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The Case That Shook the Empire

‘An epic novel’—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Hangwoman

Confused by the overload of blogs, articles, and guides that promise you everything you need to know on how to write for the web? Not sure where to start with your blog and website, from optimizing for search to creating the best headline? Or how to take your writing skills to the next level and actually market yourself and make money as a professional online freelance writer? In *So You Think You Can Write?*, you'll learn every skill it takes to write great copy for the web, from the absolute fundamentals of using storytelling in great online content all the way to knowing how to write for both search engines and people, what it takes to craft different forms of content on the web, and much more; plus, there's a bonus chapter revealing how to market yourself and make income as an online copywriter in an modern world. Written by Julia McCoy, who spent years of her life teaching herself the elements of successful online writing and launched a writing business that hit seven figures within five years, this book is your essential blueprint to learning what it takes to write great online copy, both as a freelancer and brand/business owner. In this book, Julia walks you step-by-step through the process of how to craft the seven forms of online content: 1. Web Content 2. Blogging 3. Social Media 4. Advertising/Sales Copy 5. Industry Writing 6. Journalism 7. Creative Writing Julia also takes you through the basics of SEO (search engine optimization) for the online writer and creator, without overloading you: you'll get a key list of the top tools on the web to research keywords, learn how to hone your best key phrases, and the tactics of how and where to place them in your content. Illustrated, easy-to-understand, and fun to read, this is a

comprehensive yet digestible resource for writers and businesses alike on how to create successful online content. After you read this book, you'll be able to:

- Define your audience and the terms they use to search in Google
- Write great content that will get picked up by Google
- Know the basics of what it takes to write all seven forms of online copy
- Create blogs that are evergreen and engaging
- Know how to write the "secret" bits of copy that search engines love: meta descriptions, tags and more
- Know how to use Twitter chats, live streaming, and Facebook groups, and other platforms to find your people and confidently market yourself as a writer
- Access a comprehensive list of online writing tools and resources in the final Appendix

Julia McCoy has built a successful freelance writing career and a multi-million dollar copywriting agency out of nothing but the amount of hard work, time, and self-teaching she put into it: and she believes any writer has what it takes to create great online content, provided they learn the essential tactics of adapting to all online copy forms. But she knows it's hard to find these fundamental teachings in one place: which is why she decided to write a book to offer everyone just that opportunity. A writer and internet marketer from an early age, Julia started three companies, enrolled in college, and wrote a book by 16. At 20, she dropped out of nursing school and left McDonald's to make a career out of her passion in online writing. Her writing agency, Express Writers, has over 70 team writers and strategists; and Julia's clients have included Shopify, PayPal, Staples, and a thousand other worldwide businesses of all sizes. Julia is also the creator of #ContentWritingChat, a Twitter chat that's

hit #42 on Twitter; hosts The Write Podcast on iTunes; and writes at The Write Blog, Content Marketing Institute, Search Engine Journal, and a large amount of online publications.

The ISIS Caliphate

The rapid rise of the Islamic State in Iraq and Greater Syria was almost like a fairy tale. A group that was unheard of in early 2013 captured territories as big as Great Britain by 2014 June, effectively erasing the border between Iraq and Syria. It announced a Caliphate, drew in thousands of fighters and supporters from across the world, including India, launched attacks in nations from Brussels to Bangladesh and earned loyalties of local militant groups in conflict-ridden states such as Nigeria, Libya, Afghanistan and Pakistan. By the end of 2014, ISIS had transformed itself into a global force of terror. ISIS Caliphate tells the story of this phenomenon. Based on primary sources and interviews, the book explores the geopolitical, organisational and ideological roots of ISIS and narrates how the group has spread its wings from its core in Iraq and Syria to the peripheries of India and Pakistan.

The Blind Lady's Descendants

Fatal Accidents of Birth

We live in times marked by much confusion and apprehension. In this landmark book, international

scholar Vishal Mangalwadi expounds the gospel's power to heal Western society. With insights drawn from real-life struggles against corruption and years of study, he delves into the ideological roots of oppression. Reform, he argues, is never without controversy. Yet reforming a culture's values is a necessary precursor to liberation and hope. Book jacket.

