

Sacred Objects In Secular Spaces Exhibiting Asian Religions In Museums

Lives of Indian Images Sacred Space Music, Education, and Religion The Framing of Sacred Space Dark Green Religion Wayang Wong Sacred Objects in Secular Spaces Reluctant Partners Spaces for the Sacred Museums and Difference Religion and Art The Power of Ritual The Sacred & Secular African American Religions, 1500-2000 Sport, Spirituality, and Religion Religion in Museums Copyrighting God Icon and Devotion Approaching the Italian Renaissance Interior The Secular Use of Church Buildings Sacred Sites, Sacred Places When the Cemetery Becomes Political Key Terms in Material Religion India by Design The Location of Religion Religion in Essence and Manifestation The Changing World Religion Map Religion, Ritual and Ritualistic Objects Sacred and Secular in Medieval and Early Modern Cultures Sacred Heritage Religious Objects in Museums Kaja and Kelod American Ceramics Sites of Ethnicity The Sacred and the Profane The Sacred and the Secular Formations of the Secular Review of Religious Research Singular Forms (sometimes Repeated) Sacred Natural Sites

Lives of Indian Images

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Museums, modern concepts of culture, and ideas about difference arose together and are inextricably entwined. Relationships of difference—notably, of gender, ethnicity, nationality, and race—have become equally important concerns of scholarship in humanities and contemporary museum practice. *Museums and Difference* offers the perspectives of scholars and museum professionals in tandem, using the concept of difference to reexamine how museums construct themselves, their collections, and their publics. Essays explore a wide range of examples from around the world and from the 19th century to the present, including case studies of special exhibitions as well as broad surveys of institutions in Europe, the United States, and Japan.

Sacred Space

Opening with the provocative query “what might an anthropology of the secular look like?” this book explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East. Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers. He argues that while anthropologists have oriented themselves to the study of the “strangeness of the non-European world” and to what are seen as non-rational dimensions of social life (things like myth, taboo, and religion), the modern and the secular have not been adequately examined. The

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conclusion is that the secular cannot be viewed as a successor to religion, or be seen as on the side of the rational. It is a category with a multi-layered history, related to major premises of modernity, democracy, and the concept of human rights. This book will appeal to anthropologists, historians, religious studies scholars, as well as scholars working on modernity.

Music, Education, and Religion

Music, Education, and Religion: Intersections and Entanglements explores the critical role that religion can play in formal and informal music education. As in broader educational studies, research in music education has tended to sidestep the religious dimensions of teaching and learning, often reflecting common assumptions of secularity in contemporary schooling in many parts of the world. This book considers the ways in which the forces of religion and belief construct and complicate the values and practices of music education—including teacher education, curriculum texts, and teaching repertoires. The contributors to this volume embrace a range of perspectives from a variety of disciplines, examining religious, agnostic, skeptical, and atheistic points of view. Music, Education, and Religion is a valuable resource for all music teachers and scholars in related fields, interrogating the sociocultural and epistemological underpinnings of music repertoires and global educational practices.

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The Framing of Sacred Space

A rich account of the long history of Black religion from the dawn of Western colonialism to the rise of the national security paradigm.

Dark Green Religion

The book begins by developing a spatial methodology to analyse secular and post-secular religious relations. The spatial approach is then applied to a particular case, that of the left hand. Our understanding of this sinister but intimate 'other' draws on a wide range of ideas, from different religious traditions to alternative paths to salvation and self-realisation

Wayang Wong

Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art,

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archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

Sacred Objects in Secular Spaces

This book illuminates the pervasive interplay of 'sacred' and 'secular' phenomena in the literature, history, politics, and religion of the Middle Ages and Early Modern periods. The essays gathered here constitute a new way of applying a classic dichotomy to major cultural phenomena of the pre-modern era.

