

Storytimes For Everyone Developing Young Childrens Language Literacy

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Crash Course in Children's Services, 2nd Edition

This powerful primer will help everyone involved in a library building project stay focused on the task at hand.

Summer Reading

Shortly after the syllabi are posted, and long before the beginning of the term, interlibrary loan departments at academic libraries will have filled or rejected innumerable textbook requests. While it would be unwise if not impossible to buy and circulate every textbook at a college or university, there are many academic libraries who are selectively adding textbooks to their collections. And the practice seems to be gaining momentum. In this volume, the Association for Library Collections and Technical Services (ALCTS) and editor Chris Diaz gather case studies that pull together creative approaches and best practices for print textbook reserve programs. This book discusses such topics as results and analysis from a detailed survey of a state university's core-course textbook reserve program; funding sources for starting or piloting a program; using aggregated enrollment, grade, and textbook cost data to identify "high impact" courses; identifying course-related books that are in the library's collection or fit an existing collection policy; workflow for using bookstore data with ILS and purchasing systems;

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and using LibGuides and Google Sheets to publicize textbook holdings, and how a back-end database supports discovery for students and reporting for reserves staff. A textbook reserve program can be one way of helping students who are struggling with the high cost of textbooks, and this book spotlights a variety of examples that can be used as models.

Storytimes for Everyone!

Stunning collage art full of rich color, glorious details, and a sense of wonder—reminiscent of the work of Ezra Jack Keats—illustrate this delightful story celebrating the poetry found in the world around us. What is poetry? Is it glistening morning dew? Spider thinks so. Is it crisp leaves crunching? That's what Squirrel says. Could it be a cool pond, sun-warmed sand, or moonlight on the grass? Maybe poetry is all of these things, as it is something special for everyone—you just have to take the time to really look and listen. The magical thing is that poetry is in everyone, and Daniel is on his way to discovering a poem of his own after spending time with his animal friends. What is poetry? If you look and listen, it's all around you!

We Are Water Protectors

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A program for parents and professionals on how to raise kids who love to read, featuring interviews with childhood development experts, advice from librarians, tips from authors and children's book publishers, and reading recommendations for kids from birth up to age five. Every parent wants to give his or her child a competitive advantage. In *Born Reading*, publishing insider (and new dad) Jason Boog explains how that can be as simple as opening a book. Studies have shown that interactive reading—a method that creates dialogue as you read together—can raise a child's IQ by more than six points. In fact, interactive reading can have just as much of a determining factor on a child's IQ as vitamins and a healthy diet. But there's no book that takes the cutting-edge research on interactive reading and shows parents, teachers, and librarians how to apply it to their day-to-day lives with kids, until now. *Born Reading* provides step-by-step instructions on interactive reading and advice for developing your child's interest in books from the time they are born. Boog has done the research, talked with the leading experts in child development, and worked with them to compile the "Born Reading Essential Books" lists, offering specific titles tailored to the interests and passions of kids from birth to age five. But reading can take many forms—print books as well as ebooks and apps—and *Born Reading* also includes tips on how to use technology the right way to help (not hinder) your child's intellectual development. Parents will find advice on which educational apps best supplement their child's development, when to start introducing digital reading to their child, and how to use tech to help create the readers of tomorrow. *Born Reading* will

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show anyone who loves kids how to make sure the children they care about are building a powerful foundation in literacy from the beginning of life.

I Can't Do That, Yet

As Mae's first day of school approaches she decides she IS. NOT. GOING. School is scary! What if the other kids don't like her? Or what if she's the only one who doesn't know how to write? Or what if she misses her mom? Mae's anxiety only builds as she walks to school. But then she meets Rosie and Ms. Pearl. Will making new friends show her that they can conquer their fears together?

Constructing Library Buildings That Work

Using the trauma-informed approach outlined in this book, libraries can ensure they are empathetic community hubs where everyone feels welcomed, respected, and safe.

