

Sa Mga Kuko Ng Liwanag Edgardo M Reyes

Lino Brocka From Domicile to Domain The Routledge
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Melodrama Sigay Iv' 2005 Ed. Silliman Journal Manila by
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Lino Brocka

From Domicile to Domain

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Pagbasa at Pagsulat

Martial Law Melodrama

Sigay Iv' 2005 Ed.

Silliman Journal

Manila by Night: A Queer Film Classic

Contestable Nation-space

Three Filipino Women

**Body & Soul (A Ghost and the Goth
Novel)**

Critic After Dark

A Dark Tinge to the World

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Lino Brocka (1939–1991) was one of Asia and the Global South’s most celebrated filmmakers. A versatile talent, he was at once a bankable director of genre movies, an internationally acclaimed auteur of social films, a pioneer of queer cinema, and an outspoken critic of Ferdinand Marcos’s autocratic regime. José B. Capino examines the figuration of politics in the Filipino director’s movies, illuminating their historical contexts, allegorical tropes, and social critiques. Combining eye-opening archival research with fresh interpretations of over fifteen of Brocka’s major and minor works, *Martial Law Melodrama* does more than reveal the breadth of his political vision. It also offers a timely lesson about popular cinema’s vital role in the struggle for democracy.

CCP Encyclopedia of Philippine Art: Philippine literature

Kuwentong siyudad

Sa mga kuko ng liwanag

CCP Encyclopedia of Philippine Art: Index

Australasian Drama Studies

WIKA at PANITIKAN

Notes on Philippine Cinema

Kritisismo: Teorya at Paglalapat

Gagamba sa Uhay

Three novellas--including *Obsession*, *Platinum*, and *Cadena de Amor*--examine the Philippine experience through the lives of three female characters, a prostitute, a student activist, and a politician.

World Literature Today

Necessary Fictions

Revaluation

1001 Movies You Must See Before You Die

Panitikan Sa Pilipinas'2001 Ed.

The Urian Anthology, 1980-1989

National Mid-week

The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, politically disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important subgroup of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class,

ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

The Wall of Storms

Plaridel

The Nymph of MTV

Retorikang Pangkolehiyo

The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

Kawil i Tm' 2002 Ed.

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Manila by Night follows denizens of the city's sordid yet exuberant underworld as they pursue their notions of life, love, and pleasure. In turn, this book follows the film's equally arduous yet exhilarating journey through repression and censorship to a reluctant release by the Marcos government as proof of its liberalism during the 1986 uprising.

Philippine Social Sciences and Humanities Review

Alona Dare has been living as Lily "Ally" Turner for over a month and it's not been easy. Besides being trapped in a body so not as good as her original one, she's failing miserably at playing the sister and daughter of people she barely knows. Plus, she can't help but think that Will Killian - the boy she hates to care about - somehow wishes the real Lily were back. She and Will have been trying to find a solution, looking for a two-for-one miracle that would free Alona and keep Lily alive. Visits to local psychics have proven useless, but then they stumble across Malachi the Magnificent, who seems to be different. His office is full of ghosts, for one thing. But Malachi doesn't seem to hear or see them, which is odd. Plus, he bolts the moment he sees Will. To make things even weirder, Misty Evans, Alona's former best friend, is waiting in Malachi's lobby and claiming that she's being haunted. By Alona. Will's convinced that Malachi has answers, while Alona is all kinds of pissed that someone's impersonating her. But their efforts to uncover the truth will bring them much unwanted attention and put them directly in the path of a ghost

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who will stop at nothing for another stab at life. Even if it means destroying Alona.

Nationalist Literature

In the much-anticipated sequel to the “magnificent fantasy epic” (NPR) *Grace of Kings*, Emperor Kuni Garu is faced with the invasion of an invincible army in his kingdom and must quickly find a way to defeat the intruders. Kuni Garu, now known as Emperor Ragin, runs the archipelago kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores of Dara—and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara’s savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history.

The Chinese Question

Mga Ibong Mandaragit : Nobelang Sosyo-politiko

Curtain Call

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