Reluctant Partners

The Framing of Sacred Space offers the first topical study of canopies as essential spatial and symbolic units in Byzantine-rite churches. Centrally planned columnar structures--typically comprised of four columns and a roof--canopies had a critical role in the modular processes of church design, from actual church furnishings in the shape of a canopy to the church's structural core. As architectonic objects of basic structural and design integrity, canopies integrate an archetypical image of architecture and provide means for an innovative understanding of the materialization of the idea of the Byzantine church and its multi-focal spatial presence. The Framing of Sacred Space considers both the material and conceptual framing of sacred space and explains how the canopy bridges the physical and transcendental realms. As a crucial element of church design in the Byzantine world, a world that gradually abandoned the basilica as a typical building of Roman imperial secular architecture, the canopy carried tectonic and theological meanings and, through vaulted, canopied bays and recognizable Byzantine domed churches, established organic architectural, symbolic, and sacred ties between the Old and New Covenants. In such an overarching context, the canopy becomes an architectural parti, a vital concept and dynamic design principle that carries the essence of the Byzantine church. The Framing of Sacred Space highlights significant factors in understanding canopies through specific architectural settings and the Byzantine concepts of space, thus also contributing

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to larger debates about the creation of sacred space and related architectural taxonomy.

Spaces for the Sacred

The book is based on ethnographic fieldwork which was carried out between 2012 and 2014, within the framework of the selected sample in the domestic spaces of different social strata in the Pakistani province of Punjab. The study focuses on the objects of material culture and artifacts kept for decoration as memorabilia, or presented as gifts for religious or other purposes in these domestic spaces. Dissertation (Series: Art History / Kunstgeschichte, Vol. 104) [Subject: Middle East Studies, Religious Studies, Art History]

Museums and Difference

"A love of green may be a human universal. Deepening the palette of green scholarship, Bron Taylor proves remarkably to be both an encyclopedist and a visionary."--Jonathan Benthall, author of *Returning to Religion: Why a Secular Age is Haunted by Faith* "This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established

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religion. In this sense, Dark Green Religion offers both understanding and hope for a world struggling for meaning and purpose beyond the isolation of the material here and now."--Stephen Kellert, Yale University School of Forestry and Environmental Studies "In this thought-provoking volume, Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe. Examining in depth the ways in which influential philosophers and naturalists have viewed this relationship, Taylor contributes to the further development of thought in this critically important area, where our depth of understanding will play a critical role in our survival."--Peter H. Raven, President, Missouri Botanical Garden "Carefully researched, strongly argued, originally conceived, and very well executed, this book is a vital contribution on a subject of immense religious, political, and environmental importance. It's also a great read."--Roger S. Gottlieb, author of *A Greener Faith: Religious Environmentalism and our Planet's Future* "A fascinating analysis of our emotional and spiritual relationship to nature. Whether you call it dark green religion or something else, Bron Taylor takes us through our spiritual relationship with our planet, its ecosystems and evolution, in an enlightened and completely undogmatic manner."--Dr. Claude Martin, Former Director General, World Wildlife Fund "An excellent collection of guideposts for perplexed students and scholars about the relationships of nature religions, spirituality, animism, pantheism, deep ecology, Gaia, and land ethics--and for the environmentalist seeking to make the world a better place through green religion as a social force."--Fikret Berkes,

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author of Sacred Ecology: Traditional Ecological Knowledge and Resource Management "Dark Green Religion shows conclusively how nature has inspired a growing religious movement on the planet, contesting the long reign of many older faiths. Taylor expertly guides us through an astonishing array of thinkers, past and present, who have embraced, in part or whole, the new religion. I was thoroughly convinced that this movement has indeed become a major force on Earth, with great potential consequences for our environmental ethics."--Donald Worster, University of Kansas "In this exceptionally interesting and informative book, Bron Taylor has harvested the fruits of years of pioneering research in what amounts to a new field in religious studies: the study of how religious/spiritual themes show up in the work of people concerned about nature in many diverse ways. Taylor persuasively argues that appreciation of nature's sacred or spiritual dimension both informs and motivates the work of individuals ranging from radical environmentalists and surfers, to eco-tourism leaders and museum curators. I highly recommend this book for everyone interested learning more about the surprising extent to which religious/spiritual influences many of those who work to protect, to exhibit, or to represent the natural world."--Michael E. Zimmerman, Director, Center for Humanities and the Arts, University of Colorado at Boulder

