

# The Kill Shot

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## Mitch Rapp Files

Franklin Zimring compiles data from federal records, crowdsourced research, and investigative journalism to provide a comprehensive, fact-based picture of how, when, where, and why police use deadly force. He offers prescriptions for how federal, state, and local governments could reduce killings at minimum cost without risking officers' lives.

## Confirmed Kill

An unprecedented and terrifying bioterrorism plot threatens to kill millions in the midst of a divisive presidential election in this “gut punch of a tale that exploits our greatest fears” (The Providence Journal) from the #1 New York Times bestselling Mitch Rapp

series. A toxic presidential election is underway in an America already badly weakened by internal divisions. While politicians focus entirely on maintaining their own power, ISIS kidnaps a brilliant French microbiologist and forces him to begin manufacturing anthrax. Slickly produced videos chronicling his progress and threatening an imminent attack are posted to the internet, intensifying the hysteria gripping the United States. ISIS recruits a Mexican drug cartel to smuggle the bioweapon across the border, but it's really just a diversion. The terrorist organization needs to keep Mitch Rapp and Irene Kennedy distracted long enough to weaponize a deadly virus that they stumbled upon in Yemen. If they succeed, they'll trigger a pandemic that could rewrite the world order. Rapp embarks on a mission to infiltrate the Mexican cartels and track down the ISIS leader who he failed to kill during their last confrontation. But with Washington's political elite increasingly lined up against him, he knows he'll be on his own. Another stellar and white-knuckled page-turner, *Lethal Agent* proves that "Mitch Rapp is the hero we need, maybe now more than ever" (*The Real Book Spy*).

### **Kill Shot**

Grace Meredith is the CIA's most deadly assassin. Too bad she's gone off the grid and become a mercenary for hire. After the death of her daughter by a sniper's bullet, Grace can no longer stomach the demands of agency life or keep herself from blaming the only man she's ever loved. Her mind and body are fragile, and

she knows she's just a step away from breaking down completely. Gabe Brennan holds the weight of the world on his shoulders. As one of the most brilliant black ops agents the CIA has ever employed, he knows it's no one's fault but his own that his child was gunned down in cold blood. He might not have been able to save his daughter, but he's determined to save his wife. He only has to find her first. Sexual tension crackles between Gabe and Grace from the moment they're reunited, but between the man who is hunting them, a secret that's been buried for eighty years, and a turbulent past--the odds are stacked against them.

### **Kill Shot**

When seventeen year old Liv Larson and her brother are sent to separate foster homes, she gives up on her old life, her old friends, and her faith in God. The only bright spot in Liv's new life is her energetic and obnoxious foster-sister, Riley. When Riley convinces her to come to the rooftop party to view Icarus, the upcoming solar flare, Liv meets Zander. For the first time in months her troubles take a back seat that is until what should have been a small flare, erupts into a full blown solar storm. Now, Liv and her rag-tag group of not-quite friends must find a way to survive the sweltering heat, lingering radiation, and the mysterious virus that appears to have found an ideal host among their ranks. Alliances will be formed, and battle lines will be drawn as Liv and her new friends set out on a perilous journey to save their loved ones, find answers, and reach salvation. But, something

sinister awaits them in the dark—and it's undeniably connected to Liv. Will Liv be able to keep her promise and reunite with her brother? Will her brave determination be enough to save them all from a rogue government, a terrifying virus, and the things that go bump in the night? ...Or was Icarus, indeed, the KILLSHOT.

### **The Great Terror**

The latest gripping story in the popular Wyatt thriller series kicks off in Sydney and then unfolds on the beaches of Newcastle

### **Pursuit of Honor**

Profiling the greatest military snipers of all time, this book presents exciting real-life stories of excellence in duty during wartime and special operation missions. From mile-long hits in Afghanistan to confirmed kills deep in the jungle of Vietnam, this book gives all the details of the most amazing shooters.

