

Tell Me Why The Rain Is Wet Buddies Book Of

History of the RainStealing Teardrops from the Rain: The Forbes Trilogy: Part TwoTears before the RainThe Connecticut School JournalThe dramatic works of William Shakspere, from the text of Johnson, Stevens [sic] & Reed, with glossarial notes, his life, etc. by N. RoweBlanche Cleveland; or, the Rain and Sunshine of Youth. By A. E. W. With illustrations by L. HuardBallou's Monthly MagazineThe Best Fishing Stories Ever ToldMurder In The RainTell Me WhyRemember the RainAfter the RainHard RainThe RainCrying in the RainSilver RainDrinking the RainThe Rain-girlRainTell Me WhyUmbrellas in the RainPrimary EducationTell Me Why My Children DiedEdge of the RainBallou's Dollar Monthly MagazineTell-me-why Stories about Color and SoundThe Plays of William ShakespeareA Garden In The RainPeggy-in-the-RainSunshine Through the RainTell Me Why Rain Is WetThe RainFlowers In The RainThe Sand in the RainThe Boy Who Made it RainThe British Apollo, or, Curious amusements for the ingeniousBamboo Shoots After the RainCome Rain or Come ShineCloud 0Right Behind the Rain

History of the Rain

Stealing Teardrops from the Rain: The Forbes Trilogy: Part Two

A collection of short stories presents tales of joy and sorrow, filled with characters such as the mother conversing with her son on the morning of his wedding and a young girl first encountering love

Tears before the Rain

CBS camera-man Mike Marriott was on the last plane to escape from Danang before it fell in the spring of 1975. The scene was pure chaos: thousands of panic-stricken Vietnamese storming the airliner, soldiers shooting women and children to get aboard first, refugees being trampled to death. Marriott remembers standing at the door of the aft stairway, which was gaping open as the plane took off. "There were five Vietnamese below me on the steps. As the nose of the aircraft came up, because of the force and speed of the aircraft, the Vietnamese began to fall off. One guy managed to hang on for a while, but at about 600 feet he let go and just floated off--just like a skydiver. What was going through my head was, I've got to survive this, and at the same time, I've got to capture this on film. This is the start of the fall of a country. This country is gone. This is history, right here and now." In *Tears Before the Rain*, a stunning oral history of the fall of South Vietnam, Larry Engelmann has gathered together the testimony of seventy eyewitnesses (both American and Vietnamese) who, like Mike Marriott, capture the feel of history "right here and now." We hear the voices of nurses, pilots, television and print

media figures, the American Ambassador Graham Martin, the CIA station chief Thomas Polgar, Vietnamese generals, Amerasian children, even Vietcong and North Vietnamese soldiers. Through this extraordinary range of perspectives, we experience first-hand the final weeks before Saigon collapsed, from President Thieu's cataclysmic withdrawal from Pleiku and Kontum, (Colonel Le Khac Ly, put in command of the withdrawal, recalls receiving the order: "I opened my eyes large, large, large. I thought I wasn't hearing clearly") to the last-minute airlift of Americans from the embassy courtyard and roof ("I remember when the bird ascended," says Stuart Herrington, who left on one of the last helicopters, "It banked, and there was the Embassy, the parking lot, the street lights. And the silence"). Touching, heroic, harrowing, and utterly unforgettable, these dramatic narratives illuminate one of the central events of modern history. "It was like being at Waterloo," concludes Ed Bradley of 60 Minutes. "It was so important, so historical. And today it is still very obvious that we Americans have not recovered from Vietnam. Nothing else in my lifetime was as important as that--as important as Vietnam."

The Connecticut School Journal

Brian Conaghan's first book. For age 13+. "innovative and insightful couldn't wait to devour part two" - Times Educational Supplement "I was utterly flabbergasted one of the most compelling novels I've ever read" - Heffers Review, Cambridge

"Brilliant writing, brilliant structure, brilliant book" - Des Dillon, author of *Me and Ma Gal* "definitely up there with the modern classics" - *What? Magazine* "A Must-Read for Teens and Adults: *The Boy Who Made It Rain* is an innovative novel that will keep you glued to the story until you turn the last page and learn the final outcome." - Fran Lewis, *New York Reviewer*. The story When a school tragedy happens, you probably lay the blame on society, the Internet, TV or violent films. Not many of you think it could be the parents' or the teachers' fault, do you? But then, is it? We all have our say, spout off opinions in different directions according to our view of the world. In this novel, too, they all have their say, but who's right? At only sixteen Clem's world is turned upside down. His Willy-Loman-like father, a travelling salesman and a loser, is transferred from Eastbourne to Glasgow and along with him go Clem and his meek accommodating mother. But Glasgow is rough and Clem's posh English accent is not well-accepted in the sink school he attends. And he's a brilliant scholar. He soon becomes the target for McEvoy's group of thugs for whom slashing faces is the most important ambition in their deprived lives.

