

# Makers Of Mathematics Stuart Hollingdale

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## Chemical Magic

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From his cult classic television series *Twin Peaks* to his most recent film *Inland Empire* (2006), David Lynch is best known for his unorthodox narrative style. An award-winning director, producer, and writer, Lynch distorts and disrupts traditional storylines and offers viewers a surreal, often nightmarish perspective. His unique approach to filmmaking has made his work familiar to critics and audiences worldwide, and he earned Academy Award nominations for Best Director for *The Elephant Man* (1980), *Blue Velvet* (1986), and *Mulholland Drive* (2001). Lynch creates a new reality for both characters and audience by focusing on the individual and embracing existentialism. In *The Philosophy of David Lynch*, editors William J. Devlin and Shai Biderman have compiled an impressive list of contributors to explore the philosophy at the core of the filmmaker's work. Lynch is examined as a postmodern artist, and the themes of darkness, logic, and time are discussed in depth. Other prominent issues in Lynch's films, such as Bad faith and freedom, ethics, politics, and religion, are also considered. Investigating myriad aspects of Lynch's influential and innovative work, *The Philosophy of David Lynch* provides a fascinating look at the philosophical underpinnings of the famous cult director.

### **The Impossible State**

Each chapter of this accessible portrait of the evolution of mathematics examines the work of an individual — Archimedes, Descartes, Newton,

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Einstein, others — to explore the mathematics of his era. 1989 edition.

### **Great Experiments in Physics**

Earlier this year, the Praemium Erasmianum Foundation bestowed its annual award—the Erasmus Prize—on Benjamin Ferencz and Antonio Cassese, two pioneers in the field of international law. Ferencz, a leading American prosecutor, author, and lecturer, was present at the American war crimes trials in Dachau and was the chief prosecutor in the Einsatzgruppen trials in Nuremburg. Like Ferencz, Cassese was a key figure in the development of international criminal law, serving as the first president of the International Criminal Tribunal for the former Yugoslavia and president of the European Committee for the Prevention of Torture, and chairman of the UN Commission of Inquiry into Violation of Human Rights and Humanitarian Law in Darfur. Cassese is currently the president of the Special Court for Lebanon. In *The Prosecutor and the Judge*, Heikelina Verrijn Stuart and Marlise Simons provide in-depth, revealing interviews with these two advocates of international law. Supplementing the interviews are several key articles written by Ferencz and Cassese that highlight the two men's achievements and set the development of international law in context.

### **Epistemologies of the South**

A meditation on the beauty and meaning of numbers,

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exploring mathematical equations, describing some of the mathematical discoveries of the past millennia, and pondering philosophical questions about the relation of numbers to the universe.

### **The Prosecutor and the Judge**

Erudite and entertaining overview follows development of mathematics from ancient Greeks to present. Topics include logic and mathematics, the fundamental concept, differential calculus, probability theory, much more. Exercises and problems.

### **Great Scientific Experiments**

#### **Number Theory**

Photographs accompanied by autobiographical text written by each mathematician.

#### **Rise of Democracy**

Superb introduction for nonspecialists covers Feynman diagrams, quasi particles, Fermi systems at finite temperature, superconductivity, vacuum amplitude, Dyson's equation, ladder approximation, and more. "A great delight." — Physics Today. 1974 edition.

#### **An Introduction to Information Theory**

The experience of modernization -- the dizzying social

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changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

### **Mathematical Mysteries**

This arsenal of tips and techniques eases new students into undergraduate mathematics, unlocking the world of definitions, theorems, and proofs.

### **Alan Turing: The Enigma**

This book explores the concept of 'cognitive injustice': the failure to recognise the different ways of knowing by which people across the globe run their lives and provide meaning to their existence. Boaventura de Sousa Santos shows why global social justice is not possible without global cognitive justice. Santos argues that Western domination has profoundly marginalised knowledge and wisdom that had been in existence in the global South. She contends that today it is imperative to recover and valorize the epistemological diversity of the world. Epistemologies of the South outlines a new kind of bottom-up cosmopolitanism, in which conviviality, solidarity and life triumph against the logic of market-ridden greed and individualism.

### **The Extraterrestrial Life Debate, 1750-1900**

Classic guide provides intriguing entertainment while elucidating sound scientific principles, with more than

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100 unusual stunts: cold fire, dust explosions, a nylon rope trick, a disappearing beaker, much more.

