Law of Kinship

A microanalysis of a social anthropological study of a particular village in the Ceylon rural highlands.

Ship of Destiny

Designed for undergraduate courses in kinship, gender, or the two combined, Linda Stone's *Kinship and Gender* is the product of years of teaching. The topic of kinship comes alive when linked to gender issues; conversely, the cross-cultural study of gender benefits from a working knowledge of kinship. This essential book successfully merges these two disciplines, demonstrating their relevance to students' lives and enhancing students' understanding of other cultures. Fourteen case studies throughout the book illuminate the intricate connections between kinship and gender across a variety of cultural groups. The fourth edition features a new chapter that reveals how kinship structures and related gender roles underlie many current social problems around the world. Also new to this edition are two original case studies, discussion questions, and listings of useful websites to aid further research.

Fool's Errand

Here, the author examines gossip as a form of 'verbal grooming', and as a means

of strengthening relationships. He challenges the idea that language developed during male activities such as hunting, and that it was actually amongst women that it evolved.

Social Bonding and Nurture Kinship

John Burroughs was born April 3, 1837, near the town of Roxbury in the Catskill Mountains. Growing up on his parents' farm, he absorbed much of the nature and country life that he would later write about in his many volumes. He taught briefly, married, and during the Civil War settled in Washington, D.C. where he obtained a job as a clerk in the Treasury Department. It was during his nine years in Washington that he published his first book, *Wake-Robin*. In 1873 he returned to New York State and established his home "Riverby" on the west bank of the Hudson River at West Park. He began fruit farming and continued to write, publishing a new book about every two years.

Golden Fool

Traces the author's three-year investigation into what constitutes family, describing how, after receiving an e-mail from a stranger who claimed to be a distant cousin, he embarked on an effort to build the biggest family tree in history.

The Tribal Imagination

New paperback edition of Robin Fox's study of systems of kinship and alliance, which has become an established classic of social science literature.

Grooming, Gossip, and the Evolution of Language

A lyrical, haunting debut that explores the power of parenthood, identity, lust, and the legacy of trauma, as the lives of two neighbors are upended by ghosts from their past lives. When the news of her mother's death reaches Jocelyn Morrow, it stirs up memories of her traumatic childhood. She is a mother herself now, to six-year-old Lucy; living a life of privilege in Southern California with her husband Conrad; moving in a world of wealthy white women, even though she is not white; as far away from her past as she can get. Her designer clothes cover a net of scars across her back, and she hides an even deeper mark—a fundamental stain, something she believes invited her abuse. She also has a blossoming secret: she is becoming obsessed with Kate, her tennis coach. Her neighbor Simon Bonaventure is a successful landscape architect and a Rwandan refugee. He too is haunted, by the wife and daughter who were taken from him in the genocide twenty years ago. The ghosts of those he could not save, and those who took them, are never far, and now he has received a letter—allegedly from his daughter, grown, and full of

questions for a father she doesn't know. As Jocelyn and Simon begin a tentative friendship, they forge a bond out of their dark secret histories—a bond that may be their only hope of being pulled back from the abyss.

Under the Bo Tree

"It is no very easy matter for an author to condense his own work into so small a space as one-half or one-third of its original magnitude. I have considered it better to rearrange fragmentary portions of the original story into another form of narrative, I have presented only the direct adventures of Robin Hood and of certain important members of his band. I have given a couple of chapters relating to their quarrel with the Sheriff of Nottingham; I have introduced Robin Hood to the Court at London and have brought King Richard of the Lion's Heart into the Forest of Sherwood." -- Preface.

The Violent Imagination

Same-sex marriage may be legal in America, but it's still far from the accepted norm, especially in Christian circles. So where can LBGQTQ Christians who desire a lifelong, covenantal relationship look for dating and marriage advice when Christian relationship guides have not only simply ignored but actively excluded

same-sex couples? David and Constantino Khalaf struggled to find relational role models and guidance throughout dating, their engagement, and the early months of their marriage. To fill this void, they began writing *Modern Kinship*, a blog exploring the unique challenges queer couples face on the road from singleness to marital bliss. Part personal reflection, part commentary, and full of practical advice, *Modern Kinship* explores the biblical concept of kinship from a twenty-first-century perspective. This important resource tackles subjects such as dating outside of smartphone apps, overcoming church and family issues, meeting your partner's parents, deciding when and how to have children, and finding your mission as a couple. *Modern Kinship* encourages queer Christian couples to build God-centered partnerships of trust and mutuality.

