

The Arbiter Divinely Damned Book One

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Friends With The Monsters
Plough, Sword, and Book
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The Book of Religions
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Jinxed
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Farewell to Freedom

Friends With The Monsters

Plough, Sword, and Book

Gather round close, for I have a secret to tell. Late at night, while everyone is sleeping, dreaming of white knights and fairytales. I'm making friends with the monsters. They call to me, like finds like, right? My biggest secret, I'm the scariest monster I know. I think I'm the bad guy. MFMM Reverse Harem novel with adult themes not recommended for those under 18.

The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)

Blasphemy and other forms of blatant disrespect to religious beliefs have the capacity to create significant civil and even international unrest. Consequently, the sacrosanctity of religious dogmas and beliefs, stringent laws of repression and codes of moral and ethical propriety have compelled artists to live and create with occupational hazards like uncertain audience response, self-censorship and accusations of deliberate misinterpretation of cultural production looming over their heads. Yet, in recent years, issues surrounding the rights of minority cultures to recognition and respect have raised new questions about the contemporariness of the construct of blasphemy and sacrilege. Controversies over the aesthetic representation of the sacred, the exhibition of the sacred as art, and the public

display of sacrilegious or blasphemous works have given rise to heated debates and have invited us to reflect on binaries like artistic and religious sensibilities, tolerance and philistinism, the sacred and the profane, deification and vilification. Endeavouring to move beyond 'simplistic' points about the rights to freedom of expression and sacrosanctity, this collection explores how differences between conceptions of the sacred can be negotiated. It recognises that blasphemy may be justified as a form of political criticism, as well as a sincere expression of spirituality. But it also recognises that within a pluralistic society, blasphemy in the arts can do an enormous amount of harm, as it may also impair relations within and between societies. This collection evolved out a two-day conference called 'Negotiating the Sacred: Blasphemy and Sacrilege in the Arts' held at the Centre for Cross Cultural Research at The Australian National University in November 2005. This is the second volume in a series of five conferences and edited collections on the theme 'Negotiating the Sacred'. The first conference, 'Negotiating the Sacred: Blasphemy and Sacrilege in a Multicultural Society' was held at The Australian National University's Centre for Cross-Cultural Research in 2004, and published as an edited collection by ANU E Press in 2006. Other conferences in the series have included Religion, Medicine and the Body (ANU, 2006), Tolerance, Education and the Curriculum (ANU, 2007), and Governing the Family (Monash University, 2008). Together, the series represents a major contribution to ongoing debates on the political demands arising from religious pluralism in multicultural societies.

The Book of Religions

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. How do keyboards make music playable? Drawing on theories of media, systems, and cultural techniques, *Keys to Play* spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation, performance, and recreation. As a paradigmatic digital interface, the keyboard forms a field of play on which the book's diverse objects of inquiry—from clavichords to PCs and eighteenth-century musical dice games to the latest rhythm-action titles—enter into analogical relations. Remapping the keyboard's topography by way of Mozart and Super Mario, who head an expansive cast of historical and virtual actors, *Keys to Play* invites readers to unlock ludic dimensions of music that are at once old and new.

The Poetics of Novels

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corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gone with the Wind

The Book of the Thousand Nights and a Night

Feministische studie.

Handy-book of Literary Curiosities

An illuminating biography of Alfonso X, the 13th-century philosopher-king whose affinity for Islamic culture left an indelible mark on Western civilization "If I had been present at the Creation," the thirteenth-century Spanish philosopher-king Alfonso X is said to have stated, "Many faults in the universe would have been

avoided." Known as El Sabio, "the Wise," Alfonso was renowned by friends and enemies alike for his sparkling intellect and extraordinary cultural achievements. In *The Wise King*, celebrated historian Simon R. Doubleday traces the story of the king's life and times, leading us deep into his emotional world and showing how his intense admiration for Spain's rich Islamic culture paved the way for the European Renaissance. In 1252, when Alfonso replaced his more militaristic father on the throne of Castile and León, the battle to reconquer Muslim territory on the Iberian Peninsula was raging fiercely. But even as he led his Christian soldiers onto the battlefield, Alfonso was seduced by the glories of Muslim Spain. His engagement with the Arabic-speaking culture of the South shaped his pursuit of astronomy, for which he was famed for centuries, and his profoundly humane vision of the world, which Dante, Petrarch, and later Italian humanists would inherit. A composer of lyric verses, and patron of works on board games, hunting, and the properties of stones, Alfonso is best known today for his *Cantigas de Santa María* (Songs of Holy Mary), which offer a remarkable window onto his world. His ongoing struggles as a king and as a man were distilled-in art, music, literature, and architecture-into something sublime that speaks to us powerfully across the centuries. An intimate biography of the Spanish ruler in whom two cultures converged, *The Wise King* introduces readers to a Renaissance man before his time, whose creative energy in the face of personal turmoil and existential threats to his kingdom would transform the course of Western history.

