

Access Free Rising From The Rails Pullman Porters And The Making Of The Black Middle Class

## **Rising From The Rails Pullman Porters And The Making Of The Black Middle Class**

A Long Hard JourneyThe Edge of AnarchyHome on the RailsNight TrainsThey Call Me GeorgeAn Imperfect GodThe BridgeWhen We Went First ClassThe Father of SpinThose Pullman BluesThe Transportation Corps: Movements, Training, and SupplyThe Pullman Strike and the Crisis of the 1890sTravel by PullmanThe Black Arts MovementVernon Can Read!Iron EmpiresThe Pullman Porters and West OaklandRising from the RailsThe Pullman CaseThe Story of the Pullman CarBrotherhoods of ColorRising from the RailsThe Pullman PorterRising from the RailsHey Boy! Hey George! the Pullman PorterFood on the RailsDemagogueNorth of the Color LineMiles of Smiles, Years of StruggleSatchelNight TrainsU.S. HistoryA Call to ArmsRailroads in the African American ExperienceLocomotiveHome LandsAll Aboard with E.M. FrimboRise to RebellionLuxury Railway TravelBrotherhood of Sleeping Car Porters

### **A Long Hard Journey**

From Pulitzer Prize-winner Michael Hiltzik, the epic tale of the clash for supremacy between America's railroad titans.

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### **The Edge of Anarchy**

The Father of Spin is the first full-length biography of the legendary Edward L. Bernays, who, beginning in the 1920s, was one of the first and most successful practitioners of the art of public relations. In this engrossing biography, Larry Tye uses Bernays's life as a prism to understand the evolution of the craft of public relations and how it came to play such a critical-and sometimes insidious-role in American life. Drawing on interviews with primary sources and voluminous private papers, Tye presents a fascinating and revealing portrait of the man who, more than any other, defined and personified public relations, a profession that today helps shape our political discourse and define our commercial choices.

### **Home on the Rails**

### **Night Trains**

“Reads like an extravagant time travel through Britain’s opulence era where train travel was just as stylish and fanciful as the elite class themselves.” —Manhattan with a Twist Martyn Pring has carried out considerable research tracing the evolution of British luxury train travel weaving railway, social and travel history

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threads around a number of Britain's mainline routes traditionally associated with glamorous trains. Drawing on contemporary coverage, he chronicles the luxury products and services shaped by railway companies and hospitality businesses for Britain's burgeoning upper and middle classes and wealthy overseas visitors, particularly Americans, who demanded more civilized and comfortable rail travel. By Edwardian times, a pleasure-palace industry emerged as entrepreneurs, hotel proprietors, local authorities and railway companies all collaborated developing upscale destinations, building civic amenities, creating sightseeing and leisure pursuits and in place-making initiatives to attract prosperous patrons. Luxury named trains delivered sophisticated and fashionable settings encouraging a golden age of civilized business and leisure travel. Harkening back to the inter-war years, modern luxury train operators now redefine and capture the allure and excitement of dining and train travel experiences. "Martyn's extraordinarily beautiful book is more than a collection of classic railway posters—it describes a way of life that's now lost in the mists of the twentieth century . . . As a piece of social history, this book is faultless, and a precious reminder of luxury and class distinction . . . [a] fabulous book. Exceptional." —Books Monthly "A comprehensive account of luxury 'hotel trains,' dining trains and the presentations of heritage railways brings the story to its unexpected conclusion . . . this is a lively take on a neglected topic." —BackTrack

### **They Call Me George**

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"Pay attention, because *The Edge of Anarchy* not only captures the flickering Kinetoscopic spirit of one of the great Labor-Capital showdowns in American history, it helps focus today's great debates over the power of economic concentration and the rights and futures of American workers." —Brian Alexander, author of *Glass House* "In gripping detail, *The Edge of Anarchy* reminds us of what a pivotal figure Eugene V. Debs was in the history of American labor a tale of courage and the steadfast pursuit of principles at great personal risk." —Tom Clavin, *New York Times* bestselling author of *Dodge City* The dramatic story of the explosive 1894 clash of industry, labor, and government that shook the nation and marked a turning point for America. *The Edge of Anarchy* by Jack Kelly offers a vivid account of the greatest uprising of working people in American history. At the pinnacle of the Gilded Age, a boycott of Pullman sleeping cars by hundreds of thousands of railroad employees brought commerce to a standstill across much of the country. Famine threatened, riots broke out along the rail lines. Soon the U.S. Army was on the march and gunfire rang from the streets of major cities. This epochal tale offers fascinating portraits of two iconic characters of the age. George Pullman, who amassed a fortune by making train travel a pleasure, thought the model town that he built for his workers would erase urban squalor. Eugene Debs, founder of the nation's first industrial union, was determined to wrench power away from the reigning plutocrats. The clash between the two men's conflicting ideals pushed the country to what the U.S. Attorney General called "the ragged

