

Marilyn Stokstad Medieval Art

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Gardens of the Middle Ages

Stories of Art

Medieval Art

The miracle stories surrounding Sainte Foy form one

of the most complete sets of material relating to a medieval saint's cult and its practices. Pamela Sheingorn's superb translation from the Medieval Latin texts now makes this literature available in English. The Book of Sainte Foy recounts the virgin saint's martyrdom in the third century (*Passio*), the theft of her relics in the late ninth century by the monks of the monastery at Conques (*Translatio*), and her diverse miracles (*Liber miraculorum*); also included is a rendering of the Provençal Chanson de Sainte Foy, translated by Robert L. A. Clark. The miracles distinguish Sainte Foy as an unusual and highly individualistic child saint displaying a fondness for gold and pretty things, as well as a penchant for playing practical jokes on her worshippers. In his record of Sainte Foy, Bernard of Angers, the eleventh-century author of the first parts of the *Liber miraculorum*, emphasized the saint's "unheard of" miracles, such as replacing missing body parts and bringing dead animals back to life. The introduction to the volume situates Sainte Foy in the history in the history of hagiography and places the saint and her monastery in the social context of the high Middle Ages. Sheingorn also evokes the rugged landscape of south central France, the picturesque village of Conques on the pilgrimage road, and, most important, the golden, jewel-encrusted reliquary statue that medieval believers saw as the embodiment of Sainte Foy's miracle-working power. In no other book will readers enjoy such a comprehensive portrait of Sainte Foy and the culture that nurtured her.

Medieval Art

By exploring textual, visual and material culture, this volume presents a range of new research into the experiences, agencies and diverse political identities of Iberian women between the fifteenth and early-eighteenth century. *Representing Women's Political Identity in the Early Modern Iberian World* explores how the political identities of Iberian women were represented in various forms of visual culture including: religious paintings and portraiture; costume; and devotional and funerary sculpture. This study examines the transmission of Iberian culture and its concepts of identity to locations such as Peru, Goa and Mexico, providing a rich insight into Iberia's complex history and legacy. The collection of essays explores the lives of protagonists, which vary from queens and members of the nobility to painters and nuns, allowing for a more nuanced understanding of both the elite and non-elite woman's experience in Spain, Portugal and their overseas realms during the early modern period. By addressing the significance of gender alongside the visual representation of political ideology and identity, this book is an invaluable source for students and researchers of early modern Iberia and the history of women.

Art History: Medieval art

Art History

This is an English-language study on the architecture and art of medieval France of the Romanesque and Gothic periods between 1000-1500. In addition to

essays on individual monuments there are general discussions of given periods and specific problems such as: why did Gothic come into being? Whitney Stoddard explores the interrelationship between all forms of medieval ecclesiastical art and characterization of the Gothic cathedral, which he believes to have an almost metaphysical basis.

Art History Portable Book 1

Combines original documents in English translation and interpretive essays to examine the role of the castle in medieval society.

Art History, Combined Volume

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For survey courses in Art History Welcoming, inclusive, engaging, and global Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Art History, Sixth Edition is also available via Revel™, an

interactive learning environment that enables students to read, practice, and study in one continuous experience.

Art History: Fourteenth to seventeenth century art

REVEL for "Art History," Fifth Edition treats the visual arts as one component of a vibrant cultural landscape, which also includes politics, religion, economics, and more. Taking an inclusive approach that balances formal analysis with contextual art history, authors Marilyn Stokstad and Michael Cothren help students to recognize and appreciate the central role that art and architecture have played in human history. Born of the authors vision that survey courses should be filled with as much enjoyment as learning, REVEL for "Art History" fosters an enthusiastic, as well as an educated, public for the visual arts. REVEL is Pearson s newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL."

Art History Revel Access Card

Representing Women's Political Identity in the Early Modern Iberian World

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a timeline, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

Art History

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-

teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History, Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

Medieval Art

For courses in Art History, World Art, Art Appreciation. Art: A Brief History provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. The most popular choice for the one-semester survey market, Art: A Brief History is a condensation of the best-seller, Art History. This new edition of Art: A Brief History is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael

Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. As such, throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.

Art History, Volume One

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are

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Art

This up-to-date, reliable introductory account and interpretation of early medieval art combines art, history, and ideas from around 600 to 1050. Diebold describes diversity and complexity of early medieval art by examining the relationship of word and image. The concept of word and image is broad enough to encompass the Anglo-Saxon art and oral culture of the Sutton Hoo treasure, as well as the literate art of the Carolingian and Ottonian courts. Diebold describes the stunning variety of early medieval objects—illustrated manuscripts, rich metalwork, ivories, textiles, statuary, jewels, painting and architecture. There are 63 black and white illustrations and 4 plates in color. } This up-to-date, reliable introductory account and interpretation of early medieval art combines art, history, and ideas from around 600 to 1050. Diebold describes diversity and complexity of early medieval art by examining the relationship of word and image. The concept of

word and image is broad enough to encompass the Anglo-Saxon art and oral culture of the Sutton Hoo treasure, as well as the literate art of the Carolingian and Ottonian courts. Diebold describes and explains the stunning variety of early medieval objects--illustrated manuscripts, rich metal work, ivories, textiles, statuary, jewels, painting and architecture produced north of the Alps beginning with Pope Gregory's Christianization of England and his justification of images, and ending with the spectacular gold reliquary statue of Ste. Foy at Conques, which separates Early Medieval art from the Romanesque. Diebold also discusses the function of (and audience for) medieval art; he shows why, how, and for whom it was made. Diebold outlines the role of artists and patrons in medieval society, and he explains art's institutional and social status. He defines basic historical and art-historical terms and concepts as they are encountered, and illustrations, a map, a glossary, notes, suggestions for further reading, and an index are included.