The Works of Tacitus

This book focuses on places and instances where Solomon's legendary biography intersects with those of Jesus Christ and of Aristotle. Solomon is the axis around which this trio revolves, the thread that binds it together. It is based on the premise that there exists a correspondence, both overt and implied, between these three biographies, that has taken shape within a vast, multifaceted field of texts for more than two thousand years.

Reviving Kendall

Argues that religion was not the catalyst to the Thirty Years War, but one element in a mix of political, social, and dynastic forces that fed the conflict that ultimately transformed the map of the modern world.

Jinxed

The debate in 17th-century France between the Quietists and their opponents raised the question whether we should be willing to sacrifice the salvation of our own souls for love of another. Descartes's views on freewill were cited by both sides.

The Works of

All Hallow's Eve, when the veil to the dead is said to be thin and permeable allowing spirits to pass through. Enjoy eight tantalizing tales from some truly wicked minded authors. Ward off those evil spirits with your bonfires, offerings and jack-o-lanterns then grab your copy and enter our worlds! If You Dare. Stories exclusive to this anthology: Pretty Complicated by Mary Martel, Drudella by Brandy Slaven, Haunted Delights by Bethany Jadin, Witchy Tricks and Demon Treats by Crystal Ash, Origin: The TriAlpha Chronicles Prequel by Serena Akeroyd, Grimoire by J.J. Dean, Dark Reverie by Elissa Ryan, Grey Witch and Halloween Magic by Cece Rose

The Arbiter

Never cross a Craft witch! Christi Craft is the name and being witchy is my game! I own a little shop in rural Salem, filled with all manner of fun things; priceless heirlooms, cursed artifacts, bath bombs, Spills (magically spelled pills, if you get my drift). You know, harmless things. However, Milo James, a sexy AF Warlock Warden, disagrees. He's always giving me citations and fines for selling my cursed artifacts to humans who don't know any better. I've known him most of my life, and he sees me as a little sister - at least, that's how he treats me. Dang it! If that's not enough, Orrin, my Incubus lover, suddenly wants more from me than just an

occasional roll in the sheets. On top of that, I have to deal with this poltergeist I unknowingly acquired with a recent purchase. He's demanding I solve his murder. What he doesn't seem to grasp is that I suck at being a witch. But things aren't what they seem when it comes to this spirit, and I'm not sure I can help him on my own. With or without my power.**This is a REVERSE HAREM romance filled with laughs, lust, and a whole lot of foul language. You've been warned.**

Whatever Happened to Good and Evil?

"She is too sinful to be Divine and too righteous to be Damned." Nocturna; a hybrid, an all around smart ass, and the owner of The Apothecary, a night club for all the denizens that walk the earth to play amongst humans, is about to have her life altered by the Creator of all. The last Arbiter has fallen and a new one must be chosen, one of both Divine and Damned blood. She will be both judge and executioner for the supernatural races, choosing how to punish or bless the souls brought before her. Within her first week with her new status, Damned from all over are disappearing and disturbing videos of Damned being tortured and killed are surfacing. When Lord Monroe, one of The Infernal leaders of the Damned, becomes one of those who are missing, the Damned begin to point their fingers at The Rites; the Divine soldiers who are part of The Order of Abel. The clock is ticking, and it is her responsibility to find who is responsible and pass judgement. With the help of Enoch, an Infernal of the Damned, and Larkan, a Rite of the Order, Nocturna

travels to Lord Monroe's estate, hoping to find clues as to what happened to him and all the others. Her integrity and her heart will be pushed and pulled in all directions as she faces the biggest dilemma of her existence; can she make the decision that is right for the lives of all, not the decision that is easiest for her. Will she stay true and lead the world into peace? Or will she choose sides like all the Arbiters before her and lead them all to destruction? **This is a Reverse Harem Dark Romance that is recommended for ages 18+. There are elements of violence, such as torture and a body count, and steamy scenes that are sure to light you on fire. If you're into that sort of thing, then boy do we have the book for you!

