

Shrink Inc Worshipping Claire English Edition

Green Dolphin CountryHeart SpecialistThe Overcomers JournalThe SacrificeHow Many Lightbulbs Does it Take to Change a Christian?Reading RemindersThe 7 Laws of Magical ThinkingThe Fault in Our StarsWhite TearsThe InterestingsThe Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second EditionThe Sinner's Grand TourA Century of HorrorsBastard Out of CarolinaFast Food NationScience and EmpiresShrink Inc 2InvolvedThe Broadview Anthology of British LiteratureCraft in AmericaSLAYPaprikaHow To Win Friends And Influence PeopleTruth DecayThe EnglishClaire's HeadUlyssesCommentary on GenesisCyrano de BergeracThe Big Book of Words You Should KnowIncredible Shrinking Son of ManA Christmas CarolIn Praise of SlowNothing About Us Without UsThe HelpCatalog of Copyright Entries. Third SeriesSay You Still Love MeThe Scarlet LetterHomo DeusAsk Me How I Got Here

Green Dolphin Country

Did you know that changing just one high energy lightbulb to a low energy one saves 75kg of carbon dioxide a year? This book provides hundreds of practical ideas for making small changes to your lifestyle that can make a big difference to the environment.

Heart Specialist

The pioneering life of a brilliant woman and her fight for recognition in a world on the brink of change OR/ Deeply inspiring and gracefully wrought, Claire Holman Rothman's testament to the times and trials of one of the medical profession's pioneering women is made all the more compelling for its unabashed affection towards its heroine. Agnes White is the brilliant, awkward champion whose story of defiance and fortitude is driven only by her need to be what she is - her father's daughter. Or - Heartwarming and inspiring, Rothman's debut is a gracefully wrought story of a brilliant woman fighting for recognition in a world on the brink of change. An incredible story of perseverance and passion, The Heart Specialist sets the young, headstrong Agnes White against the prejudice and arrogance of the medical establishment in a battle that will eventually grant her the right to save lives as a practising doctor. Set against the upheaval and social strictures of the early 1900s and based on true events, this unforgettable novel is a testament to the spirit, intelligence, and determination we summon when people stand in the way of our dreams.

The Overcomers Journal

The acclaimed author of On Royalty explores the mysteries of English identity in this "witty, argumentative book bursting with good things" (The Daily Telegraph). A Sunday Times Top Ten Bestseller Being English used to be easy. As the dominant culture in a country that dominated an empire that dominated the world, they had little need to examine themselves and ask who they were. But something has happened over the past century. A new self-confidence seems to have taken hold

in Wales and Scotland, while others try to forge a new relationship with Europe. What exactly sets the English apart from their British compatriots? Is there such a thing as an English race? Renowned journalist and bestselling author Jeremy Paxman traces the invention of Englishness to its current crisis and concludes that, for all their characteristic gloom about themselves, the English may have developed a form of nationalism for the twenty-first century. "Paxman's irrepressibly witty bit of Anglo scholarship offers stirring insights." —Vanity Fair

The Sacrifice

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

How Many Lightbulbs Does it Take to Change a Christian?

Ruth Anne Boatwright--a South Carolina bastard who is attached to the indomitable women in her mother's family--is tired of being labeled white trash and longs to escape from her hometown, and especially from Daddy Glen and his meanspirited jealousy.

Reading Reminders

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

The 7 Laws of Magical Thinking

A whimsical travel narrative by the author of *The Naked Olympics* builds on a premise that sex has always been the unspoken inspiration for travel, retracing the route of the "Grand Tour" through Europe traditionally enjoyed by the upper class to reveal its more salacious attractions. Original.

The Fault in Our Stars

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK
Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN
The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the project to organize such a colloquium was a bit of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of

science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

White Tears

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

The Interestings

“Gripping and timely.” —People “The YA debut we’re most excited for this year.” —Entertainment Weekly “A book that knocks you off your feet while dropping the kind of knowledge that’ll keep you down for the count. Prepare to BE slain.” —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition

In all six of its volumes The Broadview Anthology of British Literature presents

British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Wivings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

The Sinner's Grand Tour

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

A Century of Horrors

Two ambitious young musicians are drawn into the dark underworld of blues-record collecting while navigating the fallout of a scam involving one's claim that a

viral video of an unknown singer is a long-lost recording of a famous blues musician.

