

## Project 4th Edition Teacher

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The Moral Work of Teaching and Teacher Education  
You and Your Action Research  
Project  
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Project Management for Business and Engineering  
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Project, Level 5

## Project 4e 5 Student Book

### **Let's Go: 1: Student Book**

### **Project: 1: Class Audio CDs**

The war in Iraq has heightened interest in the military mindset and raised questions about whether it's possible to be a mindful, moral fighter at a time when impersonal, technology based warfare reigns. In *Search of the Warrior Spirit* confronts this thorny issue with Richard Strozzi-Heckler's trademark personal, sympathetic style. In a top-secret U.S. military experiment, the author was asked to teach Eastern awareness disciplines ranging from aikido to meditation to a group of twenty-five Green Berets. This account chronicles his experiences in the training program and his attempts to revive traditional warriorship in a technological society. *Search of the Warrior Spirit* explores the nature of war, the meaning of masculinity, and the need for moral values in the military. The book includes Heckler's response to 9/11, his experiences with the Pentagon and U.S. soldiers in Afghanistan, and his poignant reflections on the movie *Black Hawk Down*, which depicts the deaths of two of his trainees. In this revised edition, the author talks movingly of his visits to Afghanistan with NATO and about the Trojan Warrior Project and Marine Warrior Project, relating the tragic events in a war zone and revelatory conversations with both ordinary soldiers and such leaders as the

Supreme Allied Commander of Europe.

### **The Moral Work of Teaching and Teacher Education**

This book gives practical guidance on doing an action research project. Written for practitioners across professions who are studying on award-bearing courses, this book is packed full of useful advice and takes the reader through the various stages of a project, including: Starting your action research project Monitoring and documenting the action Techniques for dealing with the data Making claims to knowledge and validating them Making your research public: creating your living theory. The book's practical approach will appeal to practitioners and will encourage them to try out new strategies for improving their work. It will also be essential reading for those resource managers in schools, colleges and higher education institutions who are responsible for providing courses and support. This second edition of a best-selling book, has been thoroughly updated and improved by a number of features, being more accessible, dealing with current debates in literature and demonstrating the power of action research for individual practices.

### **You and Your Action Research Project**

NEW texts, topics, and activities such as comics, songs, and stories 'English across

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the curriculum' page (CLIL) in every unit of every level Revision pages in every unit help to check the class' progress regularly Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

### **Project 4e 4 Student Book**

A three-year project-based course for young learners with a sound grammatical framework.

### **Project 3**

### **Project Management for Business and Engineering**

"Incorporates ideas such as learner development, project work, a task-based methodology, role play, and cross-curricular themes, while providing a solid grammar framework and thorough practice of structures, functions and vocabulary"--Teacher's book, p. 6.

### **Fun for Starters Student's Book**

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This new edition of Tom Hutchinson's bestselling course combines all the aspects that students and teachers loved from the previous edition with exciting new digital components, extra resources and more teacher support than ever before. Your students will love watching the new animated Mickey, Millie and Mut and Sweet Sue and Smart Alex cartoons. In later levels of the course the cartoons are replaced with dramatized episodes of Kids, the photo-story from the Student's Book. For your kinaesthetic learners there are new fun total physical response pronunciation activities in the pronunciation bank at the back of the Student's Book. Other students will enjoy reading the stories in the extensive reading bank. And you will love all the teacher support available with Project fourth edition. Use digital resources more effectively in your lessons with the digital workshops that give you step by step guides to using some of the most educationally beneficial sites on the internet as well as ideas for how you can use them with the projects in the Student's Book.

### **In Search of the Warrior Spirit, Fourth Edition**

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level Culture DVD includes documentary-style material showing aspects of life in Britain and other English-speaking countries Revision pages in every unit help to check the class' progress regularly Workbook contains NEW 'can-do' statements which monitor your

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students' progress Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

### **How can the use of frequency information from corpora be used in foreign language teaching? A corpus-based study on vocabulary in course books**

Tried, tested, trusted and now better than ever.

### **INNOVATIVE SCIENCE TEACHING, FOURTH EDITION**

Der lægges op til dels traditionel, dels moderne undervisning med projektarbejde, rollespil og tværfaglige emner. Indlæring af grammatik og ordforråd foregår meget systematisk. Der tages højde for elevernes forskellige evner, idet læringsstile veksler.

