

Textual Criticism Guides To Biblical Scholarship Old Testament Series

Introduction to the Textual Criticism of the Greek New Testament
The Textual History of the Letter to the Romans
The Text-critical Use of the Septuagint in Biblical Research
The Text of New Testament
Handbook of Biblical Criticism
Psychological Biblical Criticism
Myths and Mistakes in New Testament Textual Criticism
The Historical-Critical Method: A Guide for the Perplexed
A Student's Guide to Textual Criticism of the Bible
Misquoting Truth
A Textual Guide to the Greek New Testament
A Wrinkle in Time
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The Latin New Testament
A Guide to Biblical Hebrew Syntax
Literary Criticism of the Old Testament
Understanding Biblical Criticism

Introduction to the Textual Criticism of the Greek New Testament

The Textual History of the Letter to the Romans

This scarce antiquarian book is a selection from Kessinger Publishing's Legacy Reprint Series. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment to protecting, preserving, and promoting the world's literature. Kessinger Publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone!

The Text-critical Use of the Septuagint in Biblical Research

In clear, concise prose, Timothy Paul Jones takes on Bart Ehrman's misleading conclusions about how we got the New Testament, how the New Testament documents have been transmitted and what kind of diversity existed among early Christians.

The Text of New Testament

A Guide to Biblical Hebrew Syntax introduces and abridges the syntactical features of the original language of the Hebrew Bible/Old Testament. An intermediate-level

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reference grammar for Biblical Hebrew, it assumes an understanding of elementary phonology and morphology, and it defines and illustrates the fundamental syntactical features of Biblical Hebrew that most intermediate-level readers struggle to master. The volume divides Biblical Hebrew syntax and morphology, into four parts. The first three cover the individual words (nouns, verbs, and particles) with the goal of helping the reader move from morphological and syntactical observations to meaning and significance. The fourth section moves beyond phrase-level phenomena and considers the larger relationships of clauses and sentences. Since publication of the First Edition, research on Biblical Hebrew syntax has substantially evolved. This new edition incorporates these developments through detailed descriptions of grammatical phenomena from a linguistics approach. It retains the labels and terminology used in the First Edition to maintain continuity with the majority of entry-level and more advanced grammars.

Handbook of Biblical Criticism

This revised and expanded edition presents a straightforward approach to the complex task of biblical exegesis.

Psychological Biblical Criticism

This book gives a clearly written, authoritative introduction to social-scientific criticism of the New Testament, including the rise of this method, its practitioners and the focal points of their work, how the method is applied to the interpretation of the biblical text, and the presuppositions and procedures of the method. Four appendices; glossary; two bibliographies.

Myths and Mistakes in New Testament Textual Criticism

The Historical-Critical Method: A Guide for the Perplexed

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A Student's Guide to Textual Criticism of the Bible

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An essential introduction for scholars and students of New Testament Greek With the publication of the widely used 28th edition of Nestle-Aland's Novum Testamentum Graece and the 5th edition of the United Bible Society Greek New Testament, a computer-assisted method known as the Coherence-Based Genealogical Method (CBGM) was used for the first time to determine the most valuable witnesses and establish the initial text. This book offers the first full-length, student-friendly introduction to this important new method. After setting out the method's history, separate chapters clarify its key concepts, including genealogical coherence, textual flow diagrams, and the global stemma. Examples from across the New Testament are used to show how the method works in practice. The result is an essential introduction that will be of interest to students, translators, commentators, and anyone else who studies the Greek New Testament. Features A clear explanation of how and why the text of the Greek New Testament is changing Step-by-step guidance on how to use the CBGM in textual criticism Diagrams, illustrations, and glossary of key terms

Misquoting Truth

A Textual Guide to the Greek New Testament

New Testament textual criticism is an important but often overlooked field of study. Results drawn from textual studies bear important consequences for interpreting the New Testament and cannot be ignored by serious students of Scripture. This book introduces current issues in New Testament textual criticism and surveys the various methods used to determine the original text among variant readings. These essays from Eldon Jay Epp, Michael Holmes, J. K. Elliott, Maurice Robinson, and Moisés Silva provide readers with an excellent introduction to the field of New Testament textual criticism.

