

The Emotions Survival Guide Disney Pixar Inside Out Ultimate Handbook

Writing for Emotional Impact
Plugged in
Designing with Pixar
Inside Out Guide to Life (Disney/Pixar Inside Out)
Inside Out Chapter Book #2 (Disney/Pixar Inside Out)
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Inside Out: Driven by Emotions
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Acting for Animators
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The Art of Inside Out
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Disney Junior Storybook Collection
Wonder
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Welcome to Headquarters (Disney/Pixar Inside Out)
Presentation
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Puppet Play Therapy
Red's Planet
The Art of Coco
Surviving the Angel of Death
A Little SPOT of Anger

Writing for Emotional Impact

The films from Pixar Animation Studios belong to the most popular family films today. From Monsters Inc to Toy Story and Wall-E, the animated characters take on human qualities that demand more than just cultural analysis. What animates the human subject

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according to Pixar? What are the ideological implications? Pixar with Lacan has the double aim of analyzing the Pixar films and exemplifying important psychoanalytic concepts (the voice, the gaze, partial object, the Other, the object a, the primal father, the name-of-the-father, symbolic castration, the imaginary/ the real/ the symbolic, desire and drive, the four discourses, masculine/feminine), examining the ideological implications of the images of human existence given in the films.

Plugged in

Describes the life of Eva Mozes and her twin sister Miriam as they were interred at the Auschwitz concentration camp during the Holocaust, where Dr. Josef Mengele performed sadistic medical experiments on them until their release.

Designing with Pixar

Richard Brody's *Everything is Cinema: The Working Life of Jean-Luc Godard* is a landmark biography of one of the great controversial geniuses of world cinema.

Inside Out Guide to Life (Disney/Pixar Inside Out)

#1 NEW YORK TIMES BESTSELLER • When we deny our stories, they define us. When we own our stories, we get to write the ending. Don't miss the hourlong Netflix special Brené Brown: *The Call to Courage!*

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Social scientist Brené Brown has ignited a global conversation on courage, vulnerability, shame, and worthiness. Her pioneering work uncovered a profound truth: Vulnerability—the willingness to show up and be seen with no guarantee of outcome—is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall. It is the rise from falling that Brown takes as her subject in *Rising Strong*. As a grounded theory researcher, Brown has listened as a range of people—from leaders in Fortune 500 companies and the military to artists, couples in long-term relationships, teachers, and parents—shared their stories of being brave, falling, and getting back up. She asked herself, What do these people with strong and loving relationships, leaders nurturing creativity, artists pushing innovation, and clergy walking with people through faith and mystery have in common? The answer was clear: They recognize the power of emotion and they're not afraid to lean in to discomfort. Walking into our stories of hurt can feel dangerous. But the process of regaining our footing in the midst of struggle is where our courage is tested and our values are forged. Our stories of struggle can be big ones, like the loss of a job or the end of a relationship, or smaller ones, like a conflict with a friend or colleague. Regardless of magnitude or circumstance, the rising strong process is the same: We reckon with our emotions and get curious about what we're feeling; we rumble with our stories until we get to a place of truth; and we live this process, every day, until it becomes a practice and creates nothing short of a revolution in our lives. *Rising strong after a fall is how*

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we cultivate wholeheartedness. It's the process, Brown writes, that teaches us the most about who we are. ONE OF GREATER GOOD'S FAVORITE BOOKS OF THE YEAR "[Brené Brown's] research and work have given us a new vocabulary, a way to talk with each other about the ideas and feelings and fears we've all had but haven't quite known how to articulate. . . . Brené empowers us each to be a little more courageous."—The Huffington Post

Inside Out Chapter Book #2 (Disney/Pixar Inside Out)

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

The Illusion of Life

Kids experience frustrating situations everyday, whether it's someone taking their toy or they feel like they can't do something. This story shows them that instead of yelling or stomping their feet, they can practice some fun ways to help them stay calm.

The Idea of Nature in Disney Animation

From Ed Catmull, co-founder (with Steve Jobs and John Lasseter) of Pixar Animation Studios, comes an incisive book about creativity in business—sure to appeal to readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. *Creativity, Inc.* is a book for managers who want to lead their employees to new heights, a manual for anyone who strives for originality, and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about how to build a creative culture—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Up*, and *WALL-E*, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led,

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indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, Toy Story was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as:

- Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better.
- If you don't strive to uncover what is unseen and understand its nature, you will be ill prepared to lead.
- It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them.
- The cost of preventing errors is often far greater than the cost of fixing them.
- A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.
- Do not assume that general agreement will lead to change—it takes substantial energy to move a group, even when all are on board.