The Tuttle Twins Learn About The Law

According to recent research, the best way to make new connections in a child's brain is by building on something already known. A child who loves a book will

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listen to it repeatedly, maintaining interest. Using a selected book in a number of consecutive preschool storytimes, but presenting it differently each time, can help children learn new skill sets. This book presents a new approach to storytime, one that employs repetition with variety to create an experience which helps children connect and engage with the story on a higher level. Diamant-Cohen, recently awarded the 2013 ASCLA Leadership and Professional Achievement Award, and Hetrick offer a year's worth of activities specifically designed to address multiple intelligences through a repetition-based process. Incorporating recent theories on developmental learning, this book includes Scripts for 8 different books, with enough activities to repeat each one for six weeks, along with lists of optional alternative books Planning aids such as outlines of storytime sessions, a fill-in-the-blanks planning sheet, questions for evaluation, and tips for enhanced storytimes using props and crafts Detailed but straightforward explanations of theory and research that will help readers communicate effectively with parents, caregivers, and other stakeholders From setup to execution, here's everything you need to create and implement a successful, elevated storytime.

Textbooks in Academic Libraries

It is imperative that library programs reflect the rich diversity of the entire community. That includes Spanish-speaking children, who need opportunities to hear their home and school languages spoken, and to see their lives validated

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through engaging cuentos (stories) that reflect their cultural experiences. Additionally, when combined with other forms of targeted outreach, offering bilingual storytimes in English and Spanish is an effective strategy to attract Latino and Spanish-speaking families to your library. This all-in-one resource, written by two experienced specialists who understand the nuances of library services, collections, and outreach to this population, shows you how. Suitable for libraries just getting started as well as those with programs already in place, this guide discusses the importance of bilingual programming in the lives of Latino and Spanish-speaking children, addressing the unique educational and informational needs of bilingual children; provides 18 ready-to-use program plans for bilingual storytimes, suitable even for storytime leaders who don't speak Spanish; includes several templates for designing bilingual storytimes, arranged by specific age groups; recommends numerous children's books, songs, and professional resources to assist librarians as they plan their bilingual programs; explores the opportunity for digital media usage in storytimes for Latino and Spanish-speaking families, with examples of apps that can help meet the multiple literacy needs of bilingual children; and suggests ways to perform outreach to Spanish-speaking and Latino communities, emphasizing the importance of relationship-building and community collaboration. Enhanced with interviews and advice from experts affiliated with REFORMA (The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking), this book will become a trusted resource for children's librarians, school library media specialists, outreach

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and programming librarians, ESL educators, teachers, and professionals in child-care agencies.

Early Literacy Storytimes @ Your Library®

Combining information about outreach to diverse populations, selection of culturally diverse children's print and digital media, and library programming, this book is the tool librarians need to promote cultural understanding through engaging children's programs designed for today's culturally diverse youth. • Provides specific evaluation criteria for selecting high-quality new digital media with cultural content • Offers outlines for digital storytime programs that combine new digital media with children's literature representing diverse cultures • Presents examples of successful cultural literacy programs for children and families • Describes how librarians can promote cultural competence in children via new digital media and match digital apps with multicultural children's literature for use in library programming • Includes interviews with successful children's librarians engaged in cultural literacy programs and digital storytimes

Stories, Songs, and Stretches!

Introduces the life cycle of a frog.

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Millions of Cats

This manual is a "one-stop shop" on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. • Features strategies for using sign language and adapting storytime for special needs children • Includes ideas for expanding storytimes using hands-on learning, crafts, toys, and play

It Takes Two to Talk

Intellectual Freedom Stories from a Shifting Landscape

Provides practical strategies for developing children's early literacy skills, and contains information on phonological awareness, vocabulary, narrative skills, and more.

Engaging Babies in the Library

These stories provide a rich platform for debate and introspection by sharing real-

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world examples that library staff, administrators, board members, and students can consider and discuss.

