

La Boutique Del Mistero Dino Buzzati

Bàrnabo delle montagne
Analele Universității București
The Cambridge History of Italian Literature
I fuorilegge della montagna
Poem Strip
Dino Buzzati
Critical Survey of Drama: Kobo Abe - Albert Camus
Dino Buzzati
Contemporary Authors
El-Hi
Textbooks & Serials in Print, 2003
Widener Library Shelflist: Italian history and literature
La Boutique del Mistero
Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan
Le cronache fantastiche di Dino Buzzati: Delitti
Critical Survey of Long Fiction
The Nocturnal Brain
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Il colombrino
Italian Novelists Since World War II, 1945-1965
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Critical Survey of Short Fiction
Reference Guide to World Literature: Authors
Nel castello interiore di Santa Teresa D'Avila
Neue Wege zu Dino Buzzati
Cyclopedia of World Authors

Bàrnabo delle montagne

Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Analele Universității București

The Cambridge History of Italian Literature

I fuorilegge della montagna

Poem Strip

Dino Buzzati

Critical Survey of Drama: Kobo Abe - Albert Camus

Testi che raccontano il cambiamento della società italiana dagli anni Trenta ai Settanta, e restituiscono la magia delle alte quote nelle parole di uno scrittore che ha saputo cantarle come nessun altro.

Dino Buzzati

Contemporary Authors

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®.

El-Hi Textbooks & Serials in Print, 2003

A New York Review Books Original There's a certain street—via Saterna—in the middle of Milan that just doesn't show up on maps of the city. Orfi, a wildly successful young singer, lives there, and it's there that one night he sees his gorgeous girlfriend Eura disappear, "like a spirit," through a little door in the high wall that surrounds a mysterious mansion across the way. Where has Eura gone? Orfi will have to venture with his guitar across the borders of life and death to find out. Featuring the Ashen Princess, the Line Inspector, trainloads of Devils, Trudy, Valentina, and the Talking Jacket, Poem Strip—a pathbreaking graphic novel from the 1960s—is a dark and alluring investigation into mysteries of love, lust, sex, and death by Dino Buzzati, a master of the Italian avant-garde.

Widener Library Shelflist: Italian history and literature

A renowned neurologist shares the true stories of people unable to get a good night's rest in *The Nocturnal Brain: Nightmares, Neuroscience, and the Secret World of Sleep*, a fascinating exploration of the symptoms and syndromes behind sleep disorders. For Dr. Guy Leschziner's patients, there is no rest for the weary in mind and body. Insomnia, narcolepsy, night terrors, apnea, and sleepwalking are just a sampling of conditions afflicting sufferers who cannot sleep—and their experiences in trying are the stuff of nightmares. Demoniac hallucinations frighten people into paralysis. Restless legs rock both the sleepless and their sleeping partners with unpredictable and uncontrollable kicking. Out-of-sync circadian rhythms

confuse the natural body clock's days and nights. Then there are the extreme cases. A woman in a state of deep sleep who gets dressed, unlocks her car, and drives for several miles before returning to bed. The man who has spent decades cleaning out kitchens while "sleep-eating." The teenager prone to the serious, yet unfortunately nicknamed Sleeping Beauty Syndrome stuck in a cycle of excessive unconsciousness, binge eating, and uncharacteristic displays of aggression and hypersexuality while awake. With compassionate stories of his patients and their conditions, Dr. Leschziner illustrates the neuroscience behind our sleeping minds, revealing the many biological and psychological factors necessary in getting the rest that will not only maintain our physical and mental health, but improve our cognitive abilities and overall happiness.

La Boutique del Mistero

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan

Le cronache fantastiche di Dino Buzzati: Delitti

Critical Survey of Long Fiction

The Nocturnal Brain

La guardia forestale Bàrnabo, radiata dal Corpo per abbandono del posto di guardia durante un attacco di contrabbandieri, cerca aspramente per anni la sua vendetta, ma alla fine, vi rinuncerà senza più rimpianti.