Religion and Art

Its extensive bibliography, essays treating the history of the field and individual

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case studies which demonstrate current methodologies, by noted scholars in the field make this an invaluable resource to the university, seminary and museum alike

The Power of Ritual

The Sacred & Secular

Sacred Natural Sites are the world's oldest protected places. This book focuses on a wide spread of both iconic and lesser known examples such as sacred groves of the Western Ghats (India), Sagarmatha /Chomolongma (Mt Everest, Nepal, Tibet - and China), the Golden Mountains of Altai (Russia), Holy Island of Lindisfarne (UK) and the sacred lakes of the Niger Delta (Nigeria). The book illustrates that sacred natural sites, although often under threat, exist within and outside formally recognised protected areas, heritage sites. Sacred natural sites may well be some of the last strongholds for building resilient networks of connected landscapes. They also form important nodes for maintaining a dynamic socio-cultural fabric in the face of global change. The diverse authors bridge the gap between approaches to the conservation of cultural and biological diversity by taking into account cultural and spiritual values together with the socio-economic interests of the

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custodian communities and other relevant stakeholders.

African American Religions, 1500-2000

For many centuries, Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive. Hindu priests bring them to life through a complex ritual "establishment" that invokes the god or goddess into material support. Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity: they must awaken it in the morning, bathe it, dress it, feed it, entertain it, praise it, and eventually put it to bed at night. In this linked series of case studies of Hindu religious objects, Richard Davis argues that in some sense these believers are correct: through ongoing interactions with humans, religious objects are brought to life. Davis draws largely on reader response literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images over many centuries. He shows that Hindu priests and worshipers are not the only ones to enliven images. Bringing with them differing religious assumptions, political agendas, and economic motivations, others may animate the very same objects as icons of sovereignty, as polytheistic "idols," as "devils," as potentially lucrative commodities, as objects of sculptural art, or as symbols for a whole range of new meanings never foreseen by the images' makers or original worshipers.

Sport, Spirituality, and Religion

Religion in Museums

The research studies included in this Special Issue highlight the fundamental contribution of the knowledge of environmental history to conscious and efficient environment conservation and management. The long-term perspective of the dynamics that govern the human-climate ecosystem is becoming one of the main focuses of interest in biological and earth system sciences. Multidisciplinary bio-geo-archaeo investigations into the underlying processes of human impact on the landscape are crucial to envisage possible future scenarios of biosphere responses to global warming and biodiversity losses. This Special Issue seeks to engage an interdisciplinary dialog on the dynamic interactions between nature and society, focusing on long-term environmental data as an essential tool for better-informed landscape management decisions to achieve an equilibrium between conservation and sustainable resource exploitation.

Copyrighting God

Sites of Ethnicity brings together contributions from scholars in Canada, the U.K.,

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Finland, Germany, Italy, Poland, Spain, and the United States who share an interest in exploring the theoretical possibilities of site analysis and the crucial role of place and spatial tactics in multi-ethnic societies. The strategic means for deciphering total social facts-comprising broad issues such as travel, subject positioning, identity, ethnicity, culture, memory-are as diverse and wide-ranging as the contributors to this volume. Manifestations of ethnicity in literature and non-literary texts, music, food, TV series, photographs, and even gravesites, are revealed to be constructed, performed, eaten, remembered, desired, and imagined as important sites for a definition of both individual and collective identities that, when studied in-depth, prove consistently elusive, fluid, and always already deferred. The papers present a vision of a world that is increasingly a global village, one in which memory and local place help measure various forms of ethnic representation through a reflection of possible sites of cultural engagement and agency.

Icon and Devotion

In the past, museums often changed the meaning of icons or statues of deities from sacred to aesthetic, or used them to declare the superiority of Western society, or simply as cultural and historical evidence. The last generation has seen faith groups demanding to control 'their' objects, and curators recognising that objects can only be understood within their original religious context. In recent years there has been an explosion of interest in the role religion plays in museums,

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with major exhibitions highlighting the religious as well as the historical nature of objects. Using examples from all over the world, *Religious Objects in Museums* is the first book to examine how religious objects are transformed when they enter the museum, and how they affect curators and visitors. It examines the full range of meanings that religious objects may bear - as scientific specimen, sacred icon, work of art, or historical record. Showing how objects may be used to argue a point, tell a story or promote a cause, may be worshipped, ignored, or seen as dangerous or unlucky, this highly accessible book is an essential introduction to the subject.