### **When Police Kill**

Love the sport of axe throwing or know someone who does? This funny, custom "KILL SHOT QUEEN" notebook is perfect for anyone who loves to feel the heft of the axe in their hands and hear that oh-so-satisfying sound of wood being split with a thwack! It makes an awesome gift for axe throwers, players, coaches or anyone that simply can't get enough of

axe throwing! It's ideal for organizing your life and keeping track of all of your important notes and appointments! You can use it for making lists or jotting down ideas, as well as for journaling, writing, doodling and drawing. It is just right for record keeping, logging training sessions or as a practice diary or journal. It's also great for taking down notes during tournaments, recording competition stats or results and keeping track of points and the score, ONE BULLSEYE AT A TIME! 100 pages of premium neutral white paper Wide-ruled lined pages Perfectly sized at 8 1/2" x 11" Premium matte cover design Everyone should know just how much you love axe throwing and this notebook makes that easy! It will make a cool tool for any axe throwing fan and is a fun way to show off your personal style! Hit the range and show off your awesome new notebook to all the other axe throwers. You can find more unique axe throwing design notebooks, journals, diaries and planners by clicking on our author name!

### **Kill Shot**

Security specialist and PI Jamie Sinclair finds herself in deadly waters off the steamy Gulf Coast in this combustible thriller from the award-winning author of *The Kill Box*. Never in her life has Jamie Sinclair anticipated a weekend getaway more. After four months apart, she's flying to Mississippi to see her would-be boyfriend, military police officer Adam Barrett. Barrett's currently stationed in the same Gulf Coast town where Jamie got her start as a private investigator, and she's equally excited to reconnect

with her old mentor, Ray Walther, and his pregnant wife, Corinne, who's Jamie's best friend. But all hopes for a relaxing and romantic weekend are shattered when a dirty bomb explodes on a riverboat packed with military, killing dozens of soldiers. In the chaotic aftermath, Jamie believes that she spots the bomber—and recognizes him from her past. As Barrett and Jamie race to catch the terrorist before he strikes again, Ray and Corinne become targets themselves. And this time around, Jamie won't let a little thing like the law keep her from protecting the people she loves most—no matter the cost. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: [THE KILL LIST](#) | [THE KILL SHOT](#) | [THE KILL BOX](#) | [THE KILL SIGN](#) | [THE KILL WIRE](#) | [THE KILL CHAIN](#) “Intelligent and fast-paced, Nichole Christoff's debut thriller takes off like a rocket and never slows down.”—New York Times bestselling author Karen Rose, on [The Kill List](#) “Christoff doesn't make the adventure a cake walk. She understands how to keep her readers riveted from beginning to end.”—USA Today, on [The Kill Shot](#) “An edge-of-the-seat thriller that doesn't let up until the very last page.”—Library Journal, on [The Kill Box](#)

### **The Longest Kill**

The King of Cool returns with another thrilling tale of crime capers. Arman 'The Blackbird' Degas is a professional hitman: one shot, one kill. But when he's carjacked by ex-con Richie Nix, he finds himself with a lethal partner. Nix is on his way to shake down a realtor and the Blackbird is along for the ride. But

they don't count on Carmen and Wayne Colson getting in their way. Exposed as eyewitnesses, the Colsons are placed in witness protection but soon discover the program contains as many predators as the underworld they're hiding from. But can they outrun the Blackbird?

### **Kill Shot**

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-racking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB

## The Kill List

Suspense and romance combine in Susan Sleeman's thrilling new novel about an FBI agent who must team up with a beautiful therapist to stop a killer with a deadly new weapon. Some fears haunt you forever. As the ballistics and weapon's expert for the FBI's special task force nicknamed the White Knights, Rick Cannon has known the Department of Defense was developing self-steering bullets. Rick feared these smart bullets--which have one hundred percent accuracy that can turn even a novice into a lethal sniper--would eventually end up in the hands of the wrong people. But since the ammunition was still in the development stage, he figured they had plenty of time before that happened. He was wrong. Dead wrong. Until they become reality. When a homeless vet is killed with a smart bullet, it's clear that the ammunition has been stolen, and the Knights are called in to find the thief and stop the killings. But they aren't the only ones desperate to find the killer. Therapist Olivia Dobbs is well known for her success in counseling military veterans with PTSD. When she discovers one of her clients moments after he is murdered, she becomes both the FBI's prime witness, and suspect. Despite the mutual attraction that immediately sparks between them, Rick can't--no he won't--let Olivia interfere with his investigation. But when the sniper trains his rifle on her, Rick must recall all the skills he learned as a Marine sniper to make sure the next bullet fired isn't a kill shot that takes Olivia out.