The Prague Revue

Dino Buzzatis letzter großer Roman Un amore (1963) wird in diesem Buch erstmals ausführlich untersucht. Der erste Teil behandelt seine Erzählstruktur, die Verarbeitung gesellschaftlicher Zustände, die Position in Italiens Literaturgeschichte, seine Vergleichbarkeit mit Edoardo Sanguinetis auch 1963 erschienenem Experiment Capriccio italiano sowie die Bezüge zu

Buzzatis Comic-Band Poema a fumetti (1969). All dies ergibt eine umfassende Werkanalyse. Der zweite Teil ist ein Kompendium zur internationalen Buzzati-Forschung: Hier wird nicht nur das zu Un amore Publizierte kritisch zusammengestellt, sondern man erhält ausführliche bibliographische Informationen zu Buzzatis Gesamtwerk und zu den (größeren) Studien über ihn, zu Monographien, Aufsatzsammlungen, Tagungsakten und Zeitschriftenbänden, sodass ein zuverlässiges Autorenhandbuch entsteht.

Il "bestiario" di Dino Buzzati

In una fortezza ai limiti del deserto una guarnigione aspetta l'arrivo dei tartari invasori. Ma sarà una lunghissima, vana, logorante attesa. Il più noto e amato tra i romanzi dello scrittore.

Il colombre

Italian Novelists Since World War II, 1945-1965

Surveys forty-nine writers in the field of short fiction, providing a list of the author's principal collections, dates of publication, a biographical sketch, and a critical analysis of the author's works.

Dino Buzzati and Anglo-American Culture

The Bears' Famous Invasion of Sicily

This volume brings together twenty of the best stories written by Dino Buzzati - author of the celebrated novel The Tartar Steppe and one of the most original voices in twentieth-century literature - stories which show the Italian master's taste for the bizarre and the humorous, and for exploring the darker recesses of the human psyche. From 'The Collapse of the Baliverna', where a man is racked with guilt at the thought that he might have been responsible for the loss of many lives, to 'The Epidemic', which describes the spread of a "state influenza" contracted only by people who don't step into line with the government, and 'Terror at the Scala', where the higher echelons of Milan society are gripped with the fear of an impending revolution - these stories show how strange and unexpected events can creep into everyday life and draw ordinary people towards mystery, disquiet and, ultimately, catastrophe.

Il segreto del Bosco Vecchio

The Penn Review of Linguistics

Online version of the 2-vol. work issued by St. James Press, 2003, in series St. James reference guides.

In quel preciso momento

Abitato da un popolo di "geni", custodi degli alberi, Bosco Vecchio è un mito, la foresta sacra dove affondano le loro radici l'infanzia dello scrittore e quella dell'umanità.

Brücke

Italian Quarterly

National Union Catalog

Una muta, terribile gara a distanza di un navigatore con uno squalo di misteriosa natura, il colombre, che "i naturalisti stranamente ignorano". Invenzione surreale e prodigio pervadono questo magico racconto e gli altri cinquanta che compongono la raccol

Dino Buzzati

Includes entries for maps and atlases.

Bibliografia generale della lingua e della letteratura italiana

Centocinquantasei scintille del genio letterario di Dino Buzzati: è questo il contenuto di In quel preciso momento , una raccolta di prose brevi, racconti lampo, note, appunti, divagazioni, parabole, riflessioni, memorie in cui si ritrovano tutti i

temi più cari allo scrittore.

Catastrophe and Other Stories

Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6

Italian Books and Periodicals

Il deserto dei Tartari

Library of Congress Catalogs

Presents a comprehensive survey of Italian literature from its earliest origins to the present

Analele Universității București

Critical Survey of Short Fiction

Reference Guide to World Literature: Authors

This book investigates the relationship between Dino Buzzati's fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham's illustrations), narrative sources (Joseph Conrad's novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story. Tracing Buzzati's recurring theme of the loss of imagination, *Dino Buzzati and Anglo-American Culture* shows that, far from being a mere imitator, he carries on an original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary society and attempts a recovery of the fantastic imagery of his

models. Alongside a reconsideration of Buzzati's intertextuality, this book offers new insights into Buzzati's fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

Nel castello interiore di Santa Teresa D'Avila

Neue Wege zu Dino Buzzati

Essays on novelists who conveyed through various modes of narration and contrasting viewpoints the social and political realities in which they lived, identifying the war as the cause of those realities. Discusses how the fall of Fascism allowed writers and film-makers freedom of expression but also challenged them with the new realities of national life. During this period Neorealism was first widely applied to the novel as well as cinema.

Cyclopedia of World Authors

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