### **The Taming of Chance**

This is a book on conflict and consensus aimed at the general reader. In active, plain and direct language it makes the seemingly abstract and complex issues simple. Its view of peace is well-rounded, tough-minded, one that well understands the difficult world of social and personal violence and conflict. At its heart is a simple finding: "to wage peace we need to foster freedom." The human race can best achieve that simple aim by "leaving people alone to form their own communities." "The Conflict Helix" avoids the ambiguous in favor of the categorical; the hedged, qualified statement for the direct Rummel presents a series of basic principles, each concerning an aspect of conflict and peace - psychological, interpersonal, societal, international - and each aspect having its own master principle. These principles are not mere organizational props, but are deeply theoretical and empirically fundamental. The volume expresses the core ideas, results and conclusions of Rummel's major, five-volume work on "Understanding Conflict and War." In discarding technical material and focusing on principles and meaning, "The Conflict Helix" presents an executive summary of a lifetime of work in a digestible form. In light of recent events in Europe, Asia and Latin American this work takes on a special poignancy for the developing no less than the industrialized worlds. Hence, this book should be of value to the general reader as well as professionals

and advanced students of international politics.

## **Mathematicians**

Detailed, scholarly study examines the ideas that developed between 1750 and 1900 regarding the existence of intelligent extraterrestrial life, including those of Kant, Herschel, Voltaire, Lowell, many others. 16 illustrations.

## **Symmetry and the Beautiful Universe**

In this intriguing book, John Barnes takes us on a journey through aspects of numbers much as he took us on a geometrical journey in *Gems of Geometry*. Similarly originating from a series of lectures for adult students at Reading and Oxford University, this book touches a variety of amusing and fascinating topics regarding numbers and their uses both ancient and modern. The author informs and intrigues his audience with both fundamental number topics such as prime numbers and cryptography, and themes of daily needs and pleasures such as counting one's assets, keeping track of time, and enjoying music. Puzzles and exercises at the end of each lecture offer additional inspiration, and numerous illustrations accompany the reader. Furthermore, a number of appendices provides in-depth insights into diverse topics such as Pascal's triangle, the Rubik cube, Mersenne's curious keyboards, and many others. A theme running through is the thought of what is our favourite number. Written in an engaging and witty style and requiring only basic school mathematical

knowledge, this book will appeal to both young and mature readers fascinated by the curiosities of numbers.

## **A Short Account of the History of Mathematics**

Behind the familiar surfaces of the telephone, radio, and television lies a sophisticated and intriguing body of knowledge known as information theory. This is the theory that has permeated the rapid development of all sorts of communication, from color television to the clear transmission of photographs from the vicinity of Jupiter. Even more revolutionary progress is expected in the future. To give a solid introduction to this burgeoning field, J. R. Pierce has revised his well-received 1961 study of information theory for an up-to-date second edition. Beginning with the origins of the field, Dr. Pierce follows the brilliant formulations of Claude Shannon and describes such aspects of the subject as encoding and binary digits, entropy, language and meaning, efficient encoding, and the noisy channel. He then goes beyond the strict confines of the topic to explore the ways in which information theory relates to physics, cybernetics, psychology, and art. Mathematical formulas are introduced at the appropriate points for the benefit of serious students. A glossary of terms and an appendix on mathematical notation are provided to help the less mathematically sophisticated. J. R. Pierce worked for many years at the Bell Telephone Laboratories, where he became Director of Research in Communications Principles. He is currently affiliated

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with the engineering department of the California Institute of Technology. While his background is impeccable, Dr. Pierce also possesses an engaging writing style that makes his book all the more welcome. An Introduction to Information Theory continues to be the most impressive non-technical account available and a fascinating introduction to the subject for laymen. "An uncommonly good study. . . . Pierce's volume presents the most satisfying discussion to be found."? Scientific American.

### **The Longman Anthology of World Literature: The medieval era**

Each chapter of this portrait of the evolution of mathematics examines the work of an individual — Archimedes, Descartes, Fermat, Pascal, Newton, Einstein, and others — to explore the mathematics of his era. Rather than a series of biographical profiles, readers encounter an accessible chronology of pioneering developments in mathematics. 1989 edition.

### **Introduction to Crystallography**

Explores democracy's remarkable rise from obscurity to centre stage in contemporary international relations, from the rogue democratic state of 18th Century France to Western pressures for countries throughout the world to democratise.

### **Prelude to Mathematics**

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Vivid, readable, accurate tales of landmark inquiries include Aristotle's work on embryology of the chick, Galileo's discovery of the law of descent, Newton's experiment on nature of colors, more.

