

Peaks Of Yemen I Summon

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In such works as *Gender Trouble* and *Bodies That Matter* Judith Butler broke new ground in understanding the construction and performance of identities. While Butler's writings have been crucial and often controversial in the development of feminist and queer theory, *Bodily Citations* is the first anthology centered on applying her theories to religion. In this collection scholars in anthropology, biblical studies, theology, ethics, and ritual studies use Butler's work to investigate a variety of topics in biblical, Islamic, Buddhist, and Christian traditions. The authors shed new light on Butler's ideas and highlight their ethical and political import. They also broaden the scope of religious studies as they bring it into conversation with feminist and queer theory. Subjects discussed include the woman's mosque movement in Cairo, the ordination of women in the Catholic Church, the possibility of queer ethics, religious ritual, and biblical constructions of sexuality. Contributors include: Karen Trimble Alliaume, Lewis University; Teresa Hornsby, Drury University; Amy Hollywood, Harvard Divinity School; Christina Hutchins, Pacific School of Religion; Saba Mahmood, University of California, Berkeley; Susanne Mrozik, Mount Holyoke College; Claudia Schippert, University of Central Florida; Rebecca Schneider, Brown University; Ken Stone, Chicago Theological Seminary

The Archaeology of Jordan and Beyond

Irfan Ahmad makes the far-reaching argument that potent systems and modes for self-critique as well as critique of others are inherent in Islam--indeed, critique is

integral to its fundamental tenets and practices. Challenging common views of Islam as hostile to critical thinking, Ahmad delineates thriving traditions of critique in Islamic culture, focusing in large part on South Asian traditions. Ahmad interrogates Greek and Enlightenment notions of reason and critique, and he notes how they are invoked in relation to "others," including Muslims. Drafting an alternative genealogy of critique in Islam, Ahmad reads religious teachings and texts, drawing on sources in Hindi, Urdu, Farsi, and English, and demonstrates how they serve as expressions of critique. Throughout, he depicts Islam as an agent, not an object, of critique. On a broader level, Ahmad expands the idea of critique itself. Drawing on his fieldwork among marketplace hawkers in Delhi and Aligarh, he construes critique anthropologically as a sociocultural activity in the everyday lives of ordinary Muslims, beyond the world of intellectuals. *Religion as Critique* allows space for new theoretical considerations of modernity and change, taking on such salient issues as nationhood, women's equality, the state, culture, democracy, and secularism.

Inscribing the Muse

Gender and sexual identity formation is an ongoing anthropological conversation in both Middle Eastern studies and urban studies, but the story of gay and lesbian identity in the Middle East is only just beginning to be told. *Queer Beirut* is the first ethnographic study of queer lives in the Arab Middle East. Drawing on

anthropology, urban studies, gender studies, queer studies, and sociocultural theory, Sofian Merabet's compelling ethnography suggests a critical theory of gender and religious identity formations that will disrupt conventional anthropological premises about the contingent role that society and particular urban spaces have in facilitating the emergence of various subcultures within the city. From 1995 to 2014, Merabet made a series of ethnographic journeys to Lebanon, during which he interviewed numerous gay men in Beirut. Through their life stories, Merabet crafts moving ethnographic narratives and explores how Lebanese gays inhabit and perform their gender as they formulate their sense of identity. He also examines the notion of "queer space" in Beirut and the role that this city, its class and sectarian structure, its colonial history, and religion have played in these people's discovery and exploration of their sexualities. In using Beirut as a microcosm for the complexities of homosexual relationships in contemporary Lebanon, *Queer Beirut* provides a critical standpoint from which to deepen our understandings of gender rights and citizenship in the structuring of social inequality within the larger context of the Middle East.

Yemen Update

Combining ethnography, film criticism, and his extensive knowledge of the Middle East, Steven C. Caton presents an innovative and fascinating examination of the classic film, *Lawrence of Arabia*. Caton is interested in why this epic film has been

so compelling for so many people for more than three decades. In seeking an answer he draws from situations in his own life, biographies of the film's key participants, and analyses of issues relating to class, gender, colonialism, and cultural differences. The result is a many-prismed book that poses important questions of ethnographic representation and the discourse of power. Caton's approach is dialectical, and his readings of the film are situated within different historical periods, from the early 1960s to the present. Among the subjects he highlights are travel and colonialism in fieldwork and filmmaking, orientalism in the representation of the Other, and the film's ambiguous handling of masculinity and homosexuality. Caton looks at his own reactions to the film at various stages in his life and offers a thought-provoking account of the film's reception by today's high school and college students.

New Arabian Studies

A History of Modern Yemen

American Anthropologist, Volume 97, Number 3

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors® .

