

Of The People A History Of The United States Concise Volume Ii Since 1865

A History of Nationalism in Modern Japan
A People's History for the Classroom
Young People's History of the United States
Party of the People
Celebrate People's History!
A People's History of Computing in the United States
A History of the Ancient Working People
A People's History of Classics
An Indigenous Peoples' History of the United States
Of the People with Sources Volume 2 Since 1865
A History of the American People
Of the People
News for All the People: The Epic Story of Race and the American Media
A History of the American People
A People's History of American Empire
Europe and the People Without History
A History of the Jewish People
A People's History of Detroit
A People and a Nation: A History of the United States, Volume II: Since 1865
A People's History of the World: From the Stone Age to the New Millennium
A People's History of Scotland
All the People
A History of the People of the United States
A People's History of the U.S. Military
The People
Of the People
By the People
Voices of A People's History of the United States
History in the Making
The Pictorial History of England
A History of US: All the people
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A history of the people of the United States, from the Revolution to the Civil War
The Park and the People
A People's History of the United States
An Indigenous Peoples' History of the United States for Young People
Of The People, By The People
A People's History of the United States
A People's History of American Higher Education
A People's History of Science

A History of Nationalism in Modern Japan

A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

A People's History for the Classroom

A comprehensive, detailed survey of Jewish politics, religion, economics, and society and of Jewish life and achievement, from the second millennium B.C. through the Diaspora, and in the state of Israel

A Young People's History of the United States

A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0

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Party of the People

The Abridged Teaching Edition of A People's History of the United States has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the "War on Terrorism."

Celebrate People's History!

A PEOPLE AND A NATION is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: A PEOPLE AND A NATION, Ninth Edition (Chapters 1-33), ISBN: 978-0-495-91525-6; Volume I: To 1877 (Chapters 1-16), ISBN: 978-0-495-91589-8; Volume II: Since 1865 (Chapters 16-33), ISBN: 978-0-495-91590-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A People's History of Computing in the United States

We all know the history of science that we learned from grade school textbooks: How Galileo used his telescope to show that the earth was not the center of the universe; how Newton divined gravity from the falling apple; how Einstein unlocked the mysteries of time and space with a simple equation. This history is made up of long periods of ignorance and confusion, punctuated once an age by a brilliant thinker who puts it all together. These few tower over the ordinary mass of people, and in the traditional account, it is to them that we owe science in its entirety. This belief is wrong. A People's History of Science shows how ordinary people participate in creating science and have done so throughout history. It documents how the development of science has affected ordinary people, and how ordinary people perceived that development. It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be credited directly to artisans or peasants, but if modern science is likened to a skyscraper, then those twentieth-century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us.

A History of the Ancient Working People

Letter, poems, speeches, and essays are collected in this book that tells the story of the United States from the perspective of people left out of history books, such as women, workers, Native Americans, and Latinos.

A People's History of Classics

Delineate the politicians, business people, artists, immigrant laborers, and city dwellers who are the key players in the tale. In tracing the park's history, the writers also give us the history of New York. They explain how squabbles over politics, taxes, and real estate development shaped the park and describe the acrimonious debates over what a public park should look like, what facilities it should offer, and how it should accommodate the often incompatible.

An Indigenous Peoples' History of the United States

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

Of the People with Sources Volume 2 Since 1865

Does Silicon Valley deserve all the credit for digital creativity and social media? Joy Rankin questions this triumphalism by revisiting a pre-PC time when schools were not the last stop for mature consumer technologies but flourishing sites of innovative collaboration—when users taught computers and visionaries dreamed of networked access for all.

A History of the American People

A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

Of the People

A popular history of the the Democratic Party ranges from its origins in the era of Thomas Jefferson to the present day, citing major events that transformed the Democrat Party, the evolution of its political philosophy and policies, and the personalities and perspectives of such key leaders as Jefferson, Jackson, Wilson, Roosevelt, and Clinton. 25,000 first printing.

News for All the People: The Epic Story of Race and the American Media

A History of the American People

A People's History of Scotland looks beyond the kings and queens, the battles and bloody defeats of the past. It captures the history that matters today, stories of freedom fighters, suffragettes, the workers of Red Clydeside, and the hardship and protest of the treacherous Thatcher era. With riveting storytelling, Chris Bamberg recounts the struggles for nationhood. He charts the lives of Scots who changed the world, as well as those who fought for the cause of ordinary people at home, from the poets Robbie Burns and Hugh MacDiarmid to campaigners such as John Maclean and Helen Crawford. This is a passionate cry for more than just independence but also for a nation based on social justice.

A People's History of American Empire

'Democracy is the worst form of government, except for all those other forms that have been tried from time to time.' Churchill had more reason than most to rue the power of democracy, having been thrown out of office after leading Britain to victory in 1945. Democracy, when viewed from above, has always been a fickle master; from below it is a powerful but fragile friend. Most books on democracy focus on political theory and analysis, in a futile attempt to define democracy. Of The People, By The People takes the opposite approach, telling the stories of the different democracies that have come into existence during the past two and half millennia. From Athens to Rhaetia, Jamestown to Delhi, and Putney to Pretoria, the book shows how democratic systems are always a reflection of the culture and history of their birthplaces, and come about through seizing fleeting opportunities. Democracy can only be understood through the fascinating and inspiring stories of the peoples who fought to bring it about.