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edge of anarchy.” Many of the themes of *The Edge of Anarchy* could be taken from today’s headlines—upheaval in America’s industrial heartland, wage stagnation, breakneck technological change, and festering conflict over race, immigration, and inequality. With the country now in a New Gilded Age, this look back at the violent conflict of an earlier era offers illuminating perspectives along with a breathtaking story of a nation on the edge.

### **An Imperfect God**

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic

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attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.

### **The Bridge**

The Caldecott Medal Winner, Sibert Honor Book, and New York Times bestseller *Locomotive* is a rich and detailed sensory exploration of America's early railroads,

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from the creator of the “stunning” (Booklist) Moonshot. It is the summer of 1869, and trains, crews, and family are traveling together, riding America’s brand-new transcontinental railroad. These pages come alive with descriptive details of the journey: the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean. Come sit inside the caboose, feel the heat of the engine, watch the landscape race by. Come ride the rails, come cross the young country!

### **When We Went First Class**

A portrait of the Negro League pitcher and pioneer in the integration of baseball evaluates the role of discrimination in limiting his career, the Jim Crow biases that prevented his signing with the big leagues until he was in his forties, and his lasting legacy.

### **The Father of Spin**

Describes how the Pullman Company hired former slaves as sleeping car porters and became the largest employer of African American men in the country by the 1920s, creating a unique culture that blazed a path for a black middle class.

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### **Those Pullman Blues**

The American Railway Union strike against the Pullman Palace Car Company in 1894 pitted America's largest industrial union against 24 railroads, and was broken up by federal troops and suppressed in the courts. Papke (law, Indiana U. School of Law-Indianapolis) re-examines events and personalities surrounding the strike, related proceedings in the Chicago trial courts, and the 1895 Supreme Court decision, *In re Debs*, which set important standards for labor injunctions.

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### **The Transportation Corps: Movements, Training, and Supply**

Describes how the Pullman Company hired former slaves as sleeping car porters and became the largest employer of African American men in the country by the 1920s, creating a unique culture that blazed a path for a black middle class.

### **The Pullman Strike and the Crisis of the 1890s**

A hub of transportation and industry since the mid-19th century, West Oakland is today a vital commercial conduit and an inimitably distinct and diverse community within the Greater Oakland metropolitan area. The catalyst that transformed this

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neighborhood from a transcontinental rail terminal into a true settlement was the arrival of the railroad porters, employed by the Pullman Palace Car Company as early as 1867. After years of struggling in labor battles and negotiations, the Brotherhood of Sleeping Car Porters Union became the first African American-led union to sign a contract with a large American company. The union's West Coast headquarters were established at Fifth and Wood Streets in West Oakland. Soon families, benevolent societies, and churches followed, and a true community came into being.

### **Travel by Pullman**

Looks at the history of the Black Arts movement and its impact on culture and politics in the United States.

### **The Black Arts Movement**

For more than five decades, the spirit of E. M. Frimbo chugged through the pages of *The New Yorker*, chronicling adventures on rails broad and narrow around the world. This greatly expanded edition of *All Aboard with E. M. Frimbo* combines all thirty-three of the Frimbo pieces published to great acclaim in 1974 with twenty-one previously uncollected articles, chosen by the intrepid traveler's friend and

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amanuensis, Tony Hiss. Here, for the first time in book form, are The Old Curmudgeon's search for lost Louis Sullivan masterpieces in Manhattan, and a journey through Wales to the nineteenth-century village immortalized in the futuristic television series *The Prisoner*. Other articles record Frimbo's special honors, such as the christening of a restored vintage coach in his name, and a final tribute to him, appropriately mounted at Cumbres Pass, the highest elevation reached by passenger trains in the United States.