Approaching the Italian Renaissance Interior

This book expands the discourse on the Renaissance home, ultimately challenging traditional notions of public and private, interior and exterior, ideals and reality. Also examines under-studied spaces of the interior, such as baths and chapels, and offers new insights into more familiar topics such as identity, status, and family memory.

The Secular Use of Church Buildings

Material religion is a rapidly growing field, and this volume offers an accessible,

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critical entry into these new areas of research. Each "key term" uses case studies and is accompanied by a color image – an object, practice, space, or site. The entries cut across geographies, histories, and traditions, offering a versatile and engaging text for the classroom. Key topics covered include: - Icon, ritual, magic, gender, race - Sacred, spirit, technology, - Space, belief, body, brain - Taste, touch, smell, sound, vision Each entry demonstrates in clear and jargon-free prose how the key term figures prominently in understanding the materiality of religion. Written by leading international scholars, all entries are linked by the ways materiality stands at the forefront of the understanding of religion, whether that comes from humanistic, social scientific, artistic, curatorial, or other perspectives. Brent Plate brings his expertise and extensive teaching experience to the comprehensive introduction which introduces students to the themes and methods of the material cultural study of religion. Key Terms in Material Religion provides a much-needed resource for courses on theory and method in religious studies, the anthropology of religion, and the ever-increasing number of courses focused on material religion.

Sacred Sites, Sacred Places

When the Cemetery Becomes Political

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A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Key Terms in Material Religion

Sacred Sites, Sacred Places explores the concept of 'sacred' and what it means and implies to people in differing cultures. It looks at why people regard some parts of the land as special and why this ascription remains constant in some cultures and changes in others. Archaeologists, legislators and those involved in heritage management sometimes encounter conflict with local populations over sacred sites. With the aid of over 70 illustrations the book examines the extreme importance of such sacred places in all cultures and the necessity of accommodating those intimate beliefs which are such a vital part of ongoing cultural identity. Sacred Sites, Sacred Places therefore will be of help to those who wish to be non-destructive in their conservation and excavation practices. This book is unique in attempting to describe the belief systems surrounding the existence of sacred sites, and at the same time bringing such beliefs and practices into relationship with the practical problems of everyday heritage management. The geographical coverage of the book is exceptionally wide and its variety of contributors, including indigenous peoples, archaeologists and heritage professionals, is unrivalled in any other publication.

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India by Design

Casper ter Kuile, a Harvard Divinity School fellow and cohost of the popular Harry Potter and the Sacred Text podcast, explores how we can nourish our souls by transforming common, everyday practices--yoga, reading, walking the dog--into sacred rituals that can heal our crisis of social isolation and struggle to find purpose--a message we need more than ever for our spiritual and emotional well-being in the age of COVID-19. "After half a decade of research and hundreds of conversations with people around the country, I am convinced we are in the midst of a paradigm shift. That what used to hold us in community no longer works, and that the spiritual offerings of yesteryear no longer help us thrive."-Casper ter Kuile

What do Soul Cycle, gratitude journals, and tech breaks have in common? For ter Kuile they offer rituals that create the foundation for our modern spiritual lives. We are in crisis today. Our modern technological society has left too many of us--no matter our ages--feeling isolated and bereft of purpose. Previous frameworks for building community and finding meaning no longer support us. Yet ter Kuile reveals a hopeful new message: we might not be religious, but that doesn't mean we are any less spiritual. Instead, we are in the midst of a paradigm shift in which we seek belonging and meaning in secular practices. Today, we find connection in: CrossFit and SoulCycle, which offer a sense of belonging rooted in accountability and support much like church groups Harry Potter and other beloved books that offer universal lessons Gratitude journals, which have replaced traditional prayer

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Tech breaks, which provide mindful moments of calm In The Power of Ritual, ter Kuile invites us to deepen these ordinary practices as intentional rituals that nurture connection and wellbeing. With wisdom and endearing wit, ter Kuile's call for ritual is ultimately a call to heal our loss of connection to ourselves, to others, and to our spiritual identities. The Power of Ritual reminds us that what we already do every day matters--and has the potential to become a powerful experience of reflection, sanctuary, and meaning.