Cadence of Ciar

Never cross a Craft witch
Christi Craft is the name and being witchy is my game!
I own a little shop in rural Salem, filled with all manner of fun things; priceless heirlooms, cursed artifacts, bath bombs, Spills (magically spelled pills, if you get my drift). You know, harmless things. However, Milo James, a sexy AF Warlock Warden, disagrees. He's always giving me citations and fines for selling my cursed artifacts to humans who don't know any better. I've known him most of my life, and he sees me as a little sister - at least, that's how he treats me. Dang it! If that's not enough, Orrin, my Incubus lover, suddenly wants more from me than just an occasional roll in the sheets. On top of that, I have to deal with this poltergeist I unknowingly acquired with a recent purchase. He's demanding I solve his murder.

What he doesn't seem to grasp is that I suck at being a witch. But things aren't what they seem when it comes to this spirit, and I'm not sure I can help him on my own. With or without my power.**This is a REVERSE HAREM romance filled with laughs, lust, and a whole lot of foul language. You've been warned.**

Keys to Play

From Homeric poems to contemporary works, this book traces the words that express the various notions of freedom in Classical Greek, Latin, and medieval and modern European idioms. Examining writers from Plato and Aristotle to Nietzsche and Foucault, this theoretical mapping shows old and new boundaries of the horizon of freedom.

Negotiating the Sacred II

"Things fall apart; the centre cannot hold." These words from Yeats's poem "The Second Coming" provide Why the Center Can't Hold with its organizing theme. And although Yeats was describing the grim atmosphere of post-World War I Europe, O'Neill regards the poem's pronouncements as eerily predictive of the state of the world as we are currently observing it. O'Neill takes them as predictive of the agency in particular of the United States-the "Center"-in bringing about in the

world the more general chaos we are now observing (relative to various refugee and migrant crises, the emergence of sophisticated and even postmodern forms of militant and cyber terrorism, banking and other monetary crises, environmental catastrophes under the aegis of climate change, the defunding of public higher education, the persistence of virulent forms of racism and other types of intolerance, the concentration of wealth in fewer and fewer hands, the marginalisation and even outright elimination of human labor forces, etc.). O'Neill provides historical analyses that illuminate why this is the case, and he also asks what changes in the United States - in its politics, in its socio-cultural formations, and in its beliefs and (supposedly common) values - might help us to avoid the seemingly inevitable (and lamentable) destruction that lies ahead.

Transcendental Magic

What are religions and why do people follow them? Where did they come from and how have they shaped our lives? This interactive book answers all those questions and more! David G. McAfee and Chuck Harrison have once again teamed up to help everyone learn about beliefs, gods, and religions! It all started with The Belief Book, then continued with The Book of Gods, and now it's time to learn all about religions, even how to create one of your own. This fully illustrated and interactive Book of Religions is for readers and thinkers of all ages, including kids and kids at heart.

The Thirty Years War

Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

Reclaiming Kendall

"I cannot.. I will not recant! Here I stand." This authoritative and inspiring story paints a vivid portrait of the crusader who spearheaded the Reformation. Considered one of the most readable biographies of Martin Luther, this volume is an illustrated look at the German religious reformer and his influence on Western civilization. Martin Luther entered a monastery as a youth and as a man shattered the structure of the medieval church. Luther spoke out against the corrupt religious practices that then existed. His demand that the authority for doctrine and practice be Scriptures, rather than Popes or Councils, echoed around the world and ignited the Great Reformation. Accused of heresy and threatened with excommunication and death, Luther maintained his bold stand and refused to recant. In his crusade to eliminate religious abuses, he did more than any other man to establish the Protestant faith. With sound historical scholarship and penetrating insight, Roland Bainton examines Luther's widespread influence. He re-creates the spiritual setting