### **Vernon Can Read!**

An engaging social history that reveals the critical role Pullman porters played in the struggle for African American civil rights. When George Pullman began recruiting Southern blacks as porters in his luxurious new sleeping cars, the former slaves suffering under Jim Crow laws found his offer of a steady job and worldly experience irresistible. They quickly signed up to serve as maid, waiter, concierge, nanny, and occasionally doctor and undertaker to cars full of white passengers, making the Pullman Company the largest employer of African American men in the country by the 1920s. In the world of the Pullman sleeping car, where whites and blacks lived in close proximity, porters developed a unique culture marked by idiosyncratic language, railroad lore, and shared experience. They called difficult passengers "Mister Charlie"; exchanged stories about Daddy Jim, the legendary first Pullman porter; and learned to distinguish generous tippers such as Humphrey

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Bogart from skinflints like Babe Ruth. At the same time, they played important social, political, and economic roles, carrying jazz and blues to outlying areas, forming America's first black trade union, and acting as forerunners of the modern black middle class by virtue of their social position and income. Drawing on extensive interviews with dozens of porters and their descendants, Larry Tye reconstructs the complicated world of the Pullman porter and the vital cultural, political, and economic roles they played as forerunners of the modern black middle class. *Rising from the Rails* provides a lively and enlightening look at this important social phenomenon.

### **Iron Empires**

Essays from leading labor historians examine the effects of the Pullman Strike of 1894 which shut down the rail system from Chicago to the West Coast.

### **The Pullman Porters and West Oakland**

Recognizing the railroad's importance as both symbol and experience in Victorian America, Amy G. Richter follows women travelers onto trains and considers the consequences of their presence there. For a time, Richter argues, nineteenth-century Americans imagined the public realm as a chaotic and dangerous place full

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of potential, where various groups came together, collided, and influenced one another, for better or worse. The example of the American railroad reveals how, by the beginning of the twentieth century, this image was replaced by one of a domesticated public realm--a public space in which both women and men increasingly strove to make themselves "at home." Through efforts that ranged from the homey touches of railroad car decor to advertising images celebrating female travelers and legal cases sanctioning gender-segregated spaces, travelers and railroad companies transformed the railroad from a place of risk and almost unlimited social mixing into one in which white men and women alleviated the stress of unpleasant social contact. Making themselves "at home" aboard the trains, white men and women domesticated the railroad for themselves and paved the way for a racially segregated and class-stratified public space that freed women from the home yet still preserved the railroad as a masculine domain.

### **Rising from the Rails**

The Brotherhood of Sleeping Car Porters created a sea of change in labour and race relations in the US. For the first time in US history, a black labour union played a central role in shaping labor and civil rights policy. Based on interviews and archival research, this new book tells the story of the union and its charismatic leader C.L. Dellums, starting from the BSCP's origins as the first national union of black workers in 1925. In 1937, the BSCP made history when it compelled one of

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the largest US corporations - the Pullman Company - to recognize and negotiate a contract with a black workers' union. C. L. Dellums was a leading civil rights activist as well as a labor leader. In 1948, he was chosen to be the first West Coast Regional Director of the NAACP. This book is an inspiring testament to both him and the unions transformative impact on US society.

### **The Pullman Case**

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

### **The Story of the Pullman Car**

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Forty years ago, it was the way to travel. Back then, one could climb between crisp linens and soft blankets, adjust the oversized pillows, and watch America speed by in the night. With more than 300 photographs and 50 maps, *Night Trains* is a lively account of the Pullman enterprise during the golden years of its operation--from 1920 to 1955--when the remarkable sleeping car system routinely played host to more than 50,000 guests nightly. "A compelling tribute to a bygone time when getting there was half the fun An education for the young and a scrapbook for those who remember." -- Herald-Dispatch

### **Brotherhoods of Color**

Surveys the African American railroad experience, from the work of slaves who laid rail and the activism of the famous Pullman Porters to the lives of current black railroad employees and passengers.

