

The Aeneid Book 1

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Eclogues

Livy (c. 59 BC-AD 17) dedicated most of his life to writing some 142 volumes of history, the first five of which comprise The Early History of Rome. With stylistic brilliance, he chronicles nearly 400 years of history, from the founding of Rome (traditionally dated to 757 BC) to the Gallic invasion in 386 BC - an era which witnessed the reign of seven kings, the establishment of the Republic, civil strife and brutal conflict. Bringing compelling characters to life, and re-presenting familiar tales - including the tragedy of Coriolanus and the story of Romulus and Remus - The Early History is a truly epic work, and a passionate warning that Rome should learn from its history.

Virgil: The Aeneid

The Commentaries of Caesar on the Gallic War, Books 1-8Presented in a new format featuring both Latin and English, with new vocabulary presented in line as it's encountered. Each Latin paragraph is displayed with its English translation on the facing page, making this an easy and enjoyable read for students and enthusiasts alike.Read the chronicle of Rome's military campaigns resulting in the permanent conquest of Gaul, written by the hand of the conqueror himself. In 58 BC, Julius Caesar set his armies against Rome's perennial enemies and at last achieved a victory that resulted in the expansion of the empire over the whole of modern day France. At the expedition's conclusion, he set the story down in this epic, which continues to delight readers into the modern age.

Virgil, Aeneid 2

The Aeneid

The Destruction of Troy

Completely Scanned-Parsed Vergil is an irreplaceable, primary resource for educators teaching or reading Book I of the Aeneid. The complete text of Aeneid, Book I, an interlinear translation, complete metrical scansion, and an accompanying, more polished translation are just part of this goldmine. At the bottom of each page below the text, each Latin word is completely parsed and the commentary includes useful references to the revised grammars of Bennett, Gildersleeve, Allen and Greenough, and Harkness and delves into word derivations and word frequencies, making this volume helpful for the competent reader of Latin as well as the novice. -- Amazon.com.

Doomed Love

A complete treatment of Aeneid XI, with a thorough introduction to key characters, context, and metre, and a detailed line-by-line commentary which will aid readers' understanding of Virgil's language and syntax. Indispensable for students and instructors reading this important book, which includes the funeral of Pallas and the death of Camilla.

Vergil's Aeneid: Selected Readings from Books 1, 2, 4, and 6

The tenth book of Vergil's Aeneid contains some of the poem's most dramatic war narrative and yet has been unjustly neglected by Vergilian scholars. Making the text accessible to the modern reader, this book provides a full introduction examining the literary aspects of Aeneid 10, notes on the text and translation, a discussion of the major interpretational problems of the Aeneid raised in Book 10, and a facing English translation of the text for those with little or no knowledge of Latin. The first major commentary to deal exclusively with Book 10, this work will be invaluable to all interested in the great Roman epic.

An Essay on Virgil's Aeneid

A masterpiece from one of the greatest poets of the century In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In Stepping Stones, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the significance of the poem to his writing, noting that "there's one Virgilian journey that has indeed been a

constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years--the golden bough, Charon's barge, the quest to meet the shade of the father." In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and sophisticated poetic voice as was on show in his translation of Beowulf, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless--stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English language poem."

Aeneid

From the fall of Troy to the deadly Harpies, Aeneas' epic voyage is filled with tragedy, destruction and omens of danger. As he recounts his adventures to Dido, who gives him sanctuary, they fall in love. But the Gods intervene and Aeneas realizes their relationship cannot last. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

Metamorphoses

The Gallic Wars (Latin and English)

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Virgil, Aeneid, 4.1-299

Het epos van de Latijnse schrijver (70-19 v. Chr.) over de stamvader van het Romeinse volk.

Aeneis

This text of the first book of the Aeneid includes a detailed commentary.

Parsed Vergil

In Book I of the "Aeneid", Aeneas is shipwrecked on the coast of North Africa, near where the Phoenician queen Dido is building a city that will become Carthage. Aeneas and Dido meet. Their doomed love is set against Aeneas' destiny as founding father of Rome. Edited by Keith Maclennan, this volume makes Virgil's work more accessible to today's students, by setting it in its literary and historical context and taking account of the most recent scholarship and critical approaches to Virgil. The edition includes a full introduction which covers Virgil's life and writings, his literary predecessors, a summary of the epic poem's plot, an exploration of Rome, Carthage and Dido's role, explanation of the metre, and some notes on translating and reading the poem. As well as the introduction, the volume contains the original Latin text, in-depth annotation to explain language and content, a glossary and a comprehensive vocabulary list.

Aeneid, Book I

Aeneas flees the ashes of Troy to found the city of Rome and change forever the course of the Western world--as literature as well. Virgil's Aeneid is as eternal as Rome itself, a sweeping epic of arms and heroism--the searching portrait of a man caught between love and duty, human feeling and the force of fate--that has influenced writers for over 2,000 years. Filled with drama, passion, and the universal pathos that only a masterpiece can express. The Aeneid is a book for all the time and all people. From the Paperback edition.

