

Spanish Attitudes Toward Judaism Strains Of Anti Semitism From The Inquisition To Franco And The Holocaust

The Jewish Encyclopedia Historical Abstracts Judaism Jewish Folk Art The New York Times Book Review British Humanities Index Dissertation Abstracts International Guadalupe : Political Authority and Religious Identity in Fifteenth-century Spain Hated Without a Cause? New Catholic World The Jews: Their History, Culture, and Religion Spanish Attitudes Toward Judaism The American Hebrew From Antiquity to the Enlightenment Antisemitism The Spanish-American War and Philippine Insurrection, 1898-1902 The Universal Jewish Encyclopedia Persistent Prejudice Modern Jewish Studies Annual Judaism Spain: the Rise of the First World Power Don Isaac Abravanel The Gospel in All Lands Jewish Folklore and Ethnology Review The Literary Digest Yiddish Shakespeare and Spain A Companion to the Holocaust The Jews Moses Di Trani and His Time The Jews: Their religion and culture Homosexuality and Civilization The Origins of the Inquisition in Fifteenth Century Spain A History of Western Society: From antiquity to the Enlightenment The Jews, Their History, Culture, and Religion: The sociology and demography of the Jews Catholic World Great Ages and Ideas of the Jewish People The Proceedings of the Tenth British Conference on Judeo-Spanish Studies The Oxford companion to world exploration Religion in American Life: A critical bibliography of religion in America. 2 v

The Jewish Encyclopedia

Historical Abstracts

The picture of Spanish Shakespeare has been greatly conditioned by the culture in which he was misappropriated in particular forms. Shakespeares reception has been a process of acculturation which includes assimilation, cultural fusion, and a new synthesis of cultural elements. Culture has become a clue to understanding the rise and growth of Shakespeare in Spain where he represented a literary otherness which threatened the essence of Spanish culture, as he merely continues to signify Englishness.

Judaism

Jewish Folk Art

The New York Times Book Review

British Humanities Index

Dissertation Abstracts International

Guadalupe : Political Authority and Religious Identity in Fifteenth-century Spain

Hated Without a Cause?

From Antarctica to the North Pole, The Oxford Companion to World Exploration offers information on all topics of exploration worldwide, including advances in navigation, the discovery of the New World, polar expeditions, and the space age. In addition to examining the lives and expeditions of heroic and influential explorers, the book covers navigational and marine sciences and ranges from ancient cultures through modern space exploration.

New Catholic World

The Jews: Their History, Culture, and Religion

Spanish Attitudes Toward Judaism

Analyzing the history of the Jews of Spain from the time of the Visigoths to the present, this study investigates periods of discrimination against converted Jews that went beyond the merely religious, finding similarities to the racial and secular anti-Semitism of modernity. Some scholars have drawn parallels between the Spanish castizo ethnicism embodied in the "cleanliness of blood" statutes and the German volkisch (anti-Semitic) beliefs that sustained Nazism. Others have found Inquisition-like parallels in post-inquisitorial Spain--including during the Spanish Civil War and the Francoist era--a result of the survival of ethno-religious prejudices in a country where there were no Jews. The singularities of Spanish anti-Semitism are revealed in the "Spanish Paradox" of anti-Semitism coexisting with philo-Sephardism and also in the Spanish sensitivity to being viewed as a nation of Jews (the Black Legend). The author examines a historiographical controversy that went beyond scholarship, spilling onto the columns of newspaper polemic.

The American Hebrew

From Antiquity to the Enlightenment

Antisemitism

The Spanish-American War and Philippine Insurrection,

1898-1902

The Universal Jewish Encyclopedia

An often overshadowed event in American military history, the Spanish-American War began as a humanitarian effort on the part of the United States to provide military assistance for the liberation of Cuba from Spanish domination. At the time, no one knew that this simple premise would result in an American empire. Through extensive research, Mark Barnes has created a comprehensive, annotated bibliography detailing this globally significant conflict and its aftermath. Insightful notes are included for every title in each chronologically organized chapter. By drawing together an impressive collection of sources, including some previously not readily available to English language readers, Barnes has created an invaluable resource for scholars of this conflict. Routledge Research Guides to American Military Studies provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency. Comprehensive, concise, and current—Routledge Research Guides to American Military Studies are an essential research tool for any historian.

