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The Germanization of Early Medieval Christianity
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Broken Lives

China and Pakistan, India's two most powerful neighbours, share an 'all-weather' relationship that is as reputed for its depth as it is layered in secrecy.

Based on years of research and interviews, Andrew Small has put together the story of China and Pakistan's growing, and in parts troubled, friendship. The China-Pakistan Axis is essential to understanding the economic, political and security map of Asia, especially India's neighbourhood. It explains Beijing's extraordinary support to Pakistan's nuclear programme and defence planning, their strategic cooperation on India, the United States and Afghanistan, and the implications for counter-terrorism efforts. A special chapter for this Indian edition brings the book up to date on China's involvement in the Taliban talks.

Cambridge Learner's Dictionary with CD-ROM

As sintering applications march toward a \$30 billion global business, the models for sintering have progressed, but generally follow behind observation. Documentation of the steps needed to build to a quantitative and predictive theory are often missed. Sintering: From Empirical Observations to Scientific Principles partitions sintering applications and observations to show critical turning points required to establish modern sintering as a predictive science. This book, written by the most cited author in his field, is laced with people, organizations, critical steps, and important formulations in a mixture of history, personalities, and applications. Exploring how insights in seemingly unrelated fields sparked progress, it is also a teaching tool to show where there is success, where there are problems, and how

to organize teams to leapfrog to new applications or plateaus of use. Randall German's *Sintering: From Empirical Observations to Scientific Principles* is a platform for directly addressing the critical control parameters in these new research and development efforts. Shows how the theories and understanding of sintering were developed and improved over time, and how different products were developed, ultimately leading to important knowledge and lessons for solving real sintering problems. Covers all the necessary infrastructure of sintering theory and practice, such as atomic theory, surface energy, microstructure, and measurement and observation tools. Introduces the history and development of such early sintered products as porcelain, tungsten lamp filaments, bronze bearings, steel automotive components, platinum crucibles and more.

Oxford Take Off in Spanish

This course book can be used in combination with the cassettes or CDs of the Oxford Take Off in German language learning course, or on its own. Suitable for all from absolute beginners to students wishing to brush up on their forgotten language skills, this carefully structured text is divided into 14 easy-to-digest units, designed to take the reader from beginner to intermediate German quickly and easily.

Voices and Books in the English Renaissance

Oxford Take Off In Italian is designed specifically to

meet the needs of beginner speakers learning Italian on their own. It offers a comprehensive Italian language course for anyone from the absolute beginner to the student who wants to brush up. This course book is also available as a pack with audio content on CD (0198603088), or on cassette (019860307x).

Hindenburg

A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school.

The Oxford Guide to Middle High German

Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by

the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why Grammar?—FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at www.routledge.com/cw/kaiser offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, *Essential German Grammar* is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's *German Grammar and Usage* and is suitable for both classroom use and self-study.

Essential German Grammar

Sintering: From Empirical Observations to Scientific Principles

Like every totalitarian regime, Nazi Germany tried to control intellectual freedom by censoring books. Between 1933 and 1945, the Hitler regime orchestrated a massive campaign to take control of all forms of communication. In 1933, there were 90 book burnings in 70 German cities. Indeed, Werner Schlegel, an official in the Ministry of Propaganda, called the book burnings "a symbol of the revolution." In later years, the regime used less violent means of domination. It pillaged bookstores and libraries and prosecuted uncooperative publishers and dissident authors. In *Harmful and Undesirable*, Guenter Lewy analyzes the various strategies that the Nazis employed to enact censorship and the government officials who led the attack on a free intellectual life, including Martin Bormann, Philipp Bouhler, Joseph Goebbels, and Alfred Rosenberg. The Propaganda Ministry played a leading role in the censorship campaign, supported by an array of organizations at both the state and local levels. Because of the many overlapping jurisdictions and organizations, censorship was disorderly and erratic. Beyond the implementation of censorship, Lewy describes the plight of authors, publishers, and bookstores who clashed with the Nazi regime. Some authors were imprisoned. Others, such as Gottfried Benn, Werner Bergengruen, Gerhart Hauptmann, Ernst Jünger, Jochen Klepper, and Ernst Wiechert, became controversial "inner emigrants" who chose to remain in Germany. Some of them criticized the Nazi regime through allegories and parables. Ultimately, Lewy paints a fascinating portrait of intellectual life under the Nazi dictatorship, detailing the dismal fate of

those who were caught in the wheels of censorship.