## **American Sniper**

Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to discover that he has been set up and that his handlers want him permanently silenced.

## **Wyatt**

Written by one of the world's leading experts in the field, *The Essential Guide to Remote Viewing* is a basic introduction to the extraordinary extrasensory perceptual skill which was developed for the US military during the Cold War. This book describes what remote viewing is, how it came to be, what kinds of remote viewing there are, and counters skeptical arguments against remote viewing's legitimacy. Further, the book contains examples of successful remote viewing attempts, explains how remote viewing can be used for practical purposes, how ordinary civilians can themselves now learn to do it, and outlines experiments that readers can try for themselves. The ideal reader of *The Essential Guide to Remote Viewing* will be someone who knows little or nothing about remote viewing and wants an inexpensive source for credible information. Others who will be interested are those who are involved in remote viewing and want an easily-accessible introduction to give to friends or relatives who have questions about what this thing is their loved ones have gotten involved with. Finally, those who are

already involved with remote viewing but feel the need to extend their basic knowledge will find this book both interesting and useful.

### **Into the Kill Zone**

Offers engaging stories and full-color photos of the world's most lethal marksmen, from World War II and Vietnam to the wars in Iraq and Afghanistan. Original.

### **Kill Shot**

Kill Shot For months, Mitch Rapp has been steadily working his way - bullet by bullet - through a list of the men responsible for the slaughter of 270 civilians, including his own girlfriend, in the Pan Am Lockerbie bombing. His next target - a Libyan diplomat - should be easy. Prone to drink and currently in Paris without a bodyguard, Rapp quickly tracks the man down and sends a bullet into his skull while he's sleeping. But in the split second it takes the bullet to leave the silenced pistol, everything changes. The door to the hotel room is kicked open and gunfire erupts all around Rapp. When the news breaks that Libya's Oil Minister has been killed along with three innocent civilians and four unidentified men, the French authorities are certain that a wounded gunman is still on the loose in Paris. As the finger-pointing begins, Rapp's handlers have only one choice - deny any responsibility for the incident and race to do damage control. Rapp has become a liability, and he must not be taken alive by the French authorities. But alone in Paris, on the run from the authorities and from his

own employers, Mitch Rapp must prepare to fight for his life. Third Option Mitch Rapp is sent on his final mission But he doesn't know that the ultimate target of this mission is himself. Mitch Rapp, the CIA's top counterterrorism operative, is sent on his final mission, to eliminate a European industrialist who has been selling sensitive equipment to one of terrorism's most notorious sponsors. But he doesn't know that the ultimate target of this mission is himself. Set up by forces within the US who do not want the next Director-elect of the CIA to take over, and therefore need a disaster for the present regime, Mitch refuses to die the conspirators have made an awful miscalculation. They have enraged one of the most lethal and efficient killers the CIA has ever produced. Now they will pay.

### **One Shot One Kill**

Traces the fateful period after the Earth is decimated by catastrophic solar flares and reveals the stories behind the formation of WICKED, the construction of the Glade, and Thomas' entry into the Maze.

### **Kill Shot**

The final chapter of the Bulari Saga. Willem Jaantzen never wanted fame, he never wanted notoriety. All he's ever wanted is to keep the people he loves safe, but now the fate of Bulari - and the rest of humanity - rests on his shoulders. And he has one final play to end this game once and for all. The Bulari Saga a fast-paced series of gangster sci-fi stories set in a far-

future world where humans may have left their home planet to populate the stars, but they haven't managed to leave behind their vices. And that's very good for business. For fans of Firefly, The Godfather, and The Expanse.

