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The Photographer's Truth
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ACTING ANTHOLOGY (VOLUME 4).
Allan Stein
The Dust of Wonderland
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Improve Your Punctuation and Grammar
105 Five-Minute Plays for Study and Performance
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Julius Caesar and Me

We all make mistakes. Nobody is perfect. And that includes five of the greatest scientists in history -- Charles Darwin, William Thomson (Lord Kelvin), Linus Pauling, Fred Hoyle, Albert Einstein. But the mistakes that these great scientists made helped science to advance. Indeed, as Mario Livio explains in this fascinating book, science thrives on error; it advances when erroneous ideas are disproven. All five scientists

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were great geniuses and fascinating human beings. Their blunders were part of their genius and part of the scientific process. Livio brilliantly analyses their errors to show where they were wrong and right, but what makes his book so enjoyable to read is Livio's analysis of the psychology of these towering figures. Along the way the reader learns an enormous amount about the evolution of life on earth and in the universe, but from an unusual vantage point -- the mistakes of great scientists rather than the achievements that made them famous.

The Girl of Ink & Stars

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

The Song of Achilles

Harry is in trouble. He's burned down the family kitchen so now has to spend a week of his summer hols with his uncle Tristram - who's heading off to stay with a new girlfriend - Morning Glory - on a tiny British island. Harry doesn't expect it to be a lot of fun - with just a wacky competition at the end of the week to look forward to. He certainly didn't expect to discover all the beards. Or the angel on the mountain. Or the helicopters circling overhead all week. And he definitely didn't think it would be so wet . . .

Eating Things on Sticks

The Photographer's Truth

Summary Big Data teaches you to build big data systems using an architecture that takes advantage of clustered hardware along with new tools designed specifically to capture and analyze web-scale data. It describes a scalable, easy-to-understand approach to big data systems that can be built and run by a small team. Following a realistic example, this book guides readers through the theory of big data systems, how to implement them in practice, and how to deploy and operate them once they're built. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Book Web-scale applications like social networks, real-time analytics, or e-commerce sites deal with a lot of data, whose volume and velocity exceed the limits of traditional database systems. These applications require architectures built around clusters of machines to store and process data of any size, or speed. Fortunately, scale and simplicity are not mutually exclusive. Big Data teaches you to build big data systems using an architecture designed specifically to capture and analyze web-scale data. This book presents the Lambda Architecture, a scalable, easy-to-understand approach that can be built and run by a small team. You'll explore the theory of big data systems and how to implement them in practice. In addition to discovering a general framework for processing big data, you'll learn specific technologies like Hadoop, Storm, and NoSQL databases. This book requires no previous exposure to large-scale data analysis or NoSQL tools. Familiarity

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with traditional databases is helpful. What's Inside Introduction to big data systems Real-time processing of web-scale data Tools like Hadoop, Cassandra, and Storm Extensions to traditional database skills About the Authors Nathan Marz is the creator of Apache Storm and the originator of the Lambda Architecture for big data systems. James Warren is an analytics architect with a background in machine learning and scientific computing. Table of Contents A new paradigm for Big Data PART 1 BATCH LAYER Data model for Big Data Data model for Big Data: Illustration Data storage on the batch layer Data storage on the batch layer: Illustration Batch layer Batch layer: Illustration An example batch layer: Architecture and algorithms An example batch layer: Implementation PART 2 SERVING LAYER Serving layer Serving layer: Illustration PART 3 SPEED LAYER Realtime views Realtime views: Illustration Queuing and stream processing Queuing and stream processing: Illustration Micro-batch stream processing Micro-batch stream processing: Illustration Lambda Architecture in depth

International Encyclopedia of Information and Library Science

Four years and four days. The exact amount of time, that is, that has lapsed since the day the greek state would sign its 'memorandum of agreement' with its lenders (the IMF, the EU and the ECB), on May 5, 2010—officially making its own way into the era of global austerity and crisis. An entering that would come with a bang, and very much stay so: from that