Aeneid: Book 1

Virgil's Aeneid

English translation of the stoical dialogue De Remediis Utriusque Fortunae, known to nearly all the great writers of the

Renaissance. Contains chapters on dancing, ball games, gambling, wrestling, hunting & hawking, libraries, "elephantines & cammelles," schoolmasters, spectacles & shows, pictures, alchemy, toothache, gout, blindness, deafness, & lechery.

The Aeneid of Virgil

This reader of Virgil's text features passages from the first half of the Aeneid and is designed to help students understand and appreciate Virgil's poem, as well as improve their Latin reading skills. Each Latin passage is accompanied by running vocabulary, on-page commentary notes and targeted questions. The book can be used as a source of one-off unseen passages or as a reader for students working through individual books or the whole poem. The commentary notes explain references to characters, places and events, provide linguistic and grammatical help on more challenging Latin phrases, and point out stylistic features. The questions test students' comprehension of the characters and storyline, and give them practice in handling literary terms. The passages are linked by summaries of the continuing plot, so students can grasp the progression of the poem as a whole. An in-depth introduction sets the story of the Aeneid in its mythological, literary and historical contexts; a glossary of literary devices and sections on style and metre are included. At the end of the book is a complete alphabetical vocabulary list.

The Taming of the Shrew

This text--an updated and revised version of selected passages from Pharr's Vergil's Aeneid, Books I-VI--is designed for college and high school Advanced Placement* courses. It includes all the required Latin selections from Vergil's Aeneid for the 2012-2013 AP* Latin Curriculum. Aeneid unadapted Latin passages (923 lines): Book 1.1-209, 418- 440, 494-578; Book 2.40-56, 201-249, 268-297, 559-620; Book 4.160-218, 259- 361, 659-705; Book 6.295-332, 384-425, 450-476, 847-899 with same-page vocabulary and notes.

Virgil's Aeneid

Selections from Virgil's Aeneid Books 1-6

This ample abridgment of Stanley Lombardo's translation of Virgil's 'Aeneid' will be ideal for use in such courses as those surveys of Roman history or classical mythology in which time may not permit a reading of the epic in its entirety. W R Johnson's generous Introduction brilliantly illuminates the place of the 'Aeneid' in Roman mythology, history, and literature.

Aeneid 2

Introduction, text and translation, detailed commentary and indices to "Aeneid" 2 are here offered on a scale not previously attempted and in keeping with the author's previous Virgil commentaries ("Aeneid" 3, 7 and 11); the volume is aimed primarily at scholars, rather than undergraduates.

The Early History of Rome

Aeneid 1-6

"The Tragedy of Dido Queene of Carthage" by Christopher Marlowe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Oresteia

In 1963, two main paradigms for interpreting the Aeneid emerged that have dominated the field ever since. One of these, Adam Parry's 'two voices' theory, is centered, obviously, on the concept of literary 'voice'. The other, Brooks Otis' notion of "subjective style," depends on the concept of 'point of view'. In the early 1970's, the French theorist, Gérard Genette, distinguished between 'voice' and 'point of view' on the basis of 'who speaks' and 'who sees', respectively. In Chapter 1, I apply this distinction to recent criticism of the Aeneid to show the extent to which voice and point of view have been and continue to be confused with one another. This confusion, I further argue, has contributed greatly to the interpretive impasse that currently affects the field. In Chapter 2, I allow the text to bring to light a central problem affecting narratology, or at least that version of narratology that was originally developed by Genette and later modified by his students. In positing the fundamental 'seeing/speaking' dichotomy, Genette fails to account adequately and definitively for the phenomenon of thought, as represented in and by narrative. Within his system, thought is treated, at times, as 'voice' (or 'speaking') and, at other times, as focalization ('seeing'). To remedy this flaw, I develop a taxonomy of represented speech, thought and perception (RSTP) that allows for the emergence of "differing degrees of internal focalization," as one commentator puts it. Moreover, I assign to the various forms of RSTP both unique and context-dependent functions, which can, in turn, provide a basis for interpreting the text. The third and fourth chapters represent the application of my post-

narratological methodology to the text. In Chapter 3, I define and illustrate the various forms of RSTP as they occur in Book 1 of the Aeneid , while discussing briefly the problems associated with FID (free indirect discourse) and FIP (free indirect perception) in the Aeneid . In Chapter 4, I describe the major patterns of RSTP that occur in Book 1 of the Aeneid , including the patterns of variant focalization, variable distance, and emergent subjectivity. The implications of my study are three-fold. First, I contribute towards a greater aesthetic appreciation of the Aeneid by elucidating the particular manner in which Virgil represents the speech, thought, or perceptions of his characters. Second, I establish Virgil as a great narrative innovator, responsible, perhaps, for the earliest usage of the free indirect methods. Third, to the extent that the same patterns found in Book 1 may extend to the rest of the poem, my study has potentially great implications for the ideological debate surrounding the poem. However, the present study represents only the first step in that direction. Having developed a suitable methodology for analyzing voice, focalization and subjectivity in the Aeneid , the path is now clear for extending the analysis to the rest of the poem.

