

La Cenerentola Cinderella Libretto English

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The Library of Congress Author Catalog

Cinderella

Monographic Series

Italian Opera in English

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Complete Lyrics of Oscar Hammerstein II

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A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942

Into the Woods (movie tie-in edition)

Italian Literature Before 1900 in English Translation

Italian Opera in English

National Register of Microform Masters

La Cenerentola

Among the features of this guide to La Cenerentola, Philip Gossett throws new light on the remarkable story of the opera's composition, while Colin Graham, ENO producer, argues that it is the most sympathetic of all Rossini's comic masterpieces, and Mark Elder, ENO Music Director, shows how Rossini's musical style is exceptionally well suited to this enchanting story. Contents: Fairy tale and opera buffa: the genre of Rossini's 'La Cenerentola', Philip Gossett; 'La Cenerentola' - a musical commentary, Arthur Jacobs; 'Cinderella' in performance: I: A conversation with Mark Elder, II: A conversation with Colin Graham; La cenerentola: Libretto by Giacomo Ferretti; Ciderella: English translation by Arthur Jacobs

The National Union Catalogs, 1963-

The Life of Rossini

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Telecinematic Discourse

"Italian Literature before 1900 in English Translation provides the most complete record possible of texts

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from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Bibliographic Guide to Music

The Stratford Scene, 1958-1968

Publisher Description

La Cenerentola (Cinderella), An Opera in Two Acts

Stephen Sondheim and James Lapine's beloved

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musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Subject Catalog

Expertly arranged Vocal Score by Gioacchino Rossini from the Kalmus Edition series. This is from the Romantic era.

National Union Catalog

London operatic adaptations have been maligned, but this comprehensive study demonstrates their importance to theatre, opera and canon formation.

The British Catalogue of Music

Cinderella

Includes its Report, 1896-19 .

La Cenerentola

The National Union Catalog, Pre-1956 Imprints

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**Dictionary Catalog of the Research
Libraries of the New York Public Library,
1911-1971**

Italian Opera in English

**Dictionary Catalog of the Music
Collection**

**The Bel Canto Operas of Rossini,
Donizetti and Bellini**

Bulletin of the New York Public Library

The Cambridge Companion to Rossini

General Catalogue of Printed Books

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--Show Boat, Oklahoma!, The Sound of Music, and more. 20,000 first printing.

The National Union Catalog, Pre-1956 Imprints

Foreign Opera at the London Playhouses

Sketches of opera composers, opera synopses, and CD reviews.

Operas in English

The Primo Pasta Players turn the Cinderella tale topsyturvy with their own brand of zany, pasta-loving fun. Help the Players get ready for the ball, save our heroine from a wild boar, and stop the villainous clown from stealing the crown. There are opportunities to add music and dance, and in the end, silly rules the land!

Music, Books on Music, and Sound Recordings

Among the features of this guide to La Cenerentola, Philip Gossett throws new light on the remarkable story of the opera's composition, while Colin Graham, ENO producer, argues that it is the most sympathetic of all Rossini's comic masterpieces, and Mark Elder, ENO Music Director, shows how Rossini's musical style is exceptionally well suited to this enchanting story. Contents: Fairy tale and opera buffa: the genre of Rossini's 'La Cenerentola', Philip Gossett; 'La Cenerentola' - a musical commentary, Arthur Jacobs; 'Cinderella' in performance: I: A conversation with

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Mark Elder, II: A conversation with Colin Graham; La cenerentola: Libretto by Giacomo Ferretti; Ciderella: English translation by Arthur Jacobs

Opera Annual U.S.

La Bella Cinderella

Covers in detail more than 3,500 English-texted works and includes masques, ballad operas, operettas, musical theater, as well as the standard operatic fare.

British Book News

This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of "telecinematic" discourse – a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic – as it revolves around narrative – as opposed to mimetic – as referring to other non-narrative and non-

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fictional genres – discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

The Rough Guide to Opera

Bibliography of American Imprints to 1901

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