

## **Sin City Homicide A Thriller Jon Stanton Mysteries Book 3**

Big Damn Sin City Back on Murder (A Roland March Mystery Book #1) The Murder of Roger Ackroyd The Neon Lawyer Picture Perfect Murder A Killer's Wife Electing To Murder - Thriller Empire of Sin The Case of the Sin City Sister The Yard The Bitter Season Murder on the Quai The Murder Room Baby Girl Doe The Alienist Run Away Finding God in Sin City Black Widow A Gambler's Jury 4th of July The Blunderer The White Angel Murder Murder in Vegas Deadly Stillwater The Hallows Calumet City Murder in Sin City Sin City Homicide 1st to Die Girl with the Origami Butterfly Mania The Murder Book Las Vegas Girl Magicide Lost Moon Music A Forest of Corpses Jack and Jill The 9th Judgment Walk in Darkness

### **Big Damn Sin City**

Det. Roland March is a homicide cop on his way out. But when he's the only one at a crime scene to find evidence of a missing female victim, he's given one last chance to prove himself. Before he can crack the case, he's transferred to a new one that has grabbed the spotlight--the disappearance of a famous Houston evangelist's teen daughter. With the help of a youth pastor with a guilty

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conscience who navigates the world of church and faith, March is determined to find the missing girls while proving he's still one of Houston's best detectives.

### **Back on Murder (A Roland March Mystery Book #1)**

From bestselling author Gary Krist, a vibrant and immersive account of New Orleans' other civil war, at a time when commercialized vice, jazz culture, and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re-creates the remarkable story of New Orleans' thirty-years war against itself, pitting the city's elite "better half" against its powerful and long-entrenched underworld of vice, perversity, and crime. This early-20th-century battle centers on one man: Tom Anderson, the undisputed czar of the city's Storyville vice district, who fights desperately to keep his empire intact as it faces onslaughts from all sides. Surrounding him are the stories of flamboyant prostitutes, crusading moral reformers, dissolute jazzmen, ruthless Mafiosi, venal politicians, and one extremely violent serial killer, all battling for primacy in a wild and wicked city unlike any other in the world.

### **The Murder of Roger Ackroyd**

"Agatha Christie's indelibly etched characters have entertained millions across the

years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, The Murder of Roger Ackroyd was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery.

### **The Neon Lawyer**

Hiding the truth about her abuse-marked orphan childhood, highly decorated Chicago cop Patti Black finds herself implicated in a series of seemingly unrelated

crimes, in a tale based on real-life events. Original. 75,000 first printing.

### **Picture Perfect Murder**

Paperback edition with new afterword originally published by Random House Trade Paperbacks, 2006.

### **A Killer's Wife**

Kovac and Liska take on multiple twisted cases as #1 New York Times bestselling author Tami Hoag explores a murder from the past, a murder from the present, and a life that was never meant to be. As the bitter weather of late fall descends on Minneapolis, Detective Nikki Liska is restless, already bored with her new assignment to the cold case squad. She misses the rush of pulling an all-nighter and the sense of urgency of hunting a killer on the loose. Most of all she misses her old partner, Sam Kovac. Kovac is having an even harder time adjusting to Liska's absence but is distracted from his troubles by an especially brutal double homicide: a prominent university professor and his wife, bludgeoned and hacked to death in their home with a ceremonial Japanese samurai sword. Liska's case—the unsolved murder of a decorated sex crimes detective—is less of a distraction: Twenty-five years later, there is little hope for finding the killer who got away.

Meanwhile, Minneapolis resident Evi Burke has a life she only dreamed of as a kid in and out of foster care: a beautiful home, a loving family, a fulfilling job. But a danger from her past is stalking her idyllic present, bent on destroying the perfect life she was never meant to have. As the trails of two crimes a quarter of a century apart twist and cross, Kovac and Liska race to find answers before a killer strikes again.

