

Nanjung Ilgi War Diary Of Admiral Yi Sun Sin R Lic Of

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The Imjin War
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Guide to Korean Culture

This is the candid and revealing wartime memoir of the soldier who, at the age of just 32, became South Korea's first four-star general. The book brings an unprecedented perspective to the Korean War.

Admiral Yi Sun-Sin of Korea

This is not a book on how to become a martial arts master or squash folks like bugs. It's a highly entertaining private b.s. session with the author on fights, brawls and general mayhem that manages to convey a lot of serious info on fighting and violence.

From Pusan to Panmunjom

50 Weapons That Changed Warfare

“Lively.Skillfully pieceing together contemporary accounts from Japanese and Korean sources, the author provides a vivid and horrifying picture of the strategy, tactics, and technology of Japanese warfare.Belongs in public as well as college libraries.”—Library Journal. “Impeccably researched, lavishly illustrated, clearly written for the general reader, as outstanding on its subject as it is

unique.”—Booklist.

The History of Korea (Vol.1&2)

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

The East Asian War, 1592-1598

The Imjin nok, or Record of the Black Dragon Year, is the first popular tale inspired by the Japanese invasion of Korea between 1592 and 1598. As a collection of folk narratives clustered around major events and characters, it exists in some forty manuscript and printed versions, long and short, in the vernacular and literary Chinese. Peter H. Lee provides the first accurate and readable translation of this cultural text in English. In the Introduction, Lee traces the rise of popular

storytelling in late Chosen times, analyzes ten recurrent motifs shared by the most extant versions in the vernacular, and firsthand eyewitness accounts of Korean captives in Japan along with similar accounts of the war in the records of dream journeys and kasa poetry.

Korean Heritage

Park asserts that one cannot grasp the full meaning of the sin and guilt of sinners until one has looked at the Korean concept of han--the relational consequence of sin--and shame of their victims. To reconcile with God and with other humans, one's sin must be repented, guilt must be forgiven, the han of those who have been wronged must be healed, and the shame which results from that wrong must be erased.

Admiral Yi Sun-sin

Records show that the Chinese invented gunpowder in the 800s. By the 1200s they had unleashed the first weapons of war upon their unsuspecting neighbours. This extraordinarily ambitious book traces the history of that invention and its impact on the surrounding Asian world - Korea, Japan, South East Asia and South Asia - from the ninth through the twentieth century. As the book makes clear, the spread

of war and its technology had devastating consequences on the political and cultural fabric of those early societies although each reacted very differently. The book, which is packed with information about military strategy, interregional warfare and the development of armaments, also engages with the major debates and challenges traditional thinking on Europe's contribution to military technology in Asia. Articulate and comprehensive, this book will be a welcome addition to the undergraduate classroom and to all those interested in Asian studies and military history.

Samurai Invasion

The Digital Library of Korean Classics is a project undertaken by Literature Translation Institute of Korea (LTI Korea) to digitalize selected translated titles of Korean classics published in the late nineteenth to the early twenty-first century. LTI Korea is an affiliate of the Ministry of Culture, Sports, and Tourism of the Republic of Korea that seeks to promote Korean literature and culture around the world. This e-book was made by scanning and converting the original book using OCR software. We have made every effort to ensure the book is free of any errors or omissions, but if you discover any, please email us so that we can improve the quality of the book.

Modern Korean Fiction

A historical account of Admiral Yi's uninterrupted string of victories, brilliant tactics, and noble spirit that defeated the Japanese who invaded Korea with 300,000 troops in 1592 and 1597.

Rural Korea Under Japanese Rule

A fascinating work, dating from the late 1200s. This book (Yusa), is not just a story but a collection of histories, anecdotes and memorabilia, covering the origins of Korea's three monarchies--Silla, Paekche and Koguryo, offering an account of the latter nation that differs quite a bit from what you'll read in Chinese history books. Translated by Professor Ha Tae-Hung of Yonsei Univeristy, with special help from Grafton Mintz (the first Westerner ever to become a naturalized citizen of the Republic of Korea.)

CONSERVATION OF PAPERS AND TEXTILES

Domesticating the Dharma

William Weir, author of *50 Battles That Changed the World*, takes another look at the history of warfare by focusing on the hardware that served those famous battles. In this text, you'll uncover:

- Crew-served weapons—from battering rams to Big Bertha.
- Weapons carriers, such as tanks and bombers.
- Unmanned weapons—punji stakes, Bouncing Betty landmines, trap guns, and more.

