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The Time of MemoryA History of Political Theories, Recent Times: Essays on Contemporary Developments in Political TheoryThe Catastrophic ImperativeThe Memory of TimeThe Memory MarketplaceContemporary Art and MemoryAt Memory's EdgePosthumous ImagesTwilight MemoriesThe Memory BookExperiencing Liveness in Contemporary PerformanceContemporary Public SpeakingCree Narrative MemoryTranscultural Memory and Globalised Modernity in Contemporary Indo-English NovelsContemporary Responses to the HolocaustZanzibar in Contemporary TimesThe Contemporary ReviewContemporary ReviewContemporary Scottish PlaysTheatres of Memory: Past and present in contemporary cultureMemory and Representation in Contemporary EuropeDynamics of Memory and Identity in Contemporary EuropeFrom Generation to GenerationMemory, Nationalism, and Narrative in Contemporary South AsiaContemporary Developments in Statistical TheoryThe Burden of the PastMemoryUrban MemoryMemory and Representation in Contemporary EuropePromise of Memory, TheThe Oxford Handbook of the Archaeology of the Contemporary WorldKey Contemporary ConceptsEmpathic VisionDissonant Heritages and Memories in Contemporary EuropeMemory Politics in Contemporary RussiaTime, Life & MemoryThe Memory Phenomenon in Contemporary Historical

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WritingNew Directions in the Philosophy of MemoryMaking Memory MatterIn Memory Of

The Time of Memory

This book is open access under a CC BY 4.0 license This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today's Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields

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concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe. Tuuli Lähdesmäki is Adjunct Professor/Docent of Art History and Senior Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Luisa Passerini is Professor Emerita of History in the Department of History and Civilization at the European University Institute, Italy. She was formerly Professor in Cultural History, Department of History at the University of Turin, Italy. Sigrid Kaasik-Krogerus is Postdoctoral Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Iris van Huis (PhD) is Lecturer in Interdisciplinary Social Sciences, Faculty of Social and Behavioural Sciences at the University of Amsterdam, the Netherlands.

A History of Political Theories, Recent Times: Essays on Contemporary Developments in Political Theory

Contemporary Public Speaking includes all the traditional fundamentals as well as the hottest issues in public speaking today. Featuring a conversational style and an extensive photo and illustration program, this comprehensive coverage provides students with the tools they need to analyze and apply public speaking principles. Examples, exercises, and boxed features offer insights into major themes such as speaking across cultures, developing creativity, improving critical thinking,

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overcoming speech anxiety, focusing on ethics, and learning from real-world speaking situations. Students will also explore how to speak on the job and in small groups, develop persuasive strategies, and use audio/visual aids--from flip charts to multimedia presentations--and will learn basic ways to become more effective speakers and listeners. A Collegiate Press book CONSULTING EDITORS: JoAnn Edwards, University of Mississippi Jon A. Hess, University of Missouri, Columbia Cynthia Irizarry, Stetson University Shannon McCraw, Southeastern Oklahoma State University Timothy P. Meyer, University of Wisconsin, Green Bay Louis J. Rosso, Winthrop University

The Catastrophic Imperative

The Memory of Time

In an ancient account of painting's origins, a woman traces the shadow of her departing lover on the wall in an act that anticipates future grief and commemoration. Lisa Saltzman shows here that nearly two thousand years after this story was first told, contemporary artists are returning to similar strategies of remembrance, ranging from vaudevillian silhouettes and sepulchral casts to incinerated architectures and ghostly processions. Exploring these artists' work,

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Saltzman demonstrates that their methods have now eclipsed painting and traditional sculpture as preeminent forms of visual representation. She pays particular attention to the groundbreaking art of Krzysztof Wodiczko, who is known for his projections of historical subjects; Kara Walker, who creates powerful silhouetted images of racial violence in American history; and Rachel Whiteread, whose work centers on making casts of empty interior spaces. Each of the artists Saltzman discusses is struggling with the roles that history and memory have come to play in an age when any historical statement is subject to question and doubt. In identifying this new and powerful movement, she provides a framework for understanding the art of our time.