### **Electing To Murder - Thriller**

Welcome to the Los Padres National Forest. A vacation from hell. Can Alex and Jason survive? In this sequel to *The Geography of Murder*, Santa Barbara Homicide detective Alexander Spider and his lover of seven months, Jason Zachary are still struggling to make their intense but troubled love affair work. To this end Jason talks city boy Alex into a hiking trip in Los Padres National Forest, something Alex has never done. Only his love for Jason makes him agree. Spider is not an outdoor type guy but for Jason he will go. His first introduction to 'roughing it' is fraught with humorous horrors. Then during an arduous backwoods hike the pair stumble on the decaying bodies of missing hikers, the most recent one barely cold. They were hikers killed for stumbling onto a major grow-op hidden in the vast wilderness. Now Alex and Jason are in a race for their lives.

## **Empire of Sin**

Four crime-solving friends face off against a killer in San Francisco in the Women's Murder Club novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, 1st to Die is the start of the #1 New York Times bestselling series of crime thrillers.

## **The Case of the Sin City Sister**

MURDERS WITH NO MOTIVE Two men are found killed one month apart in luxurious

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Honolulu hotels. The Honolulu Police Department finds the cases unsolvable. With no discernible motive, and a brutality no one on the force has ever seen, the killings appear to be the work of an intensely deranged mind. One the police feel is one step ahead of their investigation. JON STANTON IS PULLED BACK INTO THE DARKNESS Having thought he left police work behind, famed homicide detective Jon Stanton is nonetheless thrown back into the Black Widow Murders. The killings are brutal, efficient, and designed to impose maximum pain before death. Stanton knows whoever committed these crimes has nothing inside them that is human any longer, putting everyone in Honolulu at risk. TIME IS RUNNING OUT The Black Widow is ruthless and clever in a way Stanton has never dealt with before. He understands now that she is smarter than he is, and willing to go to extremes he is not. And she's chosen her next victim. With the victim's life in the balance, Stanton must race to stop a killer that has shown herself unstoppable. And he must risk his sanity and his life to do it.

### **The Yard**

The Neon LawyerBy Victor Methos

### **The Bitter Season**

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Las Vegas. Lost Wages. Sin City. An artificial oasis of pleasure, spectacle, and entertainment, the gambling capital of America has reinvented itself so many times that its doubtful that anyone knows for sure what's real and what isn't in the miles of neon and scorching heat. Las Vegas is considered the ultimate players destination-no matter what your game. Almost anything is available-for a price, mind you, and sometimes losers walk away from the tables with even less than just an empty wallet or purse-sometimes they don't walk away at all. Now the International Association of Crime Writers and New York Times-bestselling author Michael Connelly have gathered twenty-two crime and mystery stories about the ultimate playground, Las Vegas, and what can happen behind the glitz and glamour. From a gambler who must-win at the roulette table to stay alive to a courier who's only mistake was accepting a package with Las Vegas as the final destination, come to the true city that never sleeps, where fortunes are made and lost every day, and where snake-eyes aren't found just on a pair of dice. Murder in Vegas features stories by: James Swain, S.J. Rozan, Wendy Hornsby, Michael Collins, T.P Keating, J. Madison Davis, Sue Pike, Joan Richter, Libby Hellmann, Tom Savage, Edward Wellen, K.j.a. Wishnia, Linda Kerslake, John Wessel, Lise McClendon, Ronnie Klaskin, Ruth Cavin, A.B. Robbins , Gay Toltl Kinman, Micki Marz, Rick Mofina, Jeremiah Healy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **Murder on the Quai**

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Maxwell Beacham-Jones, the world's most famous magician, has reached the zenith of his success. Now he's planned the most daring, outrageous trick of his career. But when Maxwell dies in a Las Vegas roller coaster escape stunt before a national television audience, it's no accident. He was hated by his contemporaries, and all of the suspects are magicians-with plenty of secret motives for murder. *MAGICIDE* introduces Las Vegas Metro Police detective and single mom, Cheri Raymer, and her vegetarian partner, Carme Pizzarelli. Together they follow a trail through the world of magic and show business that leads to intrigue and shocking revelations. Raymer will face the most devastating personal threat in her career when her teen-aged son, fascinated by magic, becomes the protégé of a suspected killer. "A fast and fascinating read loved the ending- just desserts!"

