

Langdon Clay Cars New York City 1974 1976

Ethics for the Information Age, Global Edition
Mississippi HistoryTaxi!The New York Times Book of the DeadOriginPunk 365Langdon ClayIt's ComplicatedAutophotoMean StreetsThe Kinfolk EntrepreneurThe Democratic Forest: The Louisiana projectSpeculative EverythingPopuluxeOff the NetworkSleeping CarsEat Drink DeltaThe Night RidersAutonomous TechnologyA Short History of the United StatesUS Army Order of Battle, 1919-1941Play with MePoor People's MovementsJefferson's MonticelloWhat Technology WantsThe Age of Surveillance CapitalismIn the Sixties, Signature EditionLangdon Clay: 42nd Street 1979The Street Philosophy of Garry WinograndSpeed, Style, and BeautyEarly WarningThe Late Age of PrintHistory of Wayne County, New YorkTrafficWilliam Eggleston: The Democratic ForestThe Thousand Dollar Tan Line: Veronica Mars 1Delta LandThe Human PuzzleBadly Repaired CarsJaguar E-type Factory and Private Competition Cars

Ethics for the Information Age, Global Edition

Artists are increasingly using doll-like human effigies to explore politics and gender in contemporary culture, ranging from radical statement to sophisticated critique. Play with Me showcases this appeal of animating the inanimate as well as the

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multifarious and fascinating ideas that dolls bring to life—from the way female forms have been objectified to the way dolls generate ethical and political debate to the way they represent the self. Unlike sculptures, dolls offer a living and open construct of the human figure. And artists are reacting to this human form in a manner that's never been seen before, constituting an exciting new direction in contemporary art.

Mississippi History

An exploration of photography's longstanding and generative relationship to the automobile. Since its invention, the automobile has reshaped our landscape, extended our geographic horizons and radically altered our conception of space and time, influencing the practice of photographers worldwide. This book shows how the car provided photographers with new subject matter and a new way of exploring the world. It brings together 500 works made by 100 historical and contemporary artists from around the world. Capturing formal qualities such as the geometric design of roadways or reflections in a rear-view mirror, these photographers invite us to look at the world of the automobile in a new way. Auto-Photo also includes other projects such as a series of car models that cast a fresh eye on the history of automobile design, created specifically for the Fondation Cartier show by French artist Alain Bublex, plus a comparative history of automobile design and photography, essays by scholars and quotes by participating artists. Featuring the works of both historical and contemporary figures such as Jacques-

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Henri Lartigue, Man Ray, Lee Friedlander and Jacqueline Hassink, the exhibition will show how photographers have continuously documented the impact of automobility on our landscape and lifestyle, and how in turn the automobile has reshaped the practice of photographers, providing them with a new subject, a new means of expression and a new way of seeing the world.

Taxi!

Text by Winston S. Goodfellow and Beverly Rae Kimes. Foreword and Interview by Darcy Kuronen. Introduction by Ralph Lauren. Photographs by Michael Furman.

The New York Times Book of the Dead

This work traces Monticello's history and development from the first plans through the 40 years of building and rebuilding that continued right up to Jefferson's death in 1826. It covers such areas as Jefferson the man, Jefferson the architect/builder and furnishings.

Origin

Beyond radical design? -- A map of unreality -- Design as critique -- Consuming monsters: big, perfect, infectious -- A methodological playground: fictional worlds and thought experiments -- Physical fictions: invitations to make believe -- Aesthetics of unreality -- Between reality and the impossible -- Speculative everything. Inhalt: Today designers often focus on

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making technology easy to use, sexy and consumable. In this book the concept is proposed, that design is used as a tool to create not only things but ideas. Design means speculating about how things could be - to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong again and again. The "what-if" questions that are intended to open debate and discussions about the kind of future people want (and do not want).