### **Power and its Logic**

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions

### **All that is Solid Melts Into Air**

This book presents fifteen 'stories' designed to acquaint readers with the central concepts of the theory of maxima and minima, as well as with its illustrious history. This book is accessible to high school students and would likely be of interest to a wide variety of readers.

### **Modes of Explanation**

Además de la actualización y revisión de todo el libro, esta nueva edición introduce un capítulo independiente (el 22) sobre Espectrometría de masas y otro nuevo, el capítulo 29, sobre garantía de calidad. Los temas han sido introducidos e ilustrados con ejemplos concretos de interés y extraídos del mundo real. Una sucesión de recuadros a lo largo de cada capítulo amplían y explican puntos importantes que hay en el texto. Los ejemplos resueltos están

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pensados como una herramienta pedagógica importante para enseñar a resolver problemas. Las hojas de cálculo siguen teniendo gran importancia. En esta edición se introducen por primera vez algunas herramientas muy útiles de Microsoft Excel, como el trazado de gráficos, las funciones estadísticas, la resolución de ecuaciones. Existe una página web (en inglés) [www.whfreeman.com/qca](http://www.whfreeman.com/qca) que contiene prácticas, cuestiones, problemas adicionales con sus soluciones, temas complementarios, las imágenes del libro en formato PowerPoint.

### **Music and the Making of Modern Science**

Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns."

### **How to Think Like a Mathematician**

An absorbing account of pure and applied mathematics from the geometry of Euclid to that of

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Riemann, and its application in Einstein's theory of relativity. The twenty chapters cover such topics as: algebra, number theory, logic, probability, infinite sets and the foundations of mathematics, rings, matrices, transformations, groups, geometry, and topology. Mathematics was republished in 1987 with corrections and an added foreword by Martin Gardner.

### **How to Be Idle**

Power is the essence of politics. Whoever seeks to understand and master it must understand its logic. Drawing on two decades of international experience in political consulting, Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen who wants to understand the unwritten rules of politics.

### **Nice Numbers**

This lively, stimulating account of non-Euclidean geometry by a noted mathematician covers matrices, determinants, group theory, and many other related topics, with an emphasis on the subject's novel, striking aspects. 1955 edition.

### **Rhythmanalysis**

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Skillfully organized introductory text examines origin of differential equations, then defines basic terms and outlines the general solution of a differential equation. Subsequent sections deal with integrating factors; dilution and accretion problems; linearization of first order systems; Laplace Transforms; Newton's Interpolation Formulas, more.

### **A Mathematical History of the Golden Number**

In the natural science of ancient Greece, music formed the meeting place between numbers and perception; for the next two millennia, Pesic tells us in *Music and the Making of Modern Science*, "liberal education" connected music with arithmetic, geometry, and astronomy within a fourfold study, the quadrivium. Peter Pesic argues provocatively that music has had a formative effect on the development of modern science -- that music has been not just a charming accompaniment to thought but a conceptual force in its own right. Pesic explores a series of episodes in which music influenced science, moments in which prior developments in music arguably affected subsequent aspects of natural science. He describes encounters between harmony and fifteenth-century cosmological controversies, between musical initiatives and irrational numbers, between vibrating bodies and the emergent electromagnetism. He offers lively accounts of how Newton applied the musical scale to define the colors in the spectrum; how Euler and others applied musical ideas to develop the wave theory of light; and

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how a harmonium prepared Max Planck to find a quantum theory that reengaged the mathematics of vibration. Taken together, these cases document the peculiar power of music -- its autonomous force as a stream of experience, capable of stimulating insights different from those mediated by the verbal and the visual. An innovative e-book edition available for iOS devices will allow sound examples to be played by a touch and shows the score in a moving line.

### **Análisis químico cuantitativo**

This comprehensive study traces the historic development of division in extreme and mean ratio ("the golden number") from its first appearance in Euclid's Elements through the 18th century. Features numerous illustrations.

### **Mathematics**

Modes of Explanation is the first book in decades to attempt to bring these conflicting approaches together and to offer a compelling narrative to explore how the paradox of 'explanation' can converge.

### **Makers of Mathematics**

This standard text treats hundreds of figures and schools instrumental in the development of mathematics, from the Phoenicians to such 19th-century giants as Grassman, Galois, and Riemann.

## **The Philosophy of David Lynch**

From the founding editor of *The Idler*, the celebrated magazine about the freedom and fine art of doing nothing, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Tom Hodgkinson presents his learned yet whimsical argument for a new universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, and Nietzsche—all of whom have admitted to doing their very best work in bed.