### **The Murder Room**

When Eve's biological sister goes missing, the nun heads to Las Vegas to track her down before it's too late. Years ago, Eve heard God's call to become a nun, but her recent stint moonlighting at her father's detective agency invigorates her so much that she's wrestling with her vocation. She's working with him on a case involving a miner in New Mexico when alarming news develops: her sister Dorisanne is missing. The authorities won't act without evidence of a crime, but Eve knows something suspicious—and possibly deadly—is afoot. Challenged to put her

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newfound gifts as a PI to the test, Sister Eve heads west to Las Vegas to uncover clues about her sister's whereabouts. What nefarious scheme has Dorisanne become involved in? Is her life in danger? And what is Dorisanne's estranged husband hiding? Sister Eve will discover there's always more going on in Sin City than meets the eye.

### **Baby Girl Doe**

Attorney Dani Rollins is bullish in the courtroom--pushing judges and prosecutors to their limits in defense of the innocent. So when she meets Teddy Thorne, a mentally challenged teen accused of selling drugs, Dani knows she's got this in the bag. She can easily settle the case with a couple of court appearances. But when prosecutors move for an adult felony conviction, Dani suspects Teddy's being used as a pawn in a sinister game. As the case moves forward, Dani is certain the judge and district attorney's office have motivations beyond the crime--a fair trial isn't in the cards. And when she takes on guardianship of Teddy, the case becomes personal as she fights her own demons and the government. Dani will stop at nothing to protect this innocent boy--there's no other option. Because if she loses, both she and Teddy could lose far more than just the case

### **The Alienist**

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In the sequel to *Suspect*, Detective Vincent Ruiz, battling amnesia and under investigation by suspicious colleagues within his own department following a brutal attack, turns to psychologist Joe O'Loughlin for help in piecing together the clues to unlock his memory in a case linked to the three-year-old kidnapping and presumed murder of a young girl. Reprint.

### **Run Away**

Collects all seven volumes of the noir graphic novel series, chronicling the lives of Marv, Dwight, Gail, Miho, Hartigan, Nancy, and the Yellow Bastard.

### **Finding God in Sin City**

A BILLIONAIRE MURDERED . . . The rape-homicide of a prominent Las Vegas couple sends shock waves through the community. With no active leads, the LVPD Homicide Unit is growing desperate. A DETECTIVE WITH A HISTORY OF VIOLENCE . . . Brought in as a consultant, Detective Jon Stanton discovers that there's more to this case than anyone is revealing to him. The trail is leading him down a dark path, one that many in the Las Vegas Metro PD don't want him to uncover. A KILLER WITH NO CONSCIENCE . . . In a city full of moral decadence, Stanton combs the underbelly in search of a killer so brazen he commits his crimes in full public

view. Hindered at every turn by a police department unwilling to help him, Stanton is left alone to make a chilling discovery: the killer may be one of their own.

### **Black Widow**

Sinful human depravity flourishes underneath the bright lights of Las Vegas. In a town where the Seven Deadly Sins govern business can any man's faith survive in a modern day Sodom and Gomorrah? For most this would be the last place that a person would go to look for God. But for author Richard Brodhagen, Sin City is where God found him. In "Finding God in Sin City" Richard Brodhagen goes through a journey that takes him into the worlds of Atheism, Agnosticism, Paganism, Buddhism, Islam, Mormonism, Protestantism, and then finally Catholicism. This book will not only cover one man's conversion from Atheism to Catholicism, it will also guide any Christian to a deeper understanding of their faith. Through the use of Sacred Scripture and the writings of the early Church Fathers, this book will introduce you to the world of Catholic Apologetics. No matter where you are on your journey of faith, Finding God in Sin City will strengthen your beliefs with the universal language of truth. As Richard Brodhagen found on his journey, if God can be found in Sin City, He can be found anywhere.

