

The European Witch Craze Of The Sixteenth And Seventeenth Centuries And Other Essays Harper Torchbooks Tb 1416

The European Witch-Hunt Witchcraft and Magic in Sixteenth- and Seventeenth-
Century Europe The Oxford Handbook of Witchcraft in Early Modern Europe and
Colonial America The Witch Witch-hunts, Purity, and Social Boundaries The European
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Discovery of Witches Witch Craze The Story of the Salem Witch Trials The Salem
Witch Trials Witches and Witch-Hunts Compendium Maleficarum Demonology and
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Sourcebook Witch Hunts in Europe and America Witch Hunt European Witch Trials
(RLE Witchcraft) Servants of Satan The Malleus Maleficarum Witches and
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Hunters The Last Witchfinder Beyond the Witch Trials The European Witch-craze of

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the 16th and 17th Centuries Witch Hunt Witchfinders The Malleus Maleficarum Witchcraze

The European Witch-Hunt

In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In conclusion, the relationship

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between witches old and new is assessed. This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic.

Witchcraft and Magic in Sixteenth- and Seventeenth-Century Europe

Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially

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extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America

In this study, Professor Trevor-Roper reveals the social and intellectual background to the witch-craze of the 16th and 17th centuries. Orthodoxy and heresy had become deeply entrenched notions in religion and ethics as an evangelical church exaggerated the heretical theology and loose morality of its opponents. Gradually, non-conformists as well as whole societies began to be seen in terms of stereotypes and witches became the scapegoats for all the ills of society.

The Witch

Witch-hunts, Purity, and Social Boundaries

Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to

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History is the most popular, trusted and wide-ranging series for A-level History students. This title is suitable for a variety of courses including: - Edexcel: The Witchcraze in Britain, Europe and North America c1580-c1750 - OCR: Popular Culture and the Witchcraze of the 16th and 17th Centuries

The European Witch-craze of the Sixteenth and Seventeenth Centuries and Other Essays

A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

The Witchcraze of the 16th and 17th Centuries

The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch-hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the 'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the

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context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

The European Witch-craze of the Sixteenth and Seventeenth Centuries, and Other Essays

In *The Government of Scotland 1560-1625* Goodare shows how Scotland was governed during the transition from Europe's decentralized medieval realms to modern sovereign states. The expanding institutions of government - crown, parliament, privy council, local courts - are detailed, but the book is structured around an analysis of governmental processes. A new framework is offered for understanding the concept of 'centre and localities': centralization happened in the

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localities. Various interest groups participated in government and influenced its decisions. The nobility, in particular, exercised influence at every level. There was also English influence, both before and after the union of crowns in 1603. It is argued that the crown's continuing involvement after 1603 shows the common idea of 'absentee monarchy' to be misconceived. Goodare also pays particular attention to the harsh impact of government in the Highlands - where the chiefs were not full members of 'Scottish' political society - and on the common people - who were also excluded from normal political participation.

Witchcraft in Europe, 400-1700

Between June 10 and September 22, 1692, nineteen people were hanged for practicing witchcraft in Salem, Massachusetts. One person was pressed to death, and over 150 others were jailed, where still others died. *The Story of the Salem Witch Trials* is a history of that event. It provides a much needed synthesis of the most recent scholarship on the subject, places the trials into the context of the Great European Witch-Hunt, and relates the events of 1692 to witch-hunting throughout seventeenth century New England. This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials. From beginning to end, the reader is carried along by the author's powerful narration and mastery of the subject. While covering the subject in impressive detail, Bryan Le Beau maintains a broad

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perspective on events, and wherever possible, lets the historical characters speak for themselves. Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of American history.

Witchcraft narratives in Germany

Looks at why witch-trials failed to gain momentum and escalate into 'witch-crazes' in certain parts of early modern Europe. Examines the rich legal records of the German city of Rothenburg ob der Tauber, a city which experienced a very restrained pattern of witch-trials and just one execution for witchcraft between 1561 and 1652. Explores the social and psychological conflicts that lay behind the making of accusations and confessions of witchcraft. Offers insights into other areas of early modern life, such as experiences of and beliefs about communal conflict, magic, motherhood, childhood and illness. Offers a critique of existing explanations for the gender bias of witch-trials, and a new explanation as to why most witches were women.

