

Resumen Del Libro Paloma Jaime Homar Brainlyt

Heducación se escribe sin hache (Libros para entender la crisis)Teatro e Internet en la primera década del siglo XXITies That Bind, Ties That BreakWritten in My Own Heart's BloodWalking DisasterPrimer actoThe Land of NarniaBeautiful DisasterThe Swivel-Eyed Ogre-ThingIn the Time of the ButterfliesQueen of the SouthLight BearersSuccessful Educational Actions for Inclusion and Social Cohesion in EuropeLibros españoles en ventaThe Fox from Up Above and the Fox from Down BelowA Room of One's OwnThe AuslanderCiencia y política, una aventura vitalAfterAfter We CollidedPortraits of Celebrated WomenPeter DarlingWashington SquareSoldiers of SalamisCross Border WatersAn Echo in the BoneDESPIERTA CON CALA EDICIAN EXPThe Elegance of the HedgehogRemember to ForgetAfter We FellTeorías sobre el amor en el mundo árabe medievalEstudios de Derecho español y europeoForgottenThe Velvet Hours36 Questions That Changed My Mind About YouPoems and Antipoems: a SelectionWonderEl Libro españolTurned to StoneMakbara

Heducación se escribe sin hache (Libros para entender la crisis)

Book 2 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up one billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa has everything to lose. Hardin has nothing to loseexcept her. AFTER WE COLLIDEDLife will never be the same. #HESSA After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. Tessa knew Hardin could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin’s mysterious past—Tessa is beside herself. Hardin will always beHardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior—or has he been a stranger all along? She wishes she could walk away. It’s just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa’s not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He’s not going down without a fight. But can he change? Will he changefor love?

Teatro e Internet en la primera década del siglo XXI

This international bestseller inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. Season 2 premieres on June 8! From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning

decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Few authors inspire the kind of passion that Arturo Pérez-Reverte does. Reviewers, readers, and booksellers alike have embraced his fiction as the perfect blend of suspense and literary ambition. A global bestseller, he is one of the most admired and widely read authors in the world. And this stunning novel is his best yet. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

Ties That Bind, Ties That Break

Teatro e Internet en la primera década del siglo XXI, volumen editado por José Romera Castillo, recoge las sesiones plenarias, impartidas por destacados dramaturgos y críticos, así como las comunicaciones expuestas (tras previa selección) en el XXII Seminario Internacional del Centro de Investigación de Semiótica Literaria, Teatral y Nuevas Tecnologías de la Universidad Nacional de Educación a Distancia, del 25 al 27 de junio de 2012. El volumen, que continúa una larga y rigurosa labor (como puede verse en <http://www.uned.es/centro-investigacion-SELITEN@T>), ofrece una serie de aportaciones pioneras en la investigación teatral en España (y fuera de ella) sobre el tema en el periodo indicado.

Written in My Own Heart's Blood

In Remember to Forget from Watty Award-winning author Ashley Royer, Levi hasn't spoken since the tragic death of his girlfriend, Delia. Out of options, his mother decides to send him to live with his father in Maine. As if moving from Australia wasn't daunting enough, Levi soon encounters Delilah, a girl who eerily reminds him of someone he lost.

Walking Disaster

German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

Primer acto

The Land of Narnia

Washington Square is a short novel by Henry James. It is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. The bitterest irony in the story is that Dr. Sloper, a brilliant and successful physician, is exactly right about Morris Townsend, and yet he is cruel to his defenseless and loving daughter. If the doctor had been incorrect in his appraisal of the worthless Townsend, he would be only a stock villain. As it is, the doctor's head functions perfectly but his heart has grown cold after the death of his beautiful and gifted wife. Catherine gradually grows throughout the story, ultimately gaining the ability to judge her situation accurately. As James puts it: "From her point of view the great facts of her career were that Morris Townsend had trifled with her affection, and that her father had broken its spring. Nothing could ever alter these facts; they were always there, like her name, her age, her plain face. Nothing could ever undo the wrong or cure the pain that Morris had inflicted on her, and nothing could ever make her feel towards her father as she felt in her younger years." Catherine will never be brilliant, but she learns to be clear-sighted.

