

## The Inspector General Dover Thrift Editions

A Month in the CountryThe Collected Tales of Nikolai GogolPygmalionThe JungleMiss JulieThe Great Plains TrilogyA Month in the CountryThe Triumph of LoveComplete Catalog of Books in All FieldsRussian LifeThe Inspector GeneralThe Mantle and Other StoriesA Book of Remarkable CriminalsBodies in a BookshopThe Late Age of PrintEight Twentieth-century Russian PlaysRussiaAdventures of Sherlock HolmesThe Red and the BlackNikolai Gogol, Short Stories CollectionThe KoranFour Great Russian PlaysThe Overcoat and Other Short StoriesDover Beach and Other PoemsThe Well of LonelinessLaocoonAdventures of Huckleberry FinnMayakovskyBartleby and Benito CerenoAngel of VengeanceEurope on StageFantômasINCIDENTS IN THE LIFE OF A SLAVE GIRLThe Poets' CornerElizabethan PoetryThree SistersThe Inspector-GeneralThe Strange Case of Dr Jekyll and Mr HydeFour Great Restoration ComediesThe Theory of the Leisure Class

### A Month in the Country

From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

### The Collected Tales of Nikolai Gogol

Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

### Pygmalion

As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal—irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, and—na strange trait in an author who sets up as a realist—he takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connected—they begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

## **The Jungle**

Two classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

## **Miss Julie**

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel The Unlit Lamp (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy The Forge (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel The Well of Loneliness (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

## **The Great Plains Trilogy**

## **A Month in the Country**

THE STORY: Princes Leonide, in disguise, arrives in the garden of the philosopher, Hermocrate. She has come to try and win some time in his retreat for she has fallen in love, from afar, with Hermocrate's student, Agis, who is the legitimate prin

## **The Triumph of Love**

In the Russian winter of 1878 a shy, aristocratic young woman named Vera Zasulich walked into the office of the governor of St. Petersburg, pulled a revolver from underneath her shawl, and shot General Fedor Trepov point blank. "Revenge!," she cried, for the governor's brutal treatment of a political prisoner. Her trial for murder later that year became Russia's "trial of the century," closely followed by people all across Europe and America. On the day of the trial, huge crowds packed the courtroom. The cream of Russian society, attired in the finery of the day, arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance. After the trial, Vera became a celebrated martyr for all social classes in Russia and became the public face of a burgeoning revolutionary fervor. Dostoyevsky (who attended the trial), Turgenev, Engels, and even Oscar Wilde all wrote about her extraordinary case. Her astonishing acquittal was celebrated across Europe, crowds filled the streets and the decision marked the changing face of Russia. After fleeing to Switzerland, Vera Zasulich became Russia's most famous "terroristka," inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom. Her influence led to a series of acts that collectively became part of "the age of assassinations." In the now-forgotten story of Russia's most notorious terrorist, Ana Siljak captures Vera's extraordinary life story--from privileged child of nobility to revolutionary conspirator, from assassin to martyr to socialist icon and saint-- while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway.

## **Complete Catalog of Books in All Fields**

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

## **Russian Life**

THE STORY: Natalya Petrovna, once wooed and won over by the rich landowner Arkady Sergeyevich, has now suffered a long and frustrating marriage. She has taken comfort in the love of Michel, a family friend, but even he has come to represent the same

## **The Inspector General**

Sacred scripture of Islam: Mohammed's revelations concerning the omniscience and majesty of God, death and judgment, the proper conduct of the faithful, previous prophets, kindness to orphans, more.