Aeneid

Long a master of the crafts of Homeric translation and of rhapsodic performance, Stanley Lombardo now turns to the quintessential epic of Roman antiquity, a work with deep roots in the Homeric tradition. With characteristic virtuosity, he delivers a rendering of the Aeneid as compelling as his groundbreaking translations of the Iliad and the Odyssey, yet one that—like the Aeneid itself—conveys a unique epic sensibility and a haunting artistry all its own. W. R. Johnson's Introduction makes an ideal companion to the translation, offering brilliant insight into the legend of Aeneas; the contrasting roles of the gods, fate, and fortune in Homeric versus Virgilian epic; the character of Aeneas as both wanderer and warrior; Aeneas' relationship to both his enemy Turnus and his lover Dido; the theme of doomed youths in the epic; and Virgil's relationship to the brutal history of Rome that he memorializes in his poem. A map, a Glossary of Names, a Translator's Preface, and Suggestions for Further Reading are also included.

The Aeneid

Provides senior students with a guide to reading and studying Virgil's Aeneid - Provides a reconstruction of its literary and historical context and a description of the epic's main outlines - Detailed analysis of each of the poem's twelve books - Discussion of use of form and style.

The Essential Aeneid

The Aeneid (1513)

'Still remarkably vivid. It is easier to read this for pure pleasure than just about any other ancient text' Nicholas Lezard, Guardian Ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into extraordinary new beings. Including the well-known stories of Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy, the Metamorphoses has influenced writers and artists from Shakespeare and Chaucer to Picasso and Ted Hughes. This translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. Translated by DAVID RAEBURN with an Introduction by DENIS FEENEY

Vergil's Aeneid

Virgil: Aeneid I

The Tragedy of Dido Queene of Carthage

This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

Voice, Focalization and Subjectivity in Virgil's Aeneid, Book 1

“A saga of daring deeds and unlikely romance.” —Library Journal One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genre’s most prestigious honor, the Hugo Award for Best Novel, four times (most recently for *Paladin of Souls*). With *The Sharing Knife* series, Bujold creates a brand new world fraught with peril, and spins an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. *Legacy* continues the tale of Fawn Bluefield and Dag Redwing Hickory—the dangerous repercussions of their rebellious marriage and the strengthening of their love in the face of dark magic—as duty and disaster call the Lakewalker patroller away from his new bride and toward a peril that could forever alter the lovers and

their world.

Virgil: Aeneid Book XI

The complete text with explanations and an easy translation to help you understand the play.

Phisicke Against Fortune

The Sharing Knife Volume Two

The first of a two-volume edition of Vergil's Aeneid, Aeneid 1-6 is part of a new series of Vergil commentaries from Focus, designed specifically for college students and informed by the most up-to-date scholarship. The editors, who are scholars of Roman epic, not only provide grammatical and syntactical aid in translating and navigating the complexities of Vergil's Latin, but also elucidate the stylistic and interpretive issues that enhance and sustain readers' appreciation of the Aeneid. Editions of individual Aeneid books with expanded comments and general vocabulary of each book are also being made available by Focus. FEATURES: The complete Books 1-6 in Latin with the most up-to-date notes and commentary by today's leading scholars of Roman epic; A general introduction to the entire volume that sets forth the literary, cultural, political, and historical background necessary to interpret and understand Vergil; Book commentaries that include: an introduction to each book, as well as shorter introductions to major sections to help frame salient passages for students; line-by-line notes providing grammatical and syntactical help in translating, discussion of the most up-to-date scholarship, and explanations of literary references that help students make connections between Vergil and Homer; Appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text, giving students the framework for understanding Vergil's poetic artistry; Glossary on rhetorical, syntactic, and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil's style.

The Story of Æneas

Troy has fallen and the brave Aeneas attempts to save his family by escaping the invading Greeks.

Aeneid Book VI

In Book IV of Virgil's "Aeneid", one of the most studied books of that epic poem, Dido, queen of Carthage, is inflamed by

love for Aeneas. The goddesses Juno and Venus plot to unite them, and their 'marriage' is consummated in a cave during a hunt. However, Jupiter sends Mercury to remind Aeneas of his duty, and the hero departs despite Dido's passionate pleas. At the end of the book, Dido commits suicide. This classic edition of the Latin text of Book IV replaces the long-serving edition by Gould and Whiteley, making this book more accessible to today's students and taking account of the most recent scholarship and critical approaches to Virgil. It includes a substantial introduction, annotation to explain language and content, and a comprehensive vocabulary.

Vergil, Aeneid 10

Aeschylus's ancient Greek dramatic trilogy--the tragedies Agamemnon, Choephoroe, and Eumenides--chronicles the murder of Agamemnon by his wife in revenge for the sacrifice of their daughter Iphigeneia, Clytemnestra's killing by her son Orestes, and Orestes's resulting trial and acquittal.

Virgil: Aeneid IV

Frederick Holland Dewey's interlinear translation of Virgil's "The Aeneid."

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