Beautiful Disaster

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition. But Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition. As a result, however, the family of her intended husband breaks their marriage agreement. And as she enters adolescence, Ailin finds that her family is no longer willing to support her. Chinese society leaves few options for a single woman of good family, but with a bold conviction and an indomitable spirit, Ailin is determined to forge her own destiny. Her story is a tribute to all those women whose courage created new options for the generations who came after them. From the Paperback edition.

The Swivel-Eyed Ogre-Thing

In the Time of the Butterflies

In an alternate 15th century, where dragons roam, sailing ships transform into submarines, and blacksmiths build steampunk robots, ten-year-old orphan Benjamin Blank battles monsters, rescues maidens and discovers fantastic new lands, but never quite manages to get his homework handed in on time. Each adventure sees Ben and his friends, Paradise Little and Wesley Chant, face a new monstrous menace.

Queen of the South

Spanish journalist and art historian Jaime Azcárate has always been a magnet for trouble. So when the authorities call on him to help investigate a museum heist while he's enjoying a rare vacation, he is more annoyed than surprised. Jaime brushes off the detectives' pleas to find a missing and reportedly cursed Medusa sculpture, until an attempt on his life pulls him into the investigation. With nowhere else to turn, Jaime reaches out to the only person in the world who can help: Paloma Blasco, the ex-girlfriend with whom he authored an article on the priceless statue. The pair must put their differences aside as they travel from Greece to Sardinia to find the Medusa--before the curse claims another victim.

Light Bearers

La concepción del amor en Occidente, según Stendhal, proviene del mundo árabe medieval. Fue él el primero en advertirlo al decir que «el modelo y la patria del verdadero amor hay que buscarlo bajo la tienda gris del árabe beduino», y al estudiar, por vez primera, algunos tratados árabes de teoría sobre el amor. Siguiendo el ejemplo de Stendhal, en este ensayo se estudian, analizan y extractan los principales libros de teoría amorosa que se han producido en el mundo árabe, entre los que destaca El collar de la paloma de Ibn Hazm de Córdoba, libro absolutamente singular pero que para su cabal entendimiento hay que situarlo dentro de esta gran tradición anterior y posterior a él. También se ofrecen al lector abundantes traducciones directas de los textos árabes que testimonian la sutilidad de los análisis de estos autores y se comparan con algunas obras literarias occidentales. La leyenda de Maynun y Laylà, los famosos amantes prototipo del amor ;udr;, los Romeo y Julieta del mundo árabe, es asimismo estudiada y traducida en uno de los anexos finales.

Successful Educational Actions for Inclusion and Social Cohesion in Europe

In her now classic novel *Outlander*, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it “a grand adventure written on a canvas that probes the heart, weighs the

soul and measures the human spirit across [centuries]." Now the story continues in *Written in My Own Heart's Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart's Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

Libros españoles en venta

The Fox from Up Above and the Fox from Down Below

Ten years ago, Peter Pan left Neverland to grow up, leaving behind his adolescent dreams of boyhood and resigning himself to life as Wendy Darling. Growing up, however, has only made him realize how inescapable his identity as a man is. But when he returns to Neverland, everything has changed: the Lost Boys have become men, and the war games they once played are now real and deadly. Even more shocking is the attraction Peter never knew he could feel for his old rival, Captain Hook-and the realization that he no longer knows which of them is the real villain.

A Room of One's Own

Brought together scientists & resource managers from government, universities, & private organizations in the U.S. & Mexico. Participants exchanged information on existing or potential cooperative projects, agency functions & programs, & issues concerning natural & cultural resource management in the border states. Sessions: ecotourism, recreation & partnership, wildlife biology & management, wetlands & watersheds, flora & vegetation, environmental education, cultural resources; water resources, fisheries, & protection & conservation. Contains 126 papers & abstracts, usually in English & Spanish.