### **A Gambler's Jury**

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THE SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling McRyan Mystery Series Deep in Kentucky lake country, "Wire" hid behind an empty cabin in the pitch black night. She quickly realized she wasn't the only person carefully observing the secret late night meeting with night vision goggles when gun shots rang out A clandestine late night meeting in Kentucky, a murder in a seedy St. Paul motel, a mysterious investigator operating in the shadows and dueling political masterminds all collide to provide Mac McRyan with the ultimate test in ELECTING TO MURDER. To receive a free copy of a McRyan Mystery Series spin-off episode as soon as it is published enter your email address at [www.RogerStelljes.com](http://www.RogerStelljes.com) More from the Mac McRyan Mystery Series: FIRST CASE: Murder Alley (novella) THE ST. PAUL CONSPIRACY - USA Today Bestseller DEADLY STILLWATER - Free FIRST DEADLY CONSPIRACY - Books 1-3 Box set - New York Times and USA Today Bestseller ELECTING TO MURDER FATALLY BOUND - USA Today Bestseller BLOOD SILENCE - USA Today Bestseller NEXT GIRL ON THE LIST - New release!

### **4th of July**

Fourteen years ago, prosecutor Jessica Yardley's husband went to prison for a series of brutal murders. She's finally created a life with her daughter and is a well-respected attorney. She's moving on. But when a new rash of homicides has her ex-husband, Eddie, written all over them -- the nightmares of her past come back to

life.

### **The Blunderer**

Mac and his crew are under political pressure to find the kidnapped daughter of a prominent St. Paul businessman and the daughter of the police chief. Everyone thinks the young women have been kidnapped for ransom but McRyan suspect revenge is the motive.

### **The White Angel Murder**

The reckless heir to the Horseshoe Club fortune, fifty-five-year-old Vegas casino boss Ted Binion lived the high life constantly teetering on the edge—surrounding himself with guns, heroin, cash, babes and mobsters. But it was a beautiful ex-stripper and her new lover who gave him the final, fatal push over the side. The gripping true story of the fall of a powerful man that culminated in the most publicized murder in Las Vegas history—an almost perfect crime undone by the unbelievable greed of its perpetrators—Jeff German's Murder in Sin City is a stunning account of human deterioration and depravity, a neon-tinged view of the poisonous rot that festers beneath the Vegas glitter. Check out the original Lifetime movie, Sex and Lies in Sin City, based on the book Murder in Sin City by

Jeff German, premiering on October 25, 2008 at 8 p.m. EST.

## **Murder in Vegas**

As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. "If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is."—The New York Times Book Review Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive.

## **Deadly Stillwater**

The third novel in the bestselling Alex Cross series Murders. Assassinations. Washington D.C. is under siege, and Detective Alex Cross has work to do. A controversial Senator, found murdered in his bed. A little girl, savagely beaten to death. Alex Cross is under pressure from two fronts – but he knows even he can't solve both cases. Faced with an impossible choice, Cross has to come up with something incredible – because right now, nobody in Washington is safe, and it's only a matter of time before the killer sets their sights on the ultimate target

## **The Hallows**

Everyone deserves a well-earned vacation, don't they? Guess again! Plans have been made and the bags are packed but Detective Stephanie Chalice is having about as much fun as Michael Vick at an ASPCA fundraiser. The new story finds Chalice and Lido on the East End of Long Island, vacationing with Max, their new arrival. Things go wrong from the very start. Their vacation rental burns to the ground, bodies pile up, and just to make things interesting, Lido . . . All I'll say is that you'll never believe it. Chalice may be out of her jurisdiction but she's never out of questions or determination and soon connects two unsolved homicides. As always, the whole is greater than the sum of its parts, and her initial findings

plunge her deeper and deeper into the most extraordinary investigation of her career.

### **Calumet City**

Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. The investigation is complicated for Dalgliesh by his love for Emma Lavenham, but their relationship, at a sensitive stage for them both, is continually frustrated by the demands of his job. As step by step he moves closer to the murderer, is the investigation taking him further away from commitment to the woman he loves? Award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *A Certain Justice*) plots a thrilling work of crime fiction packed with intrigue and suspense. In 2004, this novel was adapted for BBC television and starred Martin Shaw as Adam Dalgliesh and Janie Dee as Emma Lavenham.