Witchcraft and Magic in Europe, Volume 4

The Witchcraft Sourcebook, now in its second edition, is a fascinating collection of

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documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America. During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged. Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession, and artistic depiction of witches, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland and New England, fully revised and updated introductions to the sources to include the latest scholarship and a short bibliography at the end of each introduction to guide students in their further reading. The Sourcebook provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

Instruments of Darkness

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Covering witch hunts from Germany to New England, this concise encyclopedia is a fascinating reference on the hunt to find and persecute those who practiced witchcraft.

Cautio Criminalis, Or, A Book on Witch Trials

Jennet Stearne's father hangs witches for a living in Restoration England. But when she witnesses the unjust and horrifying execution of her beloved aunt Isobel, the precocious child decides to make it her life's mission to bring down the Parliamentary Witchcraft Act. Armed with little save the power of reason, and determined to see justice prevail, Jennet hurls herself into a series of picaresque adventures—traveling from King William's Britain to the fledgling American Colonies to an uncharted island in the Caribbean, braving West Indies pirates, Algonquin Indian captors, the machinations of the Salem Witch Court, and the sensuous love of a young Ben Franklin. For Jennet cannot and must not rest until she has put the last witchfinder out of business.

The Discovery of Witches

This is the first book to consider the general course and significance of the European witch craze of the sixteenth and seventeenth centuries since H.R. Trevor-

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Roper's classic and pioneering study appeared some fifteen years ago. Drawing upon the advances in historical and social-science scholarship of the past decade and a half, Joseph Klaitz integrates the recent appreciations of witchcraft in regional studies, the history of popular culture, anthropology, sociology, and psychology to better illuminate the place of witch hunting in the context of social, political, economic and religious change. "In all, Klaitz has done a good job. Avoiding the scandalous and sensational, he has maintained throughout, with sensitivity and economy, an awareness of the uniqueness of the theories and persecutions that have fascinated scholars now for two decades and are unlikely to lose their appeal in the foreseeable future." --American Historical Review "This is a commendable synthesis whose time has come. . . . fascinating . . . " --The Sixteenth Century Journal " . . . comprehensive and clearly written . . . An excellent book . . . " --Choice "Impeccable research and interpretation stand behind this scholarly but not stultifying account . . . " --Booklist "A good, solid, general treatment . . . " --Erik Midelfort "Servants of Satan is a well written, easy to read book, and the bibliography is a good source of secondary materials for further reading." --Journal of American Folklore

Witch Craze

Demonology - the intellectual study of demons and their powers - contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas

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relate to prosecutions? Recent scholarship has shown that some of the demonologists' concerns remained at an abstract intellectual level, while some of the judges' concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. The book's chapters, each written by a leading scholar, cover most regions of Europe, from Scandinavia and Britain through to Germany, France and Switzerland, and Italy and Spain. By focusing on various intellectual levels of demonology, from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment, the book offers a thorough examination of the relationship between demonology and witch-hunting. *Demonology and Witch-Hunting in Early Modern Europe* is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

The Story of the Salem Witch Trials

"In the sixteenth century, a rise in sexual violence in European society was exacerbated by pressure from church and state to change basic sexual customs. As the centuries since have shown escalating levels both of violence, general and sexual, and of state control, the witchcraze can be considered a portent, even a model, of some aspects of what modern Europe would be like." Over three centuries, approximately one hundred thousand persons, most of whom were

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women, were put to death under the guise of "witch hunts", particularly in Reformation Europe. The shocking annihilation of women from all walks of life is explored in this brilliant, authoritative feminist history Anne Llwellyn Barstow. Barstow exposes an unrecognized holocaust -- the "ethnic cleansing" of independent women in Reformation Europe -- and examines the residual attitudes that continue to influence our culture. Barstow argues that it is only with eyes sensitive to gender issues that we can discern what really happened in the persecution and murder of these women. Her sweeping chronicle examines the scapegoating of women from the ills of society, investigates how their subjugation to sexual violence and death sent a message of control to all women, and compares this persecution of women with the enslavement and slaughter of African slaves and Native Americans. Ultimately Barstow traces the current backlash against women to its gynophobic torture-filled origins. In the process, she leaves an indelible mark on our growing understanding of the legacy of violence against women around the world.