Punk 365

From Rob Thomas, the creator of the groundbreaking television series and movie *Veronica Mars*, comes the first book in a thrilling new mystery series. Ten years after graduating from high school in Neptune, California, Veronica Mars is back in the land of sun, sand, crime, and corruption. She's traded in her law degree for her old private investigating license, struggling to keep Mars Investigations afloat on the scant cash earned by catching cheating spouses until she can score her first big case. Now it's spring break, and college students descend on Neptune, transforming the beaches and boardwalks into a frenzied, week-long rave. When a girl disappears from a party, Veronica is called in to investigate. But this is no simple missing person's case; the house the girl vanished from belongs to a man with serious criminal ties, and soon Veronica is plunged into a dangerous underworld of drugs and organized crime. And when a major break in the investigation has a shocking

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connection to Veronica's past, the case hits closer to home than she ever imagined.

Langdon Clay

It's Complicated

In Los Angeles County there are more than seven million registered vehicles. Everybody knows about highway traffic here. But where do all those cars go to rest? Gerd Ludwig is a night owl and doesn't need much sleep, so he sometimes goes out at night to photograph "sleeping cars." His chosen cars are loners. They command their own space. They are not crowded in with others to have a presence. After a while he recognizes their sleeping patterns. The cars in this project are photographed as he finds them. Their covers are like nightgowns, though some sleep in the nude. Some take daytime naps and a few lucky ones get to sleep together. Occasionally proud car owners ask him if he wants them to move or uncover the car for the photograph, but, Ludwig says, "I generally don't like them to disturb the cars in their sleep." Text in English and German.

Autophoto

The #1 New York Times Bestseller (October 2017) from the author of The Da Vinci Code. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change

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the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon’s first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch’s precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch’s secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain’s Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch’s shocking discovery...and the breathtaking truth that has long eluded us.

Mean Streets

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

The Kinfolk Entrepreneur

From 1974 to 1976, Langdon Clay (born 1949) photographed the cars he encountered while wandering the streets of New York City and nearby Hoboken, New Jersey, at night. Shot in Kodachrome with a Leica and deftly lit with then-new sodium vapor lights, the pictures feature a distinct array of makes

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and models set against the gritty details of their surrounding urban and architectural environments, and occasionally the ghostly presence of people. "I experienced a conversion of sorts in making a switch from the 'decisive moment' of black and white to the marvel of color, a world I was waking up to every day," Clay writes of this work. "At the time it seemed like an obvious and natural transition. What was less obvious was how to reflect my world of New York City in color I discovered that night was its own color and I fell for it." Langdon Clay was born in New York City in 1949. He grew up in New Jersey and Vermont and attended school in New Hampshire and Boston. Clay moved to New York in 1971 and spent the next sixteen years photographing there, around the country and in Europe for various magazines and books. In 1987 he moved to Mississippi where he has since lived with his wife, photographer Maude Schuyler Clay, and their three children.

The Democratic Forest: The Louisiana project

Hailed in its first edition as a classic study of New York City's history and people, Graham Russell Gao Hodges's *Taxi!* is a remarkable evocation of the forgotten history of the taxi driver. This deftly woven narrative captures the spirit of New York City cabdrivers and their hardscrabble struggle to capture a piece of the American dream. From labor unrest and racial strife to ruthless competition and political machinations, Hodges recounts this history through contemporary news accounts, Hollywood films, and

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the words of the cabbies themselves. A new preface recalls the author's five years of hacking in New York City in the early 1970s, and a new concluding chapter explores the rise of app-based ridesharing services with the arrival of companies like Uber and Lyft. Sharply criticizing the use of the independent contractor model that is the cornerstone of Uber and the gig economy, Hodges argues that the explosion of for-hire vehicles in Manhattan reversed decades of environmental anti-congestion efforts. He calls for a return to the careful regulations that governed taxicabs for decades and provided a modest yet secure living for cabbies. Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides a fascinating perspective on New York's most colorful emissaries.

Speculative Everything

42nd Street, 1979 contains Langdon Clay's 1979 photos of a quintessential strip of 42nd Street near New York's Times Square, showing its gritty neon charm before it became the more Disney/Las Vegas hub for theater concoctions that we know today. Clay recalls the drab and dusty mood in New York City at the end of the 1970s: the once-exciting political sea change wrought by the Vietnam War and the Haight Ashbury drug experiment had given way to a sense of apathy, intensified by the aftermath of an oil crisis and the lingering Cold War. The particular stretch of 42nd Street between 7th and 8th Avenues had now shifted from the glorious home of gilded movie palaces of the 1940s to the shadowy site of porn

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theaters which many saw as the area's ruin. Yet here real-estate moguls saw potential to transform this heart of Manhattan into a mecca of tourism, framed by skyscrapers and shaped by commerce and fast pleasures. "It was with this coming change written on every wall that I sought to record for posterity that famous block between 7th and 8th Avenues," says Clay, "My only regret is that I didn't do the south side of the street."