The Memory Marketplace

They tell me that my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember. Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way--not even the rare genetic disorder the doctors say will slowly steal her memories and then her health. So the memory book is born: a journal written to Sammie's future self, so she can remember everything from where she stashed her study guides to just how great it feels to have a best friend again. It's where she'll record every perfect detail of her first date with longtime-crush Stuart, a gifted young writer home for the summer.

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And where she'll admit how much she's missed her childhood friend Cooper, and the ridiculous lengths he will go to make her laugh. The memory book will ensure Sammie never forgets the most important parts of her life--the people who have broken her heart, those who have mended it--and most of all, that if she's going to die, she's going to die living. This moving and remarkable novel introduces an inspiring character you're sure to remember, long after the last page.

Contemporary Art and Memory

Why do certain places and not others symbolically capture the past and freeze time? Likewise, why does the process of memory, as a fluid and changing activity, seem to prevent its own solidification? *Memory and Representation in Contemporary Europe* reflects not only on the persistence of the past as a theme linked to modernity, media and time, but also discusses the politics of memory within a changing Europe. Drawing on the theoretical work of Hannah Arendt, Isaiah Berlin and Zygmunt Bauman, Siobhan Kattago uses examples from both Germany and Estonia in order to address the multiple layers of Europe's totalitarian past. Through reflecting on the legacy of totalitarianism and the revolutions of 1989, it becomes clear that the issue is less of whether one should remember, but rather how to internalize the various lessons of the past for the future of Europe. *Memory and Representation in Contemporary Europe* thus offers the reader occasions upon which to take stock of different but overlapping

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contours of past and present in contemporary Europe.

At Memory's Edge

From a shared fascination with photography's past, including early photographic techniques, to creating works which give form to the literal passage of time and the fleeting evidence of cultural change, many artists are creating works that evocatively engage with how the past has been shaped by photography. Organized thematically, this volume explores the work of twenty-six contemporary artists who investigate the complex and resonant relationship of photography to time, memory and history. While many photographs seem to depict a singular moment in time, each image contains multiple layers, including the instant of exposure, the moment of viewing, and the lapse in between.

Posthumous Images

To paraphrase Alistair Beaton's *Caledonia* - the first play in this collection - 'The English have anthologies, the Spanish have anthologies, the French have anthologies . . . why should not Scotland have its anthology?' Scotland is entering a crucial period in its history, where its identity is being debated daily, from everyday conversation to the national and international press. At the same time,

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its theatre is resurgent, with key Scottish playwrights, theatres and theatre companies expanding their performance vocabularies while coming to prominence in national and international contexts. Caledonia is a tale of hubris and delusion, portraying a crucial slice of Scotland's history and its foray into imperial colonialism told with dark humour and creative flair, by award-winning playwright and satirist Alistair Beaton. Bullet Catch, by Rob Drummond, is a unique theatrical experience exploring the world of magic, featuring mind-reading, levitation, and the most notorious finale in show business. Morna Pearson's The Artist Man and the Mother Woman is a wickedly funny, deceptively simple, surreal portrait of a spectacularly dysfunctional relationship. Rantin', by Kieran Hurley draws on storytelling, live music and an unapologetically haphazard take on Scottish folk tradition, in an attempt to stitch together fragmented stories to reveal a botched patchwork of a nation. First performed at the Royal Court in 2013, Narrative by Anthony Neilson is a theatrical exploration of the the boundaries and possibilities of storytelling. Featuring plays from Alistair Beaton, Rob Drummond, Morna Pearson, Kieran Hurley and Anthony Neilson, this collection is edited by Dr. Trish Reid, a leading critical voice on Scottish theatre.

