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When in FrenchThe Indian Sign LanguageNative American Placenames of the United StatesCultural and Natural Areas of Native North AmericaThe Languages of Native North AmericaAmerican Indian LanguagesThe Native Races of the Pacific States of North America: Myths and languages. 1875Mining LanguageArchaeology of Native North AmericaArarapíkvaTracks that SpeakGambling and Survival in Native North AmericaAfricans and Native AmericansBibliography of Language Arts Materials for Native North AmericansA Prehistory of Western North AmericaAn Introduction to Native North America -- Pearson eTextNative Writings in MassachusettsA Survey of Word Accentual Patterns in the Languages of the WorldThe Phonetics and Phonology of Laryngeal Features in Native American LanguagesAn Introduction to Native North America -- Pearson eTextNative North American ArtFlutes of FireAn Introduction to Native North AmericaCalifornia Indian LanguagesHandbook of American Indian LanguagesAtlas of the North American IndianNative Languages of the Southeastern United StatesThe Language HoaxHand TalkThe Routledge Handbook of North American LanguagesThe Languages of Native North AmericaHow We Go HomeNative TonguesThe Languages of Native AmericaSpirit WarsThe Mythology of Native North AmericaNative Languages of the AmericasO Brave New Words!Native American

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Language Ideologies Native North America

When in French

Before outsiders arrived, about 100 distinct Indian languages were spoken in California, many of them alive today. Each of these languages represents a unique way of understanding the world and expressing that understanding. *Flutes of Fire* examines many different aspects of Indian languages: languages, such as Yana, in which men and women have markedly different ways of speaking; ingenious ways used in each language for counting. Hinton discusses how language can retain evidence of ancient migrations, and addresses what different groups are doing to keep languages alive and pass them down to the younger generations.

The Indian Sign Language

An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. Teaching and Learning

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Experiences: Improve Critical Thinking - An Introduction to Native North America provides internet resources for students to supplement reading material, and contains an extensive bibliography to aid in their research. Engage Students - An Introduction to Native North America highlights important individuals in "VIP Profile" mini-biographies, and contains "Sidelights" throughout the text which provides short explanations of interesting aspects of native culture. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, An Introduction to Native North America's organization was designed to be used in conjunction with the Handbook of North American Indians, published by the Smithsonian Institution.

Native American Placenames of the United States

Presents an illustrated reference that covers the history, culture and tribal distribution of North American Indians.

Cultural and Natural Areas of Native North America

"The Pequots have found success at their southeastern Connecticut casino in spite of the odds. But in considering their story, Paul Pasquaretta shifts the focus from

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casinos to the political struggles that have marked the long history of indigenous-colonial relations.

The Languages of Native North America

This comprehensive text is intended for the junior-senior level course in North American Archaeology. Written by accomplished scholar Dean Snow, this new text approaches native North America from the perspective of evolutionary ecology. Succinct, streamlined chapters present an extensive groundwork for supplementary material, or serve as a core text. The narrative covers all of Mesoamerica, and explicates the links between the part of North America covered by the United States and Canada and the portions covered by Mexico, Guatemala, Belize, and the Greater Antilles. Additionally, book is extensively illustrated with the author's own research and findings.

American Indian Languages

Beliefs and feelings about language vary dramatically within and across Native American cultural groups and are an acknowledged part of the processes of language shift and language death. This volume samples the language ideologies of a wide range of Native American communities--from the Canadian Yukon to

