

Access Free No Longer At Ease By Chinua Achebe Igcse Exam Question Bank 44 Igcse Exam Style Questions For Igcse Literature 0486 Paper 1

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The Sense of an Ending
Birthcry
Chinua Achebe and the Politics of Narration
The Raven
CHINUA ACHEBE
Philosophy a School of Freedom
Arrow of God
In Praise of Alienation
Chinua Achebe's Legacy
Things Fall Apart by Chinua Achebe (Book Analysis)
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A Man of the People
Innovate Inside the Box
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Yearbook
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The Sense of an Ending

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Achebe: *The Man and His Works* uses the critical essay format to assess Chinua Achebe as a person, a writer and the inaugurator of the literary tradition of cultural nationalism. It progressively and thematically analyses his novels and works, comparing them with those of African literary and cultural groundbreakers in the Diaspora, including the pioneering works of Olaudah Equiano and Zora Neale Hurston. The book is a unique and fresh addition to the body of writings on Africa's most respected novelist, widely acclaimed as the father of modern African literature, and generally believed to be one of the 100 most important writers of the 20th and 21st centuries. A must read!

Birthcry

In 2007 Goth Sophie Lancaster was murdered just for looking different - inspired by her story, *HATE* is a hard-hitting real-life thriller about friendship, courage, loss, forgiveness and about our society and communities.

Chinua Achebe and the Politics of Narration

The Raven

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Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis. From the Trade Paperback edition.

CHINUA ACHEBE

Philosophy a School of Freedom

In *Innovate Inside the Box*, George Couros and Katie Novak provide informed insight on creating purposeful learning opportunities for all students. By combining the power of the Innovator's Mindset and Universal Design for Learning (UDL), they empower educators to create opportunities that will benefit every learner.

Arrow of God

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website *Ask a Manager* and New York's work-advice columnist. There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that

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people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Advance praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Clear and concise in its advice and expansive in its scope, *Ask a Manager* is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in).”—Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck*

In Praise of Alienation

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This is a revised edition of Chinua Achebe (1980), a critical study of the most widely known African writer, which now incorporates a discussion of his most recent work, including his major new novel, *Anthills of the Savannah*. The study examines the context in which he writes - that complex intermingling of his own Igbo society and European colonialism - before undertaking a critical discussion of the five main novels, his poetry and short stories. Throughout, there is an underlying concern with Achebe's system of values and the pressure on them through periods of colonialism, independence, political disillusionment and civil war. The author, finally, seeks to relate Achebe's career to the role of the African writer, a subject on which the novelist has written at length.

Chinua Achebe's Legacy

Chinua Achebe has long been regarded as Africa's foremost writer. In this major new study, Jago Morrison offers a comprehensive reassessment of his work as an author, broadcaster, editor and political thinker. With new, historically contextualised readings of all of his major works, this is the first study to view Achebe's oeuvre in its entirety, from *Things Fall Apart* and the early novels, through the revolutionary *Ahiara Declaration* - previously attributed to Emeka Ojukwu - to the revealing final works *The Education of a British Educated Child* and *There Was a Country*. Contesting previous interpretations which align Achebe too

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easily with this or that nationalist programme, the book reveals Achebe as a much more troubled figure than critics have habitually assumed. Authoritative and wide-ranging, this book will be essential reading for scholars and students of Achebe's work in the twenty-first century.

Things Fall Apart by Chinua Achebe (Book Analysis)

When she was twenty-seven, Nell Stevens—a lifelong aspiring novelist—won an all-expenses-paid fellowship to go anywhere in the world to write. Would she choose a glittering metropolis, a romantic village, an exotic paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. Other than sheep, penguins, paranoia, and the weather, there aren't many distractions, but as Nell soon discovers, total isolation and 1,085 calories a day are far from ideal conditions for literary production. With deft humor, this memoir traces her island days and slowly reveals the life and people she has left behind in pursuit of her writing. It seems that there is nowhere she can run—an island or the pages of her notebook—to escape the big questions of love, art, and, ambition.

The African Trilogy

Recounts how the leopard got his claws and teeth and why he rules the forest with

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terror.

Girls at War

Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

Bleaker House

Chinua Achebe's novels and essays have always drawn our attention to issues of

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memory, the story, history and our own obligation to history as Africans. Achebe constantly goes back to the authority of narrative - the story; and as the subsequent generations of African writers like Chimamanda Adichie keep returning to, to celebrate Africa's many stories, its moments of failure and triumph. Achebe, more than any other writer on this continent, has inspired many, and hopefully the African story tellers of the coming centuries, irrespective of their location will continue to be inspired by him. This collection of essays is an enduring tribute to this rich legacy of Achebe.