### **Transfer of Power**

Killshot Tate Coldiron, in his early fifties, with a Jack Daniel's Green habit and two withered legs, has his car break down in Rochester, NY on his way to handball tournament in Cleveland. A former championship handball player; whose legs were broken 25 years earlier for hustling the wrong opponent; Coldiron has survived since by playing match games for money. Coldiron hustles a local player for a few bucks, in doing so seeing potential in the raw, but talented Barry West. He makes West an offer to train him and take him on the road to play match games for money against the best players in the country. West, tired of his job and life in Rochester, and with support from his girlfriend, Susan, agrees. Following a rigorous training period, during which Coldiron transforms his young prot♦g♦ into a superior handball player, the two go on the road. Barry West puts together a fabulous string of victories, bringing in tens of thousands of dollars. However, Coldiron's handball student resorts to doing anything to win, including hitting other players with the ball that travels over a hundred miles per hour. And West's need to win at any cost supersedes his love for Susan, and his allegiance to Coldiron. After West maims a few more players-including some of

Coldiron's old handball friends-Tate, guided by his love for the purity of the game, decides he must take West out. He is forced to destroy the winning machine he created. It all comes down to one explosive and exciting match. It is winner takes all; a matter of love, life, and death.

### **Lethal Agent**

Terrorism, the use of military force in Afghanistan, Iraq and Syria, and the fatal police shootings of unarmed persons have all contributed to renewed interest in the ethics of police and military use of lethal force and its moral justification. In this book, philosopher Seumas Miller analyzes the various moral justifications and moral responsibilities involved in the use of lethal force by police and military combatants, relying on a distinctive normative teleological account of institutional roles. His conception constitutes a novel alternative to prevailing reductive individualist and collectivist accounts. As Miller argues, police and military uses of lethal force are morally justified in part by recourse to fundamental natural moral rights and obligations, especially the right to personal self-defense and the moral obligation to defend the lives of innocent others. Yet the moral justification for police and military use of lethal force is to some extent role-specific. Both police officers and military combatants evidently have an institutionally-based moral duty to put themselves in harm's way to protect others. Under some circumstances, however, police have an institutionally based moral duty to use lethal force to uphold the law; and military combatants have

an institutionally based moral duty to use lethal force to win wars. Two key notions in play are joint action and the natural right to self-defense. Miller uses a relational individualist theory of joint actions to construct the notion of multi-layered structures of joint action in order to explicate organizational action. He also provides a novel theory of justifiable killing in self-defense. Over the course of his book, Miller covers a variety of urgent topics, such as police shootings of armed offenders, police shooting of suicide-bombers, targeted killing, autonomous weapons, humanitarian armed intervention, and civilian immunity.

### **Killshot**

On a busy Washington morning, amid the shuffle of tourists and the brisk rush of government officials, the stately calm of the White House is shattered in a hail of gunfire. A group of terrorists has descended on the Executive Mansion, and gained access by means of a violent massacre that has left dozens of innocent bystanders murdered. The president is evacuated to his underground bunker - but not before almost one hundred hostages are taken. While the politicians and the military leaders argue over how to negotiate with the terrorists, one man is sent to break through the barrage of panicked responses and political agendas surrounding the crisis. Mitch Rapp, the CIA's top counterterrorism agent, makes his way into the White House and soon discovers that the president is not as safe as Washington's power elite had thought. And, in a race against time, he makes a chilling discovery

that could determine the fate of America - and realizes that the terrorist attack is only the beginning of a master scheme to undermine an entire nation. Look out for the new Vince Flynn novel, *The Survivor*, published in autumn 2015!