Bastard Out of Carolina

Accessible and readable and lively illustrated, CRAFT IN AMERICA will explore the historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, CRAFT IN AMERICA will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

Fast Food Nation

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Science and Empires

For hundreds of years John Calvin's Commentaries have been admired and relied upon for their deep insights into Scripture. Charles Spurgeon told his students, "It would not be possible for me too earnestly to press upon you the importance of reading the expositions of that prince among men, John Calvin! Of all commentators I believe John Calvin to be the most candid. He was no trimmer and pruner of texts. He gave their meaning as far as he knew it. His honest intention was to translate the Hebrew and the Greek originals as accurately as he possibly could, and then to give the meaning which would naturally be conveyed by such Greek and Hebrew words: he laboured, in fact, to declare, not his own mind upon the Spirit's words, but the mind of the Spirit as couched in those words." And even Arminius himself admitted, "Next to the perusal of the Scriptures, which I earnestly

inculcate, I exhort my pupils to peruse Calvin's commentaries, for I affirm that he excels beyond comparison in the interpretation of Scripture, and that his commentaries ought to be more highly valued than all that is handed down to us by the Library of the Fathers; so that I acknowledge him to have possessed above most others, or rather above all other men, what may be called an eminent gift of prophecy."

Shrink Inc 2

Named a best book of the year by Entertainment Weekly, Time, and The Chicago Tribune, and named a notable book by The New York Times Book Review and The Washington Post "Remarkable . . . With this book [Wolitzer] has surpassed herself."—The New York Times Book Review "A victory . . . The Interestings secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—Entertainment Weekly (A) From Meg Wolitzer, the New York Times–bestselling author of *The Female Persuasion*, a novel that has been called "genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

Involved

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

The Broadview Anthology of British Literature

By the acclaimed author of *The Rules of Engagement* and *Minus Time*, *Claire's Head* is a compulsive, psychologically charged new novel about a migraine sufferer and her search for her missing sister. On a quiet June morning, Toronto cartographer Claire Barber receives a phone call telling her that her sister Rachel, a freelance medical journalist living in New York, seems to have vanished. Last heard from while on assignment in Montreal, Rachel cancelled a trip to visit her six-year-old daughter, who lives with Claire's middle sister, in Toronto. Among the many fears that haunt Claire as she begins to track Rachel's whereabouts is that Rachel's worsening migraines have pushed her beyond her limits. As Claire disrupts her orderly life to follow news of Rachel to Montreal, to Amsterdam, to Italy, and, ultimately, to Las Vegas and Mexico in the company of Rachel's ex-lover, Brad, she enters a world of neurologists and New Age healers. Struggling with her own headaches, Claire embarks on what becomes an emotional journey, one that brings to the fore her parents' sudden death eight years earlier. It also reveals the heightening tensions in her relationship with her partner, Stefan, portraying along the way long-held secrets from the past as well as the uniquely complex and irreplaceable bond between sisters. What Claire comes to discover will set her life on a new course. Taking place over one summer, but delving back into the past, *Claire's Head* provides both a layered, engrossing story and a meditation on how we live with pain and what we will give up to be free of it, written with all the insight, intelligence, and storytelling artistry for which Catherine Bush's fiction has come to be known. With this, her third novel, she has once again proved herself to be one of Canadian fiction's most striking and original voices. From the Hardcover edition.

Craft in America

SLAY

In the tradition of such trailblazing books as *No Logo* and *The Tipping Point*, *In Praise of Slow* heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, *In Praise of Slow* uncovers a movement whose time has come.

Paprika

Involved: Writing for College, Writing for Your Self helps students to understand their college experience as a way of advancing their own personal concerns and to draw substance from their reading and writing assignments. By enabling students to understand what it is they are being asked to write{u2014}from basic to complex communications{u2014}and how they can go about fulfilling those tasks meaningfully and successfully, this book helps students to develop themselves in all the ways the university offers. This edition of the book has been adapted from the print edition, published in 1997 by Houghton Mifflin. Copyrighted materials{u2014}primarily images and examples within the text{u2014}have been removed from this edition. --

How To Win Friends And Influence People

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Truth Decay

From John Green, the #1 bestselling author of Turtles All the Way Down "The greatest romance story of this decade." —Entertainment Weekly -Millions of copies sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller TIME Magazine's #1 Fiction Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, The Fault in Our Stars brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

The English

A 40-day interactive devotional in which the reader can read, write and reflect on the word of God daily.