Rising Strong

The Best of WDW - Volume 1 is a photographic tour of Walt Disney World.

Like Brothers

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site

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on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Lying Up a Storm

A fan's guide to the sequel to Finding Nemo blends movie stills and character art with profiles of old and new characters as well as information on key locations, themes, and iconic moments, while providing facts about life in the ocean.

Pixar with Lacan

"We live in a more socially polarized time nationally and globally than ever before, as arguments easily flare up, aggression and bullying rises, and lines are drawn over politics, religion, and ideology. De-Escalate provides a new set of social listening and communication skills that solve the problem of what

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to do with angry, emotional people. Based on the practical experience of a master mediator and grounded in the latest findings in neuroscience, Douglas Noll offers his proven process to you--to empower you to successfully and efficiently de-escalate an angry person or volatile situation in 90 seconds or less, and how to apply this skill in all areas of life. A timely and practical relationship book with simple, easy to understand steps, De-Escalate walks readers through real-life examples and scenario-based conversations in order to master his technique, build emotional intelligence, and cultivate empathy and healing. This book will teach the precise tools to master becoming a peacemaker, cultivating ways to transform lives, co-exist and co-respect for a more caring and compassionate future"--

Inside Out: Driven by Emotions

Featuring full-color film images, a selection of age-targeted, skill-building adaptations of the new Disney/Pixar film take children on an exciting adventure into the human mind, where they can gain insight into the myriad emotions of young Riley. Movie tie-in.

Pixar Storytelling

PIXAR STORYTELLING is the first book to offer an in-depth analysis of the screenwriting techniques that make Pixar's immensely popular films so successful and moving. Learn what Pixar's core story ideas all have in common, how Pixar creates compelling

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conflict and stakes, and what makes their films' resolutions so emotionally satisfying.

The Best of WDW - Volume 1

Dive into Riley's mind and see Pixar's upcoming film, Inside Out, as you never will in the theater. This unique chapter book offers unseen stories and insights to the movie from the stars themselves, as each chapter offers a different retelling of the film from one of Riley's emotions: Joy, Sadness, Fear, Anger, and Disgust.

The Psychosocial Implications of Disney Movies

Enhance your animated features and shorts with this polished guide to channeling your vision and imagination from a former Disney animator and director. Learn how to become a strong visual storyteller through better use of color, volume, shape, shadow, and light - as well as discover how to tap into your imagination and refine your own personal vision. Francis Glebas, the director of Piglet's Big Day, guides you through the animation design process in a way that only years of expertise can provide. Discover how to create unique worlds and compelling characters as well as the difference between real-world and cartoon physics as Francis breaks down animated scenes to show you how and why to layout your animation.

Acting for Animators

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In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Pixar Theory

Sail the Never Sea with Jake and the crew, diagnose toys with Doc in her backyard clinic, experience royal fun with Sofia, practice your best roar with Henry Hugglemonster, visit Minnie's Bow-tique, and join the Clubhouse's gang all in one book! This beautifully illustrated storybook collection includes gilded pages, over 250 full-color illustrations, and 18 stories featuring your favorite Disney Junior characters and

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shows: Jake and the Never Land Pirates, Doc McStuffins, Sofia the First, Minnie's Bow-Toons, and Mickey Mouse Clubhouse.

Coraline

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and

ideas that are central to contemporary experience.

De-Escalate

Disney Pixar Finding Dory: Essential Guide

From an adventurous balloon ride above the clouds to a monster-filled metropolis, Academy Award®-winning director Pete Docter ("Monsters, Inc.," "Up") has taken audiences to unique and imaginative places. In Disney•Pixar's original movie "Inside Out," he will take us to the most extraordinary location of all—inside the mind. Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions – Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. In this groundbreaking and illuminating film, Pixar Animation Studios examines the extraordinary depths of the mind and the powers of emotion and imagination. The Art of Inside Out provides an exclusive look into the artistic exploration that went into the making of this vibrant film. Featuring concept art—including

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sketches, collages, color scripts, and much more—and opening with a foreword by actress Amy Poehler and introduction by the film's writer and director Pete Docter, this is the ultimate behind-the-scenes experience of the making of this landmark film. Copyright ©2015 Disney Enterprises, Inc. and Pixar. All rights reserved.