Twilight Memories

Exploring the art, architecture, and design of memorials around the world from the late twentieth century to today Memorials hold a special position in the cultural

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memory of communities, cultures and nations, and In Memory Of demonstrates this as never before. This extraordinary and moving collection of more than 60 exceptional structures commemorates some of the most destructive events of the 20th and 21st centuries, including war, genocide, massacre, terrorism, famine, and slavery. At the same time, In Memory Of shows that the power to overcome, to survive, even to forgive, is just as impactful and important. Thoughtful essays on the subjects of hope, strength, grief, loss, and fear help to contextualize the projects and address the emotional aspects of memorialization.

The Memory Book

Whether exploring the intimate recollections which make up the artist's own life history or questioning the way the gallery and museum present public memory, contemporary art, it would seem, is haunted by the past. "Contemporary Art and Memory" is the first accessible survey book to explore the subject of memory as it appears in its many guises in contemporary art. Looking at both personal and public memory, Gibbons explores art as autobiography, the memory as trace, the role of the archive, revisionist memory and postmemory, as well as the absence of memory in oblivion. Grounding her discussion in historical precedents, Gibbons explores the work of a wide range of international artists including Yinka Shonibare MBE, Doris Salcedo, Keith Piper, Jeremy Deller, Judy Chicago, Louise Bourgeois, Tracey Emin, Felix Gonzalez-Torres, Christian Boltanski, Janet Cardiff, Bill Fontana,

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Pierre Huyghe, Susan Hiller, Japanese photographer Miyako Ishiuchi and new media artist George Legrady. "Contemporary Art and Memory" will be indispensable to all those concerned with the ways in which artists represent and remember the past.?????

Experiencing Liveness in Contemporary Performance

This book analyzes contemporary visual art produced in the context of conflict and trauma from a range of countries, including Colombia, Northern Ireland, South Africa, and Australia. It focuses on what makes visual language unique, arguing that the "affective" quality of art contributes to a new understanding of the experience of trauma and loss. By extending the concept of empathy, it also demonstrates how we might, through art, make connections with people in different parts of the world whose experiences differ from our own. The book makes a distinct contribution to trauma studies, which has tended to concentrate on literary forms of expression. It also offers a sophisticated theoretical analysis of the operations of art, drawing on philosophers such as Gilles Deleuze, but setting this within a postcolonial framework. Empathic Vision will appeal to anyone interested in the role of culture in post-September 11 global politics.

Contemporary Public Speaking

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Explores the mythology of memory, involuntary memory, and the relation between time and memory in the context of questions prominent in contemporary thought.

Cree Narrative Memory

Transcultural Memory and Globalised Modernity in Contemporary Indo-English Novels

The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more "self-critical" memory has significantly changed the way in which western Europe commemorates and memorializes the past. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term "collective memory" is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself.

Contemporary Responses to the Holocaust

Zanzibar in Contemporary Times

It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

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The Contemporary Review

In this book, the author provides a comprehensive overview of the intense and sustained work on the relationship between collective memory and history, retracing the royal roads pioneering scholars have traveled in their research and writing on this topic: notably, the politics of commemoration (purposes and practices of public remembrance); the changing uses of memory worked by new technologies of communication (from the threshold of literacy to the digital age); the immobilizing effects of trauma upon memory (with particular attention to the remembered legacy of the Holocaust). He follows with an analysis of the implications of this scholarship for our thinking about history itself, with attention to such issues as the mnemonics of historical time, and the encounter between representation and experience in historical understanding. His book provides insight into the way interest in the concept of memory - as opposed to long-standing alternatives, such as myth, tradition, and heritage - has opened new vistas for scholarship not only in cultural history but also in shared ventures in memory studies in related fields in the humanities and social sciences.