The Character of Human Institutions

With contributions from over 50 experts in the field, this book provides an overview of the latest developments in evolutionary psychology. In addition to well studied areas of investigation, it also includes chapters on the philosophical underpinnings of evolutionary psychology, comparative perspectives from other species, and more.

Anthropological Perspectives On Kinship

Fox traces our ongoing struggle to maintain open societies in the face of profoundly tribal human needs that, paradoxically, hold the key to our survival. This latest book ranges from incest and arranged marriage to poetry and myth, from human rights and vengeance to pop icons such as Seinfeld.

Early Human Kinship

Argues that humans have lived beyond their time, looks at what would have happened if the American Revolution had failed, and discusses the tyranny of ideas

Oxford Handbook of Evolutionary Psychology

Why do people resort to plastic surgery to look young? Why are stepchildren at greatest risk of fatal abuse? Why do we prefer gossip to algebra? Why must Dogon wives live alone in a dark hut for five days a month? Why are young children good at learning language but not sharing? Over the past decade, psychologists and behavioral ecologists have been finding answers to such seemingly unrelated questions by applying an evolutionary perspective to the study of human behavior and psychology. Human Evolutionary Psychology is a comprehensive, balanced, and readable introduction to this burgeoning field. It combines a sophisticated understanding of the basics of evolutionary theory with a solid grasp of empirical

case studies. Covering not only such traditional subjects as kin selection and mate choice, this text also examines more complex understandings of marriage practices and inheritance rules and the way in which individual action influences the structure of societies and aspects of cultural evolution. It critically assesses the value of evolutionary explanations to humans in both modern Western society and traditional preindustrial societies. And it fairly presents debates within the field, identifying areas of compatibility among sometimes competing approaches. Combining a broad scope with the more in-depth knowledge and sophisticated understanding needed to approach the primary literature, this text is the ideal introduction to the exciting and rapidly expanding study of human evolutionary psychology.

The Merry Adventures of Robin Hood

Robin Fox, one of the preeminent anthropologists of our time, takes us on an exuberant personal, intellectual and cultural journey through the 1930s to the 1970s. This is a personal, historical, intellectual journey, one that is at once intriguing, hilarious, and moving. Like Browning's *Sordello* (who recurs throughout the book), Fox is telling the story of "the development of a soul." Fox's method is to depend entirely on memory to select the people, events, and ideas that have driven him towards what was called at the time a "revolution in the social sciences." This revolution was the founding of the biosocial, or what came to be

called the sociobiological, movement in the study of human behavior. It was a long road peppered with strange events, brain-bending ideas, odd adventures, dangers and sorrows, and a cast of lively, often eccentric characters. Fox describes himself as an observer of a series of endings: the last gasps of now extinct ways of life. He witnessed the last of the old steam and horse-powered northern wool towns of the industrial revolution and the pre-industrial Hardy countryside of southern England. He saw the ancient grammar schools before their destruction by doctrinaire socialism; the old LSE when it was still an international family, not just a big college; the brave but failed experiment that was Talcott Parsons' Social Relations Department. In the United States, he experienced the innocent but troubled America of the 1950s and the last gasp of traditional Indian life in New Mexico. He lived in genteel Jane Austen England in Devon and experienced peasant-crofter life in the Irish islands. Participant Observer is a report from the cultural and social battlefield, seen through the personal lens of a combatant. Fox has given us a kind of Cook's Tour through the ideas and intellectual movements of mid-century, when the world changed and the foundations of the twenty-first century were set. It is the history of an education by a narrator in love with learning.