### **Fundamentals of Project Management**

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and

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vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

### **Project English 2**

NEW texts, topics, and activities such as comics, songs, and stories 'English across the curriculum' page (CLIL) in every unit of every level Culture DVD includes documentary-style material showing aspects of life in Britain and other English-speaking countries Revision pages in every unit help to check the class' progress regularly Workbook contains NEW 'can-do' statements which monitor your students' progress Graded exercises in the Workbook and projects in the Student's Book to suit mixed-ability students

### **Teaching Science in Elementary and Middle School**

Building on the materials in the two previous successful editions, Multimedia Projects in Education, Third Edition features approximately 40% all new material and updates the previous information. The authors use the DDD-E model (Decide, Design, Develop, Evaluate) to show how to select and plan multimedia projects, use presentation and development tools, manage graphics, audio, and digital

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video, create Web pages, and evaluate student work. Project suggestions come complete with scenario, an overview, topics, and reproducible worksheets, and can be easily adapted for different grade levels. Helpful assessment rubrics are included for projects. Teachers and library media specialists will enjoy this hands-on practical approach to implementing multimedia into their everyday classroom practice.

### **Social Studies for Secondary Schools**

An innovative, five-level beginner's course for young learners from the age of 10.

### **Project**

### **Resources in Education**

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is

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illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

### **Project, Level 1**

Project brings English to life through motivating topics within a structured learning environment. It provides a clearly-structured, supportive framework of grammar with the flexibility to allow students to make their own discoveries. Language is presented in stimulating, realistic contexts. A high profile is given to skills development from the start of the course. Cross-curricular project work encourages students to communicate in English about their own lives and experiences. The strong cultural element helps students to establish a connection between language and life. Students are encouraged to learn about life in Britain and other English-speaking countries, as well as to explore differences and draw comparisons with their own cultures. Strong emphasis is placed on learner independence: students are encouraged to think about their own learning and reflect on their progress. The course is enriched by numerous songs, games, and puzzles which make language learning fun. The fifth level, Project Plus, is a revision level with the emphasis on skills extension, in particular reading and speaking.

### **Project 1 Third Edition: Teacher's Book**

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

### **Handbook of Research on Teaching**

Intended primarily for courses in computer concepts and office applications, this text also provides practical content to current and aspiring industry professionals. This book teaches computer concepts and applications together. It engages readers rightaway by using a jobs-focused approach that integrates computer concepts and applications into practical combinations of concepts and skills in the context of a job. With this approach, readers learn how to work in the real world

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where they will solve problems using computer concepts and skills related to the Internet, Microsoft Office 2013 applications, collaboration, social media, and cloud computing.

### **Cambridge Latin Anthology**

"an important book, taking a lead role in growing a new generation of professional project managers." Oded Cohen, The Goldratt Institute. Put yourself and your business through the Project Workout - learn to direct and manage the programmes and projects that will deliver results, drive change and improve the health of your business. Project Workout shows you how to: Identify and overcome common challenges Measure critical success factors in any project Master a staged framework for managing a project Set up your project and manage the team, the schedule, the finances and the risks Develop the soft (interpersonal) and hard (structured management) skills of the effective project manager Manage a portfolio of projects Use project and programme management to direct and deliver change Improve your project tracking and delivery This book is supported by the Project Workout Live online resource (go to [www.live.projectworkout.com](http://www.live.projectworkout.com)), A STEP-BY-STEP GUIDE TO THE ART OF PROJECT AND PROGRAMME MANAGEMENT Projects are an important strategic management tool and a way of life for every business person. But how do you get started and how do you ensure a successful outcome? This 4th edition of the definitive book on business-led project