## **Murder in Sin City**

A young girl is killed in the crossfire after a routine arrest goes terribly wrong, and Lt. Lindsay Boxer has to defend herself against a charge of police brutality. In a landmark trial that transfixes the nation, Lindsay fights to save her career and her sanity. While awaiting trial, Lindsay escapes to the tranquility of the beautiful town of Half Moon Bay. But the peaceful community there is reeling from a string of unspeakable murders. Working with her friends in the Women's Murder Club, Lindsay finds a link between these killings and a case she worked on years before - an unsolved murder that has haunted her ever since. As summer comes into full swing, Lindsay battles for her life on two fronts: before a judge and jury as her trial comes to a climax and facing unknown adversaries who will do anything to keep her from the truth about the killings. It all comes to a head before the big annual 4th of July celebration on the waterfront at Half Moon Bay. "Patterson knows where our deepest fears are buried. There's no stopping his imagination." -New York Times Book Review "Patterson's skill at building suspense is enviable." -Kansas City Star "When it comes to constructing a harrowing plot, author James Patterson can turn a screw all right." -New York Daily News

## **Sin City Homicide**

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The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

### **1st to Die**

A ruthless lawyer cross-examines his life after a guilty client walks free in this sharp legal thriller from the bestselling author of *The Neon Lawyer*. Ruthless defense attorney Tatum Graham has been living large in Miami, but when his recently acquitted client claims another victim, Tatum has a crisis of conscience. Disillusioned, he heads to his small Utah hometown for a simpler life—but that's not what he finds. Soon after he arrives, Tatum's childhood crush offers him a job at the county attorney's office and assigns him a murder case. The victim is a

teenage girl not unlike the victim in the last case he tried. Now a prosecutor, Tatum sees a chance for redemption, but politics, corruption, and a killer defense threaten to thwart justice. To complicate matters, Tatum's estranged father has terminal cancer, and the time to reconcile is running out. Tatum moved to Utah to find clarity, but his thoughts swirl with old feelings and present dangers. As the case heats up, so does the risk, threatening to adjourn Tatum's new life before it begins.

### **Girl with the Origami Butterfly**

Detectives Laura Baxter and Jack Holt are members of the elite: Las Vegas Metro PD, one of the toughest and most respected law enforcement agencies in United States. In the middle of city with 2 million residents and 43 million annual visitors, they're hunting for a killer. The crime: audaciousIn the middle of a glamorous Las Vegas hotel, in front of hundreds of witnesses and under the lenses of countless video surveillance cameras, a young girl is brutally murdered. What promises to be a quick and easy investigation soon becomes a nightmare. The most recorded crime in Vegas is missing one key protagonist, the killer.The forensics: stupefyingA crime-scene fingerprint unleashes dozens of unsettling questions instead of providing answers. Was this a murder for hire? In the politically-charged case, the scenario seems plausible; the victim's secret life could've been the obstacle in an ambitious politician's path. As the investigation unspools the well-concealed

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secrets surrounding the victim's life, Baxter and Holt attract the attention of someone desperate to keep history's deadly secrets buried. The truth: shocking testimony from beyond the grave turns into a death warrant for the two unrelenting detectives. While they expose a connection with the victim's distant past that could hold the key to catching her killer, they must learn to rely on each other to survive. Two mavericks don't make a team. Baxter and Holt trust each other with their lives, only not with their darkest secrets.

### **Mania**

The world knows Parisian private investigator Aimée Leduc, heroine of 15 mysteries in this New York Times bestselling series, as a très chic, no-nonsense detective—the toughest and most relentless in the City of Lights. Now, author Cara Black dips back in time to reveal how Aimée first came to inherit Leduc Detective . . . November 1989: Aimée Leduc is in her first year of college at Paris's preeminent medical school. She lives in a 17th-century apartment that overlooks the Seine with her father, who runs the family detective agency. But the week the Berlin Wall crumbles, so does Aimée's life as she knows it. First, someone has sabotaged her lab work, putting her at risk of failing out of the program. Then, she finds out her aristo boyfriend is getting engaged to another woman. And finally, Aimée's father takes off to Berlin on a mysterious errand. He asks Aimée to help out at the detective agency while he's gone—as if she doesn't already have enough to do.