50 Weapons That Changed Warfare analyzes the most memorable tools known to man, many of which have had enormous effects on the conduct of war. This book describes the impact of these weapons and how they transformed warfare—from the bloody carnage produced by hand weapons throughout history, to the never used (but universally feared) fusion bomb. Each weapon is not only described, but also illustrated to give a clearer picture of its usage and effects. These weapons have changed not only how we fight...but also why and when.

Hard Won Wisdom From The School Of Hard Knocks

Western scholarship has hitherto described the assimilation of Buddhism in Korea in terms of the importation of Sino-Indian and Chinese intellectual schools. This has led to an overemphasis on the scholastic understanding of Buddhism and overlooked evidence of the way Buddhism was practiced on the ground. Domesticating the Dharma provides a much-needed corrective to this view by presenting for the first time a descriptive analysis of the cultic practices that defined and shaped the way Buddhists in Silla Korea understood their religion from

the sixth to tenth centuries. Critiquing the conventional two-tiered model of elite versus popular religion, Richard McBride demonstrates how the eminent monks, royalty, and hereditary aristocrats of Silla were the primary proponents of Buddhist cults and that rich and diverse practices spread to the common people because of their influence. Drawing on Buddhist hagiography, traditional narratives, historical anecdotes, and epigraphy, McBride describes the seminal role of the worship of Buddhist deities in particular the Buddha Uakyamuni, the future buddha Maitreya, and the bodhisattva Avalokiteuvara in the domestication of the religion on the Korean peninsula and the use of imagery from the Maitreya cult to create a symbiosis between the native religious observances of Silla and those being imported from the Chinese cultural sphere. He shows how in turn Buddhist imagery transformed Silla intellectually, geographically, and spatially to represent a Buddha land and sacred locations detailed in the Avata'saka Sutra (Huayan jing/Hwaom kyong). Emphasizing the importance of the interconnected vision of the universe described in the Avata'saka Sutra, McBride depicts the synthesis of Buddhist cults and cultic practices that flourished in Silla Korea with the practice-oriented Hwaom tradition from the eight to tenth centuries and its subsequent rise to a uniquely Korean cult of the Divine Assembly described in scripture. "

Imjin Changch'o

Nanjung Ilgi

Korea

The Book of Corrections

Nanjung Ilgi

Compiled by specialists from the University of Durham Department of East Asian Studies, this new reference work contains approximately 1500 entries covering Korean civilisation from early times to the present day. Subjects include history, politics, art, archaeology, literature, etc. The Dictionary is intended for students, teachers and researchers, and will also be of interest to the general reader. Entries provide factual information and contain suggestions for further reading. A name index and comprehensive cross-reference system make this an easy to use, multi-purpose guide for the student of Korea in the broadest sense.

The Wounded Heart of God

An otherworldly middle grade story perfect for fans of *A Wrinkle in Time* and *Stranger Things* from the author of the *Very Nearly Honorable League of Pirates* series and the Agatha Award nominee *The World's Greatest Detective*. What begins as a rather unremarkable Tuesday quickly turns to disaster when Lucy, the Gatekeeper's deputy, discovers that her boss has vanished and the door connecting Lucy's world to the next world over is broken—and it all might be Lucy's fault. To save the Gatekeeper and set things right, Lucy must break the rules for the first time ever and journey with an otherworldly boy, a suspiciously sneaky girl, and a crew of magical bees into the seven worlds beyond her own. But Lucy isn't the only one breaking the rules. As dangers gather around her, she learns she's up against a sinister force that's playing with the delicate fabric of time and space, no matter what the deadly costs or consequences. Lucy's never had to save the world before—and now, somehow, she's got to find a way to save eight of them.

The Asian Military Revolution

Goodnight Punpun

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! Korean Stories for

Language Learners introduces 42 traditional Korean folktales with bilingual Korean and English versions, presented on facing pages, together with detailed notes and exercises aimed at beginning learners of the language. The book can be used as a reader in first- and second-year Korean language courses or by anyone who wishes to learn about Korean folktales and traditional Korean culture. This elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with Korean culture. The stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language. After the first few stories, the reader is asked to use the vocabulary in speaking and writing exercises. By reading these classic stories, they also are given a window into Korean culture and learn to appreciate the uniqueness of the country—which provides greater motivation to continue learning the difficult language. Cultural notes and discussion questions further reinforce one's understanding of the stories, and bolster one's language skills. Korean-English and English-Korean glossaries are included as well as an overview of the Korean Hangeul script. Audio recordings by native speakers help readers improve their pronunciation and inflection.