A Wrinkle in Time

A comprehensive and accessible guide to the Hebrew Bible This book brings together some of the world's most exciting scholars from across a variety of disciplines to provide a concise and accessible guide to the Hebrew Bible. It covers every major genre of book in the Old Testament together with in-depth discussions of major themes such as human nature, covenant, creation, ethics, ritual and purity, sacred space, and monotheism. This authoritative overview sets each book within its historical and cultural context in the ancient Near East, paying special attention to its sociological setting. It provides new insights into the reception of the books and the different ways they have been studied, from historical-critical enquiry to modern advocacy approaches such as feminism and liberation theology. It also includes a guide to biblical translations and textual criticism and helpful suggestions for further reading. Featuring contributions from experts with backgrounds in the Jewish and Christian faith traditions as well as secular scholars in the humanities and social sciences, The Hebrew Bible is the perfect starting place for anyone seeking a user-friendly introduction to the Old Testament, and an invaluable reference book for students and teachers.

The Journey from Texts to Translations

Old Testament Textual Criticism

Customers in North America who wish to purchase this publication, please contact Augsburg Fortress Press. First published in 1992, Emanuel Tov's Textual Criticism of the Hebrew Bible has rapidly established itself as the authoritative reference work for all those engaged in the study of the text of the Hebrew Bible. This thoroughly revised second edition will be welcomed by students and scholars alike. A wide range of readers will find this book accessible and indispensable. Emanuel Tov offers extensive descriptions of the major witnesses to the text of the Hebrew Bible—the Hebrew texts from Qumran, the Septuagint, the Masoretic Text—as well as the Aramaic Targumim, the Syriac translations, the Vulgate, and others. Special attention is given to the exegetical aspects of the textual transmission, literary issues, and the problem of the original shape of the biblical text. Praise for the First Edition: "Emanuel Tov is preeminent in the world in the field of Septuagint studies. This is a solid and durable work which, given its technical character, is written in a readable way." Frank Moore Cross, Harvard University "Nowhere else can you find such a thorough presentation of how the Bible was transmitted in Second Temple times This excellently written handbook represents a major step forward for biblical studies." Lawrence Schiffman, New York University "History will surely regard Emanuel Tov's monumental work as the definitive discussion of textual criticism of this generation. A 'must-have' for any serious scholar of the Bible!" Sidnie A. White, University of Nebraska "The basic reference work on the textual criticism of the Hebrew Bible for at least the next decade. This is a magisterial work which is badly needed and masterfully done." Journal for the Study of Judaism "This book will soon be viewed as a classic of biblical studies." Ralph W. Klein, Journal of Religion "Replete with examples, tables, plates, lucid definitions and explanations, as well as extensive bibliographies, the volume brings together a wealth of information not previously so accessible and makes the theory and practice of textual criticism easily understandable and visually clear." Judith E. Sanderson, Seattle University

Textual Criticism of the Bible

An Annotated Guide to Biblical Resources for Ministry

Offers guidance for reading and studying each book of the Old and New Testament.

Biblical Criticism: A Guide for the Perplexed

"This volume is a thorough and detailed study of the transmission of this letter in the early church, with a consideration of the shorter forms that circulated at various times and areas during the first centuries of the Church." - Bruce Metzger
"Gamble examines the structure and composition of the New Testament letter in a way that not only contributes to the understanding of Romans, but is also of great

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value for Pauline studies in general. He shows himself master of the details of this intricate problem and of work on the Pauline letters as a whole." - G. D. Kilpatrick

How to Read the Bible

Integrating the newest methods and theories of biblical studies, this third edition contains over 800 terms, phrases, names, explanations of common abbreviations, notes on major methodologies and exegetical basics, biographical sketches of key figures in the history of research, analytical outlines of fundamental critical problems, a list of bibliographic tools, plus an invaluable "Diagram of Biblical Interpretation."