## **The Mantle and Other Stories**

“Shaw will not allow complacency; he hates second-hand opinions; he attacks fashion; he continually challenges and unsettles, questioning and provoking us even when he is making us laugh. And he is still at it. No cliché or truism of contemporary life is safe from him.” -Michael Holroyd Of all of George Bernard Shaw's plays, Pygmalion has been the most enduring. Based on the Greek Classical myth, this work is both extremely witty and psychologically penetrating. Composed in five acts, the play examines social and ethical issues and the inherent flaws of human interactions. Henry Higgins, a London phonetics teacher, wagers a bet with a colleague that he can transform the cockney-accented diction and manners of an impoverished flower girl, and pass her off as member of high society. The girl, Eliza Doolittle, accepts to take part of the experiment in the hope that her consequential metamorphosis will aid her in procuring a job in a proper flower shop. Her transfiguration, however, comes at great cost. Shaw's exceptionally sharp dialogue and characteristic wit is unmatched in this classic and timeless work of drama. With an eye-catching new cover, and professionally typeset manuscript, this edition of Pygmalion is both modern and readable.

## **A Book of Remarkable Criminals**

This early work by Nikolai Gogol was originally published in 1836 and we are now republishing it with a brand new introductory biography. 'The Inspector-General' is a play allegedly based on an anecdote recounted to Gogol by Pushkin, the great Russian Poet. The Play satirises human greed, stupidity, and the extensive political corruption of Imperial Russia. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written; some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the

Father of Russia's Golden Age of Realism.

## **Bodies in a Bookshop**

## **The Late Age of Print**

## **Eight Twentieth-century Russian Plays**

The mortal conflict of the sexes, traced here by Strindberg in the clash between an aristocratic young woman and her valet. Ms. Stockenstrom's new translation retains the rhythm and emotional feel of the original while making the prose more playable for today's audiences.

## **Russia**

One of Russia's greatest poets, Vladimir Mayakovsky (1893-1930) was a Futurist, early Bolshevik, and champion of the avant-garde. Despite his revolutionary youth, he became increasingly disillusioned with Soviet society, and three of his plays--all banned until after Stalin's death--reflect his changing assessments of the Revolution. Mayakovsky: Plays includes *Mystery Bouffe*, a mock medieval mystery written in 1918 to celebrate the first anniversary of the Revolution; *The Bathhouse*, a sharp attack on Soviet bureaucracy subtitled "a drama of circus and fireworks"; and *The Bedbug*, in which a worker with bourgeois pretensions is frozen and resurrected fifty years later, when the world has become a material paradise. The collection also includes Mayakovsky's more personal first play, *Vladimir Mayakovsky: A Tragedy*.

## **Adventures of Sherlock Holmes**

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given

persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

## **The Red and the Black**

Classic of economic and social theory offers satiric examination of the hollowness and falsity suggested by the term "conspicuous consumption," exposing the emptiness of many standards of taste, education, dress, and culture.

## **Nikolai Gogol, Short Stories Collection**

Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.

## **The Koran**

A small-town policeman scrambles to conceal bribery and other misdeeds from a visiting official in Gogol's masterpiece of dramatic satire. Biting, highly entertaining treatment of universal human foibles and failings.

## **Four Great Russian Plays**

## **The Overcoat and Other Short Stories**

A bored wife living in the Russian countryside falls in love with her little boy's handsome new tutor, just like all of the women in the household. The wife's chief rival turns out to be her 17 year old ward; they make a wonderful portrait of two different women in love.

## **Dover Beach and Other Poems**

Distinguished Professor Abraham Ascher offers an impressive blend of engaging narrative and fresh analysis in this perennially popular introduction to Russia. Newly updated on the 100th anniversary of the Bolshevik Revolution, Russia: A

Short History begins with the origins of the first Slavic state, and continues to the present-day tensions between Russia and its neighbours, the rise of Vladimir Putin, and the increasingly complex relationship with the United States.

## **The Well of Loneliness**

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

## **Laocoon**

A wonderful collection of intimate, personal, sentimental, and even nostalgic works by the greatly admired Victorian poet. Filled with lyric inspiration and lofty meditative characters, the selections include "The Scholar Gipsy," "Thyrsis," "The Forsaken Merman," "Memorial Verses," "Rugby Chapel," and the famous title poem.