A Trauma-Informed Approach to Library Services

Step One: Find a story. (A good one.) Step Two: Find a reading buddy. (Someone nice.) Step Three: Find a reading spot. (Couches are cozy.) Now: Begin. Accomplished storytellers Kate Messner and Mark Siegel chronicle the process of becoming a reader: from pulling a book off the shelf and finding someone with whom to share a story, to reading aloud, predicting what will happen, and—finally—coming to The End. This picture book playfully and movingly illustrates the idea that the reader who discovers the love of reading finds, at the end, the beginning. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Mae's First Day of School

Becoming a Media Mentor

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Argues that reading aloud to children is a vital part of their educational development, exploring how and where to read to achieve the best effects.

Reading Magic

The Association for Library Collections & Technical Services has gathered its members' expertise to describe affordable text initiatives that promise improve student learning and student retention. Applying your library's expertise in licensing and faculty outreach to textbooks will create a more equitable learning experience for your students.

So Much More Than the ABCs

Presents thirty-five themes for preschool storytimes and includes book choices, fingerplays, short poems, flannelboard stories with patterns, and suggestions for music and simple crafts.

Move, Play, Learn

Early childhood classrooms are becoming more and more diverse. One in nine students in the United States currently does not speak English as his first

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language. Soon, one in four students will be an English language learner (ELL). Dual languages and a wide range of reading abilities require that teachers have the resources to reach all learners in their classrooms.

Diversity Programming for Digital Youth: Promoting Cultural Competence in the Children's Library

The Early Language and Literacy Classroom Observation Tool (ELLCO) comes in a package of 5 and is part of ELLCO, the bestselling classroom observation tool that helps schools assess the quality of literacy practices and supports and give children the best possible start in language and literacy development. Trusted by schools across the country, ELLCO helps educators reliably gather the data needed for professional development and program improvement, leading to better literacy outcomes for young children. Order with the ELLCO Pre-K User's Guide and save \$10! Use code S1050 when placing your order. Learn more about ELLCO Pre-K and ELLCO KGÇô3.

Supercharged Storytimes

Preschool Favorites

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Presents a comprehensive, theoretically grounded model of children's understanding of picture storybooks—the first to focus specifically on young children. Relevant to contemporary young children from a wide variety of ethnic, racial, and socioeconomic backgrounds, this dynamic volume includes a wealth of examples of children's responses to literature and how teachers scaffold their interpretation of stories. "The highest recommendation I can make is that I learned so much. . . . You will too!" —From the Foreword by P. David Pearson, University of California, Berkeley "The single most important book on this topic since Applebee's *The Child's Concept of Story* . . . it is also a pleasure to read." —Lee Galda, University of Minnesota "Sipe provides a comprehensive theory of literary understanding specific to contemporary young children's interactions with picture books. Storytime is grounded in well-documented research, an in-depth knowledge of literary theory, and enlivened by insightful commentary." —Glenna Sloan, Professor Emerita, Queens College of the City University of New York "As a working illustrator who spends most days drawing or painting or dreaming about children's picturebooks, I sometimes wonder, 'Is there really any point to all of this?' In this book, Larry Sipe shows me clearly, wittily, and thoroughly that there is." —Chris Raschka, Caldecott Medal-winning children's book author and illustrator "Those of us who work with children, picturebooks, and teachers could have no more insightful guide to their interactions than Larry Sipe himself." —Nancy L. Roser, University of Texas, Austin

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Early Language and Literacy Classroom Observation Tool, Pre-K (ELLCO Pre-K)

This is the guide to keep at your side when serving business students, job-seekers, investors, or entrepreneurs in your library.

Literacy for All Young Learners

Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to make innovations in children's library materials work for you. • Covers new technologies and Common Core standards in addition to traditional areas of children's services • Allows any library staff to comfortably assist children searching for reference and homework help, offer effective readers' advisory assistance, and perform basic promotion of books to children • Supplies information that is useful for newcomers to the children's library staff and those who substitute at the children's desk as well as longtime children's librarians or experienced staff taking on new responsibilities

Junior's Adventures: Storytime Book Set

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Shows parents how to help their child communicate and learn language during everyday activities.