I Am Nujood, Age 10 and Divorced

A report like no other from the heart of the Arab Middle East In 1979, Steven C. Caton went to a remote area of Yemen to do fieldwork on the famous oral poetry of its tribes. The recent hostage crisis in Iran made life perilous for a young American in the Middle East; worse, he was soon embroiled in a dangerous local conflict. Yemen Chronicle is Caton's touchingly candid account of the extraordinary events that ensued. One day a neighboring sheikh came angrily to the sanctuary village where Caton lived, claiming that a man there had abducted his daughter and another girl. This was cause for war, and even though the culprit was captured and mediation efforts launched, tribal hostilities simmered for months. A man who was helping to resolve the dispute befriended Caton, showing him how the poems recited by the belligerents were connected to larger Arab conflicts and giving him refuge when the sanctuary was attacked. Then, unexpectedly, Caton himself was arrested and jailed for being an American spy. It was 2001 before Caton could return to Yemen to untangle the story of why he had been imprisoned and what had happened to the missing girls. Placing his contradictory experiences in their full context, Yemen Chronicle is not only an invaluable assessment of classical ethnographic procedures but also a profound meditation on the political, cultural,

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and sexual components of modern Arab culture.

The Republic of Yemen

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

New Perspectives on Turkey

An accessible and fast moving account of twentieth-century Yemeni history.

Asian Folklore Studies

- Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

Book Review Digest

Journal of Women's History

Yemen's Democracy Experiment in Regional Perspective

Comparative studies of a number of mixed prose-and-verse literatures, from Europe to the Orient, from classical culture to the 19th century.

The Greenwood Encyclopedia of World Folklore and Folklife: Southeast Asia and India, Central and East Asia, Middle East

Familiarizes readers with the Gulf region and Saudi Arabia, Bahrain, Dubai, the UAE, Kuwait, Oman, Yemen, and Qatar. Includes articles on the land, people, religion, culture and traditions, institutions, economy, and much more.

Arab Folklore

The Best Books for Academic Libraries: Language and literature

Called to Yemen to help her old friend Halima, correspondent Elizabeth Darcy

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combines work with the chance to repay an old debt. But the narrow, mysterious streets are populated with armed men and veiled women; who can tell friend from foe? Her first priority is to help Halima's young brother Ali, who has become involved with religious extremists. But murder dogs her footsteps, and she is under police surveillance. Abducted along her investigative trail, Elizabeth is drawn into the terrorists' web. She must work with two men—one Yemeni, one British—who are on a mission of their own. What are their plans? And why have they all ended up in the remote Hadhramaut wadi where the Incense Road once began? Elizabeth pieces together the plot, hoping she's in time to save Halima and Ali. But can she save herself as well? "Peggy Hanson's *Deadline Yemen* is terrific. She brilliantly captures its mystery and its fascination, and yes, its dangers as well. I know -- I've been there." -- Charles Todd, author of the Ian Rutledge Mysteries and the Bess Crawford mysteries. "I love learning something new when I read fiction, and *Deadline Yemen* fills the bill. This is more than a compelling mystery. It's an education about a place filled with complications, paradox, conflict and deep beauty. In short, this book is a treasure." -- Anne Hillerman, author of *Spider Woman's Daughter*, a Joe Leaphorn/Jim Chee mystery

The Cutting Edge of the Poet's Sword

Journal of Palestine Studies

Domestic Government explores the notion of 'household' as the site and organizing model not only of production but also of politics in Yemen's past and present. Its innovative vision of a house-based society challenges segmentary interpretations of traditional Arab rural societies and cuts across some of the key thematic divisions of Middle East studies such as 'the harem' and 'Islam'. Based on three years' fieldwork in a village of North Yemen, the study is written from the vantage point of women's society but, insisting that domestic government is not the same as women's private domain, it is not confined to a study of women. Mundy instead links the idea and organization of the household with property and suggests subtle ways in which household and house relate to locality, region and wider notions of government and legal authority. Her combination of intimate ethnographic portraits and analytical techniques of family history is supported by a critical review of both Western and Arab trends of scholarship on the family and traditional society in the Middle East and serves to place the study of Arab society within the mainstream of anthropology and social history.

Prosimetrum

Yearbook for Traditional Music

Devoted exclusively to the Arab-Israeli conflict and Palestinian affairs. A forum for study of the region and peaceful resolution to the conflict, analysis of current developments in the peace process, the latest historical scholarship, and cultural and societal trends.

Asian and African Studies

Designed for students and general readers, this massive encyclopedia authoritatively reviews the folklore and folkways of cultures from around the world.