Textual Criticism of the Old Testament

Historical Critical Analysis is the main way in which the Bible (both the Hebrew Bible/Old Testament and the New Testament) has been examined and read by scholars in the last century. The term refers to a range of methodologies which examine the origins of biblical texts, in relation to other contemporaneous texts, to form critical approaches and to questions of authorship, audience and authenticity. The aim is to get as close to the 'original text' and its 'original meaning' as possible. For many years Historical Critical Method has been the cornerstone upon which biblical scholarship is built, even as modern studies examine other theoretical approaches to reading the text in history, tradition, and from different audience perspectives the Historical Critical Method still presents the crucial starting point for students and scholars.

Rethinking New Testament Textual Criticism

The Hebrew Bible

This volume provides an introduction to psychological interpretations of the Hebrew Bible -- with the Garden of Eden story as a test case. It approaches the text from Freudian, Jungian, and Developmental psychologies, comparing and contrasting the different methods while taking on the hermeneutical issues. Ricoeur's work is used to establish criteria for adequate interpretation. Genesis 3 presents a fruitful text for psychological interpretation given its importance in Western culture. Its themes of sexuality, guilt, consciousness, and alienation are issues of great concern for everyone in our society. Kille's aim is to locate psychological criticism within the field of biblical studies and to propose a hermeneutical framework for describing and evaluating psychological approaches. The second part is devoted to analysis of different evaluations of Genesis 3 from the three chosen psychological perspectives.

Our Bible and the Ancient Manuscripts

A concise companion to Ellis Brotzman's Old Testament Textual Criticism. Introduces students to the process of comparing Greek texts and seeking the original wording.

What is Narrative Criticism?

Fills the need for a truly mid-level, quality textbook on New Testament textual criticism. Presenting all the essential, foundational elements necessary to grasp textual criticism of the New Testament, Stanley Porter and Andrew Pitts accurately define the subject of textual criticism, discuss the canon and manuscripts of the New Testament, outline methodological principles, and more, concluding with a chapter on New Testament translations and how to evaluate them. Part of a coordinated Greek study curriculum, this volume is designed to function as a companion to Fundamentals of New Testament Greek and its accompanying workbook (Eerdmans, 2010); an intermediate grammar of New Testament Greek is forthcoming.

Scribes, Scrolls, and Scripture

An introduction to the goals and methods of textual criticism of the Bible, intended to give students of Hebrew the necessary tools to study the text. The principles of textual criticism are explained in terms of both their usefulness and their limitations, and are illustrated with examples from the Bible.

Fundamentals of New Testament Textual Criticism

The first nontechnical description of the principles and procedures of narrative criticism. Written for students' and pastors' use in their own exegesis. With great clarity Powell outlines the principles and procedures that narrative critics follow in exegesis of gospel texts and explains concepts such as "point of view," "narration," "irony," and "symbolism." Chapters are devoted to each of the three principal elements of narrative: events, characters, and settings; and case studies are provided to illustrate how the method is applied in each instance. The book concludes with an honest appraisal of the contribution that narrative criticism makes, a consideration of objections that have been raised against the use of this method, and a discussion of the hermeneutical implications this method raises for the church.

Changing the Goalpost of New Testament Textual Criticism

Explains why certain variant readings in the NT are more likely to be original than others. This title includes discussions of significant differences in divisions and punctuation where these involve differences in meaning. It also has an introduction which provides a brief overview of textual criticism including explanations of key terms.

Textual Criticism of the Hebrew Bible

When world-class biblical scholar Bart Ehrman first began to study the texts of the Bible in their original languages he was startled to discover the multitude of mistakes and intentional alterations that had been made by earlier translators. In *Misquoting Jesus*, Ehrman tells the story behind the mistakes and changes that ancient scribes made to the New Testament and shows the great impact they had

upon the Bible we use today. He frames his account with personal reflections on how his study of the Greek manuscripts made him abandon his once ultraconservative views of the Bible. Since the advent of the printing press and the accurate reproduction of texts, most people have assumed that when they read the New Testament they are reading an exact copy of Jesus's words or Saint Paul's writings. And yet, for almost fifteen hundred years these manuscripts were hand copied by scribes who were deeply influenced by the cultural, theological, and political disputes of their day. Both mistakes and intentional changes abound in the surviving manuscripts, making the original words difficult to reconstruct. For the first time, Ehrman reveals where and why these changes were made and how scholars go about reconstructing the original words of the New Testament as closely as possible. Ehrman makes the provocative case that many of our cherished biblical stories and widely held beliefs concerning the divinity of Jesus, the Trinity, and the divine origins of the Bible itself stem from both intentional and accidental alterations by scribes -- alterations that dramatically affected all subsequent versions of the Bible.