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But the case Aimée finds herself investigating—a murder linked to a transport truck of Nazi gold that disappeared in the French countryside during the height of World War II—has gotten under her skin. Her heart may not lie in medicine after all—maybe it's time to think harder about the family business.

### **The Murder Book**

A retired detective. A serial killer targeting police officers and their families. A deadly game of cat and mouse. Beyond Las Vegas's famed lights and gambling lies a community. A community like most others. Families in a daily routine of work, school, and play. These families weren't expecting a serial killer. Displaying his victims as trophies to the community, the killer challenges Ransom to join his twisted game. The clock is ticking. Time is on the killer's side. Each day the possibility of another dead family. Each day the possibility of another staged scene to satisfy the killer's drive. As Ransom closes in, the killer changes the game; no one is off limits! Ransom's skills are tested as he and his former partner rush to piece together the evidence and clues to end the killer's grip on the community.

### **Las Vegas Girl**

A KIDNAPPING WITH TIME RUNNING OUT For Honolulu P.D. homicide detective Jon

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Stanton, the body of a young boy discovered in the bushes of an upscale neighborhood is more than just another homicide. This one is personal. The boy was eleven years old and a witness to the kidnapping of a wealthy housewife and her daughter. Stanton believes them to still be alive, but held by a host of desperate, unstable men. Men willing to kill children to achieve their ends. Stanton and his new partner, the seductive and alluring niece of his boss, search from the seedy bars in Honolulu's Chinatown, to the homes of those that buy and sell flesh like cattle, and Stanton's wits will once again be tested to their limits. Ultimately, Stanton will have to make the choice between justice and the law as he tracks down a perpetrator whose identity will shock him. ABOUT THE AUTHOR Victor Methos is a former prosecutor specializing in violent crime and is currently a criminal defense attorney in the Midwest. His more than thirty books have sold nearly half a million copies worldwide.

### **Magicide**

“Fascinating.Fast-paced and dynamic.” —Dallas Morning News “Kellerman is taking a big risk here, and I think she pulls it off in fine style.” —Washington Post With Moon Music, New York Times bestseller Faye Kellerman leaves Los Angeles and heads to stranger territories: “Sin City” Las Vegas, Nevada. Taking a brief hiatus from her mystery series featuring LAPD Homicide Detective Peter Decker and his Orthodox Jewish wife, Rina Lazarus, Kellerman delivers a masterful stand-alone

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crime novel that crackles with suspense and tantalizes with a touch of the paranormal. The horribly savaged body of a once-beautiful Vegas showgirl is discovered in the desert not far from the world-famous Strip, plunging Detective Sergeant Romulus Poe into the heart of a bizarre, full moon-soaked mystery that could cost him everything he holds dear in life, including his sanity.

### **Lost**

Renowned Detective Sidney Becker is burned out. After years of homicide investigations in a big city, she has seen one too many blood-spattered crime scenes. To preserve her fraying mental health, she returns to her hometown in rural Oregon and accepts the job of police chief. Life is good. Beautiful scenery. Low crime. Close to family. Then a beautiful young woman from a prominent family is found murdered in the woods. The staging of the body is chilling and eerily similar to the murder of another woman three years earlier. A detail found at both crime scenes confirms the worst: a serial killer is loose in Sidney's community. Sidney's old anxiety resurfaces. Nightmares haunt her sleep. She must battle her personal demons while trying to outwit a killer more cunning than any she's ever faced. And if she doesn't catch him before his next conquest, she'll lose far more than just another victim.