of the sixteenth century, showing Luther's place within it and influence upon it. Richly illustrated with more than 100 woodcuts and engravings from Luther's own time, Here I Stand dramatically brings to life Martin Luther, the great reformer. Bainton published Here I Stand: A Life of Martin Luther in 1950. As of 2008, it is still in print. Kenneth Scott Latourette, in the chapter notes for "Luther and the Rise and Spread of Lutheranism" in his History of Christianity, lauds Bainton's biography of Luther as "A superb combination of accurate scholarship based upon a thorough knowledge of the sources and secondary works with insight, vivid, readable literary style, and reproductions of contemporary illustrations. It also contains so valuable a bibliography as to render needless an extended one in this chapter." In his chapter on Luther's writings in Invitation to the Classics, Mark A. Noll singles out Bainton's biography: "Of the many superlative treatments, a half-century old study by Roland Bainton, Here I Stand: A Life of Martin Luther, has justly won a reputation as a classic work on a classic subject."

Why the Center Can't Hold

This carefully crafted ebook: "The Devil's Dictionary (or The Cynic's Wordbook: Unabridged with all the Definitions)" is formatted for your eReader with a functional and detailed table of contents. The book is a classic satire in the form of a dictionary on which Bierce worked for decades. It was originally published in 1906 as The Cynic's Word Book before being retitled in 1911. A number of the

definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms. It offers reinterpretations of terms in the English language which lampoon cant and political double-talk as well as other aspects of human foolishness and frailty. The definitions provide satirical, witty and often politically pointed representations of the words that it seeks to "define". The Devil's Dictionary has inspired many imitations both in its day and more recently. Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. His dark, sardonic views and vehemence as a critic earned him the nickname, "Bitter Bierce".

The Religious Sublime

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

Moral Panics

Elucidates and argues for the author's concept of human history from the past to the present

Here I Stand

Packed with new examples and material, this second edition provides a fully up-to-date exploration of the genesis, dynamics, and demise of moral panics and their impacts on the societies in which they take place. Packed with updated and recent examples including terrorism, the 9/11 attack on the World Trade Towers, school shootings, flagburning, and the early-2000s resurgence of the "sexslave" scare. Includes a new chapter on the media, currently regarded as a major component of the moral panic. Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself. Written by long-established experts in the field. Designed to fit both self-contained courses on moral panics and wider courses on deviance.

Exposition of the book of proverbs

THE ZODIAC CURSE is an enticing new reverse harem urban fantasy world featuring two tandem series - Harem of Shadows by Amber Lynn Natusch and Harem of Light by C.N. Crawford. Eve Carmichael can't wait to graduate from college and move on with her life. Loner, outcast, and enemy of the dean, she tried her best to fit in, but all the money in the world can't buy genuine friends-or anonymity. Then things take an unexpected turn when she witnesses a murder on

campus. Especially because there's no evidence a crime ever happened the next day, and the five men responsible disappeared into thin air. As she tries to unravel the mystery behind the phantom homicide, she finds herself on a dark and familiar path. With no-one else to trust, she seeks the help of an unlikely-but alluring-group of men. A group of men with one thing in common-an undying interest in her. For better or worse, the rocker, the wanderer, the student, the therapist, and the adviser all have a part to play in fulfilling her destiny. Hopefully they can awaken her to the danger closing in before Eve gets herself killed.

Social Statics: Or, the Conditions Essential to Human Happiness Specified, and the First of Them Developed

"Teagan, Lucas, Maverick, Grant . . . I love you. Then. Now. Forever." Two years after her father figure tries to kill her, Kendall has finally learned to live a normal life again. It helps that she's had four very solid anchors to keep her from going adrift. Now the time has come for more permanency in their lives, with a wedding worthy of magazines and a honeymoon guaranteed to rock their worlds. Throw in some family drama, a little bit of bad news, and a kid closer to Kendall's heart than she realizes. Kendall and her husbands realize being an adult isn't going to be any easier than growing up. What lies ahead for this five-some family? Pick up the finale to the White Trash Trilogy to find out. *This is the last book in a

Contemporary Reverse Harem Trilogy. *Recommended 17+ due to mature language and situations.