The Tory Islanders

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with

the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

The Challenge of Anthropology

In the pre-reserve era, Aboriginal bands in the northern plains were relatively small multicultural communities that actively maintained fluid and inclusive membership through traditional kinship practices. These practices were governed by the Law of the People as described in the traditional stories of Wîsashkêcâhk, or Elder Brother, that outlined social interaction, marriage, adoption, and kinship roles and responsibilities. In *Elder Brother and the Law of the People*, Robert Innes offers a detailed analysis of the role of Elder Brother stories in historical and contemporary kinship practices in Cowessess First Nation, located in southeastern Saskatchewan. He reveals how these tradition-inspired practices act to undermine legal and scholarly definitions of “Indian” and counter the perception that First Nations people have internalized such classifications. He presents Cowessess’s successful negotiation of the 1996 Treaty Land Agreement and their high inclusion rate of new “Bill-C31s” as evidence of the persistence of historical kinship values and their continuing role as the central unifying factor for band membership. *Elder Brother and the Law of the People* presents an entirely new way of viewing Aboriginal cultural identity on the northern plains.

Waterlily

Wake-robin

“Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin For fifteen years FitzChivalry Farseer has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz’s mentor from his assassin days; a hedge-witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and Fool’s Errand “[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy.”—Tulsa World “Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings.”—Locus

Human Evolutionary Psychology

Explores new developments in kinship studies in anthropology -- including the impact of new reproductive technologies and changing conceptualisations of personhood and gender.

Getting to Happy

Early Human Kinship brings together original studies from leading figures in the biological sciences, social anthropology, archaeology, and linguistics to provide a major breakthrough in the debate over human evolution and the nature of society. A major new collaboration between specialists across the range of the human sciences including evolutionary biology and psychology; social/cultural anthropology; archaeology and linguistics Provides a ground-breaking set of original studies offering a new perspective on early human history Debates fundamental questions about early human society: Was there a connection between the beginnings of language and the beginnings of organized 'kinship and marriage'? How far did evolutionary selection favor gender and generation as principles for regulating social relations? Sponsored by the Royal Anthropological Institute of Great Britain and Ireland in conjunction with the British Academy

A Year by the Sea

When Christianity spread from its Mediterranean base into the Germanic and Celtic north, it initiated profound changes, particularly in kinship relations and sexual mores. Joseph H. Lynch traces the introduction and assimilation of the concept of spiritual kinship into Anglo-Saxon England. Covering the years 597 to 1066, he shows how this notion unsettled and in time altered the structures of the society. In early Germanic societies, kinship was a major organizing principle. Spiritual kinship of various kinds began to take hold among the Anglo-Saxons with the arrival of Christian missionaries from Rome in the seventh century. Lynch discusses in detail sponsorship at baptism, confirmation, and other rituals in which an individual other than a biological parent presented someone, often an infant, for initiation into Christianity. After the ceremony, the sponsor was regarded as the child's spiritual parent or godparent, whose role complemented that of the natural mother and father, with whom the sponsor had become a "coparent." He describes the difficulties posed by the incest taboo, which included a ban on marriage between spiritual kin. Lynch's work reveals how Anglo-Saxons, though never accepting the sexual taboos that were so prominent in the Frankish, Roman, and Byzantine churches, did create new forms of spiritual kinship. Unusual in its focus and scope, this book illuminates an integral element in the religious, social, and diplomatic life of Anglo-Saxon England. It also contributes to our understanding of the ways in which Christianization reshaped societal relations and moral attitudes.

Small Silent Things

This volume is concerned with two of the fundamental topics of social anthropology, kinship and marriage, approached from a variety of viewpoints by an international group of contributors of diverse experience and background. The wide range of subjects examined includes: Incest, epistemology, linguistics, prescriptive alliance and methodology. Fieldwork from the following countries is drawn on: Burma, Sri Lanka, New Guinea, Australia, Africa and South America.

Kinship and Marriage

The Challenge of Anthropology is a companion to Robin Fox's highly successful Encounter with Anthropology. Fox illustrates how anthropology must constantly learn from the natural and behavioral sciences. The Challenge of Anthropology takes the author's own work as a barometer of the state of discipline, and shows the range of possibilities anthropology offers. Fox covers a vast array of topics: the psychology of aggression, war, and ideology; Frazer and Virgil; social complexity; kinship and marriage, prejudice and cognition; mythology; and Marxism, among others.

