

Novel Paris Aline

The Princeton University Library Chronicle
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Black American Literature Forum

Paris has long been a storied center of art and culture, and of romance, but in the 1920s its magnetism was especially irresistible. From around the world writers, artists, and composers steamed in, to visit or linger, some to reside. For travelers, Francophiles and the curious, this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of quick glimpses—Sarah Bernhardt sleeping in a coffin to overcome her fear of death, Igor Stravinsky diving through a huge wreath at the premiere of his ballet *Les Noces*, Ford Madox Ford meeting Ernest Hemingway, Langston Hughes near starvation, Josephine Baker establishing her nightclub. The list of expatriates is long and luminous, and this book—a work of immense erudition spiced with anecdotes and gossip—documents their haunts and habits, their comings and goings, their relationships intimate and artistic. Structured in thirty-three geographical and very walkable sections, *Expatriate Paris* is cross-referenced by streets, names, and topics and equipped with nine maps to satisfy the most demanding traveler, whether real or armchair.

Aline

Contains author, title, and publishing information, and plot summaries

Belgravia

Vol. 1- includes section "Biblia, devoted to the interests of the Friends of the Princeton Library," v. 11-

Aline

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

The Modern Egyptian Novel

"A magical novel on the theme of androgyny. Funny, subtle, poignant" - Nadine Sautel, Magazine littéraire "Jacqueline Harpman drags us into one of those sexual phantasmagorias that are her own secret. She displays incredible confidence in juggling identities and meshing together yearnings and phobias, fantasies and frustrations" - T G, L'Express How would it be to jump into the skin of another? To be both a man and a woman at once? And what would happen if you found yourself attracted to yourself? Beneath a mousy exterior, 35-year-old college lecturer Aline seethes with frustration. Sick of being bullied by her mother and treated like a piece of furniture by Albert, her live-in lover, one day Aline leaps from her own skin into the far more attractive body of Lucien, whom she spots in a café at the Gare du Nord. From here this brilliantly imaginative story runs on parallel lines. While Aline sensibly catches the train back to her orderly life, Aline-Lucien - or Orlanda, as her bold new composite self is called in homage to Virginia Woolf - follows, dragging chaos in his wake. Jacqueline Harpman, herself once a psychoanalyst, revels in the confusion, as ego falls for alter ego and mothers, sisters and lovers begin to ask awkward questions in this unusual perceptive comedy of double selves and bisexuality.

"Undoubtedly this is a novel to breathe life into characters through the unfettered use of the imagination. It offers a pretext for a great deal of humour and fantasy that stirs up the old myths' - André Brincourt, Figaro Winner of the Prix Médicis.

The Marquis de Sade

Suite Francaise

In a follow-up to the popular *The New Paris*, Lindsey Tramuta explores the impact that the women of Paris have had on the rapidly evolving culture of their city. *The New Parisienne* focuses on one of the city's most prominent features, its women. Lifting the veil on the mythologized Parisian woman—white, lithe, ever fashionable—Lindsey Tramuta demystifies this oversimplified archetype and recasts the women of Paris as they truly are, in all their complexity. Featuring 50 activists, creators, educators, visionaries, and disruptors—like Leïla Slimani, Lauren Bastide, and Mayor Anne Hidalgo—the book reveals Paris as a blossoming cultural center of feminine power. Both the featured women and Tramuta herself offer up favorite destinations and women-owned businesses, including beloved shops, artistic venues, bistros, and more. *The New Parisienne* showcases “Parisianness” in all its multiplicity, highlighting those who are bucking tradition, making names for themselves, and transforming the city.

Orlanda

Sherwood Anderson

Aline Sitoe Diatta

Reproduction of the original: *The Princess Aline* by Richard Harding Davis

Gaby's Penance

Expatriate Paris

"Blank Darkness: Africanist Discourse in French is a brilliant and altogether convincing analysis of the way in which Western writers, from Homer to the twentieth century have . . . imposed their language of desire on the least-known part of the world and have called it 'Africa.' There are excellent readings here of writers ranging from Baudelaire, Rimbaud, Sade, and Céline to Conrad and Yambo Ouologuem, but even more impressive and important than these individual readings is Mr. Miller's wide-ranging, incisive, and exact analysis of 'Africanist' discourse, what it has been and what it has meant in the literature of the Western world."—James Olney, Louisiana State University

Encyclopedia of Women & Islamic Cultures: Methodologies, paradigms and sources

Racial Imitations

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Blank Darkness

Includes a section on the earlier period, i.e. ca 1910-1945.

Scaramouche: Historical Novel

History of the Book

Twayne's World Authors Series

The Saturday Review of Politics, Literature, Science and Art

Years after her parish priest imposed an unusual penance, a penance she has at last fulfilled, Gabrielle Chevalier returns from Paris to her home in Quebec aware that while the Church may have forgiven her, she has not forgiven herself.