The dramatic works of William Shakspere, from the text of Johnson, Stevens [sic] & Reed, with glossarial notes, his life, etc. by N. Rowe

Blanche Cleveland; or, the Rain and Sunshine of Youth. By A. E. W. With illustrations by L. Huard

A memoir of spiritualism and self-discovery from the acclaimed, award-winning author At fifty, Alix Kates Shulman, author of the celebrated feminist novel, *Memoirs of an Ex-Prom Queen*, left a city life dense with political activism, family and literary community, and went to live alone on an island off the coast of Maine. On a windswept beach, in a cabin with no plumbing, power, or telephone, she found that she was learning to live all over again. In this luminous, spirited book, she charts her subsequent path as she learned not simply the joys of meditative solitude, but to integrate her new awareness into a busy, committed, even hectic mainland life. “A ten-year voyage of discovery . . . Shulman's honesty and sense of inquiry carry us with her all the way--could even, if we were willing, change our lives.” —San Francisco Sunday Examiner & Chronicle

Ballou's Monthly Magazine

For many years, Ade Simmons has been an outsider, trapped in an abusive relationship, seeking sanctuary in his job as a radio producer, and in the checklists he makes in an attempt to regain control of his sorry excuse of a life. Actor Kris Johansson is patient, gentle and passionate—everything that Ade’s ex-boyfriend is

not. When Kris takes a role in one of Ade's plays, the attraction is mutual and instant. It is the turning point for Ade. He can either stay on the same path, with Fergus—the bully who has repressed, used and isolated him from his friends and family—or he can look in the other direction, towards Kris—the handsome actor with family and friends who readily accept him. But Fergus will not give up his punchbag so easily—can Ade finally find the strength to fight back?

The Best Fishing Stories Ever Told

Sunshine through the Rain follows Christie Ann Cook, a cynical, wise-beyond-her-years, truth-telling young girl who is coming of age in the Deep South during the civil rights movement, women's rights, and Roe v. Wade. Christie narrates her story mixing equal measures of drama and humor. She is trying to determine who she is in a home where her mother's main goal is to turn her into a Southern belle while her father tries to turn her into the boy he always wanted. Guided by Ernestine, the family's housekeeper/nanny/saint, Christie develops her own ideas of right and wrong, and they aren't always popular in the racially charged South. Christie takes us through the assassinations of John F. Kennedy and Martin Luther King, the violent death of Ernestine's young cousin, and the rape of her college roommate. She desperately tries to make sense of a world that's gone crazy, realizing in the end each one of us decides our own fate and the right thing and the difficult thing are most often the same thing.

Murder In The Rain

Isaac's life isn't that bad. It's not that good, either. He makes a fair amount of money, working in Venice as a doctor, but he doesn't receive much respect. And he lives by himself, away from his son and father in Delphi. He's resigned himself to the lonely life of a Jewish widower until he meets a strange Swiss "lad" who doesn't care to look or act like the woman she really is. She says crazy things, too, about a potion that repeats time and "The Delirium," a plague about to destroy the world. Isaac is skeptical of her claims, yet enamored by her cheeky attitude. His family might not find her so amusing, though, as Isaac and the Swiss lad travel from Venice to Delphi, in search of a legendary spring to brew her potion. Still, she is quite persuasive, and quite beautiful, and Isaac can't resist her requests... no matter how impossible they may be.