## **Adventures of Huckleberry Finn**

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

## **Mayakovsky**

## **Bartleby and Benito Cereno**

Willa Cather was the 1922 winner of the Pulitzer Prize. Her breakthrough in literature were the three novels featured here in this edition, the so-called "Great Plains Trilogy". All three novels stage in Nebraska and the surrounding Great Plains territory and deal with the life there, family challenges and romance. Included are: O Pioneers! The Song of the Lark My Antonia

## **Angel of Vengeance**

Russia produced more notable dramas in the twentieth century than at any other time in its history, yet many of the plays from this period have been only sporadically available in English, and others have never been translated before. For each of these eight works, Timothy Langen and Justin Weir provide an insightful introduction to the literary, cultural, and political contexts in which the plays first appeared, considering the influence that various literary movements had on the development of Russian drama and exploring the effect of the increasingly politicized climate of the new Soviet state. Included in this volume: Sacred Blood, by Zinaida Gippius; The Unknown Woman, by Alexander Blok; Vladimir Mayakovsky, by Vladimir Mayakovsky; The Case of the Entry Room, by Victor Arlov; Squaring the Circle, by Valentin Kataev; Elizaveta Bam, by Daniil Kharms; Grain, by Vladimir Kirshon; and The Guests, by Leonid Zorin.

## **Europe on Stage**

Reproduction of the original: Adventures of Sherlock Holmes by Arthur Conan Doyle

## **Fantômas**

This anthology includes sonnets from Shakespeare, Sidney, and Spenser; popular poems by Donne ("Go, and catch a falling star"), Jonson ("Drink to me only with thine eyes"), Marlowe ("The Passionate Shepherd to His Love"); more.

## **INCIDENTS IN THE LIFE OF A SLAVE GIRL**

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary

conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

## **The Poets' Corner**

From the golden age of Russian theater: The Inspector General by Gogol; Chekhov's The Cherry Orchard; Gorky's The Lower Depths; and A Month in the Country by Turgenev.

## **Elizabethan Poetry**

Comedy classics that defined a new era in drama: The Country Wife by William Wycherley; The Man of Mode by Sir George Etherege; The Rover by Aphra Behn; and The Relapse by Sir John Vanbrugh.

## **Three Sisters**

Nikolai Vasilievich Gogol (1809 - 1852) was a Ukrainian-born Russian dramatist, novelist and short story writer. Considered by his contemporaries one of the preeminent figures of the natural school of Russian literary realism, later critics have found in Gogol's work a fundamentally romantic sensibility, with strains of Surrealism and the grotesque. His early works, such as Evenings on a Farm Near Dikanka, were influenced by his Ukrainian upbringing, Ukrainian culture and folklore. His later writing satirised political corruption in the Russian Empire (The Government Inspector, Dead Souls), leading to his eventual exile. The novel Taras Bulba (1835) and the play Marriage (1842), along with the short stories "Diary of a Madman," "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich," "The Portrait" and "The Carriage," round out the tally of his best-known works. In this book: The Mantle and Other Stories Translator: Claud Field The Inspector-General Translator: Thomas Seltzer Dead Souls Translator: D. J. Hogarth Taras Bulba and Other Tales

## **The Inspector-General**

## **The Strange Case of Dr Jekyll and Mr Hyde**

For any play originating in a different culture and society to be favourably received in English translation, timing and other factors of reception are often as important as the purely linguistic aspects. This book focuses on the problems of reception

and translation into English encountered by European playwrights now regularly staged at British theatres, such as Ibsen, Strindberg, Chekhov, Brecht, Anouilh, Lorca and Pirandello, among others. Introduced by discussions highlighting different approaches to translation in general and the difficulties inherent in the translation of drama in particular, the book concludes by looking at what is lost in translation and the means by which adaptations and new versions may help to restore the balance.

## **Four Great Restoration Comedies**

"Fantômas" by Marcel Allain, Pierre Souvestre (translated by Cranstoun Metcalfe). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **The Theory of the Leisure Class**

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

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