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Guatemala--to show their role in sociocultural transformation. These studies take up such active issues as "insiderness" in Cherokee language ideologies, contradictions of space-time for the Northern Arapaho, language socialization and Paiute identity, and orthography choices and language renewal among the Kiowa. The authors--including members of indigenous speech communities who participate in language renewal efforts--discuss not only Native Americans' conscious language ideologies but also the often-revealing relationship between these beliefs and other more implicit realizations of language use as embedded in community practice. The chapters discuss the impact of contemporary language issues related to grammar, language use, the relation between language and social identity, and emergent language ideologies themselves in Native American speech communities. And although they portray obvious variation in attitudes toward language across communities, they also reveal commonalities--notably the emergent ideological process of iconization between a language and various national, ethnic, and tribal identities. As fewer Native Americans continue to speak their own language, this timely volume provides valuable grounded studies of language ideologies in action--those indigenous to Native communities as well as those imposed by outside institutions or language researchers. It considers the emergent interaction of indigenous and imported ideologies and the resulting effect on language beliefs, practices, and struggles in today's Indian Country as it demonstrates the practical implications of recognizing a multiplicity of indigenous language ideologies and their impact on heritage language maintenance and

renewal.

The Native Races of the Pacific States of North America: Myths and languages. 1875

Recounts more than seventy Native American myths from a variety of cultures, covering gods, creation, and heroes and heroines, and discusses each myth within its own context, its relationship to other myths, and its place within world mythology.

Mining Language

This lively introductory survey of indigenous North American arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region. Focusing on the richness of artwork created in the US and Canada, *Native North American Art, Second Edition*, discusses 3,000 years of architecture, wood and rock carvings, basketry, dance masks, clothing and more. The expanded text discusses twentieth- and twenty-first-century arts in all media including works by James Luna, Kent Monkman, Nadia Myre, Jaune Quick-to-See Smith, Will Wilson, and many more. Authors Berlo and Phillips incorporate new research and scholarship, examining

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such issues as art and ethics, gender, representation, and the colonial encounter. By bringing into one conversation the seemingly separate realms of the sacred and the secular, the political and the domestic, and the ceremonial and the commercial, Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies, but have long been part of a cross-cultural experience as well.

Archaeology of Native North America

Native American languages are spoken from Siberia to Greenland, and from the Arctic to Tierra del Fuego; they include the southernmost language of the world (Yaghan) and some of the northernmost (Eskimoan). Campbell's project is to take stock of what is currently known about the history of Native American languages and in the process examine the state of American Indian historical linguistics, and the success and failure of its various methodologies. There is remarkably little consensus in the field, largely due to the 1987 publication of *Language in the Americas* by Joseph Greenberg. He claimed to trace a historical relation between all American Indian languages of North and South America, implying that most of the Western Hemisphere was settled by a single wave of immigration from Asia. This has caused intense controversy and Campbell, as a leading scholar in the field, intends this volume to be, in part, a response to Greenberg. Finally, Campbell demonstrates that the historical study of Native American languages has always

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relied on up-to-date methodology and theoretical assumptions and did not, as is often believed, lag behind the European historical linguistic tradition.

Ararapíkva

Spirit Wars is an exploration of the ways in which the destruction of spiritual practices and beliefs of native peoples in North America has led to conditions of collective suffering--a process sometimes referred to as cultural genocide. Ronald Niezen approaches this topic through wide-ranging case studies involving different colonial powers and state governments: the seventeenth-century Spanish occupation of the Southwest, the colonization of the Northeast by the French and British, nineteenth-century westward expansion and nationalism in the swelling United States and Canada, and twentieth-century struggles for native people's spiritual integrity and freedom. Each chapter deals with a specific dimension of the relationship between native peoples and non-native institutions, and together these topics yield a new understanding of the forces directed against the underpinnings of native cultures.

Tracks that Speak

An intriguing examination of the cultural impact of Native Americans on the English

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language provides a wealth of interesting studies that focus on a particular word borrowed from a Native American language, revealing what the word means, the role it played in traditional Indian societies, and its role in America today. Simultaneous.

Gambling and Survival in Native North America

This book offers a new approach to the use of linguistic data to reconstruct prehistory. The author shows how a well-studied language family—in this case Uto-Aztecan—can be used as an instrument for reconstructing prehistory. The main focus of Shaul's work is the mapping of Uto-Aztecan. By presenting various models of Uto-Aztecan prehistory, by assessing multiple models simultaneously, and by guiding readers through areas where the evidence is not so clear, Shaul helps nonspecialists develop the tools needed for evaluating various historical linguistics models themselves. He evaluates both archaeological and genetic evidence as well, placing it carefully alongside the linguistic evidence he knows best. Shaul's thorough treatment provides many new avenues for future research on the historical anthropology of western North America.