Tell Me Why

Remember the Rain

After the Rain

Daniel James Grey-DJ to his friends-is a seventeen-year-old genius with an aptitude for chemistry. As a child, he found a book filled with all sorts of alchemical theories and recipes, inspiring his hungry and agile mind and setting him on a path of discovery. His intelligence drives him to want more from his life, but even he couldn't have predicted what fate has in store. His friend and study partner, Sara, is his opposite in so many ways. She doesn't much care for school, isn't terribly interested in the future, and is perfectly happy where she is-but a mysterious creature called Visorow is about to change their lives forever. He whisks them both away to a distant planet called Sho'shicka, for reasons he does not share with them. Once there, DJ puts his considerable mental resources to work to find a way back to Earth. But a malicious, childlike entity named Alex has his own plans for the pair. What price will they have to pay to get home?

Hard Rain

The Rain

"Friendships between women can be a place of refuge from loneliness and indifference, a place where we can know we matter as we are." ~Rachel Naomi Remen, M.D. Author, Kitchen Table Wisdom As this compilation of stories teaches,

friendship between women rarely happens automatically—that's what makes it special. Sometimes the circumstances of life—like moving to a new city, or losing your job, or entering your child in school—create an opportunity. But the act of friendship is intentional. Openness is a key ingredient even though recognition of a woman as a friend may require time. Friendship must often go through crisis or trial, some event that forges a bond and solidifies trust. The themes of difficulty and betrayal are woven into these stories, for the authors wisely know that friendship between women must be tested. Sometimes it takes painful and disappointing experiences to begin to value ourselves as friends. Some of us need to learn that what we offer in friendship is rich and worth its weight in gold. We must learn discernment about when to offer it and when it must be withdrawn because the other is not able to appreciate the potential gift of friendship. These short, compact stories are meant to be savored and reflected upon. They can be read slowly over lazy days or used as a morning reflection before running off to work. What they offer is a small but clear view of the female heart through the lens of friendship. "There is something easy, something flowing, something sacred that can go on between women. Linda Bucklin and Mary Keil have modeled this in their work together. They are close friends, and out of that friendship comes this book."

~ The Reverend Dr. Lauren Artress OTHER TITLES by Linda Hale Bucklin Beyond His Control - Memoir of a Disobedient Daughter The Love of Angels ABOUT THE AUTHORS: A fourth-generation San Franciscan, Linda Hale Bucklin now lives in Mill Valley CA. She recently lost her beloved husband of forty years, yet she feels so

blessed to be surrounded by her three grown sons, two daughters-in-law and four grandchildren. She has worked in public relations and as a freelance writer. Her articles have appeared in HOUSE AND GARDEN, JOURNAL OF COMMERCE and NOB HILL GAZETTE. In 1999, together with Mary Keil, she co-authored COME RAIN OR COME SHINE, published by Adams Media. In 2008, her second book BEYOND HIS CONTROL, MEMOIR OF A DISOBEDIENT DAUGHTER, was published. The book went on to become a New York Times Best Seller in paperback and eBook editions. The New York Post Page Six article entitled “Tennis Queen Rips Stepmom” describes Linda’s book “as a jolting new memoir.” In it, she writes of growing up in a privileged San Francisco family and chronicles her struggle to understand its dynamics, stand up to her domineering father and make sense of her beloved mother’s sudden death and father’s (Prentis Cobb Hale) subsequent marriage to Denise Minnelli. Her third book THE LOVE OF ANGELS came out in 2016. A collection of stories, including the author’s own, the book chronicles encounters with angels, spiritual beings, animals and living people who show up to remind us of the power of love. Linda loves books and stories of all kinds and has always been interested in her own and others’ spiritual growth. For many years, she served as a trustee for San Francisco’s magnificent Grace Cathedral and for The Magic Theatre, whose mission was to discover and present new American playwrights, starting with Sam Shepard. Her family and friends, and especially her cherished friendship with Mary, are of primary importance to her, but she finds time to pursue other interests as well. For some years a nationally ranked tennis