Sacrifice and Self-interest in Seventeenth-Century France

With kind and humble intent thou reprovest me, dearest brother, for having wished by hiding myself to fly from the burdens of pastoral care; as to which, lest to some they should appear light, I express with my pen in the book before you all my own estimate of their heaviness, in order both that he who is free from them may not unwarily seek them, and that he who has so sought them may tremble for having got them. This book is divided into four separate heads of argument, that it may approach the reader's mind by allegations arranged in order—by certain steps, as it were. For, as the necessity of things requires, we must especially consider after what manner every one should come to supreme rule; and, duly arriving at it, after what manner he should live; and, living well, after what manner he should teach; and, teaching aright, with how great consideration every day he should become aware of his own infirmity; lest either humility fly from the approach, or life be at variance with the arrival, or teaching be wanting to the life, or presumption unduly exalt the teaching.

The Wise King

This perceptive, carefully documented study challenges the traditional assumption that the supernatural virtually disappeared from eighteenth-century poetry as a result of the growing rationalistic temper of the late seventeenth century. Mr. Morris shows that the religious poetry of eighteenth-century England, while not equaling the brilliant work of seventeenth-century and Romantic writers, does reveal a vital and serious effort to create a new kind of sacred poetry which would rival the sublimity of Milton and of the Bible itself. Tracing the major varieties of religious poetry written throughout the century -- by major figures and by their now vanished contemporaries -- the author explains how later poets and critics made significant departures from the established norms. These changes in religious poetry thus become a valuable means of understanding the shift from a neoclassical to a Romantic theory of literature.

Right-wing Women

The Poetics of Novels deals with the fundamentals of novel-writing and the execution of such, and though it engages specific notions of literary and cultural theory, it privileges the architectonics of the texts themselves as it crosses boundaries of both time and culture. Novels include: Austen's Northanger Abbey , Beckett's Company , Brontë's Wuthering Heights , Cervantes' Don Quixote , Flaubert's Madame Bovary , Hamsun's Hunger , Hardy's Tess of the D'Urbervilles , Lispector's Hour of the Star and Smart's By Grand Central Station I Sat Down and

Wept .

The Violence of the Lamb

Providing detailed descriptions of the beliefs, rituals, history, and organization of the world's eight major religious traditions, including Judaism, Christianity, Islam, Buddhism, Hinduism, Confucianism, Taoism, and Shinto, this fully revised and updated edition is an easy-to-use comparative guide for anyone seeking basic religious literacy. Clearly and eloquently written by a scholar with more than 40 years of study and teaching experience, The Handy Religion Answer Book is organized into chapters on each major religion and contains a wealth of information about their history, beliefs, symbols, membership, leaders, observances, and customs. The reference answers more than 800 questions, such as What is the significance of the Star of David? How did so many different Christian churches come into being? What is the importance of the month of Ramadan? What is an Ayatollah? and Do Taoists believe in heaven and hell?, as well as new questions concerning religion and violence and suborganizations that claim affiliation with the major faith communities. A glossary of religious terminology, maps of the general coverage areas for each religion, and suggestions for further reading are also included.

Pastoral Care

Occasionally a man emerges from history without us knowing him. Duke Vespasiano Gonzaga (1531–91) of Sabbioneta escaped the net of sixteenth century Italy, its history of wars and conflicts, to fashion a life that was uniquely different. He set out to change the way urban man lived. Importantly, he was the first man to build a Città ideale. Sabbioneta is the prototype of all planned cities of the modern era. As a confidant of King Philip II of Spain and a traveller, he quickly acquired a cosmopolitan worldview, which led him to become a uomo universale. It was in this capacity that he designed Sabbioneta as a genuine “little Athens.” His life was fraught with tragedy, however. Not only did he suffer from syphilis, but his personal troubles left him emotionally damaged. The mysterious death of two wives, including the beautiful Diana of Cardona, forced him to find solace in the construction of his ideal city. As nephew to the legendary Giulia Gonzaga – and with her encouragement – the Duke managed to forge a career as a poet, bibliophile, antiquarian, condottiero, urban planner and diplomat, all against the backdrop of New World discovery, the Protestant Reformation, and the Inquisition. This book reveals another fascinating story: Vespasiano Gonzaga’s link to Shakespeare’s Hamlet. Like the Prince of Denmark, he reflects the emergence of our modern consciousness. He was a true Renaissance man whose legacy remains with us to this day. As a self-fashioned personality, the Duke made every attempt to place himself at the forefront of events of his time. His life tells us a great deal

about how late-Renaissance men exteriorised their inner world in a bid to achieve immortality.