### **Rising from the Rails**

As a young college student in Atlanta, Vernon E. Jordan, Jr. had a summer job driving a white banker around town. During the man's post-luncheon siestas, Jordan passed the time reading books, a fact that astounded his boss. "Vernon can read!" the man exclaimed to his relatives. Nearly fifty years later, Vernon Jordan,

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now a senior executive at Lazard Freres, long-time civil rights leader, adviser and close friend to presidents and business leaders and one of the most charismatic figures in America, has written an unforgettable book about his life and times. The story of Vernon Jordan's life encompasses the sweeping struggles, changes, and dangers of African-American life in the civil rights revolution of the second half of the twentieth century.

### **The Pullman Porter**

Night trains have long fascinated us with the possibilities of their private sleeping compartments, gilded dining cars, champagne bars and wealthy travellers. Authors from Agatha Christie to Graham Greene have used night trains to tell tales of romance, intrigue and decadence against a rolling background of dramatic landscapes. The reality could often be as thrilling: early British travellers on the Orient Express were advised to carry a revolver (as well as a teapot). In *Night Trains*, Andrew Martin attempts to relive the golden age of the great European sleeper trains by using their modern-day equivalents. This is no simple matter. The night trains have fallen on hard times, and the services are disappearing one by one. But if the Orient Express experience can only be recreated by taking three separate sleepers, the intriguing characters and exotic atmospheres have survived. Whether the backdrop is 3am at a Turkish customs post, the sun rising over the Riviera, or the constant twilight of a Norwegian summer night, Martin

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rediscovers the pleasures of a continent connected by rail. By tracing the history of the sleeper trains, he reveals much of the recent history of Europe itself. The original sleepers helped break down national barriers and unify the continent. Martin uncovers modern instances of European unity - and otherwise - as he traverses the continent during 'interesting times', with Brexit looming. Against this tumultuous backdrop, he experiences his own smaller dramas, as he fails to find crucial connecting stations, ponders the mystery of the compartment dog, and becomes embroiled in his very own night train whodunit.

### **Rising from the Rails**

In roughly one hundred years – from the 1870s to the 1970s – dining on trains began, soared to great heights, and then fell to earth. The founders of the first railroad companies cared more about hauling freight than feeding passengers. The only food available on trains in the mid-nineteenth century was whatever passengers brought aboard in their lunch baskets or managed to pick up at a brief station stop. It was hardly fine dining. Seeing the business possibilities in offering long-distance passengers comforts such as beds, toilets, and meals, George Pullman and other pioneering railroaders like Georges Nagelmackers of Orient Express fame, transformed rail travel. Fine dining and wines became the norm for elite railroad travelers by the turn of the twentieth century. The foods served on railroads – from consommé to turbot to soufflé, always accompanied by

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champagne - equaled that of the finest restaurants, hotels, and steamships. After World War II, as airline travel and automobiles became the preferred modes of travel, elegance gave way to economy. Canned and frozen foods, self-service, and quick meals and snacks became the norm. By the 1970s, the golden era of railroad dining had come grinding to a halt. Food on the Rails traces the rise and fall of food on the rails from its rocky start to its glory days to its sad demise. Looking at the foods, the service, the rail station restaurants, the menus, the dining accommodations and more, Jeri Quinzio brings to life the history of cuisine and dining in railroad cars from the early days through today.

### **Hey Boy! Hey George! the Pullman Porter**

From the time the first tracks were laid in the early nineteenth century, the railroad has occupied a crucial place in America's historical imagination. Now, for the first time, Eric Arnesen gives us an untold piece of that vital American institution--the story of African Americans on the railroad. African Americans have been a part of the railroad from its inception, but today they are largely remembered as Pullman porters and track layers. The real history is far richer, a tale of endless struggle, perseverance, and partial victory. In a sweeping narrative, Arnesen re-creates the heroic efforts by black locomotive firemen, brakemen, porters, dining car waiters, and redcaps to fight a pervasive system of racism and job discrimination fostered by their employers, white co-workers, and the unions that legally represented them