Admiral Yi Sun-shin and His Turtleboat Armada

As East Asia regains its historical position as a world centre, information on the history of regional relations becomes ever more critical. Astonishingly, Northeast

Asia enjoyed five centuries of international peace from 1400 to 1894, broken only by one major international war – the invasion of Korea in the 1590s by Japan’s ruler Hideyoshi. This war involved Koreans, Japanese, Chinese, Southeast Asians, and Europeans; it saw the largest overseas landing in world history up to that time and devastated Korea. It also highlighted the nature of the strategic balance in the region, presenting China’s Ming dynasty with a serious threat that perhaps foreshadowed the dynasty’s subsequent overthrow by the Manchus, played a major part in the establishment of the Tokugawa regime with its policy of peace and controlled access to seventeenth- and eighteenth-century Japan, and demonstrated the importance for regional stability of the subtle relationship of Korea to both China and Japan. This book presents a comprehensive analysis of the war and its aftermath in all its aspects – military, political, social, economic, and cultural. As such it deepens understanding of East Asian international relations and provides important insights into the strategic concerns that continue to operate in the region at present.

A Dragon's Head and a Serpent's Tail

In May of 1592, Japanese dictator Toyotomi Hideyoshi sent a 158,800-man army of invasion from Kyushu to Pusan on Korea's southern tip. His objective: to conquer Korea, then China, then the whole of Asia. The resulting seven years of fighting, known in Korea as "imjin waeran," the "Imjin invasion," after the year of the water

dragon in which it began, dwarfed contemporary conflicts in Europe and was one of the most devastating wars to grip East Asia in the past thousand years. THE IMJIN WAR is the most comprehensive account ever published in English of this cataclysmic event, so little known in the West. It begins with the political and cultural background of Korea, Japan and China, explores the diplomatic impasse that led to the war, describes every major incident and battle from 1592 to 1598 and introduces a fascinating cast of characters along the way. There is Hideyoshi, hosting garden parties as his armies march toward Beijing; Korean admiral Yi Sun-sin, emerging from a prison cell to take on the Japanese navy with just thirteen ships; Chinese commander Zhao Chengxun, suffering defeat after promising to "scatter the Japanese to the four winds"; the courtesan Chu Non-gae, luring a samurai warrior into her arms and jumping into the Nam River with him locked in her embrace. One nation fighting to expand, another to survive. Shockwaves extending across China and beyond. THE IMJIN WAR is an epic tale of grand perspective and intimate detail of an upheaval that would shape East Asia for centuries to come.

The Samurai Invasion of Korea 1592-98



Japanese Castles in Korea 1592-98

Punpun has finally reunited with the love of his life, Aiko! But she isn't as exciting and wonderful as he remembered. And she doesn't make him exciting and wonderful. In fact, he thinks they're both terribly banal. And now they've done something terrible Punpun, what do you do when there's no way out? -- VIZ Media

Korean Stories For Language Learners

Biography of Admiral Yi Sun-sin of Korea who defeated the Japanese armada against all the odds and In-depth study on his leadership quality. Especially, warfare historians rank Yi's triumph at Myeong-ryang sea battle, which was featured in the mega-hit Korean movie "Myeong-ryang" (Roaring Current), second only after the Salamis sea battle in which the underdog Greek fleet annihilated the overwhelming Persian armada.

The Crazyladies of Pearl Street

Stephen Turnbull, a renowned expert on the history of Japan, examines the samurai invasion of Korea, the first step in an ambitious Japanese plan to conquer

China. Examining the various stages of the war, from the pitched battles of the early war years, to the great naval encounters, the dramatic sieges and the bitter trench warfare that characterized the end of the war, Turnbull provides a concise analysis of the conflict. Highly illustrated with contemporary photographs, full colour battlescene artwork, detailed maps and bird's-eye views, this is a concise history of a unique and exciting campaign, which not only involved huge numbers of men, differing terrain and tactics but was also the only time that the legendary samurai were pitched against a foreign nation.