Claire's Head

'Breathtaking' A long vista of undulating story, with here and there peaks of volcanic excitement' Daily Telegraph A haunting love story set between the Channel Islands and New Zealand in the 19th century. When young William Ozanne arrives on their island, sisters Marianne and Marguerite Le Patourel are both captivated. But it is tall, beautiful Marguerite who catches his eye. Years later, William leaves the island for a life at sea, eventually settling across the ocean in New Zealand. Impulsively, he invites Marguerite to join him there, but a slip of the pen results in Marianne making the journey instead. As Marguerite deals with a broken heart and the loss of her sister, Marianne must make a new life in a strange land, with a man who respects her but loves another. Can she persuade William that he chose the right sister, after all? The inspiration behind the Academy Award winning film *Green Dolphin Street* (1947). What readers are saying about *GREEN DOLPHIN COUNTRY* 'Fantastic' - 5 STARS 'A beautiful and unusual love story' - 5 STARS 'Full of twists and turns and beautifully written as always' - 5 STARS 'A wonderful story' - 5 STARS 'A magical story with characters that leap out from the page' - 5 STARS

Ulysses

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history. The full *Broadview Anthology of British Literature* comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at www.broadviewpress.com/BABL by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: *The Victorian Era* include: the entire text of Charles Dickens's *A Christmas Carol*, with all of the original illustrations; Alfred Lord Tennyson's *In Memoriam A.H.H.* in its entirety; and Augusta Webster's "A Castaway."

Commentary on Genesis

Reading Reminders features Jim Burke's 100 best techniques for teaching reading, complete with tools and techniques on how to implement them.

Cyrano de Bergerac

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Big Book of Words You Should Know

How do you define yourself? By your friends? Your family? Your boyfriend? Your grades? Your trophies? Your choices? By a single choice? From the author of the acclaimed *Poisoned Apples* comes a novel in verse about a young woman and the aftermath of a life-altering decision. Fans of Laurie Halse Anderson and Ellen Hopkins will find the powerful questions, the difficult truths, and the inner strength that speak to them in *Ask Me How I Got Here*. Addie has always known what she was running toward, whether in cross country, in her all-girls Catholic school, or in love. Until she and her boyfriend—her sensitive, good-guy boyfriend—are careless one night, and she gets pregnant. Addie makes the difficult choice to have an abortion. And after that—even though she knows it was the right decision for her—nothing is the same. She doesn't want anyone besides her parents and her boyfriend to know what happened; she doesn't want to run cross country anymore; she can't bring herself to be excited about anything. Until she reconnects with Juliana, a former teammate who's going through her own dark places. Once again, Christine Heppermann writes with an unflinching honesty and a deep sensitivity about the complexities of being a teenager, being a woman. Her free verse poems are moving, provocative, and often full of wry humor and a sharp wit.

Incredible Shrinking Son of Man

His study, though, provides dynamic prose renderings of what Price considers to be the themes of Jesus' preaching, such as the Kingdom of God and possessions, as well as the creativity and influence of Jesus' parables. Recommended for general audiences and, when used with other sources, for undergraduates. - Religious Studies Review This book is complex and highly detailed. It demands to be read and reread carefully. Price is my kind of biblical scholar in his relentless but non-dogmatic reasoning. This informative and gripping book shows us how the Gospel stories were put together in order to satisfy religious craving. - Ulster Humanist This book should be mandatory reading for all scholars concerned with Christian origins nothing of comparable importance has been written for at least a decade. -

Freethinker For more than a century scholars have been examining the Gospels and other traditions about the life of Jesus to determine their historical accuracy. Although the results of these scholarly efforts are sometimes controversial, the consensus among researchers today is that the four Evangelists' accounts cannot be taken at face value. In fact, a team of more than 100 scholars called the Jesus Seminar has come to the conclusion that on average only about 18 percent of the four Gospels is historically accurate. An active member of the Jesus Seminar, Dr. Robert M. Price presents the fruits of this important historical research in this fascinating discussion of early Christianity. As the title suggests, Price is none too optimistic about the reliability of the Gospel tradition as a source of accurate historical information about the life of Jesus. Indeed, he feels that his colleagues in the Jesus Seminar are much too optimistic in their estimate of authentic material in the Gospels. After an introduction to the historical-critical method for nonspecialists and a critique of the methods used by the Jesus Seminar, Price systematically discusses the narrative and teaching materials in the Gospel, clearly presenting what is known and not known about all of the major episodes of Jesus' life. He also examines the parables for authenticity as well as Jesus' teachings about the Kingdom of God, repentance, prayer, possessions and poverty, the Atonement, and many other features of the Gospels. Written for the general reading public in a lively and accessible style, Dr. Price's highly informative discussion will be of interest to anyone who has wondered about the origins of Christianity. Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Colemon Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works.