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even while barring them from membership. Decades before the rise of the modern civil rights movement in the mid-1950s, black railroaders forged their own brand of civil rights activism, organizing their own associations, challenging white trade unions, and pursuing legal redress through state and federal courts. In recapturing black railroaders' voices, aspirations, and challenges, Arnesen helps to recast the history of black protest and American labor in the twentieth century. Table of Contents: Prologue 1. Race in the First Century of American Railroading 2. Promise and Failure in the World War I Era 3. The Black Wedge of Civil Rights Unionism 4. Independent Black Unionism in Depression and War 5. The Rise of the Red Caps 6. The Politics of Fair Employment 7. The Politics of Fair Representation 8. Black Railroaders in the Modern Era Conclusion Notes Acknowledgments Index Reviews of this book: In this superbly written monograph, Arnesen shows how African American railroad workers combined civil rights and labor union activism in their struggles for racial equality in the workplace. Throughout, black locomotive firemen, porters, yardmen, and other railroaders speak eloquently about the work they performed and their confrontations with racist treatment. This history of the 'aristocrats' of the African American working class is highly recommended. --Charles L. Lumpkins, Library Journal Reviews of this book: Arnesen provides a fascinating look at U.S. labor and commerce in the arena of the railroads, so much a part of romantic notions about the growth of the nation. The focus of the book is the troubled history of the railroads in the exploitation of black workers from slavery until the civil rights movement, with an insightful analysis of the broader

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racial integration brought about by labor activism. --Vanessa Bush, Booklist  
Reviews of this book: [An] exhaustive and illuminating work of scholarship.

--Publishers Weekly  
Reviews of this book: Arnesen tells a story that should be of interest to a variety of readers, including those who are avid students of this country's railroads. He knows his stuff, and furthermore, reminds us of how dependent American railroads were on the backbreaking labor of racial and ethnic groups whose civil and political status were precarious at best: Irish, Chinese, Mexicans and Italians, as well as African-Americans. But Arnesen's most powerful and provocative argument is that the nature of discrimination not only led black railroad workers to pursue the path of independent unionism, it also propelled them into the larger struggle for civil rights. --Steven Hahn, Chicago Tribune

### **Food on the Rails**

The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a

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frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. Demagogue is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves.

### **Demagogue**

Porters worked in early train cars, they would look, listen and learn from their predominantly white passengers. They would read the newspapers passengers left behind, listen to conversations and begin to talk to one another. The porter learned how i

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### **North of the Color Line**

As service workers in a luxurious sleeping-car train system, Pullman porters had both the highest status in the black community and the lowest rank on the train. They were trapped in the dual roles of charming host and obedient servant, and their constant smiles--even in the face of unreasonable demands by white passengers--were part of the job requirement. Jack Santino's interviews with retired porters provide extensive firsthand accounts of their work, the job inequities they faced, the formation of the Brotherhood of Sleeping Car Porters, and the aborted Pullman porter strike of 1928. Through the testimony of ran-and-file workers as well as key figures such as E. D. Nixon, the porter who initiated the Montgomery bus boycott and helped launch the career of Martin Luther King, Jr. and C.L. Dellums, the only surviving founding member of the BSCP, *Miles of Smiles, Years of Struggle* illuminates the Pullman porters' struggle for dignity.

### **Miles of Smiles, Years of Struggle**

The idea for this book came to Larry Tye as he traveled overseas as a reporter for the Boston Globe. In each city he visited he was intrigued by a reawakening of practice and spirit of the long repressed Jewish community. And the more communities he saw close-up, the clearer it became to him that the Jewish world

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was being reshaped and revitalized in ways that were not reflected in what he was reading about the disappearing diaspora and the vanishing Jews of America. The result is *Home Lands*, an narrative that tells the story of the new Jewish diaspora. Tye picked seven Jewish communities from Boston to Buenos Aires and Dusseldorf to Dnepropetrovsk deep in the Ukraine, and in each he zeroes in on a single family or congregation whose tale reflects the wider community's history and current situation. He met each community's leaders, talked with their scores of young people and old, and went with them to High Holiday services and Sabbath celebrations. The first impression that emerges from his travels is each city's uniqueness. Far more striking than the differences, however, is the unity. Jews all over the world still have enough customs and rituals in common for outsiders to see them as part of the same people, and for them to define themselves that way. It is that new comfort level, that sense of finally feel comfortable in the lands where they are living, that is at the heart of this engrossing book. Readers' eyes will be opened to how Germany, just a generation after the genocide, has the world's fastest-growing Jewish population; how the Jews of Buenos Aires have carved a place for themselves in a land that also gave refuge to Nazi henchmen like Adolph Eichman, and how Ireland is home to a tight-knit Jewish community that, remarkably, has produced Jewish Lord Mayors in Belfast, Cork and, twice from the same family, in Dublin. In Boston, Tye tells the story of his own family, whose roots run deep in the city's Jewish community. *Home Lands* is a book that is deeply personal even as it sheds light on the larger Jewish experience.