Wicked Tales

The act of martyrdom in the worldview of the Apocalypse has been considered to be an exemplification of non-violent resistance. Paul Middleton argues here, however, that it is in fact a representation of direct participation by Christians, through their martyrdom, in divine violence against those the author of Revelation portrays as God's enemies. Middleton shows that acceptance of martyrdom is to grasp the invitation to participate in the Revelation's divine violence. Martyrs follow the model laid down by the Lamb, who was not only slain, but resurrected, glorified, and who executes judgement. The world created by the Apocalypse encourages readers to conquer the Beast through martyrdom, but also through the experience of resurrection and being appointed judges. In this role, martyrs participate in the judgement of the wicked by sharing the Lamb's power to judge. Different from eschewing violence, the conceptual world of the Apocalypse portrays God, the Lamb, and the martyrs as possessing more power, might, and violent potential than the Emperor and his armies. Middleton believes that martyrdom and violence are necessary components of the worldview of Revelation.

The Book of Pastoral Rule

This is a brief introduction to ethics, with a point of view. The book addresses "meta-ethical" questions that go beyond what most introductory ethics books address, which are "normative" theories (egoism, utilitarianism, etc.) and "applied" ethics (abortion, capital punishment, etc.).

The Handy Religion Answer Book

"I'm not so sure that I'm strong enough to take yet another blow to the heart." Growing up, I've always lived on the wrong side of the tracks. I'm used to the stares, name calling, and disrespect. A tragic accident that leaves me short three of the only people I've ever loved, has me devastated enough to try to end my own life. Just when I think there's no hope, I find a reason to live again, or four of them as a matter of fact. Lucas, Maverick, Teagan, and Goose. But what happens when those bonds are tested? I'm not so sure that I'm strong enough to take yet another blow to the heart. My name is Kendall Davis and what if my story doesn't have a happy ending? *This is the first book in a Contemporary Reverse Harem Trilogy. *Recommended 17+ due to mature language and situations. Reviews EARLY PRAISE FOR REVIVING KENDALL "From page one, I was invested in this story about a broken girl and the four guys who help her heal." Autumn Reed, author of the

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Risking It and Stardust Series. "It's really good. Talk about making me want to cry! I love all the guys and Kendall." Mary Martel, author of The Dollhouse and Ariel Kimber Series "This book will have you hooked from page one. Pulling at your heart and hoping right along with Kendall that second chances at love really do happen. Get your tissues ready for this rollercoaster ride." Victoria, Goodreads Reviewer "Slaven beautifully writes pain, heartache, and the struggle to move on. There are highs, lows, laughter and tears for the characters as relationships develop and are tested. I absolutely recommend this book to any fan of reverse harem I am eagerly awaiting the follow up to see what awaits Kendall and her guys in this next phase." Meagan, Goodreads Reviewer "One of the most captivatingly emotional Contemporary Reverse Harem reads I have ever read The writing is heart-wrenching yet beautiful, the character development is organic. You find your self rooting for Kendall and her men the whole way through. The perfect read for those interested in Reverse Harem. Hand's down one of my top favorites this year so far. Can't wait for the next one!" Shelbi, Goodreads Reviewer From the Author Excerpt: The rain steadily falls around us as we stand under the little canopy area. His hand is still at my elbow and I want nothing more than to lean into him. My eyes fall to my bus as it pulls away from the curb. Tears pool in my eyes and streak down my face at the thought of my now miserable walk home. Lucas uses his other hand to pull my chin up to face him. His eyes roam over my face like he's trying to figure out how to fix the white trash ruin that I am, but he has no idea just how impossible that would be. People are staring, and I couldn't give two shits as Lucas

locks eyes with me. His flicks down to my lips and back up again.

Virgil, Aeneid 8

St. Gregory deals with the great responsibility of the episcopal office and its onerous nature.

Eve of Eternal Night

Hamlet's Ghost

Ciar is the epitome of both. The bane of my existence. Well, he used to be. Instead of letting me wade out into a world I was no longer a part of, alone - he came with me. To discover my Triad, to discover myself. The former bane of my existence is now the only reason I still have one. Now, he's all Fae male and looking at me with a new hunger in his green eyes. He's making a claim and telling me that there will be more. Two more, in fact. What the hell am I going to do with three of them?***This is a Multiple Mayhem novel, or as some folks call it - Reverse Harem, but I like to be the weird kid.***

Jinxed

An Imaginary Trio

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)