Oxford Take Off in French

Hindenburg: Power, Myth, and the Rise of the Nazis reveals how a previously little-known general, whose career to normal retirement age had provided no real foretaste of his heroic status, became a national icon and living myth in Germany after the First World War, capturing the imagination of millions. In a period characterized by rupture and fragmentation, the legend surrounding Paul von Hindenburg brought together a broad coalition of Germans and became one of the most potent forces in Weimar politics. Charting the origins of the myth, from Hindenburg's decisive victory at the Battle of Tannenberg in 1914 to his death in Nazi Germany and beyond, Anna von der Goltz explains why the presence of Hindenburg's name on the ballot mesmerized an overwhelming number of voters in the presidential elections of 1925. His myth—an ever-evolving phenomenon—increasingly transcended the dividing lines of interwar politics, which helped him secure re-election by left-wing and moderate voters. Indeed, the only two times in German history that the people could elect their head of state directly and secretly, they chose this national icon. Hindenburg even managed to defeat Adolf Hitler in 1932, making him the Nazi leader's final arbiter; it was he who made the final and fateful decision to appoint Hitler as Chancellor in January 1933.

Burning the Reichstag

A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school.

Songs in Motion

Universities American English German

Delving into the controversy surrounding the fire that burned down the Reichstag and ignited the Third Reich, this gripping account of Hitler's rise to dictatorship reopens the arson case, profiling key figures and making use of new sources and archives to reinvestigate one of the greatest mysteries of the Nazi period.

Compact Oxford German Dictionary

63 Things an Oxford and Harvard Education Doesn't Teach Us. ***** It is rather popular, and somewhat fashionable, to underrate formal education. But, formal education is, just that. Formal education. The author, Abesh Choudhury, an Oxford University and Harvard Law School lawyer, realised to his great dismay that twelve years after the formal education was done, he was left severely wanting in skills, thought-processes, and wisdom, that his University education had apparently not taught him. Did he miss something that had been offered to him at Oxford or Harvard? Does the First Class Degree at Oxford simply reflect Abesh's clever exam-writing skills? Or, is it the somewhat disturbing fact that some things

can, simply, not be taught? Abesh's book sets out sixty-three things he wishes he had been taught at University; things he either hadn't been taught, or those, he'd sadly missed learning. The book does not undermine the benefits of a good formal education.

63 Things an Oxford and Harvard Education Doesn't Teach Us

Arnold Schoenberg was a polarizing figure in twentieth century music, and his works and ideas have had considerable and lasting impact on Western musical life. A refugee from Nazi Europe, he spent an important part of his creative life in the United States (1933-1951), where he produced a rich variety of works and distinguished himself as an influential teacher. However, while his European career has received much scholarly attention, surprisingly little has been written about the genesis and context of his works composed in America, his interactions with Americans and other ?migr?s, and the substantial, complex, and fascinating performance and reception history of his music in this country. Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn. Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s, 1920s and early 1930s, she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US. Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American culture, this book presents a more nuanced picture,

revealing a Schoenberg who came to terms with his various national identities in his life and work. Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well-known students as John Cage, Lou Harrison, and Dika Newlin. Schoenberg's influence is not limited to those who followed immediately in his footsteps—a wide range of composers, from Stravinsky adherents to experimentalists to jazz and film composers, were equally indebted to Schoenberg, as were key figures in music theory like Milton Babbitt and David Lewin. In sum, Schoenberg's *New World* contributes to a new understanding of one of the most important pioneers of musical modernism.

Howards End Illustrated

"An intelligent synthesis of observations from a wide range of anthropological, historical, and other literature.[Russell's] ultimate mapping of the Germanizing shifts in early medieval Christian belief and praxis is done with a subtle eye to this particularization, its consequences, and the attempted undoing of it since the Second Vatican Council."--Catholic Historical Review

Schoenberg's New World

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion,

unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

The Oxford Handbook of Local and Regional Democracy in Europe

Howards End is a novel by E. M. Forster, first published in 1910, about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by some to be Forster's masterpiece.[1] The book was conceived in June 1908 and worked on throughout the following year; it was completed in July 1910.[2] In 1998, the Modern Library ranked Howards End 38th on its list of the 100 best English-language novels of the 20th century.

The Reader

Oxford Literature Companions provide the support needed to get a deeper understanding of the AS/A Level set texts. This guide for Der Vorleser is ideal for use in the classroom or for independent revision, providing insight into characters, theme and language, with activities in German that prompt a

closer analysis of the text.