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moment on, the social tension playing out at the greek territory would feature—constantly, it seems—in discussions, analyses and reports the world over. But what is life like in a city that finds itself in the eye of the crisisstorm, how does the everyday reality here compare to Athens’ global media portrait? What kind of lessons might our city be able to learn from the outbreaks of capitalism’s crises elsewhere, and what lessons might the Athenian example be able to offer, in return? The volume that you hold in your hands acts as an accompaniment to a conference that tried to answer some of these questions. ‘Crisis-scapes: Athens and beyond’ took place in the city of Athens on May 9&10, 2014. Over the two days, the conference tried to explore an array of the facets of the crisis in the city, divided between five axes/panels, which are in turn mirrored in the structure of this book: 1. Flows, infrastructures and networks, 2. Mapping spaces of racist violence, 3. Between invisibility and precarity, 4. The right to the city in crisis and 5. Devaluing labour, depreciating land. Five broad axes comprising the vehicles we used to perambulate through the dark landscapes of the crisis. A crisis neither commencing nor ending here, today. Through these conceptual vehicles taking us through Athens, through her spaces and her times, we focused on the particularities of the greek crisis; a crisis first of all concerning the structures, meanings and processes weaving together what we could broadly label as the greek everyday reality. Yet we also believe these particularities ought to be understood within the global financial crisis framework: hence this centrifugal “beyond”. Athens may now be in a position to offer explanations about

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phenomena taking place much beyond the city's strict geographical limits. What renders the city a field of experimentation are trials and productions of new means of governance. And they acquire a new meaning when seen as wider tendencies in crisis management. Yet these Athenian testing grounds must at the same time be studied as traces and as future projections of structural readjustments taking place in seemingly disparate locations, but often-times ever so close in their causes and consequences alike. The interventions put together in the present volume try to take another composite look at Athens and its crisis. They try to comprehend the city through crossings and transitions in space and in time.

Crisis-scapes

Hetty Feather

The author looks in detail at the grade examinations and diplomas offered by private boards, and considers the new GCSE examinations in oral communication and Drama and Theatre Arts.

Follow Me to Ground

A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a

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hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST "A compelling exploration of the ways a crime implicates all of us."—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* "I am obsessed with this book."—Samantha Irby, author of *We Are Never Meeting in Real Life* "In our post-Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege."—Claire Cameron, *The Millions* "Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century *Ordinary People*."—Kate Harding, author of *Asking for It* "Sure to provoke debate and send

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book discussion groups into overtime.”—Library Journal (starred review) “A powerful page-turner.”—Cosmopolitan

Fors Clavigera

Nine leading scholars of ancient philosophy from Europe, the UK, and North America offer a systematic study of Book Beta of Aristotle's *Metaphysics*. The work takes the form of a series of *aporiai* or 'difficulties' which Aristotle presents as necessary points of engagement for those who wish to attain wisdom. The topics include causation, substance, constitution, properties, predicates, and generally the ontology of both the perishable and the imperishable world. Each contributor discusses one or two of these *aporiai* in sequence: the result is a discursive commentary on this seminal text of Western philosophy.

Black Movie

Now a Netflix major motion picture International Bestseller Winner of the Bellwether Prize for Fiction “Sometimes it’s necessary to do wrong. Sometimes it’s the only way to make things right.” In this award-winning portrait of two families caught up in the blind hatred of a small Southern town, prejudice takes many forms—some subtle, some ruthless. *Mudbound* is the saga of the McAllan family, who struggle to survive on a remote, ramshackle farm, and the Jacksons, their black sharecroppers. When two sons return from World War II to work the land, the unlikely

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friendship between these brothers-in-arms—one white, one black—arouses the passions of their neighbours. As the women and men of each family tell their version of events, we are drawn into their lives. Striving for love and honour in a brutal time and place, they become players in a tragedy on the grandest scale and find redemption where they least expect it.

Shakespeare Monologues for Men

Brilliant Blunders

When She Woke

Chemical Signals in Vertebrates 11

Ian Baines seems to have it all—a career as a hotshot software programmer in Silicon Valley, a beautiful wife and family, a nice house in an upscale San Francisco neighborhood, and a past that he's mostly managed to forget. Life takes an unexpected turn for Ian when he finds himself in Paris for a three-month work project where he meets former fashion photographer Luca Sparks. The unlikely friendship grows and Ian sees a new side to life as Luca takes him on a journey through the glamorous and lustrous Paris nightlife. But something strange starts to happen during their adventures in Paris—the two start to fall in love. Both battle their own demons on the

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road to self-discovery, ultimately learning how to come to peace with their feelings and their pasts.