The Salem Witch Trials

"The Discovery of Witches" by Matthew Hopkins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good

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Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Witches and Witch-Hunts

Compendium Maleficarum

The figure of the witch still has the ability to exert a powerful fascination on the modern mind. The vision of the elderly crone begging for charity at the crossroads, an object of fear and revulsion for her local community, has combined with the memory of prolonged judicial persecution and oppression to inspire contemporary movements as far removed from each other as Wiccans and women's liberation. In tackling such an emotive issue, where misogyny and violence combine with superstition and the basest of human instincts, Scarre and Callow chart a clear and refreshingly level-headed approach to the subject. Distinguishing between fact and fiction, they set the witch trials firmly back within the context of their own times and, without seeking to exonerate those responsible, demonstrate how it was possible for judiciaries and social elites to believe wholeheartedly in the reality and efficacy of witchcraft as a valid system of belief and as a dangerous threat to the

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fabric of society in which they lived. This new edition has been comprehensively updated to take account of the vast expansion in interest and scholarly research that has taken place in the field since the publication of the first edition. This work provides a provocative thesis for those seeking to understand the basis for the politics of persecution and a firm interpretative basis around which further exploratory research may be conducted.

Demonology and Witch-Hunting in Early Modern Europe

Each volume in the series *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Most European prosecutions for the crime of witchcraft occurred between the fifteenth and seventeenth centuries, with the peak coming in the hundred years after 1560. This volume brings together the large amount of recent scholarship on witchcraft of this period and provides a novel analysis of the trials by considering the legal systems involved. Witch hunts, methods of torture, and the scientific interest in magic spells and demonology as an intellectual pursuit are also covered in detail.

Male Witches in Early Modern Europe

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

The Witch-Hunt in Early Modern Europe

The fascinating story of one of England's darkest times.

The Oxford Handbook of Women and Gender in Medieval Europe

Witches and Neighbours is a highly original and unconventional analysis of a fascinating historical phenomenon. Unlike other studies of the subject which focus on the mechanisms of persecution, this book presents a rich picture of witchcraft as an all-pervasive aspect of life in early modern Europe. This book is not available from Blackwell in the United States and the Philippines. A fascinating and accessible account of the central role of witchcraft in early modern Europe. A standard work on the subject of witchcraft now available in a revised edition with an updated bibliography. Presents an unconventional interpretation of the role and

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influence of witchcraft Argues that witchcraft was as complex and changing as the society of which it formed a vital part. Draws on a range of original sources to vividly illustrate the arguments.

The Government of Scotland, 1560-1625

This comprehensive resource explores the evolution of western attitudes towards religion, politics, and the supernatural, which intersected to spawn the notorious witch hunts in Europe and the New World.

The Witchcraft Sourcebook

This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft. As well as fresh studies of the well-established topic of witch-hunting, the book also launches an exploration of some of the more esoteric aspects of magical belief and practice.

Witch Hunts in Europe and America

The Salem Witch Trials is based on over twenty-five years of archival research--including the author's discovery of previously unknown

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documents--newly found cases and court records. From January 1692 to January 1697 this history unfolds a nearly day-by-day narrative of the crisis as the citizens of New England experienced it.

Witch Hunt

The first comprehensive scholarly history of witchcraft in England in over eighty years.

European Witch Trials (RLE Witchcraft)

When bigotry and power-mania take control, disaster always follows for ordinary people - even when the power is wielded by the Church. Witchcraft, of course, was seen as devil-worship. Those accused - over 100,000 people, mainly women, between 1450 and 1750 - were subjected to the most bestial tortures and usually executed. Witch Hunt examines t

Servants of Satan

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period

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between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

The Malleus Maleficarum

Witches and Neighbours

In 1645, Matthew Hopkins and John Stearne exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their

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midst. Gaskill recounts the most savage witch-hunt in English history. By the fall of 1647 at least 250 people had been captured, interrogated, and tried, with more than 100 hanged.