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art

Follows the life of six-year-old Jean-Luc during the Depression, living with his little sister and young mother after being abandoned by his con-artist father.

The Door at the End of the World

In this comprehensive yet compact book, Michael J. Seth surveys Korean history from Neolithic times to the present. He explores the origins and development of Korean society, politics, and its still little-known cultural heritage from their inception to the two Korean states of today. Telling the remarkable story of the

origins and evolution of a society that borrowed and adopted from abroad, Seth describes how various tribal peoples in the peninsula came together to form one of the world's most distinctive communities. He shows how this ancient, culturally and ethnically homogeneous society was wrenched into the world of late-nineteenth-century imperialism, fell victim to Japanese expansionism, and then became arbitrarily divided into two opposed halves, North and South, after World War II. Tracing the past seven decades, the book explains how the two Koreas, with their deeply different political and social systems and geopolitical orientations, evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. North Korea, by contrast, became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Seth describes and analyzes the radically different and historically unprecedented trajectories of the two Koreas, formerly one tight-knit society. Throughout, he adds a rich dimension by placing Korean history into broader global perspective and by including primary readings from each era. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and concise book.

The Influence of the Sea on the Political History of Japan

"An introduction to the study of Korean culture for readers in the United States and other English speaking nations, composed of selected reading material of 2000 pages from the author's seven published volumes and four unpublished volumes condensed into one volume."--Preface.

A History of Korea

The History of Korea presents a chronological account of Korea from ancient days, over 2000 B. C, to modern 20th century Korea. Hulbert said that Korea and Japan have the same two racial types, but Japan is mostly Malay and Korea is mostly Manchu-Korean. He claimed that Korea is physically mostly of the northern type, but also said that the nation, being physically mostly of the northern type, did not disprove Hulbert's claim that the Malay element developed Korea's first civilization, although not necessarily originating Korea's first civilization, and the Malay element imposed its language in its main features in the entire peninsula.

Korean Horror Cinema

As the first detailed English-language book on the subject, Korean Horror Cinema introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost)

and the gumiho (shapeshifting fox), to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s with *The Housemaid*, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as *Thirst*, *A Tale of Two Sisters*, and *Phone*, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of *The Devil's Stairway*, *Woman's Wail* and *The Fox With Nine Tails*. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

The Cloud Dream of the Nine, a Korean novel: a Story of the Times of the Tangs of China about 840 A.D

'Linking Leadership' provides a reference for senior executives or those aiming at a cross-border career, to understand cultural differences across selected countries. Each semester we report on our quantitative survey-based global study, on our

analyses of existing in-country leadership literature, preferably written by locals in the target language. Besides we try to obtain empirical validations through expert interviews with native specialists. This new issue of our leadership series presents country-specific analysis of culturally endorsed leadership practices for the countries: Afghanistan, Austria, Belgium, Bolivia, Brunei, Cyprus, Denmark, Estonia, Ghana, Japan, Jordan, Luxembourg, Mauritius, Myanmar, Oman, Poland, Puerto Rico, Singapore, Slovakia, Spain and Vietnam, This publication contains contributions from around 125 researchers from sixteen countries who participated in the Cross-Cultural Business Skills elective offered by the Part-time Academy of the Faculty of Business and Economics at the Amsterdam University of Applied Sciences (HvA). The following people contributed: Aboadje Dwomor; Abou Tawakoli; Achraf Ahayan; Amine Bouzraa; Andreea Andrieş; Ane Gibelalde Eraso; Anouk Spieker; Arash Jamali; Arbaaz Ghafoor; Arnout Roorda; Arvind Nohar; Asad Khan; Atakhan Akkaya; Ayoub Rahmoun; Ayşen Çavuş; Bente Smit; Bjorn Gootjes; Bloem Westerman; Callum Cope; Daniar Said; Dario Snel; Davey Verbruggen; Deniz Çekiç; Diëva Groenberg; Donna Frederiks; Edwina Okyere; Elizabeth Arends; Elle van der Geest; Emily Cheung; Emmarald Kotzebue; Eva Ebeling; Evgeniya Chashnikova (Евгения Чашникова); Fabienne Schulze-Wermeling; Fariel Groenefelt; Fatih Kaya; Filip Drożdż; Fleur Tuin; Floor van Heugten; Floris Quentin Looije; Gongli Wang 王公利; Hamed Yousefi Alizé; Haydir Malik; Ilham Rahebi Aghniuni; Imane Amallah; Iñigo de la Presilla Echeberria; Inti Peralta Jacelga; Irfan Salim; Iris Haijemaïje; Iris Santaularia Malet; Iris Vos; Jaydey Braams; Jesse Jonker;