Big Data

Moon People 2 This story is about the space Adventures of 1st Science Officer Captain David Braymer and his transition from the Lunar Base 1 base station to his new home the Powleens traded them called the Aurora, a spaceship that looks like a Moon also known as "Goddess of The Dawn" it is 10 kilometers in diameter and with light speed capability. It's the size of a small city. It has everything a small city would have like two hospitals and restaurants and shopping malls all over the ship. Captain Braymer also has a romantic attachment to a young lady by the name of Lieutenant Heather Courtney who is an Officers Aid. They have a few out of the ordinary experiences that they do not forget any time soon. And our new friends the Powleens have advanced us centuries ahead of our time. They also traded us for five of their newest ships in their space fleet all with light speed capability with all of their weapons in tacked. They traded us for all kinds of their gadgetry and even some of their food. That's what they do go all over the Galaxy looking for friends and ultimate knowledge and trade with everyone they can find. Commander Braymer also has a mission to do a genesis on Mars that turns out surprisingly good with a few added benefits. One of the benefits was discovering a lot of Martian people and animals in a Noah ark kind of setup that has been frozen for over 100,000 years in life support chambers. They were all

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brought back to life again. There were many discoveries' not to mention all of the futuristic weapons they find with aircraft all superior to anything at present by anyone. And nobody expected the Martians to have special mental powers like telekinetic and telekinesis and all sorts of mental telepathy powers like mind transference and the power to levitate in the air. Well everything was going pretty smooth until Galactic war breaks out all over the universe and the final Battle happens in our solar system. It was Earth with the Powleen people and also the Martians against the snake looking people called the Arcons and their friends the Thracians who resemble dog like people with sharp claws. There were crashed ships all over our planets and their moons in our solar system. It was the Battle of all Battles. It decided the control of our Galaxy. If you think all of this sounds good wait till you read the book, its action packed from start to finish. I know you will enjoy Moon People Trilogy. It's some of my best work. And don't worry some day you just might see something that resembles "Moon People 3" coming to your local Book store near you. Thank you and God Bless. Dale M.Courtney Author

The PowerBook

Speech and Drama

Playwright, poet, essayist, flamboyant man-about-town, Oscar Wilde pack an astonishing amount of work, genius, and controversy into two short decades,

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producing masterworks in every literary genre. This selection includes almost all of his short stories, including "The Canterville Ghost," "The Fisherman and his Soul," and "The Remarkable Rocket." Alongside THE MODEL MILLIONAIRE, Harper Perennial will publish the short fiction of Fyodor Dostoevsky, Herman Melville, Willa Cather, Leo Tolstoy, and Stephen Crane to be packaged in a beautifully designed, boldly colorful boxset in the aim to attract contemporary fans of short fiction to these revered masters of the form. Also, in each of these selections will appear a story from one of the new collections being published in the "Summer of the Short Story." A story from Simon Van Booy's forthcoming collection, LOVE BEGINS IN WINTER, will be printed at the back of this volume.

Aristotle's Metaphysics Beta

'Julius Caesar is, simply, Shakespeare's African play' John Kani In 2012, actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company's acclaimed production of Julius Caesar - Gregory Doran's last play before becoming Artistic Director for the RSC. It is a play, Joseph is quick to acknowledge, that is widely misunderstood - even dreaded - when it comes to study and performance. Alongside offering fascinating insights into Julius Caesar and Shakespeare's writing, Joseph serves up details of the rehearsal process; his key collaborations during an eclectic career; as well as his experience of working with a majority black cast. He considers the positioning of ethnic minority actors in Shakespeare

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productions in general, and female actors tackling so seemingly masculine a play in particular. Audience reactions are also investigated by Joseph, citing numerous conversations he has had with psychologists, counsellors and neurologists on the subject of what happens between performer and spectator. For Paterson Joseph, his experience of playing Brutus in Julius Caesar with the RSC was a defining point in his career, and a transformative experience. For any actor or practitioner working on Shakespeare - or for any reader interested in his plays - this is a fascinating and informative read, which unlocks so much about making and understanding theatre from the inside.

ACTING ANTHOLOGY (VOLUME 4).

Master the essentials of the English language and write with greater confidence.

Allan Stein

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger

The Dust of Wonderland

Greece in the age of Heroes. Patroclus, an awkward

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young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Holding Still for as Long as Possible

London, 1876. Hetty Feather is just a tiny baby when

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her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. Featuring a brand-new feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating Tracy Beaker-esque tale that will thrill and captivate readers.

Improve Your Punctuation and Grammar

The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With

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nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

105 Five-Minute Plays for Study and Performance

Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

The Riddler's Gift

More than anything, Ella wants to go to the ball at the Royal Palace. But Ella is the slave of the household, waiting on every wish and whim of her horrible stepsisters. They call her Cinderella for the ashes that cling to her face, hands and hair. How can Ella go to the Royal Palace? Then, on the evening of the ball, something wonderful happens. Ella's Fairy Godmother comes to her rescue. Now her dreams may come true at last . . .