The Location of Religion

Religion in Essence and Manifestation

We have long recognized that many objects in museums were originally on display in temples, shrines, or monasteries, and were religiously significant to the communities that created and used them. How, though, are such objects to be understood, described, exhibited, and handled now that they are in museums? Are they still sacred objects, or formerly sacred objects that are now art objects, or are they simultaneously objects of religious and artistic significance, depending on who is viewing the object? These objects not only raise questions about their own identities, but also about the ways we understand the religious traditions in which

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these objects were created and which they represent in museums today. Bringing together religious studies scholars and museum curators, Sacred Objects in Secular Spaces is the first volume to focus on Asian religions in relation to these questions. The contributors analyze an array of issues related to the exhibition in museums of objects of religious significance from Hindu, Buddhist, and Sikh traditions. The "lives" of objects are considered, along with the categories of "sacred" and "profane", "religious" and "secular". As interest in material manifestations of religious ideas and practices continues to grow, Sacred Objects in Secular Spaces is a much-needed contribution to religious and Asian studies, anthropology of religion and museums studies.

The Changing World Religion Map

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of

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pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

Religion, Ritual and Ritualistic Objects

By using copyright in sacred texts, American religious organizations help to create, manage, and control emerging spiritual communities.

Sacred and Secular in Medieval and Early Modern Cultures

Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

Sacred Heritage

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How can we think of the “aura” of (sacred) contexts and (sacred) works? How to think of individual and collective (esthetic/religious) experiences? What to make of the manipulative dimension of (religious and esthetic) “auratic” experiences? Is the work of art still capable of mediating the experience of the “sacred,” and under what conditions? What is the significance of the “eschatological” dimension of both art and religion (the sense of “ending”)? Can theology offer a way to reaffirm the creative capacities of the human being as something that characterizes the very condition of being human? This Special Issue aspires to contribute to the growing literature on contemporary art and religion, and to explore the new ways of thinking of art and the sacred (in their esthetic, ideological, and institutional dimensions) in the context of contemporary culture.

Religious Objects in Museums

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the

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environment. It examines humankind's eternal search for the sacred, and discusses the emergence of "green" religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many "new faces" that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Kaja and Kelod

A comprehensive overview of Balinese dance and theatre, this book presents a

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description and history of the many genres of Balinese dance. The first full-scale work to appear on the subject since 1938, this study discusses every aspect of Balinese dance--from dances given in the most sacred sanctuaries on the island to those of a secular nature, from the demonic performances ritually performed in dangerous areas to performances for tourists. The text is accompanied by copious illustrations and a glossary of terms, and is an essential tool for understanding the beautiful art of Balinese culture. interest . given in e . An epilogue addresses tourist events through the areas of lesser sanctity writings on the subject, this work explores

American Ceramics

The title of this book 'When the Cemetery Becomes Political' implies the question: How can the cemetery - a place for the dead - become a space that develops a political dynamic? Scholars from different countries explored such dynamics further in three conferences - one held in Münster/Germany (2017) and the other two in Nicosia/Cyprus (2018/2019). Ten of the papers presented at these conferences are compiled in this volume. They investigate how religious heritage is dealt with in multi-ethnic/religious countries like Bosnia-Herzegovina, Cyprus and Lebanon; one of the papers focuses on the fate of Thessaloniki's huge Jewish cemetery destroyed during the German occupation of Greece in World War II. Further questions addressed in this book are: Why does one group destroy or

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desecrate the cemeteries and places of worship of the other group(s) during interreligious or interethnic conflicts? What are the reasons behind such extreme actions, and what is the purpose of such acts of destruction? The book gives insights into the complex and complicated interaction between religion and politics – and thus contributes to the discussion of a hot topic of our times. This book contains papers by Elie Al Hindy, Dima de Clerck, Lisa Dikomitis with Vassos Argyrou, Ziad Fahed, Thorsten Kruse, Leon Saltiel, Petros Savvides, Theopisti Stylianou-Lambert with Alexandra Bounia, Theodosios Tsivolas and Željana Tunić.