Born Reading

Storytime

With Knoll's guidance, children's librarians will be informed and inspired to rise to the challenge of providing quality service to babies, toddlers, and care providers.

How to Read a Story

Until now, freedom-minded parents had no educational material to teach their children the concepts of liberty. The Tuttle Twins series of books helps children learn about political and economic principles in a fun and engaging manner. With colorful illustrations and a fun story, your children will follow Ethan and Emily as they learn about liberty!

Opening the Preschool Door to Learning

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A new, interactive approach to storytime, *The Whole Book Approach* was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous, or why the typeset in David Wiesner's Caldecott winner, *The Three Pigs*, appears to twist around the page, or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

Tadpole to Frog

Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects

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and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

Affordable Course Materials

"List of children's literature cited": p. 203-205.

Once Upon a Cuento

Intended to help you make the most of your children's natural curiosity. B&W drawings.

Helping Your Child Learn to Read

Daniel Finds a Poem

Sharing language through books, songs, fingerplays, puppets and other materials can help children develop a strong foundation for later reading success. The authors show storytime presenters how to bring all the elements together to create

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a storytime that is information and fun.

Making Sense of Business Reference

How can an old man and his wife select one cat from a choice of millions and trillions?

Reading Picture Books with Children

Guiding children's librarians to define, solidify, and refine their roles as media mentors, this book in turn will help facilitate digital literacy for children and families.

School Library Journal

Enna is a girl who doesn't believe in herself and often utters the phrase "I can't do that!" One night in a dream she sees all the possible future versions of herself, discovering that she can be any of those versions with time, knowledge and dedication. She develops a growth mindset throughout her journey and instead of saying "I can't do that," she learns to say "I can't do that YET!".

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Your children can join Junior in these six fun-filled adventures! Transform their futures with these colorful and entertaining books by teaching them how to handle money now. From working and saving to giving and spending, these wonderful stories will teach your kids real-life lessons, and the stories are so much fun that your children won't even know they're learning! Recommended for kids ages 3-10. What Books Are In the Junior's Adventures: Storytime Book Set? The Super Red Racer (Work) Careless at the Carnival (Spending) The Big Birthday Surprise (Giving) My Fantastic Fieldtrip (Saving) The Big Pay-Off (Integrity) Battle of the Chores (Debt)

Transforming Preschool Storytime

Based on the groundbreaking research of VIEWS2-the first systematic study of storytimes done to date-this book recommends simple interactive ways to emphasize early literacy techniques and encourage children to use and practice their pre-reading skills while preserving the delight inherent in storytime. And unlike many other storytime resources, the authors use the findings of VIEWS2 to offer guidance in performing assessment, as well as giving tips for planning and conducting storytimes. Put simply this book assists storytime presenters, children's

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librarians, and others involved with early literacy by presenting ready-to-use planning tools based on early learning benchmarks with a clear focus on developmental stages; demonstrating how to foster early literacy development by inserting the VIEWS2 early literacy domains into the five practices from the second edition of Every Child Ready to Read(r) @ your Library(r); interweaving testimonials from storytime practitioners throughout the text to provide real-world insight; showing how storytime presenters can connect with parents and caregivers to promote family engagement; providing guidelines, worksheets, and recommendations for storytime assessment, with particular attention to self-reflection and peer-to-peer community learning; highlighting professional development resources that encourage sharing and problem-solving within the larger community of children's and youth librarians; and providing administrators with research-based evidence that supports current and future advocacy for early literacy in public library programming for children. Using this book's systematic approach, readers will be able to plan their storytimes with a clear idea of what to look for in the children they serve, and then continually improve how they meet the needs of their communities

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