Goat Days

This volume collects seventeen stories of women and men who, simply because they were born poor, or a particular gender, or into a certain caste or religion, fell prey to the many atrocities and indignities endemic to contemporary India. Some resisted, survived, and soldier on. Some did not. Lachmi Kaur lost almost all the male members of her family in the anti-Sikh riots of 1984. She then overcame despair to singlehandedly bring up her children and grandchildren with fierce love and pride. With great courage of conviction, Krishan Gopal, a Dalit man from Nimoda in Rajasthan, decided to build his own shrine to Hanuman after being forbidden from the village temple by his upper-caste neighbours. What followed was persecution, violence and exile from the village which lasted all his life. At twenty-eight, Dandapani defied his family--which could not accept him for what he was--left home, and underwent a sex-change operation. Now known as Dhanam, she lives with her extended family of eunuchs in a Chennai shanty. And, in a chilling first-person account, Raheem tells of his village in Muzaffarnagar which,

after cynical political manipulation, went from amity to a communal conflagration in just a week. Fatal Accidents of Birth is a powerful, challenging book. It tells us of the many ways in which we inflict violence upon each other--most of all by choosing to not see. And as it does so, this necessary book ensures that these stories will find their rightful place in our consciousness.

Short Stories

Marthanda Varma

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

The Dream of Rome

A Preface to Man

The only novel of one of Kerala's leading women

writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Oru Lyngikathozhilaliyude Atmakatha

Body and Blood

'One of the best young writers of India'—Indian Express 'One of the finest contemporary Malayalam writers'—Mint In a café by the seaside, two friends, Christy Andrapp and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil's body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant

cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of *Goat Days*, Benyamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.

Incarnations

Inspired by the legend of Abu Hathim, aging don of Vanity Bagh, Imran Jabbari and his friends form a gang called 51/2 Men in their mohalla of Vanity Bagh. They are hired to dispense a batch of stolen scooters to different corners of the city; not until the city rocks with scooter bombs does Imran realize that they have been involved in a terrorist act. One of the prime accused in the 11/11 serial blasts, Imran is destined to live in captivity for the next fourteen years. He kills time plotting jailbreak until he is assigned to the bookmaking section of the prison. The new job equips him with a new facility: each time he opens a book and stares at its blank pages, he sees them scribbled with tales from Vanity Bagh. Imran thus traces the history of animosity between Vanity Bagh, nicknamed Little Pakistan, and Mehendi, a Hindu neighbourhood. The solitude and reflection that characterize Imran's narrative is undercut by communal tension and a simmering violence. Touched with a wistful small-town feeling in the midst of a teeming city, *Vanity Bagh* is a darkly comic tale.

Vanity Bagh

This 100% practical hook by famous motivator & speech guru Dr. Ujjwal Patni reveals all about - 1. Public speaking with examples & techniques. 2. Winning & influencing people by conversation. 3. Getting social & organisational fame by anchoring. 4. Confidence in interviews, oral & group discussion. 5. Power of words in marketing & salesmanship. 6. Presenting reports, conducting meetings & impressing co-workers. 7. Leadership by speaking skills. 8. How to get rid of mike and stage fear?

The Rough Guide to South India and Kerala

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Burial at Sea

'Takes the Malayalam novel to new heights and fresh

possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Kannur

A Restlessness Born Of Guilt And Despair Leads Ravi To Embark On A Journey That Ends In The Remote Village Of Khasak In The Picturesque Palghat Countryside In Kerala. A Land From The Past, Potent With Dreams And Legends, Enfolds The Traveller In A Powerful And Unsettling Embrace. Ravi Is Bewitched And Entranced As Everything Around Him The Villagers; Their Children Whom He Teaches In A Makeshift School; The Elders Who See Him As A Threat; The Toddy-Tappers; The Shamans Takes On The Quality Of Myth. And Then Reality, Painful And Threatening, Begins To Intrude On The Sojourner S Resting Place And Ravi Begins To Understand That There Is No Escape From The Relentless Dictates Of Karma& Often Poetic And Dark, Always Complex And Rich, The Legends Of Khasak, O.V. Vijayan S Much-Acclaimed First Novel, Translated Into English By The

Author, Is An Extraordinary Achievement.