## **Shooting to Kill**

LA Times winner for The Christopher Isherwood Prize for Autobiographical Prose A New York Times bestseller A New York Times Editors' Choice A Featured Title in The New York Times Book Review's "Paperback Row" A Bustle "17 Books About Race Every White Person Should Read" "Essential reading."--Junot Diaz "Electric so well reported, so plainly told and so evidently the work of a man who has not grown a callus on his heart."--Dwight Garner, New York Times, "A Top Ten Book of 2016" "I'd recommend everyone to read this book because it's not just statistics, it's not just the information, but it's the connective tissue that shows the human story behind it." -- Trevor Noah, The Daily Show A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it Conducting hundreds of interviews during the course of over one year reporting on the ground, Washington Post writer Wesley Lowery traveled from Ferguson, Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland; and then back to Ferguson to uncover life inside the most heavily policed, if

otherwise neglected, corners of America today. In an effort to grasp the magnitude of the repose to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown's family and the families of other victims other victims' families as well as local activists. By posing the question, "What does the loss of any one life mean to the rest of the nation?" Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure and too few jobs. Studded with moments of joy, and tragedy, *They Can't Kill Us All* offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life, the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. *They Can't Kill Us All* grapples with a persistent if also largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both.

### **American Assassin**

In an explosive thriller for readers of Lee Child, Alex Berenson, and Brad Taylor, P.I. and security specialist Jamie Sinclair finds herself caught in a dangerous game of international cat-and-mouse. Jamie Sinclair's father has never asked her for a favor in her life. The

former two-star general turned senator is more in the habit of giving his only child orders. So when he requests Jamie's expertise as a security specialist, she can't refuse—even though it means slamming the brakes on her burgeoning relationship with military police officer Adam Barrett. Just like that, Jamie hops aboard a flight to London with a U.S. State Department courier carrying a diplomatic pouch in an iron grip. Jamie doesn't have to wait long to put her unique skills to good use. When she and the courier are jumped by goons outside the Heathrow terminal, Jamie fights them off—but the incident puts her on high alert. Someone's willing to kill for the contents of the bag. Then a would-be assassin opens fire in crowded Covent Garden, and Jamie is stunned to spot a familiar face: Adam Barrett, who saves her life with a single shot and calmly slips away. Jamie's head—and her heart—tell her that something is very wrong. But she's come way too far to turn back now. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: [THE KILL LIST](#) | [THE KILL SHOT](#) | [THE KILL BOX](#) | [THE KILL SIGN](#) | [THE KILL WIRE](#) Praise for *The Kill Shot* "The adventure begins without delay and with tight writing to keep up the momentum. . . . Thanks to Christoff's labyrinth-style of intrigue and mystery, the enjoyment is in trying to solve the puzzle. Good luck, because in *The Kill Shot*, Christoff doesn't make the adventure a cake walk. She understands how to keep her readers riveted from beginning to end."—USA Today

## **They Can't Kill Us All**

#1 New York Times bestselling author Vince Flynn introduces the young Mitch Rapp on his first assignment, a mission of vengeance that made him a CIA superagent. Two decades after the Cold War, Islamic terrorism is on the rise, and CIA Operations Director Thomas Stansfield forms a new group of clandestine operatives—men who do not exist—to meet this burgeoning threat abroad before it reaches America’s shores. Stansfield’s protégée, Irene Kennedy, finds the ideal candidate in the wake of the Pan Am Lockerbie terrorist attack. Among the thousands grieving the victims is Mitch Rapp, a gifted college athlete, who wants only one thing: retribution. Six months of intense training prepare him to devastate the enemy with brutal efficiency, leaving a trail of bodies from Istanbul and across Europe, to Beirut. But there, the American assassin will need every ounce of skill and cunning to survive the war-ravaged city and its deadly terrorist factions.

### **The Soul Drinkers Omnibus**

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood’s blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him “The Legend”; meanwhile, the enemy feared him so much they named him al-Shaitan (“the devil”) and placed a

bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

### **Kill Shot Queen**

The definitive work on Stalin's purges, the author's *The Great Terror* was universally acclaimed when it first appeared in 1968. It was "hailed as the only scrupulous, nonpartisan, and adequate book on the subject". And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in *Neva*, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have born up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great "Moscow Trials," on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the

labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin's purges, but also a compelling chronicle of one of this century's most tragic events. A timely revision of a book long out of print, this is the updated version of the author's original work.

