

Museums Anthropology And Imperial Exchange

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Across Anthropology

"The editors of this genuinely brilliant book seem to dare the reader to argue with them from the first page I would encourage everyone interested in cultural geography, or in the cultural turn within a whole set of human geographies, to do likewise." --ANNALS OF THE ASSOCIATION OF AMERICAN GEOGRAPHERS "A richly plural and impassioned re-presentation of cultural geography that eschews everything in the way of boundary drawing and fixity. A re-visioning of the field as "a set of engagements with the world," it contains a vibrant atlas of ever shifting possibilities. Throbbing with commitment, and un-disciplined in the most positive sense of that term, it is exactly what a handbook ought to be." --Professor Allan Pred Department of Geography, University of California at Berkeley Ten sections, with a detailed editorial introduction, the Handbook of Cultural Geography presents a comprehensive statement of the relation between the cultural imagination and the geographical imagination. Emphasising the intellectual diversity of the discipline, the Handbook is a textured overview that presents a state-of-the-art assessment of the key questions informing cultural geography, while also looking at resonances between cultural geography and other disciplines.

International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008

Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each

focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

The Anthropological Review

Material Culture Review

Memoirs of the Museum of Anthropology, University of Michigan

Anthropos

Pictures Bring Us Messages / Sinaakssiiksi aohtsimaahpihkookiyaawa

How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise'. They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful. Across Anthropology charts new ground by analysing the convergences of museums, curatorial practice, and Europe's reckoning with its colonial legacies. Situated amid resurgent debates on nationalism and identity politics, this book addresses scholars and practitioners in fields spanning the arts, social sciences, humanities, and curatorial studies. Preface by Arjun Appadurai. Afterword by Roger Sansi
Contributors: Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia

University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

International Exchange List of the Smithsonian Institution, Corrected to July 1897

This book challenges the commodification of sacred objects and places by western conservation thought by examining conservation activities at Maori marae--meeting houses--located in the US, Germany, and England, contrasted with changes in marae conservation in New Zealand.

Anthropological Review

Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape. The book explores cultural circulation, exchange and transit, through events such as the geographical movement of song series across the Kimberley and Arnhem Land; the transformation of Australian Aboriginal dance in the hands of an American choreographer; and the indigenisation of symbolic meanings in heavy metal music. Circulating Cultures crosses disciplinary boundaries, with contributions from historians, musicologists, linguists and dance historians, to depict shifts of cultural materials through time, place and interventions from people. It looks at the way Indigenous and non-Indigenous performing arts have changed through intercultural influence and collaboration.

Clothing as Material Culture

A Companion to Folklore

Here, David Livingstone and Charles Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority, and identity.

The Power of Knowledge

Geographies of Nineteenth-Century Science

versity New South Wales.

Pasifika Styles

Circulating Cultures

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

Handbook of Cultural Geography

Neuhaus explores the roots of the long-standing European fascination with Tibet, from the Dalai Lama to the Abominable Snowman. Surveying a wide range of travel accounts, official documents, correspondence and fiction, he examines how different people thought about both Tibet and their home cultures.

Pacific Studies

Information is power. For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity. Leading historian Jeremy Black approaches global history from a distinctive perspective, focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age. Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring, employing, and retaining information and the technology that was ultimately produced. His cogent and well-reasoned analysis looks at cartography and the hardware of communication, armaments and sea power, mercantilism and imperialism, science and astronomy, as well as bureaucracy and the management of information, linking the history of technology with the history of global power while providing important indicators for the future of our world.

Titles of Dissertations Approved for the Ph.D., M.Sc., M.Litt. Degrees in the University of Cambridge During the Academical Year

'Exhibiting Māori' presents an assessment of the display of Māori culture from the 19th century. In doing so, it traces the long journey from curio, to specimen, artifact, art and taonga (treasure). Also, it reveals the story of Māori resistance to, involvement in, and eventual capture of the display of their culture.

Report

Museums, Anthropology and Imperial Exchange

Museum Object Lessons for the Digital Age

"In May 2006 some fifteen artists from New Zealand took over the Museum of Archaeology and Anthropology in Cambridge (UK) as part of Pasifika Styles, a groundbreaking experiment in the display of Pacific Art. Installing their works in cases next to taonga or treasures collected on the voyages of Cook and Vancouver, the artists flung open the stores of the museum to bring more of the museum's unparalleled Oceanic collections to light. At the opening of the exhibition, the song of ancient instruments played by contemporary musicians called historic artefacts to life, heralding a new era of collaborative curatorship in ethnographic museums. Over the next two years, visiting artists continued to bring vitality to the collections, offering workshops, seminars, public activities and a festival of performing arts. This book describes Pasifika Styles, from the perspectives of artists, museum professionals and scholars involved in this pioneering project, placing it in the context of current debates about museums, cultural property and art"--Back cover."In May 2006 some fifteen artists from New Zealand took over the Museum of Archaeology and Anthropology in Cambridge (UK) as part of Pasifika Styles, an experiment in the display of contemporary Pacific art. Installing their works next to taonga or treasures collected on the voyages of Cook and Vancouver, the artists flung open the stores of the museum to bring more of the museum's unparalleled Oceanic collections to light."--BOOK JACKET.