player, she became #1 in the U.S. in 60 mixed doubles in 2006 with her longtime partner and close friend Charlie Hoeveler. Holding six national titles, she continues to compete in tournaments across the country. Linda's other passions include duplicate bridge, duck hunting, camping in Montana, fly-fishing on the North Fork of the Black Foot River, and at night, gazing up at the immense, star-studded, black Montana sky. She feels at once incredibly humbled and grateful. Mary Keil's varied professional life includes time in the Federal government and banking, as a consultant and an entrepreneur. Eventually following her heart led her towards creative endeavors, often making use of her business experience. She was the screenwriter and executive producer of SWING, an independent feature film starring Jacqueline Bisset, Jonathan Winters, Tom Skerrit and the late Nell Carter. She produced the independent film ANGEL BLUE (on Lifetime as MY NEIGHBOR'S DAUGHTER) and executive produced several short films and documentaries, including Shalini Kantayya's film on water A DROP OF LIFE and Emily Squires' FIVE MASTERS OF MEDITATION. Mary received a Tony nomination as producer of the 1989 Broadway musical STARMITES, affectionately known as the best Broadway musical you've never heard of. (starmites.com) The inspiring and spirited story of a teenage girl's adventures as a superhero in her favorite comic book series, STARMITES is still performed enthusiastically in schools all over the country. She partnered with Jim Steinman and Amas Musical Theatre to present an updated STARMITES in NYC in 2001. Mary regards her long experience with this under-recognized show as pivotal to her subsequent creative ventures. Off-Broadway she

produced Jon Klein's play LOSING IT at the Provincetown Playhouse in Greenwich Village. She co-authored ENTERPRISE IN THE NON-PROFIT SECTOR (published by The Rockefeller Brothers Fund and Partners for Livable Places, 1981) about revenue-generating activities for nonprofits. Song lyrics are another favorite writing activity. Her lyrics appear on San Francisco-based guitarist/composer Gennaro Cannelora's Wax Trio albums. Her short story "Knit One, Purl One" won third place in the 2016 Bookshop Santa Cruz 1200-word short story contest. It was the first time she had submitted her writing to a contest. When not relating to others, she reads extensively on current events, the environment, health, history, philosophy, quantum physics, biology and consciousness expansion. Mary practices yoga and buys organic and local at nearby farmers markets and enjoys walking the shores, hills and dales of Northern California with her husband of nine years. In mid-2016, she added grandmother to her list of priorities. In recent years, she has been creating what she calls word-art, her version of micrography, an ancient spiritual practice using inspirational words and expressions to create mandalas and other designs. She posts nature photographs on Instagram at #wordartfromtheheart and has created slideshows of her photos on her YouTube channel. She is currently part of a team developing a serious video game about economics. Mary cherishes her ongoing friendship with Linda, begun during their collaboration on COME RAIN OR COME SHINE. She is delighted that their timeless book continues to inspire the friendships in all of our lives.

Crying in the Rain

A teenage girl fights to save her older brother from depression All her life, Carla has been happy to live in Kevin's shadow. A born performer, he has a dancer's grace and an actor's charm, and he has always been happiest in the spotlight. But when he comes home after his college graduation, his light has gone out. He's just been offered a part in a movie, but rather than being overjoyed, Kevin is quiet and withdrawn. Hoping to find out what's bothering him, Carla follows Kevin downtown one day—and watches in horror as her beloved brother buys a gun. Carla will do anything to keep Kevin from taking his own life, but no matter where she turns, she can't seem to find answers. As her brother slips deeper into the grips of depression, Carla is faced with a difficult question: How do you save someone who hasn't even asked for help?

Silver Rain

Drinking the Rain

Top fishermen and writers contribute to this exciting new adventure series!

The Rain-girl

Rain

Imagine all your secrets and bad choices written down and passed around to be read. Would you be worried about being judged or permanently labeled by a mistake you made? Is it easier to pretend it didn't happen, smile, and walk away as a fresh new you? I have revealed the darkest days of my life combining real journals, raw memories, and edgy fictionalized threads that tie it all together. Read with an understanding that this creative piece is unlike anything you may have read due to the simple fact that there has been no editing by anyone other than myself. I chose to expose my written thoughts in a poetically subtle manner and allowing the book's own evolution dictate how fast or slow this decade passes. The message of this book is the power of love and continued strength to move forward, little by little if necessary. If you had to tell the truth, nothing but the dirty truth, would you do it? Adult Content Disclaimer! Please be advised, the subject matter found in this book may include sexual content.

Tell Me Why

Tell Me Why My Children Died tells the gripping story of indigenous leaders' efforts to identify a strange disease that killed thirty-two children and six young adults in a Venezuelan rain forest between 2007 and 2008. In this pathbreaking book, Charles L. Briggs and Clara Mantini-Briggs relay the nightmarish and difficult experiences of doctors, patients, parents, local leaders, healers, and epidemiologists; detail how journalists first created a smoke screen, then projected the epidemic worldwide; discuss the Chávez government's hesitant and sometimes ambivalent reactions; and narrate the eventual diagnosis of bat-transmitted rabies. The book provides a new framework for analyzing how the uneven distribution of rights to produce and circulate knowledge about health are wedded at the hip with health inequities. By recounting residents' quest to learn why their children died and documenting their creative approaches to democratizing health, the authors open up new ways to address some of global health's most intractable problems.