Africans and Native Americans

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"Contributing linguists draw on their latest fieldwork and research, starting with a background chapter on the history of research on the Native languages of the Southeast. Eight chapters each provide an overview and grammatical sketch of a language, basing discussion on a narrative text presented at the beginning of the chapter. Special emphasis is given to both the fundamental grammatical characteristics of the language - its phonology, morphology, syntax, and various discourse features - and those sociolinguistic and cultural factors that affect its structure and use. Two additional chapters explore the various Muskogean languages (Creek, Alabama, Choctaw, Chickasaw), the only language family confined entirely to the Southeast."

Bibliography of Language Arts Materials for Native North Americans

A Prehistory of Western North America

Native American loanwords are a crucial, though little acknowledged, part of the English language. This book shows how the more than one-thousand current loanwords were adopted and demonstrates how the changing relationships between Indians and European settlers can be traced in the rate of loanword

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borrowing and the kinds of words adopted. Appalachian: from the Appalachian Mountains in the eastern United States, from the Muskogean name of the Apalachee tribe of Florida
Moose: Eastern Abenaki mos; Papoose: Narragansett papoos, child; Squash: Narragansett askutasquash; Texas: from a Caddo word, meaning "friends" or "allies."

An Introduction to Native North America -- Pearson eText

Japanese has a term that covers both green and blue. Russian has separate terms for dark and light blue. Does this mean that Russians perceive these colors differently from Japanese people? Does language control and limit the way we think? This short, opinionated book addresses the Sapir-Whorf hypothesis, which argues that the language we speak shapes the way we perceive the world. Linguist John McWhorter argues that while this idea is mesmerizing, it is plainly wrong. It is language that reflects culture and worldview, not the other way around. The fact that a language has only one word for eat, drink, and smoke doesn't mean its speakers don't process the difference between food and beverage, and those who use the same word for blue and green perceive those two colors just as vividly as others do. McWhorter shows not only how the idea of language as a lens fails but also why we want so badly to believe it: we're eager to celebrate diversity by acknowledging the intelligence of peoples who may not think like we do. Though well-intentioned, our belief in this idea poses an obstacle to a better understanding

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of human nature and even trivializes the people we seek to celebrate. The reality -- that all humans think alike -- provides another, better way for us to acknowledge the intelligence of all peoples.

Native Writings in Massachusetts

Under orders from General Sheridan, Captain W. P. Clark spent over six years among the Plains Indians and other tribes studying their sign language. In addition to an alphabetical cataloguing of signs, Clark gives valuable background information on many tribes and their history and customs. Considered the classic of its field, this book provides, entirely in prose form, how to speak the language entirely through sign language, without one diagram provided.

A Survey of Word Accentual Patterns in the Languages of the World

An Introduction to Native North America provides a basic introduction to the Native Peoples of North America, covering what are now the United States, northern Mexico, and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. A final chapter covers contemporary Native Americans, including issues of religion, health, and

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politics. In this updated and revised new edition, Mark Q. Sutton has expanded and improved the existing text as well as adding a new case study, updated the text with new research, and included new perspectives, particularly those of Native peoples. Featuring case studies of several tribes, as well as over 60 maps and images, An Introduction to Native North America is an indispensable tool to those studying the history of North America and Native Peoples of North America. .

The Phonetics and Phonology of Laryngeal Features in Native American Languages

An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. Teaching and Learning Experiences: Improve Critical Thinking - An Introduction to Native North America provides internet resources for students to supplement reading material, and contains an extensive bibliography to aid in their research. Engage Students - An Introduction to Native North America highlights important individuals in "VIP Profile" mini-biographies, and contains "Sidelights" throughout the text which

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provides short explanations of interesting aspects of native culture. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, An Introduction to Native North America's organization was designed to be used in conjunction with the Handbook of North American Indians, published by the Smithsonian Institution.