The Book of Sainte Foy

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 4: Art History: Fourteenth to Seventeenth Century Art can

be used for such courses as: Fourteenth-Century Art in Europe Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Renaissance Art in Fifteenth Century Italy Sixteenth-Century Art in Italy Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Baroque Art Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

Medieval Castles

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these

outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital -- Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile -- Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Portable Book 4 with MyArtsLab order the ISBN below: 0205949355/ 9780205949359 Art History, Portable Book 4 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of:

0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873790 / 9780205873791 Art History Portable Book 4 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

Art History Portables

This refreshing new look at Medieval art conveys a very real sense of the impact of art on everyday life in Europe from 1000 to 1500. It examines the importance of art in the expression and spread of knowledge and ideas, including notions of the heroism and justice of war, and the dominant view of Christianity. Taking its starting point from issues of contemporary relevance, such as the environment, the identity of the artist, and the position of women, the book also highlights the attitudes and events specific to the sophisticated visual culture of the Middle Ages, and goes on to link this period to the Renaissance. The fascinating question of whether commercial and social activities between countries encouraged similar artistic taste and patronage, or contributed to the defining of cultural difference in Europe, is fully explored.

Medieval Gardens

ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History, Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

Art of the Western World

The whole expanse of medieval art has been brought together in this absorbing new book. Here are

sumptuous illuminated manuscripts, finely executed frescoes and mosaics, beautiful churches, sculptures, and paintings. 688 illustrations, 73 in full color.

Art History Portable

Art History Portable Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 1: Art History: Ancient Art can be used for such courses as: *Prehistoric Art in Europe*Art of the Ancient Near East*Art of Ancient Egypt*Aegean Art*Art of Ancient Greece*Etruscan and Roman Art Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

Art History

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new

interests and issues, expanding the topic to include

Art History Revel Access Card

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Medieval Art

Art History: Eighteenth to twenty-first century art

Traces the history of Western art from its classical roots up to the present day, and integrates the works of each period with the history, values, and ideals that gave birth to them

Medieval Enamels and Sculptures from the Keir Collection

Experiencing Medieval Art

Stories of Art is James Elkins's intimate history of art. Concise and original, this engaging book is an antidote to the behemoth art history textbooks from which we were all taught. As he demonstrates so persuasively, there can never be one story of art. Cultures have their own stories - about themselves, about other cultures - and to hear them all is one way to hear the multiple stories that art tells. But each of us also has our own story of art, a kind of private art history made up of the pieces we have seen, and loved or hated, the effects they had on us, and the connections that might be drawn among them. Elkins opens up the questions that traditional art history usually avoids. What about all the art not produced in Western Europe or in the Europeanized Americas? Is it possible to include Asian art and Indian art in 'the

story?' What happens when one does? To help us find answers, he uses both Western and non-Western artworks, tables of contents from art histories written in cultures outside the centre of Western European tradition, and strangely wonderful diagrams of how artworks might connect through a single individual. True multiculturalism may be an impossibility, but art lovers can each create a 'story of art' that is right for themselves.

Art History: Ancient art

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is

now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital -- Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile -- Make learning easy and convenient with our on-the-

go eTexts and key learning applications. Improve Critical Thinking -- Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students -- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors -- With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 1 with MyArtsLab order the ISBN below: 0205949320 / 9780205949328 Art History, Portable Book 1 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873766 / 9780205873760 Art History Portable Book 1 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

Medieval Art

Renowned art historian Herbert L. Kessler authors a love song to medieval art inviting students, teachers, and professional medievalists to experience the wondrous, complex art of the Middle Ages.

Art

Welcoming, inclusive, engaging, and global Revel(TM) Art History, Volume B brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Word And Image

This book teaches the reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. It includes the art and building of what is now Western

Europe from the second to the fifteenth centuries.

Medieval Art

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn

Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

Art History

In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

Confronting the Borders of Medieval Art

"Medieval Art" spans the period from the second to the fifteenth centuries with over 400 illustrations, over 90 in color, four maps, a chronological table, glossary, bibliography, and index.

Art History: Medieval art

These essays examine art on the borders of the medieval world, from China to Spain. They engage three related issues: margins, frontiers, and cross-cultural encounters. Historiographic problems and pedagogical questions weave through the essays and the editors' introduction.

Art Revel Access Code

Art And Architecture In Medieval France

This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of

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Art History

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How to Read Medieval Art

For courses in Art History Survey A welcoming, inclusive, engaging, and global approach to art

Revel(TM) Art: A Brief History brings the history of art to life for a new generation of students. The concise version of Stokstad and Cothren's Art History is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 7th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Art History: Fourteenth to seventeenth century art

The intensely expressive art of the Middle Ages was created to awe, educate and connect the viewer to heaven. Its power reverberates to this day, even

among the secular. But experiencing the full meaning and purpose of medieval art requires an understanding of its narrative content. This volume introduces the subjects and stories most frequently depicted in medieval art, many of them drawn from the Bible and other religious literature. Included among the thirty-eight representative works are brilliant altarpieces, stained-glass windows, intricate tapestries, carved wood sculptures, delicate ivories, and captivating manuscript illuminations, all drawn from the holdings of the Metropolitan Museum, one of the world's most comprehensive collections of medieval art. Iconic masterworks such as the Merode Altarpiece, the Unicorn Tapestries, and the Belles Heures of the duc de Berry are featured along with less familiar work. Descriptions of the individual pieces highlight the context in which they were made, conveying their visual and technical nuances as well as their broader symbolic meaning. With its accessible informative discussions and superb full-color illustrations, *How to Read Medieval Art* explores the iconographic themes of the period, making them clearly recognizable and opening vistas onto history and literature, faith and devotion.

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