A Christmas Carol

"This used to be my office; now it's my prison. There are no bars or barbed wire; no dogs or searchlights, but I am trapped here just as effectively as any inmate in San Quentin or Alcatraz ever was. More so. Those prisoners had a chance for parole or escape. There can be no parole for me. And the only escape is death. Before the accident I was in charge. People listened to what I said. I commanded people's attention and respect. I dressed in designer suits, took long lunches, and enjoyed all the gifts that great wealth and position gave a man. After the accident I'm powerless. Impotent. The world has either forgotten me or thinks that I'm dead. I no longer wear my designer suits. They no longer fit, and Gail doesn't let me wear clothing anymore anyway." The Stovent Company, nicknamed Shrink Inc in the media, has perfected technology that can shrink a fully grown person to the size of a toy. The official story is that the first human shrinking subject was a man known only as Patient Zero. He had been reduced to the size of a doll before the ink was dry on the legislation making his shrinking legal. But there is more to the story than that. A sordid little tale concerning the very founding of Stovent. The story of a very wealthy and very foolish man who risked his life for science and fame and the money that they could make him. The experiment was a success. From a certain point of view. He walked into the chamber a fully grown man only to make it through to the other side half an inch tall. On that day John Harper left his life of

sleeping in, taking long lunches, and hitting on his secretary. Traded that in for a life of a lab rat living in a plastic prison. Slowly devolving from business leader, to pet, to foot slave to his former underling. Stripped of his clothing, his money, his power, and position he must do whatever he can to survive, in the hopes that he will one day be allowed to return to the human life that had been abruptly taken from him. Warning: This erotic science fiction novel is for mature readers only.

In Praise of Slow

"A study of the global oppression of people with disabilities and the international movement that has recently emerged to resist it A theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism."--Jacket.

Nothing About Us Without Us

Political and civil discourse in the United States is characterized by "Truth Decay," defined as increasing disagreement about facts, a blurring of the line between opinion and fact, an increase in the relative volume of opinion compared with fact, and lowered trust in formerly respected sources of factual information. This report explores the causes and wide-ranging consequences of Truth Decay and proposes strategies for further action.

The Help

A U.S. release of a signature work by the award-winning Japanese writer traces a brilliant psychotherapist's surreal battle in the realms of human subconscious when a psychiatric technology is stolen and used to invade dreams and induce insanity. Original. 15,000 first printing.

Catalog of Copyright Entries. Third Series

Say You Still Love Me

With an enduring grasp of human nature, Dale Carnegie's How to Win Friends and Influence People teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's How to Win Friends and Influence People, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Scarlet Letter

An Apsaalooka (Crow) Indian girl has lived her life as a despised loner, overshadowed by her dead twin brother, who, it was prophesied at their birth, would become a "Great One" among his people. One night, she sets off on a forbidden journey to prove to her village, and her brother's spirit, that she is the one destined to become the true Great One. Her trek over the plains and into the mysterious region of modern-day Yellowstone National Park is a disaster, culminating in her eventual capture by a tribe of Pawnee. Strangely, these foreigners treat her with an unfamiliar respect, and the girl starts to let down her guard. But when it is suddenly revealed that she has been kept alive in order to be killed in a ritual harvest-season sacrifice, the girl is thrown back into her desperate battle for survival in Diane Matcheck's *The Sacrifice*.

Homo Deus

INTERNATIONAL BESTSELLER The bestselling author of *The Simple Wild* and *Keep Her Safe* and "master of steamy romance" (Kirkus Reviews) delivers a sizzling novel about an ambitious and high-powered executive who reconnects with her first love: the boy who broke her heart. Life is a mixed bag for Piper Calloway. On the one hand, she's a twenty-nine-year-old VP at her dad's multibillion-dollar real estate development firm, and living the high single life with her two best friends in a swanky downtown penthouse. On the other hand, she's considered a pair of sexy legs in a male-dominated world and constantly has to prove her worth. Plus she's stuck seeing her narcissistic ex-fiancé—a fellow VP—on the other side of her glass office wall every day. Things get exponentially more complicated for Piper when she runs into Kyle Miller—the handsome new security guard at Calloway Group, and coincidentally the first love of her life. The guy she hasn't seen or heard from since they were summer camp counselors together. The guy from the wrong side of the tracks. The guy who apparently doesn't even remember her name. Piper may be a high-powered businesswoman now, but she soon realizes that her schoolgirl crush is still alive and strong, and crippling her concentration. What's more, despite Kyle's distant attitude, she's convinced their reunion isn't at all coincidental, and that his feelings for her still run deep. And she's determined to make him admit to them, no matter the consequences.

Ask Me How I Got Here

This work is a troubling story of crime, sin, guilt, punishment and expiation, set in the rigid moral climate of 17th-century New England. The young mother of an illegitimate child confronts her Puritan judges, as she suffers a harsh sentence and the guilt as her lover is revealed.

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