Hate

A Study Guide for Chinua Achebe's "No Longer at Ease," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Collected Poems

Collects three of the author's novels, all inspired by the tragedies faced by the Igbo people during the European colonization of Africa.

Postcolonialism and Political Discourse in Chinua Achebe's Tetralogy

Unlock the more straightforward side of Things Fall Apart with this concise and insightful summary and analysis! This engaging summary presents an analysis of Things Fall Apart by Chinua Achebe, which centres on the great warrior and champion wrestler Okonkwo as he deals with the challenges resulting from disagreements in his clan, the arrival of white missionaries in his village and the mounting tension between tradition and modernity. The engaging narrative provides a compelling, immersive portrait of Igbo life in Achebe's native Nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity, honour, pride and disobedience. Chinua Achebe was a Nigerian writer who sought to use his novels, short stories, essays and poetry to examine the struggles facing his country and expand popular conceptions of Africa and its people. He is widely considered to be the founding father of modern African literature. Find out everything you need to know about Things Fall Apart in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding,

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No Longer at Ease

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Ask a Manager

The Broken River Tent is a novel that marries imagination with history. It is about the life and times of Maqoma, the Xhosa chief who was at the forefront of fighting British colonialism in the Eastern Cape during the nineteenth century. The story is told through the eyes of a young South African, Phila, who suffers from what he calls triple 'N' condition--neurasthenia, narcolepsy and cultural ne plus ultra. This makes him feel far removed from events happening around him but gives him

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access to the analeptic memory of his people. After being under immense mental pressure, he crosses the mental divide between the living and the dead and is visited by Maqoma. They engage in different conversations about cultural history, literature, religion, the past and contemporary South African life.

Things Fall Apart

‘After I finished this book I alarmed my family by going into the garden and climbing the apple tree.’ – Damian Whitworth, The Times

We are No Longer at Ease

A Study Guide for Chinua Achebe's "No Longer at Ease"

This book examines vital intersections of narration, linguistic innovation, and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the

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teaching of Achebe's works. Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also a more inclusive narrative consciousness. Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism. This book reveals how his work has helped to restructure a global vision of Africa.

Broken River Tent

With unspeakable tenderness and palpable trepidation, Nigerian poet Obi Nwakanma captures the universal experience of childbirth. From his earlier collection *The Horsemen and Other Poems*, Nwakanma has become a "sojourner from a tangled past traveling to an uncertain future", trying to root, shape and steel his unborn child to a world filled with graphic horror and indescribable wonder. Along the way he meets his muse, the sixteenth century mystical Indian poet Mirabai, and recites Elizabeth Bishop over tea. Thematically, *Bithcry* is intimate, lyrical and unrestrained while retaining a measured, coherent and precise form.

Chinua Achebe

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Winner of the 2011 Man Booker Prize By an acclaimed writer at the height of his powers, *The Sense of an Ending* extends a streak of extraordinary books that began with the best-selling *Arthur & George* and continued with *Nothing to Be Frightened Of* and, most recently, *Pulse*. This intense new novel follows a middle-aged man as he contends with a past he has never much thought about—until his closest childhood friends return with a vengeance, one of them from the grave, another maddeningly present. Tony Webster thought he'd left all this behind as he built a life for himself, and by now his marriage and family and career have fallen into an amicable divorce and retirement. But he is then presented with a mysterious legacy that obliges him to reconsider a variety of things he thought he'd understood all along, and to revise his estimation of his own nature and place in the world. A novel so compelling that it begs to be read in a single sitting, with stunning psychological and emotional depth and sophistication, *The Sense of an Ending* is a brilliant new chapter in Julian Barnes's oeuvre.

Chinua Achebe

"This book studies four novels by Chinua Achebe—*Things Fall Apart*, *No Longer at Ease*, *Arrow of God*, and *A Man of People*—so as to investigate how he has constructed his alternative discourse, a discourse which has been successful in providing a room where the colonized are given voices to speak and the reader has a chance to understand better their world and what they have confronted because

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of colonization. Since each novel focuses on a different colonial or postcolonial phase in Nigeria and Achebe has made use of different discursive strategies in each of them, it can be claimed that taking them as a tetralogy and studying them together can result in providing a vivid picture of Achebe's discourse and what his novels seek to mirror about the Nigerian hybrid identity and the colonized man's struggles in the way of dealing with 'otherness' and difference"--

The Bourbon Thief

Chinua Achebe, a literary icon of the 20th century, is widely regarded as Africa's best novelist to date, and one of the world's greatest. The essays in this book provide global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment. Omenka is the first of a two volume celebration of this modern African literary tradition, which owes much of its origin to Achebe's landmark classic novel, *Things Fall Apart*, the most widely read African novel.