Harmful and Undesirable

The Economics of Take-Off into Sustained Growth

The Oxford Handbook of Local and Regional Democracy in Europe analyses the state of play of democracy at the subnational level in the 27 member states of the EU plus Norway and Switzerland. It places subnational democracy in the context of the distinctive Anglo, the French, the German and Scandinavian state traditions in Europe asking to what extent these are still relevant today. The Handbook adapts Lijphart's theory of democracy and applies it to the subnational levels in all the country chapters. A key theoretical issue is whether subnational (regional and local) democracy is derived from national democracy or whether it is legitimate in its own right. Besides these theoretical concerns it focuses on the practice of democracy: the roles of political parties and interest groups and also how subnational political institutions relate to the ordinary citizen. This can take the form of local referendums or other mechanisms of participation. The Handbook reveals a wide variety of practices across Europe in this regard. Local financial systems also reveal a great variety. Finally, each chapter examines the challenges facing subnational democracy but also the opportunities available to them to enhance their democratic systems. Among the challenges identified

are: Europeanization, globalization, but also citizens disaffection and switch-off from politics. Some countries have confronted these challenges more successfully than others but all countries face them. An important aspect of the Handbook is the inclusion of all the countries of East and Central Europe plus Cyprus and Malta, who joined the EU in 2004 and 2007. This is the first time they have been examined alongside the countries of Western Europe from the angle of subnational democracy.

Quick Take Off in German

Jonathan Boff's pioneering study, *Haig's Enemy*, draws on Crown Prince Rupprecht of Bavaria's diaries and letters to explore the Western Front from the 'other side of the wire'. Viewing the Great War through the eyes of one of Germany's leading generals, the direct counterpart and enemy of Sir Douglas Haig, enables us to see many of the controversies of the Western Front in a completely new light. The picture which emerges is far removed from the sterile stalemate of myth. Instead, we see the Western Front as a highly dynamic 'battle-space', both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy, in a game where the stakes could not have been higher.

November 1918

This new dictionary offers up-to-date coverage of essential German and English, and extra help with

German and English verbs and pronunciation, all in a compact and affordable format.

The Oxford Illustrated History of the Third Reich

At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler appeared--however briefly--to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

Oxford Literature Companions: Der Vorleser

This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Heidi

This is an exploratopn of rhythm and meter in the 19th-century German Lied, including songs for voice and piano by Fanny Hensel née Mendelssohn, Franz Schubert, Robert Schumann, Johannes Brahms, and Hugo Wolf. The Lied, as a genre, is characterised especially by the fusion of poetry and music.

Oxford take off in German

This unique bilingual edition of Goethe's erotic poems contains the Roman Elegies (1789), The Diary (1810), and a selection from the Venetian Epigrams of 1790. David Luke's translations do full justice to Goethe's aim of liberating German poetry and restoring sexual

love to its central position in human life. Hans Vaaget's fine introduction provides the background to these poems, as well as showing some of the profound and little-known connections between them.

The Fun Guide to Oxford

Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice- or performance-aware silent reader, rather than the historical reader, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice—and tones of voice especially—from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit their readers' voices. The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew, William Baldwin, and Thomas Nashe. It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process. Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects. However, Renaissance printed books are alive with possible voices, but we will not understand this while we focus on the silent reader.

Hitler's First Hundred Days

Broken Lives is a gripping account of the twentieth century as seen through the eyes of ordinary Germans who came of age under Hitler and whose lives were scarred and sometimes destroyed by what they saw and did. Drawing on six dozen memoirs by the generation of Germans born in the 1920s, Konrad Jarausch chronicles the unforgettable stories of people who lived through the Third Reich, World War II, the Holocaust, and Cold War partition, but also participated in Germany's astonishing postwar recovery, reunification, and rehabilitation. Written decades after the events, these testimonies, many of them unpublished, look back on the mistakes of young people caught up in the Nazi movement. In many, early enthusiasm turns to deep disillusionment as the price of complicity with a brutal dictatorship--fighting at the front, aerial bombing at home, murder in the concentration camps--becomes clear. Bringing together the voices of men and women, perpetrators and victims, Broken Lives reveals the intimate human details of historical events and offers new insights about persistent questions. Why did so many Germans support Hitler through years of wartime sacrifice and Nazi inhumanity? How did they finally distance themselves from this racist dictatorship and come to embrace human rights? Jarausch argues that this generation's focus on its own suffering, often maligned by historians, ultimately led to a more critical understanding of national identity--one that helped transform Germany from a military aggressor into a pillar of European

democracy.

The Plans That Failed

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the

American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. From the Trade Paperback edition.

Oxford Essential German Dictionary

The establishment of the Communist social model in one part of Germany was a result of international postwar developments, of the Cold War waged by East and West, and of the resultant partition of Germany. As the author argues, the GDR's 'new' society was deliberately conceived as a counter-model to the liberal and marketregulated system. Although the hopes connected with this alternative system turned out to be misplaced and the planned economy may be thoroughly discredited today, it is important to understand the context in which it developed and failed. This study, a bestseller in its German version, offers an in-depth exploration of the

GDR economy's starting conditions and the obstacles to growth it confronted during the consolidation phase. These factors, however, were not decisive in the GDR's lack of growth compared to that of the Federal Republic. As this study convincingly shows, it was the economic model that led to failure.