Umbrellas in the Rain

Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father, Virgil. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces, and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to her grandfather Abraham, and finally to Virgil, through wild, rain-sodden history, exploits in pole-vaulting and salmon-fishing, poetry, and the

3,958 books piled high beneath the skylights in her room. Her funny, meandering narrative sings, moves, and irrevocably inspires.

Primary Education

New York Times bestselling author Lynn Kurland tells the story of Patrick MacLeod—the first MacLeod to discover the secrets of his ancestral land... Patrick MacLeod is haunted by his past, by events he had no control over and wishes desperately he could change. He hasn't the heart for love, nor the time for rescuing maidens in distress of their own making. Until he sees a woman who touches his heart and stirs his soul...and makes him believe love might be possible again after all. For Madelyn Phillips, Scotland is the land of dreams, filled with magic, romance, and handsome Highland lords. Unfortunately, the reality of her dream vacation is no car, no luggage, and a pesky ex-fiancé determined to shadow her every move. She thinks her dreaming is in vain. Until she sees a man standing on a windswept moor, a Highlander full of secrets and longing, and knows she has seen her destiny. But the past isn't through with either of them, and it will take all the love both of them possess to make their dreams come true...

Tell Me Why My Children Died

A dead source draws a newspaperman into a murder investigation. Mayforth Kendrick III is an unlikely name for a small-time drug dealer. As the grandson of a millionaire and the son of a Broadway mogul, Kendrick was minted for success from birth. But a fondness for controlled substances cut his education short, forcing him to make a living pushing drugs on the theater glitterati with whom he once mingled. New York Star reporter John Wells, who occasionally uses Kendrick as a source, may be his only friend. He is also one of the last to see him alive. He visits Kendrick's seedy Alphabet City apartment because the young man has pictures to sell showing a Senate candidate involved in unsavory extramarital activities. Never a muckraker, Wells passes on them. The next day Kendrick is murdered and the pictures are gone. Wells smells a scoop, if he can only find the killer.

Edge of the Rain

In a world full of cliché teenagers, Isabella Cavallucci finds herself wedged between trying to be normal and escaping her abnormal past. She quickly finds out that will be hard to do when her Grandfather arrives in her new home town to warn her she is in danger. After the death of her mother, he fears she will be next. As everything slowly unfolds, she discovers Eddy, her grandfather's right hand man in the mob, wants revenge. Between trying to survive the demands of fitting in and being normal in high school and the mob wanting to kill her for reasons unknown, worrying about a history test is the least of her problems.

Ballou's Dollar Monthly Magazine

Losing herself in her music to escape from her divorce, her estrangement from her daughter, and her spiteful ex-husband, jazz pianist Carolee Burns encounters Max Wolfe, who slowly begins to restore her faith in love, but when a devastating tragedy threatens to tear them apart, Carolee must find the strength inside to find happiness. Reprint.

Tell-me-why Stories about Color and Sound

Everyone has a memory or two that stands out memories that make life worth living and it is those memories that are the ultimate test by which we judge our lives: Was our life beautiful enough to come back and do again, or was it sad enough to make us move on and never return? These are some of the many questions that have been on Toby's mind. Follow aspiring songwriter Toby and a beautiful painter, named Aurora, across the country upon the request of a 10-year-old dying boy named Charlie on an autumn journey to experience the true essence of life. All of Toby's questions about his current life and the one to come will be answered by the end of this spiritually reminiscent novel.

The Plays of William Shakespeare

A world-renowned Catholic theologian and his skeptical young daughter record their attempts to reach a shared understanding of God, faith, the Catholic Church, and morality, in a warm, lively, and down-to-earth exchange for readers of all creeds. Reprint.

A Garden In The Rain

The 'Whiz Kids' are a group of children - and a dog - who explain scientific subjects in a simple and friendly way.