There Was a Country

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service.

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However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.

The Tree Climber's Guide

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This

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arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Emerging Perspectives on Chinua Achebe

'[The writer] in whose company the prison walls fell down' - Nelson Mandela. After a long silence Achebe published in 1987 what many see as his greatest work - an acrid, frightening look at oil-boom Nigeria, a world of robberies, road blocks and intimidation in which those who are meant to be protecting a country's citizens are in reality supervising the looting.

Obi Okonkwo as a 'postcolonial subject' in Chinua Achebe's 'No Longer At Ease'

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African

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consciousness, the tragedy of Biafra, and the mysteries of human relationships.

Anthills of the Savannah

The Education of a British-Protected Child

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

A Man of the People

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Speech delivered in the Senate condemning the Southern expansion of slavery and the force used in compelling Kansas to be a slave state. In the course of the speech, Sumner ridicules South Carolina Senator Andrew Butler.

Innovate Inside the Box

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: A (USA = 1), Southern Connecticut State University (English Department), course: The Contemporary African Novel, language: English, abstract: Chinua Achebe's novel No Longer At Ease describes the twilight zone between the British rule of Nigeria and the country's independence. It is a transitional period during which the Whites are leaving the country and the natives are getting responsible for their own lives; colonialism is giving way to a post-colonial situation. Nigerians are now forced to negotiate the claims of both colonial modernity and their previously degraded African mode of life. The period of transition is one in which binary oppositions (colonial vs. African, modernity vs. tradition) seem to be collapsing, unveiling what Mudimbe calls "the strong tension between a modernity that often is an illusion of development, and a tradition that sometimes reflects a poor image of a mythical past" (5). No Longer At Ease was first published in 1960, the year of Nigeria's independence from England. This is significant because it is a novel that pertains to a trend of literature called postcolonial literature that still survives. There are many issues that arise out of

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post-colonialism, issues that authors and writers around the world have had to deal with. Africa, India, and the West Indies all have come out of the colonial era with a new literature that must address the problems that colonialism left behind. Some of the problems in post-colonial regions concern language, education, the conflict between traditional ways and Western or European ways, the presence of the English, and corruption. Those who later moved into the land of the colonizer (for instance, Obi, while studying in England) experience an entire set of new problems such as nostalgia for home, memory, and the desire for the homeland. When Obi returns from his studies in England, he is an honest idealistic young man. He takes a high paying job in the civil service but soon finds that his salary is not sufficient to meet the financial demands made upon him. He also gets involved with a woman his parents and the clan despise. In the end he is caught taking bribes and is sent to prison. []

Chinua Achebe

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer

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whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

Yearbook

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers. From the Trade Paperback edition.

Chairman of Fools

Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement. In the novel told with sympathy and affection, humour and irony, Chinoyda has created a meditation on male chauvinism, moral self-righteousness and mental break-down, continually posing the question: Is the hero an ingenuous and self-indulgent fool, or a deeply self-aware, but misunderstood character, who is pushing at the boundaries of prejudice.

Chike and the River

This is a biography of Chinua Achebe, capturing how his personal characteristics have combined with historical events to produce the man who cleared the frontiers of literature for Africa.

Longer at Ease No

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We Are No Longer at Ease is a collection of personal articles, essays, speeches and poetry mainly from voices of young people who were part of the student-led protest movement known as #FeesMustFall, which began in 2015. It tells the journey of the youth who participated in a movement that redefined politics in post-apartheid South Africa and is evidence of a 'born-free' generation telling their own story and leading the discourse and action on transforming South Africa. Young people are not at ease. They are refusing to coexist with coloniality, sexism, democratic indifference and inequality. We need to acknowledge and take heed to their calls. This collection includes works by former student leaders turned researchers such as David Maimela and Asanda Luwaca; student newspaper journalists who covered the protests, like Natasha Ndlebe and Nkateko Mabasa; public intellectuals whose aim was to inform broader society of the key aspects of the movement, like Sisonke Msimang; lecturers who assisted the students to articulate and find clarity in voicing their ideas such as Sabelo J. Ndlovu-Gatsheni; and most importantly the foot soldiers on the ground who led the students through the police brutality of rubber bullets and pepper spray, like Mcebo Dlamini, Lovelyn Nwadeyi, Ntokozo Qwabe and Sarah Mokwebo.

The Crime Against Kansas

Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the

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personal struggle between father and son.

How the Leopard Got His Claws

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

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