Populuxe

A forthright portrait of the Mississippi Delta uses black-and-white photography to capture the stark beauty of mule barns, field churches, cotton gins, commissaries, crossroads, stores, tenant houses, cypress sheds, and railroad stations.

Off the Network

Sleeping Cars

"Following the publication of *Chromes* in 2011 and *Los Alamos Revisited* in 2012, the reassessment of Eggleston's career continues with the publication of *The Democratic Forest*, his most ambitious project. This ten-volume set containing more than a thousand photographs is drawn from a body of twelve thousand pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, which serves as a visual preface, the remaining books cover Eggleston's travels from his familiar ground in

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Memphis and Tennessee to Dallas, Pittsburgh, Miami, Boston, the pastures of Kentucky, and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson, the President from Tennessee. The democracy of Eggleston's title refers to his democracy of vision, through which he represents the most mundane subjects with the same complexity and significance as the most elevated. The exhaustive editing process of *The Democratic Forest*--a rarely shown body of work of which only a fraction has been published to date--has taken over three years, and was guided by the belief that only on this large scale can the magnitude of Eggleston's achievement be represented. With no precedent in American art, Eggleston's photography seen as a whole has all the grandeur of an epic piece of fiction."--Publisher's website

Eat Drink Delta

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

The Night Riders

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit--at the expense of democracy, freedom, and our human future. With little resistance

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from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future--if we let it.

Autonomous Technology

Garry Winogrand—along with Diane Arbus and Lee Friedlander—was one of the most important photographers of the 1960s and 1970s, as well as one of the world's foremost street photographers. Award-winning writer Geoff Dyer has admired Winogrand's work for many years. Modeled on John Szarkowski's classic book *Atget, The Street Philosophy of Garry Winogrand* is a masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand's themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer's responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand's photography—an education in seeing.

A Short History of the United States

From the Pulitzer Prize-winner: the second

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installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America. *Early Warning* opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers. From

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the Hardcover edition.

US Army Order of Battle, 1919-1941

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Play with Me

Poor People's Movements

Surveys the vast diversity of pop culture products that flooded the consumer markets during the decade from 1954 to 1964 and occasioned the formation of a mass suburbia. Reprint.

Jefferson's Monticello

The truth of the matter is that our deficiency does not lie in the want of well-verified "facts." What we lack is our bearings. The contemporary experience of things technological has repeatedly confounded our vision, our expectations, and our capacity to make intelligent judgments. Categories, arguments, conclusions, and choices that would have been entirely obvious in earlier times are obvious no longer. Patterns of perceptive thinking that were entirely reliable in the past now lead us systematically astray. Many of our standard conceptions of technology reveal a

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disorientation that borders on dissociation from reality. And as long as we lack the ability to make our situation intelligible, all of the "data" in the world will make no difference. From the Introduction

What Technology Wants

Matt Furie's glorious first picture book — now in paperback, too! A nocturnal frog and rat wake at midnight, share a salad of lettuce and bugs, and strike off on an epic dirtbike adventure toward the sunrise. As the friends make their way from forest to bat cave to ghost town to ocean to shore and beyond, new friends are discovered, a huge crab is narrowly avoided, and a world is revealed. Packed with colorful characters and surprising details on every hand-drawn page, *The Night Riders* is the ideal book for anyone who has ever wanted to surf to the mountains on the back of a dolphin.

The Age of Surveillance Capitalism

From an award-winning writer and producer comes the latest edition in the 365 series. The most provocative photography documents the performances, looks, and attitudes of the punk movement that exploded onto the music scene more than 30 years ago.

