

Sisters By Pauline Smith

Proceedings of the Annual Encampment of the United Spanish War Veterans and Ladies' Auxiliary, Department of Oregon
Textual Ethos Studies, Or Locating Ethics
Rectors Remembered: The Descendants of John Jacob Rector Volume 3
Raising the Blinds
Attitudes
Herald of Holiness
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The Beadle
The Pauline Smith Collection
Laws of the State of Illinois Enacted by the General Assembly
My New Zealand Story
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Story
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Twentieth-century Short Story
Explication
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Contending Voices in South African Fiction
The Ohio Newspaper
Erie-Lackawanna Magazine
Pauline Smith
Public Laws of the State of Illinois
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The Sisters of Versailles
Teaching Southern African Studies
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Laws of the State of Illinois Enacted by the General Assembly at the Extra Session
A Handful of Life
The National Union Catalog, Pre-1956 Imprints

Proceedings of the Annual Encampment of the United Spanish War Veterans and Ladies' Auxiliary, Department of Oregon

Textual Ethos Studies, Or Locating Ethics

Rectors Remembered: The Descendants of John Jacob Rector Volume 3

The title of this work, Attitudes, is intended to sum up the link that connects the stories, or, put another way, the thread running through them. Each story deals with the attitude of the writer (or one or more of the characters) towards a different subject.

Raising the Blinds

Attitudes

Herald of Holiness

Report

The Beadle

In the tradition of Frances Hodgson Burnett's *The Little Princess* come Noel Streatfeild's classic *Shoes* books. In this story, three orphan girls vow to make a name for themselves and find their own special talents. With hard work, fame just may be in the stars! Pauline, Petrova, and Posy love their quiet life together. The girls are orphans who have been raised as sisters and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from *You've Got Mail!*

The Pauline Smith Collection

"Textual ethos studies" talks about critical theory and ethics.

Laws of the State of Illinois Enacted by the General Assembly

My New Zealand Story

The California Monthly

Southern African Material in Anthologies of English Literature in the Strange Library of

Africana

Volume 3 of 8, 1213-1918. A genealogical compilation of the descendants of John Jacob Rector and his wife, Anna Elizabeth Fischbach. Married in 1711 in Trupbach, Germany, the couple immigrated to the Germanna Colony in Virginia in 1714. Eight volumes document the lives of over 45,000 individuals.

Story

Brotherhood of Locomotive Firemen and Enginemen's Magazine

The Crescent of Gamma Phi Beta

Like many 13-year-old girls, Sofias main worries are how to get some groovy go-go boots, and how not to die of embarrassment giving a speech at school! But when her older brother Lenny starts talking about marches and protests and overstayers, and how Pacific Islanders are being bullied by the police for their passports and papers, a shadow is cast over Sofias sunny teenage days. Through her heartfelt diary entries, we witness the terror of being dawn-raided and gain an insight into the courageous and tireless work of the Polynesian Panthers in the 1970s as they encourage immigrant families across New Zealand to stand up for their rights.

Women and Writing in South Africa

California Alumni Monthly

Twentieth-century Short Story Explication

The South African Novel in English

Stories from Central & Southern Africa

Twentieth-century Short Story Explication

The Little Karoo

There was No Lightning

Contending Voices in South African Fiction

Curriculum vitae.

The Ohio Newspaper

Erie-Lackawanna Magazine

Pauline Smith

Public Laws of the State of Illinois

Ballet Shoes

Laws of the State of Illinois

This anthology includes examples from Zimbabwe and Malawi as well as from the longer established South African tradition.

The Sisters of Versailles

What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion. While others have focused on the importance of structure in the art of story, Scheub emphasizes emotion. He shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story's surface of morals and ideas, and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller's art. The traditional stories from South African, Xhosa, and San cultures included in the book lend persuasive support to Scheub's. These stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture.

Teaching Southern African Studies

The Little Karoo

Twayne's World Authors Series

Pauline Smith

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

The New Century of South African Short Stories

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A Handful of Life

The National Union Catalog, Pre-1956 Imprints

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