An Introduction to Native North America -- Pearson eText

"Victor Golla has been the leading scholar of California Indian languages for most of his professional life, and this book shows why. His ability to synthesize centuries of fieldwork and writings while bringing forward new ideas and fresh ways of looking at California's famous linguistic diversity will make this the primary text for anyone interested in California languages."--Leanne Hinton, Professor Emerita of Linguistics, University of California, Berkeley and author of "How to Keep Your Language Alive" This book is a wonderful contribution that only Golla could have written. It is a perfect confluence of author and subject matter. --Ives Goddard, Senior Linguist, Emeritus, Smithsonian Institution "Golla is a gifted polymath and California Indian Languages is certainly his landmark achievement, required reading for any linguist, archaeologist, ethnographer, or historian interested in aboriginal California."--Robert L. Bettinger, Professor of Anthropology, University of California Davis and author of "Hunter-Gatherer Foraging" "The preeminent figure

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in his field, Victor Golla has written a masterpiece filled with treasures for every audience: Indian communities working toward cultural and linguistic revival; general readers interested in the many cultures of Native California; and scholars in the fields of language, archaeology, and prehistory. The information here is so detailed that it supersedes all previous reference works."--Andrew Garrett, Professor of Linguistics, University of California Berkeley and Director, Survey of California and Other Indian Languages This is a truly magnificent work, at once authoritative, comprehensive, accessible to a wide readership, and fascinating. Masterfully integrating linguistic, archaeological, historical, and cultural information, the author describes not just the languages, but also the major figures in the story: speakers, explorers, missionaries, and scholars. It is beautifully written, a great pleasure to read, and difficult to put down."--Marianne Mithun, author of "The Languages of Native North America" "

Native North American Art

Provides an account of the spiritual traditions of Native Americans

Flutes of Fire

These essays were drawn from the papers presented at the Linguistic Society of

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America's Summer Institute at the State University of New York at Oswego in 1976. The contents are as follows: Lyle Campbell and Marianne Mithun, "Introduction: North American Indian Historical Linguistics in Current Perspective" Ives Goddard, "Comparative Algonquian" Marianne Mithun, "Iroquoian" Wallace L. Chafe, "Caddoan" David S. Rood, "Siouan" Mary R. Haas, "Southeastern Languages" James M. Crawford, "Timucua and Yuchi: Two Language Isolates of the Southeast" Ives Goddard, "The Languages of South Texas and the Lower Rio Grande" Irvine Davis, "The Kiowa-Tanoan, Keresan, and Zuni Languages" Susan Steele, "Uto-Aztecan: An Assessment for Historical and Comparative Linguistics" William H. Jacobsen, Jr., "Hokan Inter-Branch Comparisons" Margaret Langdon, "Some Thoughts on Hokan with Particular Reference to Pomoan and Yuman" Michael Silverstein, "Penutian: An Assessment" Laurence C. Thompson, "Salishan and the Northwest" William H. Jacobsen, Jr., "Wakashan Comparative Studies" William H. Jacobsen, Jr., "Chimakuan Comparative Studies" Michael E. Krauss, "Na-Dene and Eskimo-Aleut" Lyle Campbell, "Middle American Languages" Eric S. Hamp, "A Glance from Now On."

An Introduction to Native North America

This volume will revise the way we look at the modern populations of Latin America and North America by providing a totally new view of the history of Native American and African American peoples throughout the hemisphere. Africans and

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Native Americans explores key issues relating to the evolution of racial terminology and European colonialists' perceptions of color, analyzing the development of color classification systems and the specific evolution of key terms such as black, mulatto, and mestizo, which no longer carry their original meanings. Jack Forbes presents strong evidence that Native American and African contacts began in Europe, Africa, and the Caribbean and that Native Americans may have crossed the Atlantic long before Columbus.

California Indian Languages

With text in both Karuk and English, this book offers an indepth experience of the beauties and mysteries of Karuk literature at its best.