Yemen

Peaks of Yemen I Summon

Yemen is both the least-known state in the Arabian Peninsula, and the one with the longest continuous history. Several vibrant civilizations flourished in South Arabia in the millennium before the arrival of Islam in 632 AD, and under the Rasulid dynasty (1229-1454), there developed an intellectual, commercial and artistic

culture of considerable splendour. The country was occupied at various times by the Portuguese, the Ottomans and the British. When independence came in the 1960s, two separate states emerged; the Yemen Arab Republic in the North, and the (Marxist) People's Democratic Republic of Yemen in the South. Union was achieved in 1990, and despite the civil war of 1994, the wealth generated by the recent discovery of oil and the democratic elections of 1997 promise the new Republic of Yemen a positive future. This edition has been thoroughly revised to take account of recent scholarship.

Symbols

In this first full-scale ethnographic study of Yemeni tribal poetry, Steven Caton reveals an astonishingly rich folkloric system where poetry is both a creation of art and a political and social act. Almost always spoken or chanted, Yemeni tribal poetry is cast in an idiom considered colloquial and "ungrammatical," yet admired for its wit and spontaneity. In Yemeni society, the poet has power over people. By eloquence the poet can stir or, if his poetic talents are truly outstanding, motivate an audience to do his bidding. Yemeni tribesmen think, in fact, that poetry's transformative effect is too essential not to use for pressing public issues. Drawing on his three years of field research in North Yemen, Caton illustrates the significance of poetry in Yemeni society by analyzing three verse genres and their use in weddings, war mediations, and political discourse on the state. Moreover,

Caton provides the first anthropology of poetics. Challenging Western cultural assumptions that political poetry can rarely rise above doggerel, Caton develops a model of poetry as cultural practice. To compose a poem is to construct oneself as a peacemaker, as a warrior, as a Muslim. Thus the poet engages in constitutive social practice. Because of its highly interdisciplinary approach, this book will interest a wide range of readers including anthropologists, linguists, folklorists, literary critics, and scholars of Middle Eastern society, language, and culture.

Bodily Citations

In Search of Sheba

Politics of Piety

The Jie people of northern Uganda and the Turkana of northern Kenya have a genesis myth about Nayeche, a Jie woman who followed the footprints of a gray bull across the waterless plateau and who founded a “cradle land” in the plains of Turkana. In *Remembering Nayeche and the Gray Bull Engiro*, Mustafa Kemal Mirzeler shows how the poetic journey of Nayeche and the gray bull Engiro and

their metaphorical return during the Jie harvest rituals gives rise to stories, imagery, and the articulation of ethnic and individual identities. Since the 1990s, Mirzeler has travelled to East Africa to apprentice with storytellers. Remembering Nayeche and the Gray Bull Engiro is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the modern world. Mirzeler's work contributes significantly to the anthropology of storytelling, the study of myth and memory, and the use of oral tradition in historical studies.

Contemporary Authors

Yemen Chronicle

The Middle East in a Globalized World

Shortly after the Gulf War of 1990-91, Yemeni President Ali Abdullah Saleh met with the Iraqi Vice President and his envoy. President Saleh recommended that the smartest thing for President Saddam Hussein to do to recover from the damage to himself caused by the war was to democratise Iraq. President Saleh came to power thirteen years before offering this advice, presided over the creation of a new

constitution that declared Yemen a democracy that same year, and fifteen years later was elected to rule for a further seven years. This study examines the nature of changes to Yemen's power structures, political dynamics and institutions since the intention to democratise was announced in 1990.

Lawrence of Arabia

Includes record reviews.

Domestic Government

Religion as Critique

Politics of Piety is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of

such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal principles by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? *Politics of Piety* is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism.

Queer Beirut

Playing with Words

Surveys the fascinating and timely world of Arab folklore in a convenient introductory guide for students and general readers.

ARAM Periodical

James A. Sauer was for many years the Director of the American Center of Oriental Research in Amman, Jordan. This volume honors him, with more than 50 contributions from colleagues and friends.

Saudi Arabia and the Gulf Arab States Today: K-Z

Remembering Nayeche and the Gray Bull Engiro

Introduction: setting the scene -- Poetry and poetics in medieval Arabic discourse -- Theories and principles of jihad and the quest for martyrdom -- Formative Muslim responses: Franks (Faranj), Christians (Rum) and the making of a Christian enemy -- Poeticising the reconquest and future expectations -- Literary underpinnings of the anti-Frankish jihad -- The place of Egypt in sixth-/twelfth- and seventh-/thirteenth-century discourse -- Shattered dreams: Jerusalem, the umma, and new enemies -- Conclusion -- Appendix: Arabic poems

Deadline Yemen (The Elizabeth Darcy Series)

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The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society.

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