Christianizing Kinship

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. Waterlily, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

Primeval kinship

Participant Observer

Resolving a decades long divide between what are often held to be incommensurate paradigms, Social Bonding & Nurture Kinship unites cultural and biological approaches to social life and kinship. The synthesis is non-reductive, respecting the core tenets of both paradigms, and also incorporates psychological attachment theory into the account. Praised by adherents of both perspectives, the work provides an exhaustive survey of the theoretical debates and empirical

findings across a wide array of disciplines, providing students of social behaviour and kinship with a rich and comprehensive resource. This work is a powerful example of how social and physical sciences can unite on equal terms, without the danger of one being subsumed by the other. Both approaches emerge stronger as a result.

Early Reviews:

- "Maximilian Holland gets to the heart of the matter concerning the contentious relationship between kinship categories, genetic relatedness and the prediction of behavior. If he had been in the debate in the 1980s then a lot of subsequent confusion could have been avoided." Robin Fox
- "Max Holland has demonstrated extraordinarily thorough scholarship in his exhaustive review of the often contentious discussions of kinship. He has produced a balanced synthesis melding the two approaches exemplified in the biological and sociocultural behavioral positions. His work in reconciling opposing views clearly demonstrates the value of interdisciplinary approaches. This should be the definitive word on the subject." Irwin Bernstein
- "A brilliant discussion of the relationship between kinship and social bonding as understood in evolutionary biology and in sociocultural anthropology." Kirk Endicott
- "Unlike many commentators who have tackled kinship in the context of biology, Holland takes culture seriously and deals fairly with Schneider's arguments. He acknowledges, correctly in my opinion, that culture and biology are both important but are largely relevant to separate questions. This book helps to untangle a long-standing disciplinary muddle." Richard Feinberg

Remarks and Inventions

In this moving sequel to her national bestseller *A Year by the Sea*, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With *A Year by the Sea*, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage gone stale, satisfying the demand from readers and reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan's daily life and her treasured cottage, they begin the process of "recycling"—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender

side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that "there is no greater calling than to make a new creation out of the old self." In *An Unfinished Marriage*, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

An Unfinished Marriage

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin Prince Dutiful has been rescued from his Piebald kidnappers and the court has resumed its normal rhythms. There FitzChivalry Farseer, gutted by the loss of his wolf bondmate, must take up residence at Buckkeep as a journeyman assassin. Posing as a bodyguard, Fitz becomes the eyes and ears behind the walls, guiding a kingdom straying closer to civil strife each day. Amid a multitude of problems, Fitz must ensure that no one betrays the Prince's secret—one that could topple the throne: that he, like Fitz, possesses the dread "beast magic." Only Fitz's friendship with the Fool brings him solace. But

even that is shattered when devastating revelations from the Fool's past are exposed. Bereft of support and adrift in intrigue, Fitz finds that his biggest challenge may be simply to survive. BONUS: This edition includes an excerpt from Robin Hobb's *Fool's Fate*. Praise for Robin Hobb and *Golden Fool* “[Robin Hobb] ranks near the top of the high fantasy field. . . . [She] juggles all the balls with aplomb, besides providing spot-on characterizations.”—Publishers Weekly “Solid storytelling with warmth and heart.”—The Kansas City Star

What the Robin Knows

The Merry Adventures of Robin Hood by Howard Pyle. The Merry Adventures of Robin Hood of Great Renown in Nottinghamshire is an 1883 novel by the American illustrator and writer Howard Pyle. Consisting of a series of episodes in the story of the English outlaw Robin Hood and his band of Merry Men, the novel compiles traditional material into a coherent narrative in a colorful, invented "old English" idiom that preserves some flavor of the ballads, and adapts it for children. The plot follows Robin Hood as he becomes an outlaw after a conflict with foresters and through his many adventures and runs with the law. Each chapter tells a different tale of Robin as he recruits Merry Men, resists the authorities, and aids his fellow man. The popular stories of Little John defeating Robin in a fight with staffs, of Robin's besting at the hands of Friar Tuck, and of his collusion with Allan-a-Dale all appear.