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management offers help at every stage, from building a project team right up to reaping the rewards of a timely and successful project. Project Workout gives you practical, immediately usable methods for directing and managing complete portfolios of projects as well as individual projects. Throughout the book is a collection of Workouts for you to use: exercises, problem posers, and techniques to help you put the book's advice into practice straightaway. These are also provided on the enclosed CD-ROM, ready for you to print out and use with your team. The CD also contains handy templates including a Health Check, MS Project views and project logs, which can be downloaded to your desktop ready for use. Project Workout is a valuable companion for project managers and executives at any level and a comprehensive resource for students of project management. About the author Robert Buttrick has worked in project and programme management in many of the world's most turbulent industrial sectors, including telecommunications and system engineering. Recently he has been engaged on a £1bn program to implement health systems in the UK. Before taking up his corporate career in 1993, Robert was with PA Consulting Group, a management and technology consultancy. There, he specialized in business-led project management, advising clients such as Lloyds TSB Bank, National Rivers Authority, Property Services Agency, Avon Industrial Polymers, National Westminster Bank, and RHM. Robert is a Master of Business Administration (Henley Management College), a Member of the Chartered Institute of Marketing, and a Member of the Institution of Civil Engineers. His main pastime is watercolor painting. His one, unknown, claim to

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fame is that he once stopped a column of Russian tanks dead in its tracks. Robert can be contacted via his website, [www.projectworkout.com](http://www.projectworkout.com).

### **You and Your Action Research Project**

#### **Project Management Absolute Beginner's Guide**

Fun for Starters Student's Book provides full-colour preparation material for the Cambridge Young Learners English Test: Starters. Fun activities balanced with exam-style questions practise all the areas of the syllabus in a communicative way. The material is specifically designed to focus on those areas most likely to cause problems for young learners at this level. An Audio CD, available separately, includes listening material to accompany the Student's Book. The website to accompany the Fun for Starters, Movers, Flyers series includes interactive versions of some activities from the Student's Books.

#### **Project 3 Third Edition: Teacher's Book**

You and Your Action Research Project is packed full of useful advice to take the reader through the various stages of an action research project. Written for

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practitioners across professions who are studying on work-based learning programmes and award-bearing courses, this book contains practical strategies for improving project work. Split into the following five sections; Thinking about doing a project, Getting ready to do a project, Planning a project and managing it, Doing your project, Evaluating your action research project, the structure is clearly accessible and easy-to-read, encouraging readers of cross-curricular interests from teachers, to nurses and social workers to try new approaches. This fourth edition of the best-seller has been thoroughly updated and improved, with new and up-to-date case study material from a very wide range of disciplines, greater emphasis on the need for dialogical practices, points for reflection, more developed ideas about sorting and analysing data, and a stronger focus on writing as a form of research. With key sections on engaging with the literatures and collaborative practices, whilst also developing ideas about writing and data analysis, this book will be essential reading for those wanting to begin and further develop their action research. Jean McNiff is an independent researcher and writer, Professor of Educational Research at York St John University, and Adjunct Professor at the University of Limerick. She is also the author of key text *Action Research: Principles and Practice*.

### **Go! All in One**

The Fifth Edition of the Handbook of Research on Teaching is an essential resource

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for students and scholars dedicated to the study of teaching and learning. This volume offers a vast array of topics ranging from the history of teaching to technological and literacy issues. In each authoritative chapter, the authors summarize the state of the field while providing conceptual overviews of critical topics related to research on teaching. Each of the volume's 23 chapters is a canonical piece that will serve as a reference tool for the field. The Handbook provides readers with an unparalleled view of the current state of research on teaching across its multiple facets and related fields.

### **The Project Workout**

Diploma Thesis from the year 2016 in the subject English - Pedagogy, Didactics, Literature Studies, grade: A, , course: Angličtina, language: English, abstract: How can corpora be used to improve vocabulary learning in language acquisition? This thesis focuses on the use of word-frequencies by teachers of English. Teaching vocabulary to young learners is one of the most challenging responsibilities that teachers face. The methodology chosen for the presentation of vocabulary is crucial for the learning success of the students. There is a great amount of studies on how computers can facilitate the learning of English as a foreign language (EFL) and with the development of immense corpora both teachers and students now have access to hundreds of millions of words and the possibility to explore their occurrence patterns. This advantage is, however, rarely used in practice, partly

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due to the relatively short existence of this discipline but most importantly due to the lack of information about corpora in English language teaching (ELT). This paper will present the concept of course book vocabulary and present word frequencies in learner's dictionaries. The research part of this thesis deals with a linguistic analysis of data extracted from course books and their comparison with the Oxford list of 3000 essential words. The aim of the thesis is to investigate the linguistic attributes of texts forming course books and to examine their relation.