Handbook of American Indian Languages

An authoritative and detailed survey of the languages of the North American Indians.

Atlas of the North American Indian

Mineral wealth from the Americas underwrote and undergirded European

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colonization of the New World; American gold and silver enriched Spain, funded the slave trade, and spurred Spain's northern European competitors to become Atlantic powers. Building upon works that have narrated this global history of American mining in economic and labor terms, *Mining Language* is the first book-length study of the technical and scientific vocabularies that miners developed in the sixteenth and seventeenth centuries as they engaged with metallic materials. This language-centric focus enables Allison Bigelow to document the crucial intellectual contributions Indigenous and African miners made to the very engine of European colonialism. By carefully parsing the writings of well-known figures such as Cristobal Colon and Gonzalo Fernandez de Oviedo y Valdes and lesser-known writers such Alvaro Alonso Barba, a Spanish priest who spent most of his life in the Andes, Bigelow uncovers the ways in which Indigenous and African metallurgists aided or resisted imperial mining endeavors, shaped critical scientific practices, and offered imaginative visions of metalwork. Her creative linguistic and visual analyses of archival fragments, images, and texts in languages as diverse as Spanish and Quechua also allow her to reconstruct the processes that led to the silencing of these voices in European print culture.

Native Languages of the Southeastern United States

The publishing history of the eleven chapters that comprise the contents of this second volume of *Native Languages of the Americas* is rather different from that of

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the thirteen that appeared in Volume I of this twin set late last year. Original versions of five articles, respectively, by Barthel, Grimes, Longacre, Mayers, and Suarez, were first published in Part II of Current Trends in Linguistics, Vol. 4, subtitled Ibero-American and Caribbean Linguistics (1968), having been commissioned by the undersigned in his capacity as editor of the fourteen volume series which was distributed in twenty-one tomes between 1963 and 1976. McClaran's article is reprinted from Part III of Vol. 10. Linguistics in North America (1973) and the two by Kaufman and Rensch were in Part I I of Vol. 11, Diachronic, Areal and Typological Linguistics (1973). There are three contributions by Landar: earlier versions of two appeared in Vol. 10 ("North American Indian Languages." accompanied by William Sorsby's maps of tribal groups of North and Central America), and in Vol. 13, Historiography of Linguistics (1975); however, his checklist of South and Central American Indian languages was freshly compiled for this book. Generous financial support for preparing the materials included in this project came from several agencies of the United States government, to wit: the National Endowment for the Humanities and the National Science Foundation, for Vols. 10 and 13, and the Office of Education, for Vols. 4 and 11; in addition.

The Language Hoax

In myriad ways, each narrator's life has been shaped by loss, injustice, and resilience—and by the struggle of how to share space with settler nations whose

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essential aim is to take all that is Indigenous. Hear from Jasilyn Charger, one of the first five people to set up camp at Standing Rock, which kickstarted a movement of Water Protectors that roused the world; Gladys Radek, a survivor of sexual violence whose niece disappeared along Canada's Highway of Tears, who became a family advocate for the National Inquiry into Missing and Murdered Indigenous Women and Girls; and Marian Naranjo, herself the subject of a secret radiation test while in high school, who went on to drive Santa Clara Pueblo toward compiling an environmental impact statement on the consequences of living next to Los Alamos National Laboratory. Theirs are stories among many of the ongoing contemporary struggles to preserve Native lands and lives—and of how we go home.

Hand Talk

"When New Yorker staff writer Lauren Collins moves to Geneva, Switzerland, she decides to learn French--not just to be able to go about her day-to-day life, but in order to be closer to her French husband and his family. When in French is at once a hilarious and idiosyncratic memoir about the things we do for love, and an exploration across cultures and history into how we learn languages, and what they say about who we are"--

The Routledge Handbook of North American Languages

The Languages of Native North America

Exploring the morally entangled territory of language and race in 18th- and 19th-century America, Sean Harvey shows that whites' theories of an "Indian mind" inexorably shaped by Indian languages played a crucial role in the subjugation of Native peoples and informed the U.S. government's efforts to extinguish Native languages for years to come.