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### **Satchel**

North of the Color Line examines life in Canada for the estimated 5,000 blacks, both African Americans and West Indians, who immigrated to Canada after the end of Reconstruction in the United States. Through the experiences of black railway workers and their union, the Order of Sleeping Car Porters, Sarah-Jane Mathieu connects social, political, labor, immigration, and black diaspora history during the Jim Crow era. By World War I, sleeping car portering had become the exclusive province of black men. White railwaymen protested the presence of the black workers and insisted on a segregated workforce. Using the firsthand accounts of former sleeping car porters, Mathieu shows that porters often found themselves leading racial uplift organizations, galvanizing their communities, and becoming the bedrock of civil rights activism. Examining the spread of segregation laws and practices in Canada, whose citizens often imagined themselves as devoid of racism, Mathieu historicizes Canadian racial attitudes, and explores how black migrants brought their own sensibilities about race to Canada, participating in and changing political discourse there.

### **Night Trains**

Examines the experiences of Barack Obama's life and explores the ambition

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behind his rise to the presidency, from his relationship with his parents to how social and racial tensions influenced his philosophy.

### **U.S. History**

A CBC BOOKS MUST-READ NONFICTION BOOK FOR BLACK HISTORY MONTH

Smartly dressed and smiling, Canada's Black train porters were a familiar sight to the average passenger—yet their minority status rendered them politically invisible, second-class in the social imagination that determined who was and who was not considered Canadian. Subjected to grueling shifts and unreasonable standards—a passenger missing his stop was a dismissible offense—the so-called Pullmen of the country's rail lines were denied secure positions and prohibited from bringing their families to Canada, and it was their struggle against the racist Dominion that laid the groundwork for the multicultural nation we know today. Drawing on the experiences of these influential Black Canadians, Cecil Foster's *They Call Me George* demonstrates the power of individuals and minority groups in the fight for social justice and shows how a country can change for the better.

### **A Call to Arms**

A powerful journey of a black man's dreams and dilemmas, fears and

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perseverance. Cerebral and racy, historical and reflective, "Hey boy! Hey George!" The Pullman Porter chronicles Kirvin's experience as a Pullman porter during WWII. Some viewed Pullman porters as prestigious breadwinners, while others viewed them as glorified servants, but what was it really like to deliver a standard of excellence while trying to survive and earn a living under Jim Crow segregation laws? Experience Kirvin's challenges firsthand, then decide for yourself.

### **Railroads in the African American Experience**

Every evening for much of the twentieth century, 50,000 or more travelers snuggled under crisp Pullman linens, falling asleep in one state and awaking in another. This nostalgic look back at what was essentially a rolling hotel company contracted by the nation's railroads to provide guest accommodations, covers every aspect of Pullman operations, from the emerging popularity of steam-powered rail travel in the early twentieth century to its diesel-powered zenith and its eventual nadir in the 1950s and 1960s. Pullman's entire complex network of employees and services is featured, from the ticket offices that manually handled millions of reservations each year to the six car shops spread across the nation to perform heavy maintenance and repairs, and all of Pullman's porters, mechanics, cleaners, electricians, cooks, barbers, shoeshiners, and more. Illustrated with both black-and-white and color period views depicting Pullman interiors and facilities, as well as memorabilia and sales literature.

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## **Locomotive**

A chronicle of the first black-controlled union, made up of Pullman porters, who after years of unfair labor practices staged a battle against a corporate giant resulting in a "David and Goliath" ending.

## **Home Lands**

## **All Aboard with E.M. Frimbo**

The birth of railroad transportation -- The evolution of the sleeping car -- The rise of a great industry -- The Pullman car in Europe -- The survival of the fittest -- The town of Pullman -- Inventions and improvements -- How the cars are made -- The operation of the Pullman car.

## **Rise to Rebellion**

The first oral history centering on the unique experiences of black porters and railroad attendants during the railway's heyday is by turns dramatic, inspiring, comic, and heart wrenching. First-person accounts document both the glamour of

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from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

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