### **Project 2 Third Edition: Student's Book**

Science teaching has evolved as a blend of conventional methods and modern aids owing to the changing needs and techniques of education with an objective to develop scientific attitude among the students. This Fourth Edition of Innovative Science Teaching aims to strike balance between modern teaching methods and time-tested theories. FEATURES OF THE FOURTH EDITION • Chapters 3, 8 and 13 have been thoroughly revised and updated in the light of advancements of application of technology in teaching. • Chapter 13—New Technology to Promote Learning—has been expanded to include the impact of technology on teaching and learning. • E-learning materials and website addresses relevant to science teaching have been updated. • All chapters have been revised and extensive coverage of all aspects of modern teaching has been included. This edition of Innovative Science Teaching is designed for the undergraduate and postgraduate

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students of Education specializing in science teaching. It can also prove useful as a reference book for administrators, researchers and teacher-trainers. TARGET AUDIENCE • B.Ed (specialization in Science Teaching) • M.Ed (specialization in Science Teaching) • Diploma Courses in Education

### **Project 2**

Now in its 4th edition, this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society, history, and the purpose of social studies education. Advocating an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers, and based in practice and experience, it offers systematic support and open, honest advice for new teachers. Each chapter addresses a broad question about social studies education; sub-chapters begin with narrower questions that direct attention to specific educational issues. Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms. Chapters include highlighted Learning Activities, Teaching Activities, and Classroom Activities

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designed to provoke discussion and illustrate different approaches to teaching social studies, and conclude with recommendations for further reading and links to on-line essays about related social studies topics. Activities are followed by four categories: "Think it over," "Add your voice to the discussion," "Try it yourself," and "It's your classroom." All of these are supported with online teaching material. Designed for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice. New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data-driven, standards-based instruction, especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on-line material linked to the text

## **A People's History of the United States**

## **Project CRISS**

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Improved through teacher feedback. More vocabulary work. More opportunities for review and recycling. New phonics activities. Updated material and a bright, new look. Revised syllabus for smoother progress across the levels. New support and choice, in class and at home. New CD-ROMs with the Student Books. New Phonics Workbooks with Audio CD. Skills Book with Audio CDs. New Readers series - 8 titles at each level. New lesson quizzes, unit tests, and review tests, mid-term exams, and final exams. New Let's Begin level for beginning students. New online support.

### **Project 4**

Updated concepts and tools to set up project plans, schedule work, monitor progress-and consistently achieve desired project results.In today's time-based and cost-conscious global business environment, tight project deadlines and stringent expectations are the norm. This classic book provides businesspeople with an excellent introduction to project management, supplying sound, basic information (along with updated tools and techniques) to understand and master the complexities and nuances of project management. Clear and down-to-earth, this step-by-step guide explains how to effectively spearhead every stage of a project-from developing the goals and objectives to managing the project team-and make project management work in any company. This updated second edition includes: \* New material on the Project Management Body of Knowledge (PMBOK) \* Do's and don'ts of implementing scheduling software\* Coverage of the PMP certification

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offered by the Project Management Institute\* Updated information on developing problem statements and mission statements\* Techniques for implementing today's project management technologies in any organization-in any industry.

### **The Dot**

#### **Project: 1: Student's Book**

Teaching Science in Elementary and Middle School offers in-depth information about the fundamental features of project-based science and strategies for implementing the approach. In project-based science classrooms students investigate, use technology, develop artifacts, collaborate, and make products to show what they have learned. Paralleling what scientists do, project-based science represents the essence of inquiry and the nature of science. Because project-based science is a method aligned with what is known about how to help all children learn science, it not only helps students learn science more thoroughly and deeply, it also helps them experience the joy of doing science. Project-based science embodies the principles in A Framework for K-12 Science Education and the Next Generation Science Standards. Blending principles of learning and motivation with practical teaching ideas, this text shows how project-based learning is related to

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ideas in the Framework and provides concrete strategies for meeting its goals. Features include long-term, interdisciplinary, student-centered lessons; scenarios; learning activities, and "Connecting to Framework for K-12 Science Education" textboxes. More concise than previous editions, the Fourth Edition offers a wealth of supplementary material on a new Companion Website, including many videos showing a teacher and class in a project environment.