### **The Kill Shot**

In this taut debut thriller, Nichole Christoff introduces a savvy private investigator with nerves of steel—and a shattered heart. As a top private eye turned security specialist, Jamie Sinclair has worked hard to put her broken marriage behind her. But when her lying, cheating ex-husband, army colonel Tim Thorp, calls with the news that his three-year-old daughter has been kidnapped, he begs Jamie to come find her. For the sake of the child, Jamie knows she can't refuse. Now, despite the past, she'll do everything in her power to bring little Brooke Thorp home alive. Soon Jamie is back at Fort Leeds—the army base in New Jersey's Pine Barrens where she grew up, the only child of a two-star general—chasing down leads and forging an uneasy alliance with the stern military police commander and the exacting FBI agent working Brooke's case. But because Jamie's father is now a U.S. senator, her recent run-in with a disturbed stalker is all over the news, and when she starts receiving gruesome threats echoing the stalker's last words, she can't shake the feeling that her investigation may be about more than a missing

girl—and that someone very powerful is hiding something very significant . . . and very sinister. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: *THE KILL LIST* | *THE KILL SHOT* | *THE KILL BOX* | *THE KILL SIGN* | *THE KILL WIRE* Praise for *The Kill List* "Intelligent and fast-paced, Nichole Christoff's debut thriller takes off like a rocket and never slows down! I read *The Kill List* in a single sitting."—Karen Rose, *New York Times* bestselling author of *Silent Scream*

### **Tell Me What You See**

In an explosive thriller for readers of Lee Child, Alex Berenson, and Brad Taylor, P.I. and security specialist Jamie Sinclair finds herself caught in a dangerous game of international cat-and-mouse. Jamie Sinclair's father has never asked her for a favor in her life. The former two-star general turned senator is more in the habit of giving his only child orders. So when he requests Jamie's expertise as a security specialist, she can't refuse—even though it means slamming the brakes on her burgeoning relationship with military police officer Adam Barrett. Just like that, Jamie hops aboard a flight to London with a U.S. State Department courier carrying a diplomatic pouch in an iron grip. Jamie doesn't have to wait long to put her unique skills to good use. When she and the courier are jumped by goons outside the Heathrow terminal, Jamie fights them off—but the incident puts her on high alert. Someone's willing to kill for the contents of the bag. Then a would-be assassin opens fire in crowded Covent Garden, and Jamie is stunned to spot

a familiar face: Adam Barrett, who saves her life with a single shot and calmly slips away. Jamie's head—and her heart—tell her that something is very wrong. But she's come way too far to turn back now. Don't miss any of Nichole Christoff's white-knuckle Jamie Sinclair thrillers: [THE KILL LIST](#) | [THE KILL SHOT](#) | [THE KILL BOX](#) | [THE KILL SIGN](#) | [THE KILL WIRE](#) Praise for *The Kill Shot* "The adventure begins without delay and with tight writing to keep up the momentum. . . . Thanks to Christoff's labyrinth-style of intrigue and mystery, the enjoyment is in trying to solve the puzzle. Good luck, because in *The Kill Shot*, Christoff doesn't make the adventure a cake walk. She understands how to keep her readers riveted from beginning to end."—USA Today

### **Consent to Kill**

Complete with behind-the-scenes diary entries from the set of Vachon's best-known fillms, *Shooting to Kill* offers all the satisfaction of an intimate memoir from the frontlines of independent filmmakins, from one of its most successful agent provocateurs -- and survivors. Hailed by the *New York Times* as the "godmother to the politically committed film" and by *Interview* as a true "auteur producer," Christine Vachon has made her name with such bold, controversial, and commercially successful films as "Poison," "Swoon," *Kids*, "Safe," "I Shot Andy Warhol," and "Velvet Goldmine." Over the last decade, she has become a driving force behind the most daring and strikingly original independent filmmakers--from Todd Haynes to Tom Kalin and Mary Harron--and

helped put them on the map. So what do producers do? "What don't they do?" she responds. In this savagely witty and straight-shooting guide, Vachon reveals the guts of the filmmaking process--from developing a script, nurturing a director's vision, getting financed, and drafting talent to holding hands, stoking egos, stretching every resource to the limit and pushing that limit. Along the way, she offers shrewd practical insights and troubleshooting tips on handling everything from hysterical actors and disgruntled teamsters to obtuse marketing executives. Complete with behind-the-scenes diary entries from the sets of Vachon's best-known films, *Shooting To Kill* offers all the satisfactions of an intimate memoir from the frontlines of independent filmmaking, from one of its most successful agent provocateurs--and survivors.