Compact Oxford German Dictionary

This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany.' Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also

places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

Oxford Take Off in German

Now with an exciting new look, Oxford Take Off In Spanish offers the complete language kit, whether you're learning Spanish for a business trip, a holiday, or just for fun. Designed to take beginners through to intermediate-level, the easy-to-follow book and audio course offers straightforward interactive dialogues and exercises, grammatical help, cultural information, and test and revision sections. Recordings of native speakers in everyday situations help you to pick up authentic Spanish pronunciation, and short modules mean that you can work at your own pace. This new edition comes with BRAND NEW time-saving, hands-free audio material that enables you to brush up on your listening and pronunciation skills either at home or in the car. In addition, a new travel dictionary and phrasebook equips you for real-life encounters, giving you essential vocabulary and phrases at your fingertips. All Take Off In authors have years of experience of teaching languages at all levels, -- so you can feel safe in the knowledge you're learning from the experts. This edition replaces ISBNs 0-19-860296-0 (CD pack) and 0-19-860276-6 (cassette pack).

Into the Wild

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Haig's Enemy

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. *Hitler's First Hundred Days* is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

Erotic Poems

Ideal for PET and FCE preparation Packed full of useful study extras, the Cambridge Learner's Dictionary

helps you on your way to becoming a confident, natural English speaker. With clear definitions, written especially for intermediate level students, and thousands of examples that put the language into context, this dictionary is an invaluable companion, whether you are learning English for work or pleasure, or preparing for an exam. The best bits of the dictionary * NEW! Improved and expanded study pages include the innovative 'Talk' section, focussing on conversation, and how people really speak in day-to-day situations. * NEW! Word Partner boxes show how words are used together, helping you develop natural sounding English. * NEW! Special 'new words' section focuses on the latest words to enter the English language, ensuring that the language you learn is always up to date. * NEW! Thesaurus boxes make your English sound more natural by providing alternatives to over-used words, helping you to widen your vocabulary. * Learner Error notes taken from the Cambridge Learner Corpus - based on real student errors from Cambridge ESOL papers - help you to avoid typical mistakes. The Cambridge Learner's Dictionary CD-ROM includes the whole dictionary in a handy searchable format and much more, too! You can listen to every word in British and American English - and even record yourself for comparison. The best bits of the CD-ROM * UNIQUE! SMART thesaurus helps build vocabulary and allows you to create topic-related word lists at the click of a button. * QUICKfind, a mini pop-up version of the dictionary, lets you look up words as you work with no effort. * Hundreds of interactive vocabulary practice exercises - to use on-screen, or print out for classroom use - help you to monitor your progress.

The China Pakistan Axis

The German Revolution of November 1918 is nowadays largely forgotten outside Germany. It is generally regarded as a failure even by those who have heard of it, a missed opportunity which paved the way for the rise of the Nazis and the catastrophe to come. Robert Gerwarth argues here that to view the German Revolution in this way is a serious misjudgement. Not only did it bring down the authoritarian monarchy of the Hohenzollern, it also brought into being the first ever German democracy in an amazingly bloodless way. Focusing on the dramatic events between the last months of the First World War in 1918 and Hitler's Munich Putsch of 1923, Robert Gerwarth illuminates the fundamental and deep-seated ways in which the November Revolution changed Germany. In doing so, he reminds us that, while it is easy with the benefit of hindsight to write off the 1918 Revolution as a 'failure', this failure was not somehow pre-ordained. In 1918, the fate of the German Revolution remained very much an open book.

Oxford Take Off in Italian

DELUXE FULL-COLOUR EDITION Why is there a giant camera in the centre of Oxford? Who goes over the Bridge of Sighs? What happens once a year on the tallest tower in the city? These questions, and many others, are answered in this book, which tells you all you need to know about the main sights in Oxford. Over 50 university buildings, churches, colleges,

streets, pubs and cafés are described in simple English with full-colour photographs. This guide book lets anyone of any age become an expert on the city. FUN GUIDES the guides without the boring bits!

We Have Never Been Modern

The Germanization of Early Medieval Christianity

This is the most comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents. The selection represents all major dialects and the full time span of the period. The introduction defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book

comprises over forty texts, each placed in context and provided with explanatory footnotes. The first two texts, to be taken together with the introductory grammar sections, are aimed at newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

The Oxford Handbook of Modern German History

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink

the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

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