Rethinking Kinship and Marriage

For these two broken hearts, the first step toward love will be a huge leap of faith. Jessica Mason isn't looking for love when she meets Ridley Chesterfield. Instead she is still reeling from the tragic, unexpected loss of her husband and daughter—and awaiting the arrival of her unborn child. Harboring the secret of her husband's betrayal, her pain is deeper than anyone knows. Ridley Chesterfield is hiding out in Hope Springs, Idaho, avoiding a political scandal and the barrage of false media headlines that have tarnished his good name. The last thing Ridley wants is a relationship—but when fate leads Ridley to form a friendship with his reclusive and pregnant neighbor, he wonders if this small-town hideout might be more of a long-term destination. When Jessica begins to read her great-grandfather's Bible, she finds a connection with a man she never knew. Somehow the verses he marked and the words he wrote in the margins open her heart to healing. And as Ridley and Jessica help each other forgive the people who have wronged them, they must decide if the past will define them or if they will choose to love again. *Who I Am With You* weaves together a modern-day romance with Jessica's great-grandfather's story from the 1930s, reminding us that some truths can cross generations and that faith has the power to transform families forever. "Tender and heartwarming . . . a true delight." —New York Times and USA TODAY bestselling author Courtney Walsh Sweet, inspirational read with contemporary and historical storylines First novel in the Legacy of Faith series but can be enjoyed

as a standalone Book length: approximately 77K words Includes a reading group guide and a note from the author

Kinship and Gender

In France as elsewhere in recent years, legislative debates over single-parent households, same-sex unions, new reproductive technologies, transsexuality, and other challenges to long-held assumptions about the structure of family and kinship relations have been deeply divisive. What strikes many as uniquely French, however, is the extent to which many of these discussions—whether in legislative chambers, courtrooms, or the mass media—have been conducted in the frequently abstract vocabularies of anthropology and psychoanalysis. In this highly original book, Camille Robcis seeks to explain why and how academic discourses on kinship have intersected and overlapped with political debates on the family—and on the nature of French republicanism itself. She focuses on the theories of Claude Lévi-Strauss and Jacques Lacan, both of whom highlighted the interdependence of the sexual and the social by positing a direct correlation between kinship and socialization. Robcis traces how their ideas gained recognition not only from French social scientists but also from legislators and politicians who relied on some of the most obscure and difficult concepts of structuralism to enact a series of laws concerning the family. Lévi-Strauss and Lacan constructed the heterosexual family as a universal trope for social and psychic integration, and this understanding of

the family at the root of intersubjectivity coincided with the role that the family has played in modern French law and public policy. The Law of Kinship contributes to larger conversations about the particularities of French political culture, the nature of sexual difference, and the problem of reading and interpretation in intellectual history.

Elder Brother and the Law of the People

The most comprehensive reader on kinship available, *Kinship and Family: An Anthropological Reader* is a representative collection tracing the history of the anthropological study of kinship from the early 1900s to the present day. Brings together for the first time both classic works from Evans-Pritchard, Lévi-Strauss, Leach, and Schneider, as well as articles on such electrifying contemporary debates as surrogate motherhood, and gay and lesbian kinship. Draws on the editors' complementary areas of expertise to offer readers a single-volume survey of the most important and critical work on kinship. Includes extensive discussion and analysis of the selections that contextualizes them within theoretical debates.

Who I Am with You

The land running down to the River Dean has been farmed by the Meredith family

for generations. Robin Meredith bought the farm from his father, just before he married his wife Caro and now he and his brother Joe work on the land. But now Caro has died, as much as a mystery to the family as she was when she arrived twenty years ago, and the whole family feels her loss acutely, none more so than her adopted daughter Judy. Into this unhappy family comes Zoe, Judy's London friend, an outsider with an independent spirit and a disturbing directness. Everyone underestimates Zoe's power as a catalyst for change as the realities behind the seeming idyll of a rural community become ever clearer..

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