The Literary Guide to the Bible

As soon as it appeared, *How to Read the Bible* was recognized as a masterwork, “awesome, thrilling” (The New York Times), “wonderfully interesting, extremely well presented” (The Washington Post), and “a tour de force a stunning narrative” (Publishers Weekly). Now in its tenth year of publication, the book remains the clearest, most inviting and readable guide to the Hebrew Bible around—and a profound meditation on the effect that modern biblical scholarship has had on traditional belief. Moving chapter by chapter, Harvard professor James Kugel covers the Bible’s most significant stories—the Creation of the world, Adam and Eve, Cain and Abel, Noah and the flood, Abraham and Sarah, Jacob and his wives, Moses and the exodus, David’s mighty kingdom, plus the writings of Isaiah, Jeremiah, and the other prophets, and on to the Babylonian conquest and the eventual return to Zion. Throughout, Kugel contrasts the way modern scholars understand these events with the way Christians and Jews have traditionally understood them. The latter is not, Kugel shows, a naïve reading; rather, it is the product of a school of sophisticated interpreters who flourished toward the end of the biblical period. These highly ideological readers sought to put their own spin on texts that had been around for centuries, utterly transforming them in the process. Their interpretations became what the Bible meant for centuries and centuries—until modern scholarship came along. The question that this book ultimately asks is: What now? As one reviewer wrote, Kugel’s answer provides “a contemporary model of how to read Sacred Scripture amidst the oppositional pulls of modern scholarship and tradition.”

A New Approach to Textual Criticism

A Readable, Updated Introduction to Textual Criticism This accessibly written, practical introduction to Old Testament textual criticism helps students understand the discipline and begin thinking through complex issues for themselves. The authors combine proven expertise in the classroom with cutting-edge work in Hebrew textual studies. This successful classic (nearly 25,000 copies sold) has been thoroughly expanded and updated to account for the many changes in the

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field over the past twenty years. It includes examples, illustrations, an updated bibliography, and a textual commentary on the book of Ruth.

Rhetorical Criticism

Traces the history of the Bible from the earliest manuscripts to contemporary translations.

Elements of Biblical Exegesis

In this book, F.F. Bruce explores biblical criticism so that the reader may have the literacy to confirm the validity of the Gospel record.

New Testament Textual Criticism

A renewed interest in textual criticism has created an unfortunate proliferation of myths, mistakes, and misinformation about this technical area of biblical studies. Elijah Hixson and Peter Gurry, along with a team of New Testament textual critics, offer up-to-date, accurate information on the history and current state of the New Testament text that will serve apologists and offer a self-corrective to evangelical excesses.

Misquoting Jesus

Textual Criticism

Before the 1960s, the goal of New Testament Textual Criticism was singular: to retrieve the “original text” of the New Testament. Since then, the goalpost has incrementally shifted away from the “original text” to retrieving “any text” or “many texts” of the NT. Some scholars have even concluded that the “original text” is hopelessly lost and cannot be retrieved with any confidence or accuracy. Other scholars have gone a step further to claim that the idea of an “original text” itself is a misconception that needs to be abandoned. If this new approach in NTTC is correct, then the authority of Scripture is weakened or no longer valid. It will be shown in this book that such is not the case. Furthermore, emphasis will be placed on the need to return to the traditional goalpost of NTTC, i.e., to retrieve the original text. Without a generally definitive text, the door will be left wide open to recreate any desired text of the NT. An unsettled original text will result in an unsettled biblical theology due to a lack of any authoritative and standard text. Consequently, it will lead to an unsettled Christian faith and practice.