## **Handbook of Biomass Downdraft Gasifier Engine Systems**

In this overview of intellectual and artistic trends from the seventeenth century to the present, Linn unpacks the logic, assumptions, and philosophical implications wrapped up in what has become the founding statement of modern rationalism: Descartes's "I think, therefore I am." --from publisher description.

## **Makers of Mathematics**

Clear, concise explanation of logical development of basic crystallographic concepts. Topics include crystals and lattices, symmetry, x-ray diffraction, and more. Problems, with answers. 114 illustrations. 1969 edition.

## **Mathematics for the Nonmathematician**

Wael B. Hallaq boldly argues that the "Islamic state," judged by any standard definition of what the modern state represents, is both impossible and inherently self-contradictory. Comparing the legal, political, moral, and constitutional histories of premodern Islam and Euro-America, he finds the adoption and practice of the modern state to be highly problematic for modern Muslims. He also critiques more expansively modernity's moral predicament, which renders impossible any project resting solely on ethical foundations. The modern state not only suffers from serious legal, political, and constitutional issues, Hallaq argues, but also, by its very nature, fashions a subject inconsistent with what it means to be, or to live as, a Muslim. By Islamic standards, the state's technologies of the self are severely lacking in moral substance, and today's Islamic state, as Hallaq shows, has done little to advance an acceptable form of genuine Shari'a governance. The Islamists' constitutional battles in Egypt and Pakistan, the Islamic legal and political failures of the Iranian Revolution, and similar disappointments underscore this fact. Nevertheless, the state remains the favored template of the Islamists and the ulama (Muslim clergymen). Providing Muslims with a path toward realizing the good life, Hallaq turns to the rich moral resources of Islamic history. Along the way, he proves political and other "crises of Islam" are not unique to the Islamic world nor to the Muslim religion. These crises are integral to the modern condition of both East and West, and by acknowledging these parallels,

Muslims can engage more productively with their Western counterparts.

## **Stories about Maxima and Minima**

A NEW YORK TIMES BESTSELLER The official book behind the Academy Award-winning film *The Imitation Game*, starring Benedict Cumberbatch and Keira Knightley It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This New York Times--bestselling biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life. Capturing both the inner and outer drama of Turing's life, Andrew Hodges tells how Turing's revolutionary idea of 1936--the concept of a universal machine--laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing's leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program--all for trying to live honestly in a society that defined homosexuality as a crime. The

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inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, Alan Turing: The Enigma is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

### **The Conflict Helix**

This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

### **Ordinary Differential Equations**

Starting with Galileo's experiments with motion, this study of 25 crucial discoveries includes Newton's laws of motion, Chadwick's study of the neutron, Hertz on electromagnetic waves, and more.

### **A Teacher's Introduction to Postmodernism**

When scientists peer through a telescope at the distant stars in outer space or use a particle-accelerator to analyze the smallest components of matter, they discover that the same laws of physics govern the whole universe at all times and all places. Physicists call the eternal, ubiquitous constancy of the laws of physics symmetry. Symmetry is the basic underlying principle that defines the laws of nature and hence controls the universe. This all-important insight is one of the great conceptual breakthroughs in modern physics and is the basis of contemporary

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efforts to discover a grand unified theory to explain all the laws of physics. Nobel Laureate Leon M. Lederman and physicist Christopher T. Hill explain the supremely elegant concept of symmetry and all its profound ramifications to life on Earth and the universe at large in this eloquent, accessible popular science book. They not only clearly describe concepts normally reserved only for physicists and mathematicians, but they also instill an appreciation for the profound beauty of the universe's inherent design. Central to the story of symmetry is an obscure, unpretentious, but extremely gifted German mathematician named Emmy Noether. Though still little known to the world, she impressed no less a scientist than Albert Einstein, who praised her "penetrating mathematical thinking." In some of her earliest work she proved that the law of the conservation of energy was connected to the idea of symmetry and thus laid the mathematical groundwork for what may be the most important concept of modern physics. Lederman and Hill reveal concepts about the universe, based on Noether's work, that are largely unknown to the public and have wide-reaching implications in connection with the Big Bang, Einstein's theory of relativity, quantum mechanics, and many other areas of physics. Through ingenious analogies and illustrations, they bring these astounding notions to life. This book will open your eyes to a universe you never knew existed.

## **A Guide to Feynman Diagrams in the Many-Body Problem**

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Undergraduate text uses combinatorial approach to accommodate both math majors and liberal arts students. Covers the basics of number theory, offers an outstanding introduction to partitions, plus chapters on multiplicativity-divisibility, quadratic congruences, additivity, and more

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