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### **Kill Shot**

When coordinated strikes hit major cities along the East Coast, killing innocent Americans, Mack Bolan must take down a powerful but unknown enemy who is plotting to turn the United States into a police state

in hopes of causing the nuclear devastation of the Middle East. Original.

### **Kill Shot**

It takes a tough mindset to be a successful sniper, to be able to dig in for days on your own as you wait for your target, to stay calm on a battlefield when you yourself have become the target the enemy most want to take out. Craig Harrison has what it takes and in November 2009 in Afghanistan, under intense pressure, he saved the lives of his comrades with the longest confirmed sniper kill - 2,475 meters. In this unflinching autobiography, Craig catapults us into the heat of the action as he describes his active service in the Balkans, Iraq and Afghanistan, and gives heart-stopping accounts of his sniper ops as he fought for his life on the rooftops of Basra and the barren hills of Helmand province. Craig was blown up by an IED in Afghanistan and left battling severe PTSD. After his identity was revealed in the press he also had to cope with al Qaeda threats against him and his family. For Craig, the price of heroism has been devastatingly high. Powerful and compelling, *The Longest Kill* is a must-read for fans of military memoirs.

### **The Kill Sign**

Garry Disher's cool, enigmatic anti-hero Wyatt has a job--a jewel heist. The kind Wyatt likes. Nothing extravagant, nothing greedy. Stake out the international courier, one Alain Le Page, hold up the goods in transit and get away fast. Wyatt prefers to

work alone, but this is Eddie Oberin's job. Eddie's very smart ex-wife Lydia has the inside information. Add Wyatt's planning genius and meticulous preparation, and what could possibly go wrong? Plenty. And when you wrong Wyatt, you don't get to just walk away. Taut plots, brilliant writing and relentless pace; plus an unforgettable cast, including the ever-elusive Wyatt himself: these are the hallmarks of Garry Disher's Wyatt series.

### **The Kill Order**

After his team member, Mike Nash, witnesses a terror attack in Washington, D.C., CIA superagent Mitch Rapp must pursue the al Qaeda terrorists responsible as he fights a covert war that can never be discussed, even with the government's own political leaders.

### **Kill Shot**

An award-winning investigative journalist's horrifying true crime story of America's deadliest drug contamination outbreak and the greed and deception that fueled it. Two pharmacists sit in a Boston courtroom accused of murder. The weapon: the fungus *Exserohilum rostratum*. The death count: 100 and rising. Kill Shot is the story of their hubris and fraud, discovered by a team of medical detectives who raced against the clock to hunt the killers and the fungal meningitis they'd unleashed. "Bloodthirsty" is how doctors described the fungal microbe that contaminated thousands of drug vials produced by the New England Compounding Center (NECC).

Though NECC chief Barry Cadden called his company the "Ferrari of Compounders," it was a slapdash operation of unqualified staff, mold-ridden lab surfaces, and hastily made medications that were injected into approximately 14,000 people. Once inside some of its human hosts, the fungus traveled through the tough tissue around the spine and wormed upward to the "deep brain," our control center for balance, breath, and the vital motor functions of life. Now, investigative journalist Jason Dearen turns a spotlight on this tragedy--the victims, the heroes, and the perpetrators--and the legal loopholes that allowed it to occur. Kill Shot forces a powerful but unchecked industry out of the shadows.