Jesse Schabracq; Jildou Hanzens; Joep Dortmans; Joey Wong (□□□); Joy Zevenster; Kaiet Iglesias Baraibar; Kalok Liu (□□□); Karan Rhuggernaath; Kaya Todorovic; Kelvin Agyei; Kenza Waller Diemont; Kevin Chapagain; Kristof Dely; Laura Dabaj; Leire Astigarraga Iriondo; Lilly Krasenova (Лили Красенова); Lily Kluit; Lindiana Ziba Asani; Luis Mink; Maarten Vercouteren; Mark van Diest ; Max Versteeg; Mert Ayvaz; Mert Özbalaban; Miles Silvagni; Mohamad Darwish; Mostafa Zafar; Mourad Benali; Mubashar Butt; Najoua Chamlal; Naomi Houssart; Nastassia Panfilov (Настассиа Панфилов); Natifah Nicholas; Nawid Hafizi; Niels Francken; Nilesh Awadhpersad; Noah Jacob op ten Berg; Paula Mancisidor Yeregui; Pauline den Hartog; Philip van Rijk; Rins Tiemersma; Risa Matsumoto (□□ □□); Rogier Brinkers; Sabien Melenhorst; Sander Peters; Savrina Asmara, Serkan Yaşar; Sharon Pertijs; Sheza Mahmood; Sidney Ortse; Sinan Gürsoy; Sjoerd Wiggers; Soliana Ashame; Staś Wojciechowski; Stylianos Kouloundis (Στυλιάνος Κουλουντής); Subt Ihsan ul-Haq; Tarik Engin; Tim Weijermars; Valeriia Gushcha (Валерия Гуща); Victor Poelmann; Viktoriya Tsoolkovska; Vincent de Rie; Wakako Suita (□□□□□); William Bæk Jensen; Yamina Fatni; Yason Andreadis (Ιάσονας Ανδρεάδης) and Yassine Ballouti.

Linking Leadership

Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants

eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became -- during the 1960s and 1970s -- a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to

the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

Korean History in Maps

This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. It compiles various kinds of resource on conservation treatment of paper and textile objects such as paintings ancient documents and costumes. It consists of essays on techniques and materials of conservation treatment, scientific analysis, and storage methods with case studies of previous conservation treatments to display general practice of conserving paper and textile objects in Korea. Case studies have been selected among previous treatments executed by major conservation institutes such as National Research Institute of Cultural Heritage, and which recorded information clearly on materials and techniques applied to the artifacts during conservation

process in written documents. FORWORD & CONTENTS I. PAPERS II. TEXTILES III. ESSAYS APPENDIX

Han'guk Yŏnghwa Chujosa

The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition: it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China, and eventually all of Asia; but Korea's appeal to China's Emperor Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was "a dragon's head followed by a serpent's tail": an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese, and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs—and concerned especially with rescuing China's client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies, and the naval battles that marked the climax of the war. He also explains the war's repercussions outside the military sphere—particularly the dynamics of intraregional diplomacy within the shadow of

the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan's desire to extend its sphere of influence to the Chinese mainland and a military revival of China's commitment to defending its interests in Northeast Asia. Swope's account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day.

The Imjin War

A concise, beautifully illustrated historical atlas of Korean history, specifically designed for English-speaking students of Korean and East Asian history.

Samguk Yusa

The Japanese invasion and occupation of Korea, which lasted from 1592 to 1598, was the only occasion in Japanese history when samurai aggression was turned against a foreign country. During the occupation of Korea the Japanese built 25 wajo or castles. Unlike the castles built in Japan, these fortifications were never developed or modernized after the Japanese departure. The details of late 16th-century castle construction are therefore better preserved than at many other sites. Written by Stephen Turnbull, an expert in the subject, this book examines

the castles built by the Japanese in Korea, as well as the use made of existing Korean fortifications, particularly city walls. This resulted in curious hybrid fortifications that dominated the landscape until the Japanese were pushed out of the peninsula by a furious onslaught from huge Chinese armies.

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