The Ride of a Lifetime

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

A Little SPOT of Anxiety

Puppet Play Therapy is a comprehensive guidebook that describes the basic skills, techniques, and applications for selecting and working with puppets in specific types of settings and populations. Written by preeminent voices in the field, chapters offer invaluable guidance on selecting, using, and assessing puppet-based therapeutic interventions.

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Both beginning and experienced clinicians will also appreciate the inclusion of practical, step-by-step approaches and reproducible handouts that will aid them in their puppet play therapy sessions.

The Art of Inside Out

Pixar is proud to introduce the must-have companion to vibrant new feature film, *Coco*. The creation of *Coco*'s mesmerizing new world is explored in detail through colorful artwork, energetic character sketches, intriguing storyboards, and spellbinding color scripts. Featuring insights from the production team about the making of the film and production art that bursts off the page, *The Art of Coco* overflows with insights into the creative process behind Pixar's engaging creative vision.

Creativity, Inc.

'One of the best business books I've read in years.'
BILL GATES THE #1 NEW YORK TIMES BESTSELLER A
SUNDAY TIMES BOOK OF THE YEAR 2019

_____ The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas:

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Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger-think global-and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including:

- Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- Fairness. Treat people decently, with empathy, and be accessible to them.

'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This books shows you how that happened.'

STEVEN SPIELBERG

Everything Is Cinema

"Every Pixar movie is connected. I explain how and possibly why." These are the words that began the

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detailed essay now known as "The Pixar Theory," which came out way back in 2013. It collected over 10 million views on Jon's blog alone, and was syndicated on BuzzFeed, Mashable, Huffpost, Entertainment Weekly, and more - generating over 100 million impressions and now translated into a dozen languages. Now, these thoughts and ideas first written by Jon Negroni have been fully realized inside this book, aptly named The Pixar Theory. In this book, you'll find an analysis of every single Pixar movie to date and how it tells a hidden story lurking behind these classic movies. You'll learn about how the toys of Toy Story secretly owe their existence to the events of The Incredibles. You'll learn about what truly happened to the civilization of cars from Cars before the events of WALL-E. And of course, you'll find out the possible truth for why "Boo" of Monsters Inc. is the most important Pixar character yet. Welcome to the Pixar Theory. Don't forget to fasten your imagination.

Disney Pixar Character Encyclopedia New Edition

Whenever Levi doesn't like the truth, he kinda, sorta makes up other stuff to say. One day his mother explains to him that telling lies will damage the trust of his friends and make him very sad. This book is a great resource to help children understand not only the consequences of telling a lie, but also how one lie can often lead to telling several more.

Emotions Explained with Buff Dudes

Disney Junior Storybook Collection

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

Wonder

"Children everywhere want to fit in with a group, resist peer pressure, and be good sports--but even the most socially adept children struggle at times. But after reading this guide on their own or with a caring adult, kids everywhere [may] be [more] equipped to face any friendship challenges that come their way"--Amazon.com.

The Animator's Eye

"Ed Hooks' indispensable acting guidebook for animators returns. Ed uses basic acting theory to explain everything from character movement and facial expressions to interaction and scene construction. Just as acting on film and on stage are very different disciplines, so is the use of acting theory in creating an animated character, scene or story. New to this Routledge edition:- illustrated, scene-by-scene analyses of six films, including Up, Coraline and Kung Fu Panda- an expanded chapter on video game animation- all-new illustrations- a history of acting in 500 words"--

The Animator's Survival Kit

Do you know your Mike from your Mater? Or your Evelyn from your EVE? Dive into the wonderful world of Disney.Pixar with this colourful, fact-filled guide to your favourite Pixar characters. Find out more about the greatest and funniest heroes, villains, sidekicks and oddballs from across all 21 movies - including the newest characters from Toy Story 4. Whether your favourite character is Woody, Dory, Lightning McQueen, Edna, Bing Bong or Dante, the Disney.Pixar Character Encyclopedia lets you relive their best movie moments and latest adventures, discover special "did you know?" facts, and much more. Now featuring more than 290 characters, this new edition has been updated and expanded to include characters from Monsters University, Inside Out, The Good Dinosaur, Finding Dory, Cars 3, Coco, The Incredibles 2 and Toy Story 4. Wondering what breed of dog lovable Dug is, or who first owned Mrs. Potato Head? Or how far Elastigirl's limbs stretch, or what Sadness does in her spare time? The Disney.Pixar Character Encyclopedia is the book for you!