The Auslander

C.S. Lewis's *The Chronicles of Narnia* have captured the hearts and imaginations of millions of readers all over the world. Now, in this exciting guide to Narnia, you can read all about the inspiration behind each of the stories, characters, and places in these seven magical volumes, and find out how their creator, C.S. Lewis, came to invent the world beyond the wardrobe door. Meticulously researched by writer Brian Sibley, and lovingly illustrated by artist Pauline Baynes, original illustrator of *The Chronicles of Narnia*, *The Land of Narnia* is a fascinating gateway into every aspect of C.S. Lewis's imaginative world. *The Land of Narnia* invites readers to delve deeper into the wonders of the magical place called Narnia, and examines how C. S. Lewis came to create this fascinating world. Meticulously researched by writer Brian Sibley, and lavishly illustrated with full-color and black-and-white drawings by Pauline Baynes, *The Land of Narnia* is an illuminating celebration of the mysterious world that lies just beyond the wardrobe door. *The Land of Narnia* invites readers to delve deeper into the wonders of the magical place called Narnia, and examines how C. S. Lewis came to create this fascinating world. Meticulously researched by writer Brian Sibley, and lavishly illustrated with full-color and black-and-white drawings by Pauline Baynes, *The Land of Narnia* is an illuminating celebration of the mysterious world that lies just beyond the wardrobe door.

Ciencia y política, una aventura vital

Renée is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, in keeping, she feels, with society's expectations of what a concierge should be. But beneath this façade lies the real Renée: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Renée lives resigned to her lonely lot with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.

After

After We Collided

Para conmemorar los veinticinco años de la creación de la Facultad de Derecho se reunieron los docentes, que en ella han impartido clase, para elaborar esta obra colectiva, no sólo referente doctrinal sino un auténtico símbolo del trabajo universitario, desde las distintas perspectivas que el Derecho ofrece

Portraits of Celebrated Women

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

Peter Darling

As Paris teeters on the edge of the German Occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life the stories of courtesan Marthe de Florian, her granddaughter Solange Beaugiron, and the unlikely relationship between two women who pursue freedom and independence during uncertain times.

Washington Square

How much is too much to love? Travis Maddox learned two things from his mother before she died: Love hard. Fight harder. Finally, the highly anticipated follow-up to the New York Times bestseller *Beautiful Disaster*. Can you love someone too much? Travis Maddox learned two things from his mother before she died: Love hard. Fight harder. In *Walking Disaster*, the life of Travis is full of fast women, underground gambling, and violence. But just when he thinks he is invincible, Abby Abernathy brings him to his knees. Every story has two sides. In *Beautiful Disaster*, Abby had her say. Now it's time to see the story through Travis's eyes.

Soldiers of Salamis

Cross Border Waters

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

An Echo in the Bone

DESPIERTA CON CALA EDICIAN EXP

Un repaso ameno e ilustrativo de uno de los grandes problemas de España. La educación, clave para la economía del siglo XXI, es siempre un tema de actualidad. Se habla y se opina de educación más que de otras cuestiones, y además todos tenemos nuestra propia opinión del paso por la escuela: todos lo vivimos en persona y muchos también a través de nuestros hijos e hijas. En España todos opinamos sobre la educación y eso configura una realidad que no escapa al apasionamiento. Sucesivas reformas, nunca consensuadas, prometen arreglarlo todo, para quedar al albur de los cambios políticos. En esta obra, amena y didáctica, Angel Santamaría, experto en temas educativos, desgrana las cuestiones de la educación en nuestro país en relación con las grandes tendencias internacionales, y presenta un texto imprescindible para la reflexión y la opinión informada.

The Elegance of the Hedgehog

Fittingly, the forces of destruction in this work are wondrously transformed by language and emotion, by faith and redemption. The Fox From Up Above and the Fox From Down Below contains critical essays providing background and analyses of the text for classroom use."--BOOK JACKET.

Remember to Forget

Each night at precisely 4:33 am, while sixteen-year-old London Lane is asleep, her memory of that day is erased. In the morning, all she can "remember" are events from her future. London is used to relying on reminder notes and a trusted friend to get through the day, but things get complicated when a new boy at school enters the picture. Luke Henry is not someone you'd easily forget, yet try as she might, London can't find him in her memories of things to come. When London starts experiencing disturbing flashbacks, or flash-forwards, as the case may be, she realizes it's time to learn about the past she keeps forgetting-before it destroys her future.

After We Fell

A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's apartment for the same amount of time. Either way, Travis has no idea that he has met his match.