Contemporary Review

Why do certain places and not others symbolically capture the past and freeze

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time? Likewise, why does the process of memory, as a fluid and changing activity, seem to prevent its own solidification? *Memory and Representation in Contemporary Europe* reflects not only on the persistence of the past as a theme linked to modernity, media and time, but also discusses the politics of memory within a changing Europe. Drawing on the theoretical work of Hannah Arendt, Isaiah Berlin and Zygmunt Bauman, Siobhan Kattago uses examples from both Germany and Estonia in order to address the multiple layers of Europe's totalitarian past. Through reflecting on the legacy of totalitarianism and the revolutions of 1989, it becomes clear that the issue is less of whether one should remember, but rather how to internalize the various lessons of the past for the future of Europe. *Memory and Representation in Contemporary Europe* thus offers the reader occasions upon which to take stock of different but overlapping contours of past and present in contemporary Europe.

Contemporary Scottish Plays

Fourteen experts address issues of Holocaust representation, interpretation, and remembrance in rapidly shifting landscapes of memory.

Theatres of Memory: Past and present in contemporary culture

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In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.

Memory and Representation in Contemporary Europe

What happens when cultural memory becomes a commodity? Who owns the memory? In *The Memory Marketplace*, Emilie Pine explores how memory is performed both in Ireland and abroad by considering the significant body of contemporary Irish theatre that contends with its own culture and history. Analyzing examples from this realm of theatre, Pine focuses on the idea of witnesses, both as performers on stage and as members of the audience. Whose memories are observed in these transactions, and how and why do performances prioritize some memories over others? What does it mean to create, rehearse, perform, and purchase the theatricalization of memory? *The Memory Marketplace* shows this transaction to be particularly fraught in the theatricalization of

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traumatic moments of cultural upheaval, such as the child sexual abuse scandal in Ireland. In these performances, the role of empathy becomes key within the marketplace dynamic, and Pine argues that this empathy shapes the kinds of witnesses created. The complexities and nuances of this exchange--subject and witness, spectator and performer, consumer and commodified--provide a deeper understanding of the crucial role theatre plays in shaping public understanding of trauma, memory, and history.

Dynamics of Memory and Identity in Contemporary Europe

Examining the works of a number of vanguard artists, including Art Spiegelman, Shimon Attie, and Rachel Whiteread, "At Memory's Edge" is the first book in any language to chronicle Holocaust projects and to show how the event is being remembered in the after-images of its history. 103 illustrations, 47 in color.

From Generation to Generation

The importance of storytelling to Cree culture, and how such stories are vital to understanding the history of the Cree and their rejuvenated future, are central to the themes examined in this visionary book. Neal McLeod examines the history of the nehiyawak (the Cree people) of western Canada from the massive upheavals of

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the 1870s and the reserve period to the vibrant cultural and political rebirth of contemporary times. Central to the text are the narratives of McLeod's family, which give first hand examples of the tenacity and resiliency of the human spirit while providing a rubric for reinterpreting the history of indigenous peoples, drawing on Cree worldviews and Cree narrative structures. In a readable style augmented with extensive use of the Cree language throughout, McLeod draws heavily on original research, the methodology of which could serve as a template for those doing similar work. While the book is based on the Cree experience of the Canadian prairies, its message and methodology are applicable to all Indigenous societies.

Memory, Nationalism, and Narrative in Contemporary South Asia

Evoking the contemporary Zeitgeist of looming ecological, political and economic disaster, a distinguished group of thinkers invite a compelling reconsideration of the ways we, as representing subjects, might be more deeply implicated in catastrophic events than we ordinarily imagine.

Contemporary Developments in Statistical Theory

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This multi-authored work considers the increasingly vital concept of urban memory, approaching the issue from different perspectives across art, culture, architecture and human consciousness, with studies on contemporary urban spaces worldwide.

The Burden of the Past

Although philosophers have explored memory since antiquity, recent years have seen the birth of philosophy of memory as a distinct field. This book—the first of its kind—charts emerging directions of research in the field. The book's seventeen newly commissioned chapters develop novel theories of remembering and forgetting, analyze the phenomenology and content of memory, debate issues in the ethics and epistemology of remembering, and explore the relationship between memory and affectivity. Written by leading researchers in the philosophy of memory, the chapters collectively present an exciting vision of the future of this dynamic area of research.