How We Go Home

Native Tongues

The Routledge Handbook of North American Languages is a one-stop reference for linguists on those topics that come up the most frequently in the study of the languages of North America (including Mexico). This handbook compiles a list of contributors from across many different theories and at different stages of their careers, all of whom are well known experts in North American languages. The volume comprises two distinct parts: the first surveys some of the phenomena most frequently discussed in the study of North American languages and the

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second surveys some of the most frequently discussed language families of North America. The consistent goal of each contribution is to couch the content of the chapter in contemporary theory so that the information is maximally relevant and accessible for a wide range of audiences, including graduate students and young new scholars, and even senior scholars who are looking for a crash course in the topics. Empirically-driven chapters provide fundamental knowledge needed to participate in contemporary theoretical discussions of these languages, making this handbook is an indispensable resource for linguistics scholars. dge needed to participate in contemporary theoretical discussions of these languages, making this handbook is an indispensable resource for linguistics scholars.

The Languages of Native America

Includes chapters on Athapascan, Tlingit, Haida, Tsimshian, Kwakiutl, Eskimo and Chukchee.

Spirit Wars

Extensive anthropological, ethnographic, linguistic, archaeological, and historical work on the Indians of the North, Central, and South Americas and, in North America, as far east as the Mississippi Valley.

The Mythology of Native North America

This volume contains a wealth of information on the word accentual (metrical, stress) phenomena that we encounter in natural languages. Two types of information will be supplied: language profiles in 'tabular form' and survey articles. Of the total of 10 chapters in Part I, 3 are general in nature, while the other 7 describe and analyze word accentual systems in all continents. The volume's point of departure is a database called StressTyp. StressTyp developed into a database on word prosodic systems of the languages of the world. The over 500 languages, representing a wide geographical distribution, taken from the StressTyp database will be represented in this volume. For all these languages, information regarding identity, sources and stress location(s) will be included, accompanied by some examples in nearly all cases. These language data packages will be organized by language family. This information constitutes Part II of the volume.

Native Languages of the Americas

Describes a unique case of sign language that served as an international language among numerous Native American nations not sharing a common spoken language. The book contains the most current descriptions of all levels of the language from phonology to discourse, as well as comparisons with other sign

languages.

O Brave New Words!

This book presents insights into laryngeal features. Taking diverse theoretical perspectives, it investigates properties such as tone, non-modal phonation, non-pulmonic production mechanisms, stress, and prosody in several indigenous languages of the Americas.

Native American Language Ideologies

This volume combines historical research and linguistic fieldwork with native speakers from across the United States to present the first comprehensive, up-to-date, scholarly dictionary of American placenames derived from native languages." "Linguist William Bright assembled a team of twelve editorial consultants - experts in Native American languages - and many other native contributors to prepare this lexicon of eleven thousand placenames along with their etymologies. New data from leading scholars make this volume an invaluable reference for students of American Indian culture, folklore, and local histories. Bright's introduction explains his methodology and the contents of each entry. This comprehensive, alphabetical lexicon preserves native language as it details the history and culture found in

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American indian placenames.

Native North America

This book provides an authoritative survey of the several hundred languages indigenous to North America. These languages show tremendous genetic and typological diversity, and offer numerous challenges to current linguistic theory. Part I of the book provides an overview of structural features of particular interest, concentrating on those that are cross-linguistically unusual or unusually well developed. These include syllable structure, vowel and consonant harmony, tone, and sound symbolism; polysynthesis, the nature of roots and affixes, incorporation, and morpheme order; case; grammatical distinctions of number, gender, shape, control, location, means, manner, time, empathy, and evidence; and distinctions between nouns and verbs, predicates and arguments, and simple and complex sentences; and special speech styles. Part II catalogues the languages by family, listing the location of each language, its genetic affiliation, number of speakers, major published literature, and structural highlights. Finally, there is a catalogue of languages that have evolved in contact situations.

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