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Being Leaders

Leica Lens Compendium

The most comprehensive guide to over 40,000 cameras from the earliest years to the present. Over 20% of the cameras listed in this guide can not be found in any other book. Over 10,000 clear, sharp illustrations to aid in identification. Detailed historical and technical information. Capsule histories of camera manufacturers. Fully indexed. This book is a MUST for all camera collectors and antique buffs. Over 15,000 new camera listings added since the previous edition. Also included is a listing of museums and collectors clubs from around the world. Dating of cameras by patent number and shutter types. This is the standard reference worldwide for collectible cameras.

Reason for Visit

Leica M

This is a revised and updated edition of an established guide and reference for Leica SLR (single lens reflex) camera users. Covering the Leica R8 and other cameras, lenses and accessories introduced since its original publication, the book also includes practical information for those wishing to improve their photographic technique.

Modern Photography

Travel and Camera

Mastering Photographic Composition, Creativity, and Personal Style

This book builds on the basics, and teaches techniques that refine your camera repair skills. Whether you tinker with cameras or own a repair shop, this book is a necessity. The ideal companion to the top selling Camera Maintenance & Repair (Book 1). Clear step-by-step techniques for repair of popular, modern cameras; over 175 detailed photos & illustrations show camera parts and the specifics of disassembly and repair; and special instructions for over 100 camera models and lenses - from Bronica to Zuiko!

Omega Force

Understanding Flash Photography

A complete history of the Canon Rangefinder cameras. Every model is described, as well as their lenses, variations, numbers, etc.

Point of View

Popular Photography

British Journal of Photography

Photographs of scenes in Hungary, Paris, and New York are accompanied by Kertesz's comments on his career as a photographer.

Collecting and Using Classic Cameras

Industrial Photography

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging - where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." —Stuart Franklin

Set Lighting Technician's Handbook

A text addressing the special and often subtle technical demands of architectural photography. Using numerous example photographs, the author provides step-by-step instructions on achieving specific photographic effects, from basic composition rules to color compensation. Annotation copyright by Book News, Inc., Portland, OR

Leica Camera Repair Handbook

This updated book covers the full history of Leica, being the story of the Leica from its inception to the present day, told through detailed accounts of all models produced in that time, and arranged to show the genesis of one model from another. There are comprehensive chapters on military, limited edition, special purpose, factory dummy and experimental cameras, as well as chapters on lenses and accessories and technical background.

The British Journal of Photography

Popular Photography

The Photographic Journal

Digital 3D Stereo Guide

Minolta SLR Camera & Accessory Guide

Popular Photography

8 1/2 x 10 Since publication this title has proved to be very popular for both the serious lens user wishing to understand more about his lenses, as well as the Leica enthusiast considering which lens would be suitable to add to his outfit. Do you know your "Coma from your Aberrations"? If "Yes," then part 2 of Erwin Puts' new book will be of considerable interest to you. Either way you may find this section easier to understand than you expect; the illustrations and diagrams do help. Part 1 goes into the optical history of E. Leitz, Wetzlar and the Leica Camera of Solms in detail with all the personalities involved. This section is well illustrated with some new pictures. The commercial demands are always battling with the perfectionists at Leica who created some of the world's most famous lenses. Part 2 is an optical digression explaining the lens and glass design features, problems and terms and the continual battle to ensure that Leica users end up with the highest possible standard of lens. Part 3 is the largest part of the book. Puts has tested Leica lenses from 1925 to date; each lens, in most cases with diagram, is detailed with its performances at the critical apertures.

Functional Photography

Alain Briot states that, "The personality of the photographer must be present in the image for an artistic photograph to have value." And in this book he sets out to teach the things that are essential in achieving this goal. Following his successful first book, *Mastering Landscape Photography*, Briot goes beyond the conventional rules of composition and takes on a fresh, new approach to teaching the art of photography. Based upon his personal experiences as an artist, teacher, and photographer, he opens new doors to the reader-doors leading to new ways of seeing and composing images. Briot approaches fine art photography as being a combination of art and technique. In this new book he addresses both of these

by presenting artistic and technical information. On the artistic side, Briot introduces artistic concepts that have been rarely, if ever, associated with photography. On the technical side, he presents numerous tools that can help you learn how to create better photographs and provides technical solutions to common photographic problems. The author practices photography as a fine art. What matters most to him is how photography can be used to express feelings and emotions. For Briot, a good photograph must be both artistically inspired and technically excellent. To have just one of these two elements is not enough for a fine art photograph to be successful. Topics include: - How to compose with color, with black and white, and with light - Why you need to consider your audience while composing a photograph - Recreate the emotions you felt when you captured your photographs - How the elements of color-hue, contrast, and saturation-work in your images - How to control the elements that have a visual effect in your photographs - How to draw upon your personal way of seeing and then share your vision - How to diagnose image maladies and apply the proper remedies - How to define a color palette for a specific photograph - How to use compositional elements to develop a personal style Forword by Tony Sweet