Peggy-in-the-Rain

This remarkable anthology introduces the short fiction of fourteen writers, major figures in the literary movements of three generations, who represent a range of class, ethnic, age, and political perspectives. It is filled with "unexpected gems", writes Scarlet Cheng in *Belles Lettres*, including Lin Hai-yin's story of a woman suffering under a feudal system that dominated Old China; Chiang Hsiao-yun's optimistic solutions to problems of the elderly in the rapidly changing Taiwan of the 1980; and in between, a dozen richly diverse stories of aristocrats, comrades, wices, concubines, children, mothers, sexuality, rape, female initiation, and the tensions between traditional and modern life. "This is not western feminism with an

Asian accent", says Bloomsbury Review, "but a description of one culture's reality. The woman protagonists survive both despite and because of their existence in a changing Taiwan." This book includes biographical headnotes, an introduction that addresses the literary movements represented, and an extensive bibliography.

Sunshine Through the Rain

Tell Me Why Rain Is Wet

On a routine assignment, Art Loss Register investigator, William Forbes discovers a famous painting in the possession of a struggling artist. As he back tracks through the provenance a link is discovered to an owner who simply gave it away. As Forbes endeavors to discover why; it appears that Vladimir Chekov, Russia's president elect holds the secret to the mystery. Forbes's investigation takes him to Dubai, where a veil of secrecy is drawn ever closer. And then to Bangkok where Forbes discovers the past is not always history.

The Rain

The Sun in the sky is a star for Christ and the Moon is a star for His wife, they split

the work, He does day and she does night. The Sons will is to have life and love and it is light but the Son has a plan and it is only to show you His hand, the Moon above. The Moon is His sound and heartbeat, she only stands by His voice. The Son and Moon is only one light, the only light in space and the Sons voice holds the Moon above in place at all times because she is above corruption. The Moon is bright and her mind glows, the Moon is a night light so man can see in the dark and only the Son can move her around. The one thing Christ holds above man is the rain and you will get water if the Moon cries. The Moon is moving to the Promised Land because man walked on. The Promised Land is located in space over another ground but can man find it.

Flowers In The Rain

Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint.

The Sand in the Rain

The Boy Who Made it Rain

Baseball was not a sport Detective Bass understood, nor was he familiar with the fine art of the fashion industry, but when a small-time hoodlum's body was pulled from a frozen river on a cold February morning, that he understood. In this unsettling case of a murdered informant, one murder led to another, and passions heightened as Detective Bass closed in on kidnapers, gamblers, and a love-struck baseball player.

The British Apollo, or, Curious amusements for the ingenious

Bamboo Shoots After the Rain

Under the bright arena lights of a rodeo show, young Avelina Belo falls for a handsome cowboy with a larger-than-life personality. After a whirlwind courtship, she happily moves away from her family in northern California and settles into married life with her cowboy on a seven-thousand-acre cattle ranch in Montana. One freak accident later, Avelina's hopes for the future come to an end. Nate Myers graduated from UCLA medical school at the top of his class, ready to follow in the footsteps of his father, a superstar cardiothoracic surgeon. Six years later,

Nate's career is being ruined by a malpractice suit. Questioning himself for the first time, he retreats to a Montana cattle ranch to visit his uncle and gain perspective. There, he meets a beautiful young woman named Avelina who teaches him more than he ever knew about matters of the heart.

Come Rain or Come Shine

Abandoned by her father during the Depression, eleven-year-old Elsie lives in the garage behind her old house with her mother, grandmother Nan and out-of-work uncle. Elsie's friend Scoop accompanies her as she searches for her father in the city, encountering unfriendly hobos, food lines and shantytowns. After both her uncle and her mother disappear on mysterious errands, Elsie and Scoop eventually discover them competing in a dance marathon. Persuading them to abandon the contest, Elsie and Scoop lead the exhausted dancers home, where Nan has news of Elsie's father and his impending return to the family.

Cloud 0

Right Behind the Rain

Hunger ached in her belly the lioness slid forward as close as she dared. The little boy seconds away from death was two, maybe three years old. He was lost in the heat-soaked sand that was the Kalahari desert. Toddler Alex Theron is miraculously rescued by a passing clan of Kalahari Bushmen. Over the ensuing years, the desert draws him back, for it hides a beautiful secret diamonds. But nothing comes easily from within this turbulent continent and before Alex can ever hope to realise his dreams he will lost his mind to love and fight a bitter enemy who will stop at nothing to destroy him.

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