American Book Publishing Record

With the rise of imperialism, the centuries-old European tradition of humanist scholarship as the key to understanding the world was jeopardized. Nowhere was this more true than in nineteenth-century Germany. It was there, Andrew Zimmerman argues, that the battle lines of today's "culture wars" were first drawn when anthropology challenged humanism as a basis for human scientific knowledge. Drawing on sources ranging from scientific papers and government correspondence to photographs, pamphlets, and police reports of "freak shows," Zimmerman demonstrates how German imperialism opened the door to antihumanism. As Germans interacted more frequently with peoples and objects from far-flung cultures, they were forced to reevaluate not just those peoples, but also the construction of German identity itself. Anthropologists successfully argued that their discipline addressed these issues more productively—and more accessibly—than humanistic studies. Scholars of anthropology, European and intellectual history, museum studies, the history of science, popular culture, and

colonial studies will welcome this book.

International Exchange List of the Smithsonian Institution

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

The British National Bibliography

In 1925, Beatrice Blackwood of the University of Oxford's Pitt Rivers Museum took thirty-three photographs of Kainai people on the Blood Indian Reserve in Alberta as part of an anthropological project. In 2001, staff from the museum took copies of these photographs back to the Kainai and worked with community members to try to gain a better understanding of Kainai perspectives on the images. 'Pictures Bring Us Messages' is about that process, about why museum professionals and archivists must work with such communities, and about some of the considerations that need to be addressed when doing so. Exploring the meanings that historic photographs have for source communities, Alison K. Brown, Laura Peers, and members of the Kainai Nation develop and demonstrate culturally appropriate ways of researching, curating, archiving, accessing, and otherwise using museum and archival collections. They describe the process of relationship building that has been crucial to the research and the current and future benefits of this new relationship. While based in Canada, the dynamics of the 'Pictures Bring Us Messages' project is relevant to indigenous peoples and heritage institutions around the world.

Cambridge Anthropology

Bibliographic Index

Artefacts of Encounter

Isis Current Bibliography of the History of Science and Its Cultural Influences

Architecture and Anthropology

DECOLONIZING CONSERVATION

This book puts the material back into clothing. In recent years social scientists have become increasingly interested in theories of fashion, but have rarely directly addressed the material qualities of clothing. By contrast, traditional studies of dress have focused on textiles but often neglect the larger cultural context within which dress becomes consumed as clothing. This book fills a major gap by combining these two 'camps' through an expressly material culture approach to clothing. In sustained case studies, Kchler and Miller argue that cloth and clothing are living, vibrant parts of culture and the body. From the recycling of cloth in Africa and India and the use of pattern in the Pacific, to the history of 'wash and wear' and why women wear the wrong clothes to restaurants in London, this book shows the considerable advantage gained by seamlessly combining material and social aspects of dress and textiles.

Museum Practice

Tibet in the Western Imagination

The Pacific artefacts and works of art collected during the three voyages of Captain James Cook and the navigators, traders and missionaries who followed him are of foundational importance for the study of art and culture in Oceania. These collections are representative not only of technologies or belief systems but of indigenous cultures at the formative stages of their modern histories, and exemplify Islanders' institutions, cosmologies and social relationships. Recently, scholars from the Pacific and further afield, working with Pacific artefacts at the Museum of Archaeology and Anthropology in Cambridge (MAA), have set out to challenge and rethink some longstanding assumptions on their significance. The Cook voyage collection at the MAA is among the four or five most important in the world, containing over 200 of the 2000-odd objects with Cook voyage provenance that are dispersed throughout the world. The collection includes some 100 artefacts dating from Cook's first voyage. This stunning book catalogues this collection, and its cutting-edge scholarship sheds new light on the significance of many artefacts of encounter.

Exhibiting Maori

Publisher description

Report of the National Museum

In the late nineteenth century, Germans spearheaded a worldwide effort to preserve the material traces of humanity, designing major ethnographic museums and building extensive networks of communication and exchange across the globe. In this groundbreaking study, Glenn Penny explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums. Penny shows that German ethnologists were not driven by imperialist desires or an interest in legitimating putative biological or racial

hierarchies. Overwhelmingly antiracist, they aspired to generate theories about the essential nature of human beings through their museums' collections. They gained support in their efforts from boosters who were enticed by participating in this international science and who used it to promote the cosmopolitan character of their cities and themselves. But these cosmopolitan ideals were eventually overshadowed by the scientists' more modern, professional, and materialist concerns, which dramatically altered the science and its goals. By clarifying German ethnologists' aspirations and focusing on the market and conflicting interest groups, Penny makes important contributions to German history, the history of science, and museum studies.

Objects of Culture

The New Zealand Journal of History

Captain Cook

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Anthropology and Antihumanism in Imperial Germany

Chicago Anthropology Exchange

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