Persistent Prejudice

Modern Jewish Studies Annual

Judaism

Spain: the Rise of the First World Power

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-

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Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

Don Isaac Abravanel

The Gospel in All Lands

Omits ten chapters from the 1960 edition, while many others have been brought up to date.

Jewish Folklore and Ethnology Review

The Literary Digest

Refutes accusations made against Christianity and the Church that they have always been a source of antisemitism. States that hostility toward Jews existed in the ancient world long before Christianity, and its cause was Jewish religious and civic separatism. Contends that the New Testament contains no more recriminations against the Jews than the Bible; the former denies the chosenness of Jews, but it does not depict them as excessive sinners. The enmity toward Jews in the writings of early Christians (e.g. Chrysostom) is accounted for by their endeavors to separate Christianity from Judaism. In the medieval period, antisemitism was expressed by some clerics, but the Church never officially supported it. Luther may be blamed for antisemitism, but Protestantism did not advocate it. The Enlightenment was more hostile toward the Jews than was the Church. Antisemitism in 19th-20th-century Germany was mainly anti-Christian, and Hitler was as much anti-Christian as anti-Jewish. On the other hand, the Muslim roots of antisemitism (beside anti-Zionism) in the contemporary Arab world must not be ignored. Suggests that Christians must regard Jews as no different from other peoples, i.e. they are not immune to criticism. The Church has the right to try to evangelize the Jews, and these efforts must not be dismissed as antisemitism.

Yiddish

Shakespeare and Spain

A Companion to the Holocaust

The Jews

The story of Judaism is a story of paradox. It is the story of how a small cluster of desert tribes gave birth to a monotheistic doctrine that profoundly shaped the history of human civilization. It is the story of how that initially obscure desert doctrine came to be codified into the Hebrew Bible, one of the world's greatest works of literature. It is the story of how a small minority came to be viewed by the majority as disproportionately powerful and, following pogrom and Holocaust, were driven to the edge of extinction. And it is the story of how a displaced people, globally dispersed throughout other nations for two-and-a-half millennia, came to forge a modern, secular Israeli state which many Jews believe to have been granted an explicitly divine mandate. Oliver Leaman carefully and creatively explores the nature of these apparent contradictions. He discusses the origins of the Jewish Bible; recounts the history of the Jewish people from the era of Patriarchs and Prophets through the Middle Ages up to the contemporary era; outlines the Jewish liturgical calendar and its major rites and modes of worship; and, considers the great variety of Jewish literatures (including modern post-Holocaust writers like Primo Levi and Elie Wiesel), art, food and culture. Further chapters examine such topics as mysticism and kabbalah; modern Hebrew; interfaith relations; and, the highly contested question, 'Who is a Jew?'

Moses Di Trani and His Time

The Spanish Inquisition remains a fearful symbol of state terror. Its principal target was the conversos, descendants of Spanish Jews who had been forced to convert to Christianity some three generations earlier. Since thousands of them confessed to charges of practicing Judaism in secret, historians have long understood the Inquisition as an attempt to suppress the Jews of Spain. In this magisterial reexamination of the origins of the Inquisition, Netanyahu argues for a different view: that the conversos were in fact almost all genuine Christians who were persecuted for political ends. The Inquisition's attacks not only on the conversos' religious beliefs but also on their "impure blood" gave birth to an anti-Semitism based on race that would have terrible consequences for centuries to come. This book has become essential reading and an indispensable reference book for both the interested layman and the scholar of history and religion.

The Jews: Their religion and culture

Homosexuality and Civilization

The Origins of the Inquisition in Fifteenth Century Spain

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles

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the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

A History of Western Society: From antiquity to the Enlightenment

The Jews, Their History, Culture, and Religion: The sociology and demography of the Jews

Catholic World

Great Ages and Ideas of the Jewish People

The Proceedings of the Tenth British Conference on Judeo-Spanish Studies

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