Witch Hunts in the Western World

Were witches real in the Middle Ages? This handbook on witchcraft, first published in 1628, claims to expose the entire practice and profession of witchcraft. Was used as support in the accusation of witches at the time, although we can recognize much of it today as being paranoid superstition by religious authorities. The book is valuable because it allows one to view the extreme superstition surrounding witchcraft at the time, and to better understand the degree of persecution that resulted.

Scottish Witches and Witch-Hunters

In popular tradition witches were either practitioners of magic or people who were objectionable in some way, but for early European courts witches were heretics and worshippers of the Devil. This study concentrates on the period between 1300 and 1500 when ideas about witchcraft were being formed and witch-hunting was gathering momentum. It is concerned with distinguishing between the popular and

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learned ideas of witchcraft. The author has developed his own methodology for distinguishing popular from learned concepts, which provides adequate substantiation for the acceptance of some documents and the rejection of others. This distinction is followed by an analysis of the contents of folk tradition regarding witchcraft, the most basic feature of which is its emphasis on sorcery, including bodily harm, love magic, and weather magic, rather than diabolism. The author then shows how and why learned traditions became superimposed on popular notions – how people taken to court for sorcery were eventually convicted on the further charge of devil worship. The book ends with a description of the social context of witch accusations and witch trials.

The Last Witchfinder

The *Cautio Criminalis* is one of the most important and moving works in the history of witch trials and a revealing documentation of one man's unexpected humanity in a brutal age. Marcus Hellyer's accessible translation from the Latin makes it available to English-speaking audiences for the first time.

Beyond the Witch Trials

"A handbook for hunting and punishing witches to assist the Inquisition and Church

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in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

The European Witch-craze of the 16th and 17th Centuries

Beyond the witch trials provides an important collection of essays on the nature of witchcraft and magic in European society during the Enlightenment. The book is innovative not only because it pushes forward the study of witchcraft into the eighteenth century, but because it provides the reader with a challenging variety of different approaches and sources of information. The essays, which cover England, Netherlands, Spain, Italy, Germany, Scotland, Finland and Sweden, examine the experience of and attitudes towards witchcraft from both above and below. While they demonstrate the continued widespread fear of witches amongst the masses, they also provide a corrective to the notion that intellectual society lost interest in the question of witchcraft. While witchcraft prosecutions were comparatively rare by the mid-eighteenth century, the intellectual debate did not disappear; it either became more private or refocused on such issues as possession. The contributors come from different academic disciplines, and by borrowing from literary theory, archaeology and folklore they move beyond the usual historical perspectives and sources. They emphasise the importance of

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studying such themes as the aftermath of witch trials, the continued role of cunning-folk in society, and the nature of the witchcraft discourse in different social contexts. This book will be essential reading for those interested in the decline of the European witch trials and the continued importance of witchcraft and magic during the Enlightenment. More generally it will appeal to those with a lively interest in the cultural history of the late seventeenth and eighteenth centuries. This is the first of a two-volume set of books looking at the phenomenon of witchcraft, magic and the occult in Europe since the seventeenth century.

Witch Hunt

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and

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territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

Witchfinders

The anthropological approach to the expulsion of the foreign women from the post-exilic community argues that it was the result of a witch-hunt. Its comparative approach notes that the community responded to its weak social boundaries in the same fashion as societies with similar social weaknesses. This book argues that the post-exilic community's decision to expel the foreign women in its midst was the direct result of the community's inability to enforce a common morality among its members. This anthropological approach to the expulsion shows how other societies with weak social moralities tend to react with witch-hunts, and it suggests that the expulsion in Ezra 9-10 was precisely such an activity. It concludes with an examination of the political and economic forces that could have eroded the social

morality of the community.

The Malleus Maleficarum

A powerful account of witches, crones, and the societies that make them From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

Witchcraze

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This is the first ever full book on the subject of male witches addressing incidents of witch-hunting in both Britain and Europe.

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