In the Sixties, Signature Edition

Langdon Clay: 42nd Street 1979

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Maude Schuyler Clay started her color portrait series Mississippi History in 1975 when she acquired her first Rolleiflex Twin Lens Reflex camera. At the time, she was living and working in New York and paying frequent visits to her native Mississippi Delta, whose landscape and people continued to inspire her. Over the next 25 years, the project, which began as The Mississippians, evolved in part as an homage to Julia Margaret Cameron, a definitive pioneer of the art of photography. Cameron lived in Victorian England and began her photographic experiments in 1863. Clay's expressive, allegorical portraits of her friends, family and other Mississippians, as well as her artful approach to capturing the essence of light, are the driving forces behind her recollection of moments of family life in Mississippi in the 1980s and 90s.

The Street Philosophy of Garry Winogrand

In *The Kinfolk Entrepreneur*, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, *The Kinfolk Entrepreneur* makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today's industry leaders handle both their successes and failures, achieve work-life balance, find

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motivation in the face of adversity, and so much more.

Speed, Style, and Beauty

Have the poor fared best by participating in conventional electoral politics or by engaging in mass defiance and disruption? The authors of the classic *Regulating The Poor* assess the successes and failures of these two strategies as they examine, in this provocative study, four protest movements of lower-class groups in 20th century America: -- The mobilization of the unemployed during the Great Depression that gave rise to the Workers' Alliance of America -- The industrial strikes that resulted in the formation of the CIO -- The Southern Civil Rights Movement -- The movement of welfare recipients led by the National Welfare Rights Organization.

Early Warning

The racing E-type Jaguar emerged from the ambition of both the racing fraternity and Jaguar enthusiasts who wanted to take this iconic British sports car onto the track to see what it would do. With official (and sometimes unofficial) help from the factory, the E-type was continually developed and modified from almost the first week that the first production car left the factory. Recognized the world over, this beautiful aerodynamic car remains as popular today as it was in the 1960s. *Jaguar E-type in Competition* features period photographs and stories from the E-type's early racing days, describes how the cars evolved,

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and gives details of the lightweights, semi-lightweights and factory specials, the Le Mans cars, the Modsports era, and the replica lightweight racing phenomena. The detailed appendices include lists of cars and drivers, book and magazine references. As the only book in its field to cover every aspect of the E-type's competitive history from 1961 until the present day, the author redresses the balance to detail the 95% of cars usually overlooked. The reader will find hundreds of previously unseen photographs and new information, providing an invaluable source of material for anyone interested in this incredible sports car.

The Late Age of Print

Love, poetry, protest, the Beatles, psychedelia and the 1960s underground in pictures, words and rare sound recordings form this limited edition illustrated memoir by one of the key figures of the Sixties British counterculture.

History of Wayne County, New York

Traffic

Over the course of nearly six decades, William Eggleston—often referred to as the “father of color photography”—has established a singular pictorial style that deftly combines vernacular subject matter with an innate and sophisticated understanding of color, form, and composition. Eggleston has said, “I

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am at war with the obvious.” His photographs transform the ordinary into distinctive, poetic images that eschew fixed meaning. Though criticized at the time, his now legendary 1976 solo exhibition, organized by the visionary curator John Szarkowski at The Museum of Modern Art, New York—the first presentation of color photography at the museum—heralded an important moment in the medium's acceptance within the art-historical canon and solidified Eggleston's position in the pantheon of the greats alongside Henri Cartier-Bresson, Robert Frank, and Walker Evans. Published on the occasion of David Zwirner's New York exhibition of selections from *The Democratic Forest* in the fall of 2016, this new catalogue highlights over sixty exceptional images from Eggleston's epic project. His photography is “democratic” in its resistance to hierarchy where, as noted by the artist, “no particular subject is more or less important than another.” Featuring original scholarship by Alexander Nemerov, this notable presentation of *The Democratic Forest* provides historical context for a monumental body of work, while offering newcomers a foothold in Eggleston's photographic practice.

William Eggleston: The Democratic Forest

Beautiful Bentley's and Vauxhall van's are fixed in equally poor fashion in this book of quirky but poetic close ups of cars held together by tape and string from around the world. Ronni Campana, who specialises in powerful and detailed still life elevates

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the banal into something akin to abstract art. A strip of old tape across a car's broken headlight takes on a powerfully graphical form. Green plastic hanging from a door divides the frame like a Rothko colour wash. This is very much an art photography book but the accessible format, price and content give it mainstream potential.