Sugandhi Alias Andal Devanayaki

Such a Long Journey

For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

Pathummayude adu

Sometime in the late summer of 1976, Sanjay Gandhi asked if I wanted to go flying with him After first attempting to teach Karan Thapar to fly (not very successfully) Sanjay Gandhi took the controls and performed a series of aerobatics, not particularly dangerous but nonetheless thrilling. Once they were further away from Delhi, he became even more daring. Suddenly, he decided to scare the farmers working in the fields below by aiming the aircraft straight at them. As he dived down, they scattered and ran, fearing for their lives. At the last moment, Sanjay pulled up dramatically and waved at the bewildered farmers, clearly chuffed with the whole

performance. The manoeuvre required nerves of steel and tremendous self-confidence, both of which Sanjay possessed in plenty. In Devil's Advocate, Karan dives deep into his life to come up with many such moments. Included here are stories of warm and lasting friendships, such as with Benazir Bhutto, whom he met while he was an undergraduate. He also talks about his long association with Aung San Suu Kyi and Rajiv Gandhi. However, not all friendships lasted-for example, with L.K. Advani, with whom he shared a close bond until an unfortunate disagreement over an interview caused a falling-out. The tension generated during an interview has spilled over off-screen multiple times, and Karan discusses these incidents in detail. For instance, when Amitabh Bachchan lost his cool during a post-interview lunch or when Kapil Dev cried like a baby. And there's the untold story of two of his most controversial interviews-with Jayalalithaa and Narendra Modi. While Jayalalithaa laughed it off later, the after-effects of Modi's infamous walkout have grown worse with time. Riveting and fast-paced, Devil's Advocate is as no-holds-barred as any of Karan Thapar's interviews.

Jasmine Days

The best Indian writer of our times - MOHAMMED HANIF When Midhun is injured in a hit-and-run incident, no one can anticipate that the minor scrapes and wounds he has sustained will suddenly turn fatal. But that is exactly what happens, and after his death, his organs are donated and end up saving several lives. Soon, however, his friends Rithu and Ragesh

and his lover Sandhya begin to suspect there is more to the story than meets the eye. As they delve deeper into the chain of events and the people behind the religious fellowship they are all a part of, they discover that answers are hard to come by, justice elusive and closure next to impossible. Following the lives of men and women caught in a web of criminally orchestrated accidents and medically induced comas, Benjamin's latest novel *Body and Blood* is by turns introspective and thrilling - a meditation on faith and God that also holds up a mirror to the power and corruption of organized religion.

Moustache

'A novel of epic dimensions easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds - and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-

sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Agnisakshi

Uprooted from a bustling city, the thirteen-year-old protagonist of The Small-town Sea is replanted in his father's home town where he struggles to cope with his new life. He reluctantly makes friends with Bilal, a boy who lives in the orphanage run by the local mosque. Together, they embark on clandestine adventures while his ailing father—a writer whose last wish is to die listening to the sea he has grown up by—rediscovers people from his childhood. But his father's death unsettles the boy's life again, and he finds himself grappling with altogether unexpected challenges.

Great Words Win Hearts

An astonishing adventure into the heart of one India's most controversial writers.

Nrittam

He Had Eventful Experiences In A Prison And An

Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

The Devil and Miss Prym

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Yellow Lights of Death

Novel based on social themes.

Truth and Transformation

In addition to his roles as politician, editor, author and television presenter, Boris Johnson is a passionate Roman scholar. The recent 'Dream of Rome' TV series saw him travelling throughout the Roman Empire in order to uncover the secrets of the governance of the empire, and the reasons behind why the Romans held such power and prestige for so long. Fiercely interested in Europe and the current issues facing the European Union, Boris Johnson will look at the lessons we could learn from the Romans and how we could apply them to our modern politics. Boris Johnson was

the editor of the Spectator, MP for Henley and is now the new Shadow Minister for Education. He writes a column for the Daily Telegraph and lives in London and Oxfordshire with his wife and their children.