The Best Kind of People

A New York Times bestseller: The “magnificent” memoir by one of the bravest and most original writers of our time—“A tour de force of literature and love” (Vogue). Jeanette Winterson’s bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a “singular and electric” memoir about a life’s work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It

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is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Performance

The Model Millionaire

In a time when the world was ravaged by chaos, one kingdom remains; ordered, isolated, protected. Then Tabitha Serannon awakens an ancient power of the Lifesong and the world begins to change. The path she must follow leads into Darkness; into terror, treachery and desire.

Moon People 2

Using Z

"These harrowing poems make montage, make mirrors, make elegiac biopic, make 'a dope ass trailer with a hundred black children / smiling into the camera & the last shot is the wide mouth of a pistol.' That's no spoiler alert, but rather, Smith's

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way—saying & laying it beautifully bare. A way of desensitizing the reader from his own defenses each time this long, black movie repeats."—Marcus Wicker
"Danez Smith's BLACK MOVIE is a cinematic tour-de-force that lets poetry vie with film for the honor of which medium can most effectively articulate the experience of Black America."—Rain Taxi

Why Be Happy When You Could Be Normal?

One of Literary Hub's Favorite Books of the Year A haunted, surreal debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal—one that upends our understanding of power, predation, and agency. Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or "Cures"—by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson. When they strike up an affair, to the displeasure of her father and Samson's widowed, pregnant sister, Ada is torn between her old way of life and new possibilities with her lover—and eventually comes to a decision that will forever change Samson, the town, and the Ground itself. Follow Me to Ground is fascinating and frightening, urgent and propulsive. In Ada, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of

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womanhood and the secrets of the body. Slim but authoritative, *Follow Me to Ground* lingers long after its final page, pulling the reader into a dream between fairy tale and nightmare, desire and delusion, folktale and warning.

Looking for Lorraine

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

The Glass Slipper

Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet

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least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS *American Masters* documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

Barchester Towers

This volume contains the proceedings of the conference of the same name held in July 2006 at the University of Chester in the United Kingdom. It includes all the latest research on chemical communication relevant to vertebrates, particularly focusing on new research since the last meeting in 2003. Topics covered include the chemical ecology, biochemistry, behavior, olfactory receptors, and the neurobiology of both the main olfactory and vomeronasal systems of vertebrates.

The Hunger Games

This book contains enough material for three complete courses of study. It provides an introduction to the world of logic, sets and relations. It explains the use of the Z notation in the specification of realistic systems. It shows how Z specifications may be refined to produce executable code; this is demonstrated in a selection of case studies. The essentials of specification, refinement and proof are covered, revealing techniques never previously published. Exercises, Solutions and set of Transparencies are available via <http://www.comlab.ox.ac.uk/usingz.html>

Figures of Light

In this brilliant literary mosaic centered around a love affair, acclaimed novelist Joseph Olshan explores the intense pressures and passions of gay life in New York City during the AIDS epidemic Ten years ago, Will

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Kaplan and his lover went for a night swim in the Pacific Ocean—but only Will emerged. In the decade that followed, Will relocated to the other end of the continent, filling his days with shallow and pointless affairs, unable to come to terms with the bizarre disappearance that could have been a tragic drowning, a well-planned abandonment, or both. While immersing himself in New York's gay bar and disco scene, and a hedonistic Fire Island culture darkened by the grim specter of AIDS, Will meets Sean Paris, a young man as tortured and damaged by the past as Will himself. Drawn together by mutual doubts, needs, secrets, and obsessions, the intense relationship that they form will make waves in their circles of friends and ex-lovers, transforming Will's life forever.

Mudbound

Presents a richly-detailed portrait of the generation of twenty-somethings raised in an era of anti-anxiety medication, text messaging, and terrorism threats, and offers a look at the world of anxiety disorders and celebrity gossip.

Nightswimmer

Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as

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someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The PowerBook reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but required love.

Radio Times

Tell me a story. A panicked call from his ex-wife summons Ken Nicholson back to New Orleans, where his son has been attacked and left for dead. While his child's life hangs in the balance, Ken endures visions connected to a terrifying time from his past. As a teenager, he witnessed the brutal deaths of several young men, an act orchestrated by his benefactor, Travis Brugier. Following the shocking spectacle, Brugier kills himself before Ken's eyes. Now, decades later, someone wants Ken to remember, wants Ken to return to those violent days. With the lives of his estranged family and his lover, David, threatened, Ken has no choice but to follow his nightmares back to their origin. There he will battle a corrupt and powerful being that believes every life is a story to be captured and rewritten, a being that doesn't believe in happy endings. Welcome back to Wonderland.

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