Europe and the People Without History

Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

A History of the Jewish People

This magisterial history of Japanese nationalism reveals nationalism to be a contested and pluralistic practice that seeks to center the people in political life. It

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presents a wealth of primary source material on how Japanese themselves have understood their national identity.

A People's History of Detroit

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

A People and a Nation: A History of the United States, Volume II: Since 1865

A comprehensive history of human society covers its earliest period through the present, avoiding the typical practice of recounting history from the perspectives of dates and famous people to document how everyday people lived and contributed to societal changes. Original.

A People's History of the World: From the Stone Age to the New Millennium

A People's History of Scotland

All the People

Of the People: A Concise History of the United States not only tells the history of America--of its people and places, of its dealings and ideals--but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people--some famous, some ordinary--revealing the compelling story of America's democracy from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world. The Concise Edition tells the same great story, but with fewer words and images. Maintaining the structure, the features, and maps of the comprehensive edition,

this concise version has been thoughtfully condensed--paragraphs now contain trimmed sentences and a reduced number of examples--thus leaving the book's core content and compelling narrative unchanged.

A History of the People of the United States

Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city's cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In *A People's History of Detroit*, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown's history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit's past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city's recent bankruptcy. They demonstrate that Detroit's history is not a tale of two cities—one of wealth and development and another racked by poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism's mandates.

A People's History of the U.S. Military

The People

This compelling narrative takes an ethnohistorical approach to American Indian history from the arrival of humans on the continent to the present day. Balanced coverage of the political, cultural, and social aspects of Indian history provides students with a broad understanding of Eastern, Midwestern, and Western Indians. The authors use photographs and Native artifacts to examine the impact each object had on Native life while capturing the lives of Native people through their written and spoken testimony. *The People: A History of Native America* demonstrates that the active participation of American Indians in a modern, democratic society has shaped—and will continue to shape—national life. Book jacket.

Of the People

In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants,

enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—A People's History of the U.S. Military will become a major new touchstone for our understanding of American military service.

By the People

This essential history of American higher education brings a fresh perspective to the field, challenging the accepted ways of thinking historically about colleges and universities. Organized thematically, this book builds from the ground up, shedding light on the full, diverse range of institutions—including small liberal arts schools, junior and community colleges, black and white women's colleges, black colleges, and state colleges—that have been instrumental in creating the higher education system we know today. A People's History of American Higher Education focuses on those participants who may not have been members of elite groups, yet who helped push elite institutions and the country as a whole. This pathbreaking textbook addresses key issues which have often been condemned to exceptions and footnotes—if not ignored completely—in historical considerations of U.S. higher education; particularly race, ethnicity, gender, and class. Hutcheson introduces readers to both social and intellectual history, providing invaluable perspectives and methodologies for graduate students and faculty members alike. A People's History of American Higher Education surveys the varied characteristics of the diverse populations constituting or striving for the middle class through educational attainment, providing a narrative that unites often divergent historical fields. The author engages readers in a powerful, revised understanding of what institutions and participants beyond the oft-cited elite groups have done for American higher education.

Voices of A People's History of the United States

History in the Making

Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of Harvest of Empire.

The Pictorial History of England

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and

nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

A History of US: All the people

'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.'
(AMAZON)

Voices of a People's History of the United States

A history of the people of the United States, from the Revolution to the Civil War

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

The Park and the People

Covers the period of American history from 1945 to 1998, from the end of World War II to the Clinton administration.

A People's History of the United States

Of the People: A History of the United States not only tells the history of America--of its people and places, of its dealings and ideals--but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people--some famous, some ordinary--revealing the compelling story of America's democracy

from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world. New to the Second Edition * Updated scholarship, with enhanced coverage of democracy * Expanded coverage of Native American societies, heavily revised coverage of the Gilded Age, and integrated material on slavery and African-American history * A revised final chapter that covers the financial crisis that began in 2008, the death of bin Laden, and the Tea Party * Current maps and charts that reflect the most recent census data * New Additions to "American Portrait," "American Landscape," and "America and the World" features * New visual review diagrams, enhanced critical-thinking pedagogy, and additional pedagogical aids

An Indigenous Peoples' History of the United States for Young People

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Of The People, By The People

2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

A People's History of the United States

Of the People: A History of the United States, Fourth Edition, not only tells the history of America - of its people and places, of its dealings and ideals - but it also unfolds the story of American democracy, carefully marking how this country's evolution has been anything but certain, from its complex beginnings to its modern challenges. This comprehensive survey focuses on the social and political lives of people - some famous, some ordinary - revealing the compelling story of America's democracy from an individual perspective, from across the landscapes of diverse communities, and ultimately from within the larger context of the world.

A People's History of American Higher Education

Letters, poems, speeches, and essays are collected in this book that tells the story of the United States from the perspective of people left out of history books, such as women, workers, Native Americans, and Latinos.

A People's History of Science

A History of US is the story of the history of the United States written especially for all ages to enjoy. From the hunting and fishing tribes that first crossed the Bering Strait to the civil rights movement and 20th-century attempts to define America, the 10 books in the series make history an exciting adventure story.

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