Yakshi

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Naalukettu

Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village

by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. *Manushyanu Oru Amukham* is an artistic meditation on human existence and is a contemporary classic.

The Small-town Sea

Born to silently warring parents, Amar Hamsa grows up in a crumbling house called the Bungalow, anticipating tragedies and ignominies. True to his dark premonitions, bad luck soon starts cascading into his life. At twenty-six, he decides to narrate his story to an imaginary audience, and skeletons tumble out of every cupboard in the Bungalow. *The Blind Lady's Descendants* is an utterly compelling and haunting family saga, brimming with intense heartache and wry humour, confirming Anees Salim's reputation as one of our most outstanding storytellers. *The Blind Lady's Descendants* is an utterly compelling and haunting family saga, brimming with intense heartache and wry humour, that confirms Anees Salim as one of our most outstanding storytellers.

Pandavapuram

One of the world's most exciting destinations, South

India and Kerala offers majestic temples, exotic wildlife, spectacular festivals and thousands of miles of tropical coastline. Written by Rough Guides' team of India experts, this brand-new Rough Guide offers the best blend of critical reviews, in-depth background and tell-it-like-it-is advice on everything from yoga retreats and beaches to spotting wild tigers and elephants. Also inside The Rough Guide to South India and Kerala: · Get inspired with our trademark "things not to miss" and "author picks" by local experts · Learn how to book a train ticket, what to eat and cultural tips in our travel basics section. · Read features on trekking in the Cardamom Hills, discovering the sacred sites of Tamil Nadu or exploring the lazy backwaters of Kerala · Find your way across every inch of South India with full-color maps and easy-to-follow city and temple plans · Read the most detailed background on South Indian history, architecture and wildlife in contexts · Try speaking Tamil, Telugu or Malayalam with our handy language section Includes Goa, Kerala, Mumbai, Tamil Nadu, Maharashtra, Andhra Pradesh, Telangana and the Andaman Islands. Make the most of your trip with The Rough Guide to South India and Kerala.

Devil's Advocate: The Untold Story

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be

despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Legends Of Khasak

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

"Me Grandad 'ad an Elephant!"

30 April 1924. At the Court of the King's Bench in London, the highest court in the Empire, an English judge and jury heard the case that would change the course of India's history: Sir Michael O'Dwyer, the former Lieutenant Governor of the Punjab - and architect of the infamous Jallianwala Bagh massacre -

had filed a defamation case against Sir Chettur Sankaran Nair for having published a book in which he referred to the atrocities committed by the Raj in Punjab. The widely-reported trial – one of the longest in history – stunned a world that finally recognized some of the horrors being committed by the British in India. Through reports of court proceedings along with a nuanced portrait of a complicated nationalist who believed in his principles above all else, *The Case That Shook the Empire* reveals, for the very first time, the real details of the fateful case that marked the defining moment in India's struggle for Independence.

So You Think You Can Write?

A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He comes searching for the answer to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigner, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives. A novel of temptation by the internationally bestselling author Paulo Coelho, *The Devil and Miss Prym* is a thought-provoking parable of a community devoured by greed, cowardice, and fear—as it struggles with the choice between good and evil.

On the Banks of the Mayyazhi

In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-

century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

The Gospel of Yudas

The Love Queen of Malabar

It is Bombay in 1971, the year India went to war over what was to become Bangladesh. A hard-working bank clerk, Gustad Noble is a devoted family man who gradually sees his modest life unravelling. His young daughter falls ill; his promising son defies his father's ambitions for him. He is the one reasonable voice amidst the ongoing dramas of his neighbours. One day, he receives a letter from an old friend, asking him to help in what at first seems like an

heroic mission. But he soon finds himself unwittingly drawn into a dangerous network of deception. Compassionate, and rich in details of character and place, this unforgettable novel charts the journey of a moral heart in a turbulent world of change.

Kunju Karyangalude Odeythampuran

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