Welcome to Headquarters (Disney/Pixar Inside Out)

Presents a guide to the Bakugan monsters featured in series one and two and the Gundalian Invaders from series three, with descriptions of Battle Gear and the introduction of Draonoid Colossus, along with instructions on how to play the game.

Presentation Zen

Creativity abounds in this one-of-a-kind activity book from Pixar Animation Studios. Inspired by behind-the-scenes work of Pixar's animators, it encourages fans and artists to explore their own imaginations through Pixar's favorite characters and iconic scenes. Prompts from films such as *Toy Story*, *Cars*, *Brave*, *Inside Out*, and more invite discoveries about color, shape, character design, and scene setting—and how all of these interact to tell a visual story. This is a dynamic and inventive activity book like no other!

Growing Friendships

Life getting you down? This guide to life is packed with encouraging words of wisdom inspired by the hit film, *Disney/Pixar Inside Out*. The perfect gift for *Inside Out* fans of all ages, this hardcover book features stills of the funniest and most heart-warming scenes from the film!

Ultimate Handbook

Disney/Pixar's "*Inside Out*" takes you to a place that everyone knows, but no one has ever seen: the world inside the human mind. This new chapter book based on the film lets the reader decide how the story will end! It's perfect for girls and boys ages 6 to 9.

Puppet Play Therapy

Traces the development of Disney animation, explains

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what made Disney's style unique, and features original sketches and drawings revealing the origins of Mickey Mouse and other Disney characters

Red's Planet

"You know how, since the dawn of humanity, great philosophers and poets have dedicated their entire lives to exploring concepts like love, life itself, logic, and sorrow? Well, those great philosophers and poets are dead now, so I win." — Shen Emotions Explained With Buff Dudes is your fully illustrated guide to the hyper-conflicted, tragicomic feelings of our age. Featuring the resilient, shaggy-haired Shen, this debut collection of Owlurd Comix is a tale of triumph and survival — of getting your ass kicked by sleep deprivation and student loans, but never losing hope. Most of all, it's an amusing, instructive journey through a vast array of emotions, including those best explained with dudes who are buff.

The Art of Coco

The multitalented writers, directors, producers, and actors (as seen on *The League*, *Transparent*, and *The Mindy Project*) share the secrets of their lifelong partnership in this unique memoir. "A book that anyone will love . . . You can enjoy it even if you have no idea who the Duplass brothers are."--Janet Maslin, *The New York Times* (17 Refreshing Books to Read This Summer) Whether producing, writing, directing, or acting, the Duplass Brothers have made their mark in the world of independent film and television on the

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strength of their quirky and empathetic approach to storytelling. Now, for the first time, Mark and Jay take readers on a tour of their lifelong partnership in this unique memoir told in essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from the breakthrough short they made on a three-dollar budget to the night their feature film *Baghead* became the center of a Sundance bidding war, Mark and Jay tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. They are brutally honest about how their closeness sabotaged their youthful romantic relationships, about the jealousy each felt when the other stole the spotlight as an actor (Mark in *The League*, Jay in *Transparent*), and about the challenges they faced on the set of their HBO series *Togetherness*--namely, too much togetherness. But *Like Brothers* is also a surprisingly practical road map to a rewarding creative partnership. Rather than split all their responsibilities fifty-fifty, the brothers learned to capitalize on each other's strengths. They're not afraid to call each other out, because they're also not afraid to compromise. Most relationships aren't--and frankly shouldn't be--as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, *Like Brothers* is as openhearted and lovably

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offbeat as Mark and Jay themselves. "Wright. Ringling. Jonas. I'm sure you could name a bunch of famous brother teams. They're all garbage compared to Mark and Jay. I can't wait for you to read this book."--from the foreword by Mindy Kaling

Surviving the Angel of Death

The Academy Award-winning artist behind Who Framed Roger Rabbit? draws on his master instruction classes to demonstrate essential techniques required of animators of any skill level or method, in an updated edition that provides expanded coverage of such topics as animal gaits and live action. Simultaneous.

A Little SPOT of Anger

Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emotional impact on as many pages as possible, he shows you how, offering hundreds of dramatic techniques to take your writing to the professional level.

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