Memory

This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly

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actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

Urban Memory

This anthology investigates the turn in art not only towards archives and histories, the relics of modernities past, but toward the phenomena, in themselves, of

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haunting and the activation of memory. It looks at a wide array of artistic relationships to memory association, repetition and reappearance, as well as forms of active forgetting. Its discussions encompass artworks from the late 1940s onward, ranging from reperformances such as Marina Abramovic's Seven Easy Pieces (embodied resurrections of decades-removed performance pieces by her contemporaries) to the inanimate trace of memory Robert Morris assigns to his free-form felt pieces, which forget in their present configurations their previous slides and falls.

Memory and Representation in Contemporary Europe

Companion volume to Lechte's best-selling 50 Key Contemporary Thinkers. Guides readers in understanding society and culture in the twenty-first century. Encyclopedic format covers such topics as cybernetics, quantum theory, ideology, and aesthetics.

Promise of Memory, The

This volume highlights Prof. Hira Koul's achievements in many areas of Statistics, including Asymptotic theory of statistical inference, Robustness, Weighted empirical processes and their applications, Survival Analysis, Nonlinear time series

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and Econometrics, among others. Chapters are all original papers that explore the frontiers of these areas and will assist researchers and graduate students working in Statistics, Econometrics and related areas. Prof. Hira Koul was the first Ph.D. student of Prof. Peter Bickel. His distinguished career in Statistics includes the receipt of many prestigious awards, including the Senior Humbolt award (1995), and dedicated service to the profession through editorial work for journals and through leadership roles in professional societies, notably as the past president of the International Indian Statistical Association. Prof. Hira Koul has graduated close to 30 Ph.D. students, and made several seminal contributions in about 125 innovative research papers. The long list of his distinguished collaborators is represented by the contributors to this volume.

The Oxford Handbook of the Archaeology of the Contemporary World

Vol. 1.

Key Contemporary Concepts

For almost two decades of its history (1975-90), Lebanon was besieged by sectarian fighting, foreign invasions, and complicated proxy wars. In Posthumous

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Images, Chad Elias analyzes a generation of contemporary artists who have sought, in different ways, to interrogate the contested memory of those years of civil strife and political upheaval. In their films, photography, architectural projects, and multimedia performances, these artists appropriate existing images to challenge divisive and violent political discourses. They also create new images that make visible individuals and communities that have been effectively silenced, rendered invisible, or denied political representation. As Elias demonstrates, these practices serve to productively unsettle the distinctions between past and present, the dead and the living, official history and popular memory. In Lebanon, the field of contemporary art is shown to be critical to remembering the past and reimagining the future in a nation haunted by a violent and unresolved war.

Empathic Vision

In a century marked by totalitarian regimes, genocide, mass migrations, and shifting borders, the concept of memory in Eastern Europe is often synonymous with notions of trauma. In Ukraine, memory mechanisms were disrupted by political systems seeking to repress and control the past in order to form new national identities supportive of their own agendas. With the collapse of the Soviet Union, memory in Ukraine was released, creating alternate visions of the past, new national heroes, and new victims. This release of memories led to new conflicts and "memory wars." How does the past exist in contemporary Ukraine? The works

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collected in *The Burden of the Past* focus on commemorative practices, the politics of history, and the way memory influences Ukrainian politics, identity, and culture. The works explore contemporary memory culture in Ukraine and the ways in which it is being researched and understood. Drawing on work from historians, sociologists, anthropologists, psychologists, and political scientists, the collection represents a truly interdisciplinary approach. Taken together, the groundbreaking scholarship collected in *The Burden of the Past* provides insight into how memories can be warped and abused, and how this abuse can have lasting effects on a country seeking to create a hopeful future.