The Thousand Dollar Tan Line: Veronica Mars 1

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced on our world. William McDonald, The Times' obituary editor who was recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper's archives. In chapters like "Stage and Screen," "Titans of Business," "The Notorious," "Scientists and Healers," "Athletes," and "American Leaders," the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

Delta Land

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This book is appropriate for any standalone Computers and Society or Computer Ethics course offered by a computer science, business, or philosophy department, as well as special modules in any advanced CS course. In an era where information technology changes constantly, a thoughtful response to these rapid changes requires a basic understanding of IT history, an awareness of current issues, and a familiarity with ethics. Ethics for the Information Age is unique in its balanced coverage of ethical theories used to analyze problems encountered by computer professionals in today's environment. By presenting provocative issues such as social networking, government surveillance, and intellectual property from all points of view, this market-leading text challenges students to think critically and draw their own conclusions, which ultimately prepares them to become responsible, ethical users of future technologies. Teaching and Learning Experience This program presents a better teaching and learning experience—for you and your students. It will help:

- Encourage Critical Thinking: A balanced, impartial approach to ethical issues avoids biased arguments, encouraging students to consider and analyze issues for themselves.
- Keep Your Course Current and Relevant: A thoughtful response to information technology requires an awareness of current information-technology-related issues.
- Support Learning: Resources are available to expand on the topics presented in the text.

The Human Puzzle

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Profiles technology as an evolving international system with predictable trends, counseling readers on how to prepare themselves and future generations by anticipating and steering their choices toward developing needs.

Badly Repaired Cars

The Mississippi Delta is a complicated and fascinating place. Part travel guide, part cookbook, and part photo essay, *Eat Drink Delta* by veteran food journalist Susan Puckett (with photographs by Delta resident Langdon Clay) reveals a region shaped by slavery, civil rights, amazing wealth, abject deprivation, the Civil War, a flood of biblical proportions, and—above all—an overarching urge to get down and party with a full table and an open bar. There's more to Delta dining than southern standards. Puckett uncovers the stories behind convenience stores where dill pickles marinate in Kool-Aid and diners where tabouli appears on plates with fried chicken. She celebrates the region's hot tamale makers who follow the time-honored techniques that inspired many a blues lyric. And she introduces us to a new crop of Delta chefs who brine chicken in sweet tea and top stone-ground Mississippi grits with local pond-raised prawns and tomato confit. The guide also provides a taste of events such as Belzoni's World Catfish Festival and Tunica's Wild Game Cook-Off and offers dozens of tested recipes, including the Memphis barbecue pizza beloved by Elvis and a lemon ice-box pie inspired by Tennessee Williams. To William Faulkner's suggestion, "To understand the

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world, you must first understand a place like Mississippi,” Susan Puckett adds this advice: Go to the Delta with an open mind and an empty stomach. Make your way southward in a journey measured in meals, not miles.

Jaguar E-type Factory and Private Competition Cars

The digital world profoundly shapes how we work and consume and also how we play, socialize, create identities, and engage in politics and civic life. Indeed, we are so enmeshed in digital networks—from social media to cell phones—that it is hard to conceive of them from the outside or to imagine an alternative, let alone defy their seemingly inescapable power and logic. Yes, it is (sort of) possible to quit Facebook. But is it possible to disconnect from the digital network—and why might we want to? *Off the Network* is a fresh and authoritative examination of how the hidden logic of the Internet, social media, and the digital network is changing users’ understanding of the world—and why that should worry us. Ulises Ali Mejias also suggests how we might begin to rethink the logic of the network and question its ascendancy. Touted as consensual, inclusive, and pleasurable, the digital network is also, Mejias says, monopolizing and threatening in its capacity to determine, commodify, and commercialize so many aspects of our lives. He shows how the network broadens participation yet also exacerbates disparity—and how it excludes more of society than it includes. Uniquely, Mejias makes the case that it is not only necessary to challenge the

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privatized and commercialized modes of social and civic life offered by corporate-controlled spaces such as Facebook and Twitter, but that such confrontations can be mounted from both within and outside the network. The result is an uncompromising, sophisticated, and accessible critique of the digital world that increasingly dominates our lives.

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