### **The Essential Guide to Remote Viewing**

Suspense and romance combine in Susan Sleeman's thrilling new novel about an FBI agent who must team up with a beautiful therapist to stop a killer with a deadly new weapon. Some fears haunt you forever. As the ballistics and weapon's expert for the FBI's special task force nicknamed the White Knights, Rick Cannon has known the Department of Defense was developing self-steering bullets. Rick feared these smart bullets--which have one hundred percent accuracy that can turn even a novice into a lethal sniper--would eventually end up in the hands of the wrong people. But since the ammunition was still in the development stage, he figured they had plenty of time before that happened. He was wrong. Dead wrong. Until they become reality. When a homeless vet is killed with a smart bullet, it's clear that the

ammunition has been stolen, and the Knights are called in to find the thief and stop the killings. But they aren't the only ones desperate to find the killer. Therapist Olivia Dobbs is well known for her success in counseling military veterans with PTSD. When she discovers one of her clients moments after he is murdered, she becomes both the FBI's prime witness, and suspect. Despite the mutual attraction that immediately sparks between them, Rick can't--no he won't--let Olivia interfere with his investigation. But when the sniper trains his rifle on her, Rick must recall all the skills he learned as a Marine sniper to make sure the next bullet fired isn't a kill shot that takes Olivia out.

### **Kill Shot**

"The unknown isn't so unbelievable in Dames's hands."—George Noory As the operations and training officer for the Defense Intelligence Agency's Psychic Intelligence Unit, Major Dames, with his team, used the practice of remote viewing to uncover accurate military intelligence. After retiring from the military, Dames turned his paranormal detective skills to finding missing persons, such as millionaire pilot Steve Fossett, whose plane vanished in Nevada, and a young Colorado girl named Christina White, who disappeared seemingly without a trace. He has even located one of the most legendary missing objects in history, the Ark of the Covenant. In *Tell Me What You See*, Dames takes you behind the scenes of some of his most mind-bending cases. Reveals true stories and fascinating secrets uncovered by the military's

remote viewing teams—from intelligence on Soviet missile sites to the whereabouts of missing POWs in Vietnam to the location of the Ark of the Covenant Maj. Dames is the most popular guest on George Noory's exceedingly popular radio show Coast to Coast AM For anyone fascinated by the intersection of the military and the mysterious, Tell Me What You See is an amazing and completely absorbing must-read.

### **Shooting to Kill**

Like all Space Marine Chapters, the Soul Drinkers are bound to serve the Imperium by ancient vows. But when an ancient relic of the Chapter is misappropriated, the Soul Drinkers face a terrible dilemma - betray the Imperium, or lose their honour? Their final choice, and its consequences, form the theme of this classic trilogy of SF stories set in the nightmare world of the 41st millennium.

### **The Kill Shot**

THE NEW YORK TIMES NUMBER ONE BESTSELLER For more than ten years, Mitch Rapp has been on the frontline of the War against Terror. His bold actions have saved the lives of thousands - but in the process his list of enemies has grown inexorably. Thousands of miles away, the influential father of a dead terrorist demands retribution for the death of his son at the hands of the infidels. He wants Rapp dead - and his hate-filled plea has found sympathetic ears. In the tangled, duplicitous world of espionage, there are those, even among America's allies, who feel Rapp

has grown too effective. They've been looking for an excuse to eliminate America's No.1 counterterrorism operative - and they've decided to seize the chance. The Hunter has become the Hunted. AMERICAN ASSASSIN, book one in the series, is soon to be a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

### **Killshot**

The latest gripping story in the popular Wyatt thriller series kicks off in Sydney and then unfolds on the beaches of Newcastle

### **Killshot**

What's it like to have the legal sanction to shoot and kill? This compelling and often startling book answers this, and many other questions about the oft-times violent world inhabited by our nation's police officers. Written by a cop-turned university professor who

interviewed scores of officers who have shot people in the course of their duties, *Into the Kill Zone* presents firsthand accounts of the role that deadly force plays in American police work. This brilliantly written book tells how novice officers are trained to think about and use the power they have over life and death, explains how cops live with the awesome responsibility that comes from the barrels of their guns, reports how officers often hold their fire when they clearly could have shot, presents hair-raising accounts of what it's like to be involved in shoot-outs, and details how shooting someone affects officers who pull the trigger. From academy training to post-shooting reactions, this book tells the compelling story of the role that extreme violence plays in the lives of America's cops.

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