Dissonant Heritages and Memories in Contemporary Europe

This book investigates the ambivalent responses to the opposing compulsions of memory and forgetting in cultural production in South Asia. Mallot reveals how writers such as Salman Rushdie, Michael Ondaatje, and Amitav Ghosh indict nationalism's sins by accessing and encoding the past.

Memory Politics in Contemporary Russia

This volume brings together dynamic perspectives on the concept of liveness in the performing arts, engaging with the live through the particular analytical focus

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of audiences and experience. The status and significance of the live in performance has become contested: perceived as variously as a marker of ontological difference, a promotional slogan, or a mystical evocation of cultural value. Moving beyond debates about the relationship between the live and the mediated, this collection considers what we can know and say about liveness in terms of processes of experiencing and processes of making. Drawing together contributions from theatre, music, dance, and performance art, it takes an interdisciplinary approach in asking not what liveness is, but how it matters and to whom. The book invites readers to consider how liveness is produced through processes of audiencing - as spectators bring qualities of (a)liveness into being through the nature of their attention - and how it becomes materialized in acts of performance, acts of making, acts of archiving, and acts of remembering. Theoretical chapters and practice-based reflections explore liveness, eventness and nowness as key concepts in a range of topics such as affect, documentation, embodiment, fandom, and temporality, showing how the relationship between audience and event is rarely singular and more often malleable and multiple. With its focus on experiencing liveness, this collection will be of interest to disciplines including performance, audience and cultural studies, visual arts, cinema, and sound technologies.

Time, Life & Memory

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This book revitalizes the relevance of the ideas of Henri Bergson (1859-1941) for current developments in exact sciences. It explores the relevance of Bergson's thought for contemporary philosophical reflections on three of the most important scientific research areas of today, namely physics, the life sciences and the neurosciences. It does so on the basis of the three interrelated topics of time, life and memory. Henri Bergson (1859-1941) was one of the most widely read philosophers of his era. The European public was seeking for answers to questions of the soul and the nature of life and fitting within a historical niche between intellectual rationalism and intuitive spiritualism, his writings drew much attention. This work focuses on the relevance of his philosophy for developments in exact sciences today. The discussion of physics in relation to the abstract and the concrete, the life sciences in relation to concepts of life in relation to new and emerging biotechnology, and the neurosciences in relation to the dual nature of human identity, focuses on one main topic: time. Time, isolated from experience, as the measure of the events in the universe in modern physics; time as the measure of emergent systems in evolution as the backdrop of the theory of evolution in biology; time in relation to memory and imagination in neuropsychological accounts of memory. The author thus discusses the ideas of Henri Bergson as a basis to unveil time as a living process, rather than as an instrument for the measure of events. This view forms the basis of a novel approach to the philosophy of technology. An exciting book for academics interested in the interplay between hard sciences and philosophy.

The Memory Phenomenon in Contemporary Historical Writing

This catalog is published on the occasion of the exhibition From Generation to Generation: Inherited Memory and Contemporary Art organized by The Contemporary Jewish Museum, San Francisco, on view from November 25, 2016 through April 2, 2017. Curated by Lily Siegel and Pierre-François Galpin. Artists: Christian Boltanski, Nao Bustamante, Binh Danh, Silvina Der-Meguerditchian, Bernice Eisenstein, Eric Finzi, Nicholas Galanin, Guy Goldstein, Fotini Gouseti, Ellen Harvey, Aram Jibilian, Loli Kantor, Mike Kelley, Lisa Kokin, Ralph Lemon, Ră di Martino, Yong Soon Min, Fabio Morais, Elizabeth Moran, Vandy Rattana, Anri Sala, Wael Shawky, Hank Willis Thomas, and Chikako Yamashiro.

New Directions in the Philosophy of Memory

This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A

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special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the books comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro- centricism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.

Making Memory Matter

Argues for a closer connection between memories of injustice and promises of justice as a means to overcome violence.

In Memory Of

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