### **Phytography as a Fine Art**

### **Multimedia Projects in Education**

"This textbook is intended for business analysts, engineers, system developers, systems analysts, and others just getting started in management, and for managers and administrators with little project management training."--Jacket.

### **Project 2 : Workbook**

Project third edition is a five-level primary and secondary English course, trusted by teachers and loved by students worldwide.

### **Project 4**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Succeed as a project manager, even if you've never run a project before! This book is the fastest way to master every project management task, from upfront budgeting and scheduling through execution, managing teams through closing projects, and learning from experience. Updated with more insights from the front lines, including agile approaches, dealing with security and privacy priorities, and leading remote/virtual teams, along with the latest on Microsoft Project and PMI standards and certifications and a special bonus chapter on preparing for the PMP certification. This book will show you exactly how to get the job done, one incredibly clear and easy step at a time. Project management has never, ever been this simple! Who knew how simple project management could be? This is today's best beginner's guide to modern project management... simple, practical instructions for succeeding with every task you'll need to perform! Here's a small sample of what you'll learn:

- Master the key skills and qualities every project manager needs
- Lead projects, don't just "manage" them
- Avoid 15 most common mistakes new project managers make
- Learn from troubled, successful, and "recovered" projects
- Set the stage for success by effectively defining your project
- Build a usable project plan and an accurate work breakdown structure (WBS)
- Create budgets and schedules that help you manage risk
- Use powerful

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control and reporting techniques, including earned value management • Smoothly manage project changes, issues, risks, deliverables, and quality • Manage project communications and stakeholder expectations • Organize and lead high-performance project teams • Manage cross-functional, cross-cultural, and virtual projects • Work successfully with vendors and Project Management Offices • Make the most of Microsoft Project and new web-based alternatives • Get started with agile and “critical chain” project management • Gain key insights that will accelerate your learning curve • Know how to respond to real-life situations, not just what they teach you in school

### **Project. 4 : Workbook with CD-ROM**

What makes teaching a moral endeavor? How can we prepare classroom practitioners for engaging in that moral endeavor in meaningful and effective ways? This volume brings together leading scholars who draw upon both their academic expertise and substantial wisdom of practice to offer a variety of perspectives on the challenge of preparing today’s teachers for the moral work of teaching. Book Features: Examines the role that teacher preparation and development can play in addressing the moral work of teaching. Highlights the work of leading scholars from educational psychology, educational philosophy, and teacher education. Provides compelling insights for identifying the next generation of our nation’s best teachers. Contributors: Wolfgang Althof, Karen D. Benson,

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Marvin W. Berkowitz, Donald Blumenfeld-Jones, Elizabeth Campbell, Julie Canniff, Mary Crawford, Lana Daly, Rebecca Evers, Cathie Fallona, Gary Fenstermacher, Anthony Holter, Lisa E. Johnson, Daniel Lapsley, Darcia Narvaez, Virginia Navarro, Larry Nucci, Joy Pelton, Virginia Richardson, Don Senneville, David Shields, Barbara Stengel, Jonatha W. Vare, Marilyn Watson Matthew Sanger is associate professor of Educational Foundations in the College of Education at Idaho State University. Richard Osguthorpe is associate professor and chair of the Department of Curriculum, Instruction, and Foundational Studies at Boise State University. “The editors and contributors help us appreciate that many teachers come to the work precisely because of abiding moral commitments —to help others, to make a difference in the lives of the young, to give something back to society. But they also help us see how crucial it is to give candidates systematic support in coming to grips with the meaning of these commitments, and how to translate them into pedagogical action for the well-being of students and society alike.” —From the Foreword by David T. Hansen “This book sheds light into the core of professional morality. It should be a ‘must’ for each student teacher and for each practitioner around school life.” —Fritz Oser, professor of education and educational psychology, University of Fribourg, Switzerland “Lest we forget that teaching is inherently moral work, Sanger and Osguthorpe explain what this means for teachers and teacher educators. The combination of conceptual analysis and cases of teacher education practice make this book a valuable resource and welcome antidote to the current preoccupation with test scores.” —Sharon Feiman-Nemser,

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Brandeis University

### **Project, Level 5**

An innovative, five-level beginner's course for young learners from the age of 10.

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