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The French Creole Dialect of Martinique
Jamaica Negro Proverbs and Sayings
Anansi the Spider Man : Jamaican Folk Tales
Smoochy Mushy: Cutie Pie
The Rastafari Movement in Kingston, Jamaica
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The Shango Cult in Trinidad
Carnegie Institution of Washington Publication

The French Creole Dialect of Martinique

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Anansi the Spider Man : Jamaican Folk Tales

Smoochy Mushy: Cutie Pie

Verhalen uit Jamaica van Anansi en zijn vrienden.

The Rastafari Movement in Kingston, Jamaica

Additional Editors Are Samuel P. Bayard, Richard M. Dorson, Evon Z. Vogt.

Jamaica Anansi Stories

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Languages of the West Indies

Spy thriller fiction written in the Golden Age of Murder "War is coming-and that

means our secret agents must get busy." August 1918. On his way to the Western Front, Captain Alan Clinton spends a night in Paris with a young Frenchwoman, Marie Roget. Seduced by Marie's charms, Clinton discloses British military secrets-with disastrous consequences. Seventeen years later. The central European state of Ronstadt is ruled by the ruthless dictator Kuhnreich, and Europe is inching towards another war. Clinton's son Bobby travels to Europe as the political situation grows tenser, and seems dangerously close to repeating the sins of his father-leaving only his girlfriend to prove his innocence in a race against time. This new edition of *The Traitor* gives contemporary readers a long overdue chance to rediscover an early thriller that is plotted with dash and verve-a novel that helps to explain the author's phenomenal popularity in his own time.

The Traitor

Jamaican Song and Story

"Based upon more than forty years of linguistic and ethnographic research, Douglas Taylor's work presents the languages of the Caribbean in all their variegated richness. Focusing as it does on language contact and linguistic change in the Caribbean from pre-Conquest times to the present, it brings the perspectives of linguistics, anthropology, and history to bear on a crucial area of the New World experience. The author concentrates first on the Amerindian languages of the Caribbean (Nepuyo, Shebayo, Yao, Taino, Arawak and Island-Carib). He provides the fullest account ever given of the linguistic situation and the history of these languages. Second, he turns to the so-called creole languages of the region, languages commonly associated with the enslaved Africans whose descendants make up the majority of the Caribbean population. He shows the derivations of the various language systems and the borrowings each language makes from another. Today, as Taylor demonstrates, these languages vie with standard dialects of European tongues in much of the Caribbean. In Haiti alone, probably more than five million persons speak a creole as their first language. By choosing these two important and radically contrastive dimensions for description and analysis, Taylor provides the reader with a broad, yet remarkably particular, overview of the phenomena of language and language change. Creole languages are spoken by millions of contemporary speakers; but the language of the Island-Carib has disappeared from the insular Caribbean. Thus, the idiom that once provided all the inhabitants of the lesser islands with their principal medium of communication has now been almost completely supplanted. The principal languages of much of the region today are the outgrowth of lengthy and complex encounters among speakers of many different tongues, speakers who were themselves descended from newcomers whose own native languages were not or are no longer spoken in the region. As Taylor points out in his introductory comments, language, as the primary means of perpetuating culture, profoundly reflects and informs the culture itself. Its presence is a living representation of the way of life of people; its disappearance or destruction usually signals the replacement of our cultural system by another. In sum, Taylor has provided original and crucial evidence that the origin and character of the Caribbean creole languages must be sought in cultural history of the Caribbean creole-speaking peoples. He adopts the view that the early stage of the language reflected a lexicon, largely of Portuguese origin,

that had been shaped in West Africa and subsequently reshaped in other regions under the influence of other languages. To this "reflexication" hypothesis, as it is called, he joins a necessary grammatical hypothesis."-- Book Jacket.

Suriname Folk-lore

The Immortal Crown

The legendary sixteen stones once touched by the hand of the god Oum'ilah will grant immortality and supreme power to whoever can gather them and place them in the rightful crown.

Jamaican Creole

Jamaica Folk-Lore

Race Crossing in Jamaica

This Is A New Release Of The Original 1910 Edition.

Jamaica Talk

The Nine Night Ceremony in Jamaica

Jamaica Proverbs

The Shango Cult in Trinidad

This is a brand-new Smooshy Mushy coloring book with over 100 sweet-scented stickers! Kids will love this coloring book that's filled with 96 pages of adorable animals, fabulous food, and other cute characters to color! This book packs hours of entertainment for all kids, especially Smooshy Mushy fans, who can color in their favorite characters from series 1-7 such as Babsy Bear, Kaley Kitty, Popsy Piggy, and more! Plus, over 100 sweet-smelling stickers add to the fun!

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