Les Bonnes Feuilles

The Modern American Novel, 1914-1945

Books Abroad

The Thought and Themes of the Marquis de Sade

The New Parisienne

Sherwood Anderson: A Writer in America is the definitive biography of this major American writer of novels and short stories, whose work includes the modern classic *Winesburg, Ohio*. In the first volume of this monumental two-volume work, Walter Rideout chronicles the life of Anderson from his birth and his early business career through his beginnings as a writer and finally to his move in the mid-1920s to “Ripshin,” his house near Marion, Virginia. The second volume will cover Anderson’s return to business pursuits, his extensive travels in the South touring factories, which resulted in his political involvement in labor struggles and several books on the topic, and finally his unexpected death in 1941. No other existing Anderson biography, the most recent of which was published nearly twenty years ago, is as thoroughly researched, so extensively based on primary sources and interviews with a range of Anderson friends and family members, or as complete in its vision of the man and the writer. The result is an unparalleled biography—one that locates the private man, while astutely placing his life and writings in a broader social and political context. Outstanding Academic Title, Choice Magazine Winner, Biography Award, Society of Midland Authors

The Marquis de Sade

Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of *Mad* magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events. Likewise, some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity. Their characters wrestle with belief—or nonbelief—in God, as well as with their own relationship to the Jews, the historical role of the Jewish people, the politics of Israel, and other issues related to Jewish identity. In *The Quest for Jewish Belief and Identity in the Graphic Novel*, Stephen E. Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities, ranging from Orthodox belief to complete atheism, and a spectrum of feelings about identification with other Jews. He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers, among them Harvey Pekar (*American Splendor*), Will Eisner (*A Contract with God*), Joann Sfar (*The Rabbi’s Cat*), Miriam Katin (*We Are On Our Own*), Art Spiegelman (*Maus*), J. T. Waldman (*Megillat Esther*), Aline Kominsky Crumb (*Need More Love*), James Sturm (*The*

Golem's Mighty Swing), Leela Corman (Unterzakhn), Ari Folman and David Polonsky (Waltz with Bashir), David Mairowitz and Robert Crumb's biography of Kafka, and many more. He also examines the work of a select few non-Jewish artists, such as Robert Crumb and Basil Wolverton, both of whom have created graphic adaptations of parts of the Hebrew Bible. Among the topics he discusses are graphic novel adaptations of the Bible; the Holocaust graphic novel; graphic novels about the Jews in Eastern and Western Europe and Africa, and the American Jewish immigrant experience; graphic novels about the lives of Jewish women; the Israel-centered graphic novel; and the Orthodox graphic novel. The book concludes with an extensive bibliography. No study of Jewish literature and art today can be complete without a survey of the graphic novel, and scholars, students, and graphic novel fans alike will delight in Tabachnick's guide to this world of thought, sensibility, and artfulness.

The Quest for Jewish Belief and Identity in the Graphic Novel

Saturday Review of Politics, Literature, Science and Art

American Novel, Crane to Faulkner

"Scaramouche" tells the story of a young lawyer during the French Revolution. In the course of his adventures he becomes an actor portraying "Scaramouche" (a roguish buffoon character in the commedia dell'arte). He also becomes a revolutionary, politician, and fencing-master, confounding his enemies with his powerful orations and swordsmanship. He is forced by circumstances to change sides several times.

The Princess Aline

"This book tackles the manner in which techniques of persuasion inform the substance of major texts written in the Romantic period. After an introduction which reviews aspects of rhetoric germane to such a study, individual chapters detail the way in which they are deployed. In Chateaubriand's Rene, the eponymous hero gears his narrative in such a way as to assure himself of tactical superiority over his listeners. Constant's Adolphe clothes himself in superficially dazzling language, while the hero of Balzac's Le Lys dans la vallee adopts a more low-key display of epistolary self-justification. In Nerval's Sylvie, the protagonist engages in a program of poetic self-delusion, a procedure which Fromentin's Dominique carries out to a more emphatic degree of willed assertion. The common thread is that all of these texts contain inscribed within their fabric a desire to project private failure as public success."

The National Union Catalog, Pre-1956 Imprints

Henry Harland

Atget's photographs of everyday Parisian life are known the world over for their graceful poise, and have come to be symbols of that beloved city. The images included here, whether of mannequins in shop windows or workers on the sidewalks, have an intimacy which transcends their historical significance. By focusing on the shops of Paris, Atget captured the endearing mood of bygone times. The book has been carefully arranged by an expert on Atget, who is also a museum curator in Paris.

Where Love Is, a Novel

Beginning in Paris on the eve of the Nazi occupation in 1940. Suite Française tells the remarkable story of men and women thrown together in circumstances beyond their control. As Parisians flee the city, human folly surfaces in every imaginable way: a wealthy mother searches for sweets in a town without food; a couple is terrified at the thought of losing their jobs, even as their world begins to fall apart. Moving on to a provincial village now occupied by German soldiers, the locals must learn to coexist with the enemy—in their town, their homes, even in their hearts. When Irène Némirovsky began working on Suite Française, she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz, where she died. For sixty-four years, this novel remained hidden and unknown.

Southern Literary Messenger

Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

Science-fiction, the Early Years

A critical study of American fiction in the first half of the twentieth century.

Twentieth-century Literary Criticism

The Oxford University Studies in the Enlightenment series, previously known as SVEC (Studies on Voltaire and the Eighteenth Century), has published over 500 peer-reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford. International in focus, Oxford University Studies in the Enlightenment volumes cover wide-ranging aspects of the eighteenth century and the Enlightenment, from gender studies to political theory, and from economics to visual arts and music, and are published in English or French.

Belgravia

Atget, Life in Paris

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Persuasion in the French Personal Novel

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