Sites of Ethnicity

"Eschewing simple formulation of power's dependence on display, Saloni Mathur offers a brilliantly original disentangling of the anxious and involuted attempts to manage India as an 'aesthetic' project. Her account is rich in archival research, theoretically elegant, and exceptionally engrossing. With remarkable clarity, it opens colonial rule's 'cultural techniques' to a new set of illuminating questions."--Christopher Pinney, author of *Photos of the Gods: The Printed Image and Political Struggle in India* "India by Design is an elegant and precise book, remarkable for its conciseness and clarity. Taking a transnational perspective and deftly engaging postcolonial theory, Mathur explores not only the representations but also the representational practices that shaped imperial, colonial, and postcolonial relations."--Barbara Kirshenblatt-Gimblett, author of *Destination*

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Culture: Tourism, Museums, and Heritage "Saloni Mathur's book is a gathering of rare gifts and talents. With the subtle, searching eye of an expert curator, and the analytic skills of a fine scholar, Mathur explores the diverse scales and conflicting values of colonial design and discourse, arts and crafts. Monumental histories of museums are placed beside the petits recits of post-cards; the picturesque Victorian portraiture of Indian life makes a fine contrast with the celebration of 'modern' Indian art in the diasporic world of non-resident Indians. Always open to the lure and pleasure of Imperial display and spectacle, Mathur is equally astute about its underlying strategies of surveillance and subordination. This remarkable work is deeply engaged in the mechanics and mediations of Imperial authority and its visual signs."--Homi Bhabha, Anne F. Rothenberg Professor of the Humanities, Harvard University "Saloni Mathur manages to bring together remarkably diverse strands that make up the contemporary visual cultures of India and provide insights for art historians, anthropologists and cultural theorists alike. India by Design: Colonial History and Cultural Display illuminates issues that are long overdue but hardly ever addressed in the art historical circles. Mathur's command of theory is truly impressive, but even more noteworthy are her insights about Indian modernity and colonial and post-colonial institutions in and outside of the country."--Vishakha N. Desai, President, Asia Society

The Sacred and the Profane

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The Sacred and the Secular

By tracing the artistic vocabulary, techniques and working methods of icon painters in the last 400 years, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk traditions and Western European currents alike.

Formations of the Secular

A sense of 'place' in relation to human identity preoccupies a wide range of writers from philosophers and anthropologists to architects and contemporary novelists. This preoccupation reflects a sense of rootlessness dislocation or displacement in Western cultures. Arguing that there is a significant connection between how we understand ourselves as human beings and the 'spaces for the sacred' which we encounter throughout the course of our lives. Philip Sheldrake brilliantly reveals the link between our rootedness in the places we inhabit and the construction of our personal and religious identities. He examines the sacred narratives which derive from both overtly religious sites such as cathedrals, and secular ones, like the Millennium Dome and suggests how Christian theological and spiritual traditions may contribute creatively to current debates about 'place'. Based on the Hulsean Lectures delivered at the University of Cambridge in 2000, this book offers

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ideas and perspectives rather than a systematic thesis and is aimed at both academic and non specialist audiences.

Review of Religious Research

In this book van der Leeuw discusses the horizontal path to God and the vertical paths descending from God and ascending to Him. If God Himself appears, it is in a totally different manner, which results not in intelligible utterance, but in proclamation; and it is with this that theology has to deal." Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Singular Forms (sometimes Repeated)

The identification and positioning of sacred space within contemporary contexts has, to date, received scant attention. In reflecting upon a broad spectrum of

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conceptions of what constitutes sacred space, this collection of interdisciplinary essays presents a new perspective on an area that is developing into an important theological and philosophical concept.

Sacred Natural Sites

Essays by Lisa Dennison, Nancy Spector, Deyan Dudjic, Andrea Codrington, John Hanhardt, Mark Taylor, Gia Kourlas and Drew Daniel.

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