## **Moon Music**

A KILLER HUNTS HIS VICTIMS . . . A sinister executioner in the grip of frenzy. Self-realized with a penchant for butchery, he finds pleasure in the vicious murders of those most vulnerable and calls himself, The Sandman. A DETECTIVE PULLED INTO A WORLD HE THOUGHT HE LEFT BEHIND . . . It has been three years since Detective Jonathan Stanton solved the most brutal murder in San Diego's history, and as a result found himself in the middle of the worst police corruption scandal in memory. Choosing a less high-profile position, Stanton is nevertheless reluctantly dragged into the violent world of The Sandman. JON STANTON MEETS HIS EQUAL . . . The Sandman is clever, ruthless, and cautious. He leaves no evidence in his wake and takes a morbid interest in those that chase him. Believing Stanton to be his parallel, he finds an affinity for the detective. One that Stanton may not survive . . . ABOUT THE AUTHOR Victor Methos' fiction has appeared in magazines and literary journals across the United States and United Kingdom. He is the author of several bestsellers including THE WHITE ANGEL MURDER and THE EXTINCT. He has been a prosecutor specializing in violent crime and is currently a criminal defense attorney in the United States, where he has defended everyone from murderers and the mafia to the homeless and disabled. His crime fiction is based on cases he has either worked as an attorney, or studied. He can be reached through his blog at [www.methosreview.blogspot.com](http://www.methosreview.blogspot.com)

## **A Forest of Corpses**

A leather-covered scrapbook containing carefully mounted photographs of murder victims arrives on Alex Delaware's doorstep. Alex summons the help of his best friend, LAPD detective Milo Sturgis. Each will soon be forced to confront their own personal demons.

## **Jack and Jill**

"Highsmith's novels are peerlessly disturbing bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

## **The 9th Judgment**

Jon Stanton finds his life unraveling. His fiancée has left him. His panic attacks are growing more acute. He's attacking his job with ferocity and violence. After nearly killing a human trafficker after he had surrendered, Stanton realizes he's losing control. And knows it all stems from one incident: the disappearance of his sister Elizabeth twenty-seven years ago. For the sake of his own sanity, Stanton begins the investigation he's needed to complete for three decades. But everywhere he turns leads to a dead-end. The first big break comes at the discovery of several bodies entombed inside the home of a teacher at Elizabeth's junior high school. Armed with a resolve that he will do anything to find out what happened to her, Stanton dives into Seattle's child pornography and abduction underground, only to find as the truth emerges that some secrets might be better left buried. Bestselling author Victor Methos continues his Jon Stanton saga with a dark, heart-pounding thriller that exposes Stanton's character like no other thriller before it. Once you see the world through Jon Stanton's eyes, it's hard to see it any other way.

## **Walk in Darkness**

THE MOST VICIOUS MURDER IN A CITY'S HISTORY . . . A killer stalks the city of San Diego, brutally slaying women on the fringes of society. The body of a young

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woman torn apart in her bedroom makes even the hardened detectives of the San Diego PD's Homicide Unit tremble with disgust and rage. A DETECTIVE WITH A TROUBLED PAST . . . For SDPD homicide detective Jon Stanton, the young woman is more than just another case. His former partner, Eli Sherman, was the original detective assigned to the case; before he was discovered to be one of San Diego's most ruthless serial killers. A FINAL CHANCE AT REDEMPTION . . . Stanton was unable to see Sherman for what he was and blames himself for the murders he committed while on the force. Near death, Stanton swears that he will never wear the badge again. But with a depraved killer eluding the best San Diego PD has to offer, he must once again fight to uncover a killer that leaves no evidence behind, and that has turned his attention to new prey . . . ABOUT THE AUTHOR Victor Methos holds degrees in philosophy and ethics and a doctorate in law from the University of Utah. He is a former prosecutor specializing in the prosecution of violent crimes, and is currently a criminal defense attorney in the United States. He has defended everyone from murderers and the mafia, to the homeless and disabled. He is currently on a quest to climb the "Seven Summits," the seven highest peaks on earth. THE WHITE ANGEL MURDER, his third novel, is loosely based on actual cases and is followed by WALK IN DARKNESS and SIN CITY HOMICIDE.

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