A Guide to the Textual Criticism of the New Testament

This well-written introduction to the method of literary criticism gives the reader an awareness and appreciation of the rich diversity of thought found in the Old Testament. The student is shown how to identify the elements of structure, style, form, language, and composition in the books of the Old Testament. Norman Habel demonstrates how literary criticism works with examples which are familiar and

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well-suited for a beginner's level of study. The literary features of Genesis 1-9 are fully explored, then the author focuses on the importance of the Yahwist and priestly sources for the whole Pentateuch. This book's explanation of techniques used in the process of literary criticism will be valuable to both student and professor.

What is Social-scientific Criticism?

In plain language and with ample illustration, Paul D. Wegner presents an overview of the history and methods, aims and results of textual criticism of the whole Bible--the Hebrew Old Testament and the Greek New Testament. You will gain an appreciation for the vast work that has been accomplished in preserving the text of Scripture and find a renewed confidence in its reliability.

The Latin New Testament

Understand the Bible better than ever before. Lexham Method Series: Textual Criticism of the Bible is your guidebook for self-study and deeper research of textual criticism. In this volume, you will learn the basics of textual criticism; the process of analyzing and evaluating differences in the text of the Bible. Textual Criticism of the Bible includes an overview of the field, detailed explanations, and teachings on Old and New Testament textual criticism. Learn how the Bible became what it is today, what texts our Bible translations are based on, how to interpret the differences, and much more. Contents: Introducing Textual Criticism Overview of Textual Criticism Introduction to Old Testament Textual Criticism Introduction to New Testament Textual Criticism Textual Criticism and the Bible Today About the Series The Lexham Methods Series enables you to learn, refresh, and master the tools of biblical scholarship, and feel confidently equipped to share your learning with others. The series presents biblical interpretation, how-to instruction, and an annotated bibliography, and it shows real examples of the method in practice. Analyze the methods behind commentators' works as well as the history behind those methods. The Lexham Methods Series: Enables you to easily reference details about methods of biblical interpretation - Each book is a quick reference for an overview of a type of biblical interpretation, the major elements and terminology of that type of criticism, and examples of using the affiliated methods. Teaches biblical interpretation methods - This educational resource leads you through a self-study, including a how-to section with numerous examples. Whether you need a refresher or have never learned biblical interpretation methods, this resource will guide you through what you need to know. Introduces new research and resources - You may encounter new insights and content in these volumes. Broadens and deepens your biblical education - Each volume clearly and accessibly presents the key figures and moments in the historical development of the type of biblical interpretation, the steps involved in executing the methods affiliated, and concrete examples of how to perform the methods.

A Guide to Biblical Hebrew Syntax

Latin is the language in which the New Testament was copied, read, and studied

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for over a millennium. The remains of the initial "Old Latin" version preserve important testimony for early forms of text and the way in which the Bible was understood by the first translators. Successive revisions resulted in a standard version subsequently known as the Vulgate which, along with the creation of influential commentaries by scholars such as Jerome and Augustine, shaped theology and exegesis for many centuries. Latin gospel books and other New Testament manuscripts illustrate the continuous tradition of Christian book culture, from the late antique codices of Roman North Africa and Italy to the glorious creations of Northumbrian scriptoria, the pandects of the Carolingian era, eleventh-century Giant Bibles, and the Paris Bibles associated with the rise of the university. In *The Latin New Testament*, H.A.G. Houghton provides a comprehensive introduction to the history and development of the Latin New Testament. Drawing on major editions and recent advances in scholarship, he offers a new synthesis which brings together evidence from Christian authors and biblical manuscripts from earliest times to the late Middle Ages. All manuscripts identified as containing Old Latin evidence for the New Testament are described in a catalogue, along with those featured in the two principal modern editions of the Vulgate. A user's guide is provided for these editions and the other key scholarly tools for studying the Latin New Testament.

Literary Criticism of the Old Testament

Professor Tribble examines rhetorical criticism as a discipline within biblical studies. In Part One, she surveys historical antecedents and presents samples of rhetorical analysis. In Part Two, Tribble applies formulated guidelines to the book of Jonah, revealing clearly the relationship between artistry and theology.

Understanding Biblical Criticism

A clear guide to modern biblical criticism

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