Petersen's Photographic Magazine

This is a start-to-finish textbook on digital stereo photography. All the correct steps (and the reasons for them) in the creation of perfect stereograms are explored; photographing the stereo, mistakes to avoid during photography, creative steps in the computer, achieving precise alignment, and making your perfect stereo ready for digital sharing. The target audiences are; 3D enthusiasts wanting to perfect their craft, film-based stereographers switching to digital imaging, those who recently discovered or rekindled their interest in 3D and wish to rapidly gain skills, and those wanting to reduce frustrations aligning troublesome stereos. The Basics of Digital 3D Stereo section is included to provide a solid foundation and quick start for those who are new to 3D. The StereoPhoto Maker (SPM) alignment section provides a solid foundation on aligning images with SPM. Adobe Photoshop stereo alignment is thoroughly covered. Using actions files to automate the stereogram creation sequence is explained. Creating anaglyphs with Photoshop is covered in step-by-step detail. 11 ready-to-use Photoshop actions files are included for the quick assembly of anaglyph, parallel, mirror, or cross-view stereograms. Misalignment and distortion problems and the proper procedures to correct them are covered. Stereo base calculation is developed, from basic to comprehensive. Then, keep-it-simple rule rules-of-thumb are provided. Single camera (cha-cha) is explained, including auto-cha-cha techniques. Methods are provided to avoid cha-cha pitfalls and eliminate failed cha-cha stereos. A bonus CD includes all the images from the book in color in 3 formats; Parallel, Anaglyph, and Cross-view.

Kertesz on Kertesz

Popular Photography

The History of the Japanese Camera

A latest edition incorporates coverage of the Leica MP as well as Leica's famed lenses and every film model from the M1 through the MP, in a reference that provides instruction on everything from metering and focusing to flash systems and film advance.

Camera Maintenance and Repair

U.S. Camera

Directory and Buying Guide

Leica makes the world's premiere luxury rangefinder camera system--and here's the definitive guide to using the magnificent Leica M8/M8.2 digital cameras, as well as a 32 page full-cover insert covering the brand-new full-frame Leica M9 and the 18mm Elmar-M lens. It's written specifically for the many Leica photographers who want to take full advantage of a digital Leica's potential and produce the very best pictures possible. As a rangefinder digital camera, the M8 offers unique advantages, but it also presents specific challenges, which author and Leica expert Brian Bower addresses at length and in depth, enhanced by his own gorgeous Leica photography. He discusses digital controls, lenses, and accessories; close-up techniques and flash photography; and options for firmware, software, and hardware.

McKeown's Price Guide to Antique and Classic Cameras 2005-2006

When his 12-year-old nephew Seth is dropped off on his doorstep, rancher Josh King, who knows how to run a multi-million dollar business, but knows nothing about adolescent boys, hires former classmate and teacher Cara Donovan to tutor Seth and learns a valuable lesson in love. Original.

Popular Photography

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

Leica

With great detail this book outlines all of the techniques needed to repair and restore Leica cameras, lenses, and accessories?including light meters, winders/motors, viewfinders, and flash units. Each model of equipment is discussed individually with step-by-step illustrated instructions. Readers will not only learn how to disassemble and repair equipment, but also how to troubleshoot and make cosmetic restorations. A glossary of technical terms and an abstract containing the basic fundamentals of camera repair are also included.

Leica Reflex Photography

'Entertainingly written and filled with useful information.The quality of reproduction of the photos alone sets this book well ahead of most books on classic cameras. ' --'Shutterbug'

Leica M Digital Photography

This guide to on- and off-camera flash picks up where Peterson's "Understanding Exposure" leaves off, helping free photographers from the limitations of auto to get the images they want when natural light isn't enough.

Canon Rangefinder Cameras 1933-68

Comprehensive. Detailed. Practical. Set Lighting Technician's Handbook, Fourth Edition, is a friendly, hands-on manual covering the day-to-day practices, equipment, and tricks of the trade essential to anyone doing motion picture lighting, including the lamp operator, rigging crew, gaffer, best boy, or director of photography. This handbook offers a wealth of practical technical information, useful techniques, as well as aesthetic discussions. The Set Lighting Technician's Handbook focuses on what is important when working on-set: trouble-shooting, teamwork, set protocol, and safety. It describes tricks and techniques for operating a vast array of lighting equipment including LEDs, xenons, camera synchronous strobes, black lights, underwater units, lighting effects units, and many others. Since its first edition, this handy on-set reference continues to be widely adopted as a training and reference manual by union training programs as well as top university film production programs. New to the fourth edition: * Detailed information on LED technology and gear * Harmonized with union safety and training procedures * All the latest and greatest DMX gadgets, including remote control systems * Many new and useful lights and how to use them and troubleshoot them. * New additions to the arsenal of electrical distribution

equipment that make our sets safer and easier to power. * More rigging tricks and techniques. * the same friendly, easy to read style that has made this book so popular.

The Documentary Impulse

"You have cancer." December 21st, 2018 is the day Nick's life began a huge change. Life seems larger but more uncomfortable for Nick during this journey, which is perfect for getting to know himself.

Loving Cara

Popular Photography

What makes a leader a Christian leader? Too many churches and parachurch groups operate under secular leadership principles and strategies without considering what Scripture teaches. In this accessible and comprehensive book, leadership expert Aubrey Malphurs articulates a working definition of Christian leadership based on the Bible and his own extensive research. Malphurs begins by defining a uniquely Christian leader from the inside out, from godly character and commitment to pure motives and a servant attitude. He examines the leaders of the first-century church and then discusses qualities such as credibility, capability, and influence that are essential for successful leadership. Each chapter contains helpful questions for reflection and discussion. The appendix includes numerous audits to help readers evaluate themselves on various leadership components. Being Leaders is the first book of a two-part series on leadership. The companion book will address the how-to of building leaders.

Precise Color Communication

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