Teorías sobre el amor en el mundo árabe medieval

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Estudios de Derecho español y europeo

In Makbara, Juan Goytisolo -- widely considered Spain's greatest living writer -- again dazzles the reader with his energetic, stylistic prose, which he himself compares to a snake: cunning, sly, sinuous. But the themes in Makbara are perhaps more universal than in his earlier works. Makbara is full of its own kind of warmth, humor, and love. After all, makbara is an Arab word referring to the spot in North African cemeteries where young couples meet for romantic encounters. Sex, for Goytisolo, is clearly the greatest cosmic joke, the great leveller. "Sex," he says, "is above all freedom."

Forgotten

This monograph analyses and describes successful educational actions with a specific focus on vulnerable groups (i.e. youth, migrants, cultural groups e.g. Roma, women, and people with disabilities). Concrete data that shows success in school performance in subject matters such as math or language will be provided, as well as children, teachers and families accounts of the impact of this success. Alongside, there is an analysis of the relationship between these children's educational performance with their inclusion or exclusion from different areas of society (i.e. housing, health, employment, and social and political participation). Many studies have already diagnosed and described the causes of educational and social exclusion of these vulnerable groups. This monograph, however, provides solutions, that is, actions for success identified through the INCLUD-ED project, thus providing both, contrasted data and solid theoretical background and development. Some examples of these actions are interactive groups (or heterogeneous grouping in the classroom with

reorganisation of human resources), extension of the learning time, homework clubs, tutored libraries, family and community educative participation, family education, or dialogic literary gatherings. All these actions have been defined as successful educational actions, which mean that they lead to both efficiency and equity. Finally, recommendations for policy and practice are included and discussed.

The Velvet Hours

A novel of the Spanish Civil War—a modern classic, an international bestseller, and a searing exploration of the unknowability of history. In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas—writer, fascist, and founder of the Spanish Falange—went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas—or at least, a character who shares his name--sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

36 Questions That Changed My Mind About You

Inspired by the real psychology study popularized by the New York Times and its "Modern Love" column, this contemporary YA is perfect for fans of Eleanor and Park. Two random strangers. Two secrets. Thirty-six questions to make them fall in love. Hildy and Paul each have their own reasons for joining the university psychology study that asks the simple question: Can love be engineered? The study consists of 36 questions, ranging from "What is your most terrible memory?" to "When did you last sing to yourself?" By the time Hildy and Paul have made it to the end of the questionnaire, they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love? Told in the language of modern romance -- texting, Q&A, IM -- and punctuated by Paul's sketches, this clever high-concept YA is full of humor and heart. As soon as you've finished reading, you'll be searching for your own stranger to ask the 36 questions. Maybe you'll even fall in love. Rights have sold in 19 territories!

Poems and Antipoems: a Selection

25th Anniversary Edition "A magnificent treasure for all cultures and all time." --St. Petersburg Times It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north

coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas--the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression.

Wonder

Ramón Cotarelo, Catedrático emérito de Ciencia Política en la UNED, ha sido profesor en las universidades de Oviedo y Complutense, es uno de los politólogos españoles más notables de nuestro tiempo. En su extensa obra, ha afrontado cuestiones fundamentales de la dinámica política contemporánea. Sus libros sobre: las teorías políticas; la metodología de la ciencia política; los partidos políticos; el Estado de Bienestar; la política comparada e internacional; el análisis de las instituciones y el cambio político en España; la comunicación política, el poder de los medios y las repercusiones de Internet en la vida política así como en la democracia contemporánea; la iconografía política y las relaciones entre arte y política; las izquierdas y sus crisis, están escritos con pasión y un estilo erudito, argumentalmente riguroso y elegante. Polemista temible, Cotarelo destaca como intelectual ético, comprometido, independiente y siempre atento a su tiempo, indómito individualista libertario, conserva vivo el espíritu enragé del año 1968 en el que se licenció en ciencias políticas. Este libro homenaje reúne las contribuciones de relevantes politólogos, historiadores, ensayistas, colegas y amigos suyos. El conjunto de aportaciones acompañan y analizan algunos hitos de su trayectoria; además, exponen, pasajes de su biografía intelectual, conformando un retrato de un miembro destacado de su generación.

El Libro español

Turned to Stone

Book 3 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew

before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be the end?

Makbara

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family. From the Hardcover edition.

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