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Pedestrian- and Transit-oriented Design

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975

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that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

DIY City

Public transit is a powerful tool for addressing a huge range of urban problems, including traffic congestion

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and economic development as well as climate change. But while many people support transit in the abstract, it's often hard to channel that support into good transit investments. Part of the problem is that transit debates attract many kinds of experts, who often talk past each other. Ordinary people listen to a little of this and decide that transit is impossible to figure out. Jarrett Walker believes that transit can be simple, if we focus first on the underlying geometry that all transit technologies share. In *Human Transit*, Walker supplies the basic tools, the critical questions, and the means to make smarter decisions about designing and implementing transit services. *Human Transit* explains the fundamental geometry of transit that shapes successful systems; the process for fitting technology to a particular community; and the local choices that lead to transit-friendly development. Whether you are in the field or simply a concerned citizen, here is an accessible guide to achieving successful public transit that will enrich any community.

Grand Central Terminal

First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. *The Edge City*. From the Trade Paperback edition.

Ants Among Elephants

This is a guide to the new wave of "transit villages",

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communities that hug metropolitan rail systems in order to reduce "gridlock" and expedite growth. It shows how this new approach to urban development encourages community development, and includes case

Edge City

Lleshanaku's poems are "full of objects and souls, transformed and given wings in Chagall-like metaphor" (Sasha Dugdale, Poetry Nation Review) *Shortlist for the Griffin International Poetry Prize* "Language arrived fragmentary / split in syllables / spasmodic / like code in times of war," writes Luljeta Lleshanaku in the title poem to her powerful new collection *Negative Space*. In these lines, personal biography disperses into the history of an entire generation that grew up under the oppressive dictatorship of the poet's native Albania. For Lleshanaku, the "unsaid, gestures" make up the negative space that "gives form to the woods / and to the mad woman—the silhouette of goddess Athena / wearing a pair of flip-flops / and an owl on top of a shoulder." It is the negative space "that sketched my onomatopoeic profile / of body and shadow in an accidental encounter." Lleshanaku instills ordinary objects and places—gloves, used books, acupuncture needles, small-town train stations—with subtle humor and profound insight, as a child discovering a world in a grain of sand.

Negative Space

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In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff

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of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Happy City: Transforming Our Lives Through Urban Design

Fat City is a vivid novel of allegiance and defeat, of the potent promise of the good life and the desperation and drink that waylay those whom it eludes. Stockton, California is the setting: the Lido Gym, the Hotel Coma, Main Street lunchrooms and dingy bars, days like long twilights in houses obscured by untrimmed shrubs and black walnut trees. When two men meet in the ring -- the retired boxer Billy Tully and the newcomer Ernie Munger - their brief bout sets into motion their hidden fates, initiating young Ernie into the company of men and luring Tully back into training. In a dispassionate and composed voice, Gardner narrates their swings of fortune, and the plodding optimism of their manager Ruben Luna, as he watches the most promising boys one by one succumb to some undefined weakness; still, "There was always someone who wanted to fight."

The City Beneath Us

"Alan Ehrenhalt, one of our leading urbanologists, takes us to cities across the country to reveal how the roles of America's cities and suburbs are changing places--young adults and affluent retirees moving in, while immigrants and the less affluent are moving out--and the implications for the future of our society. How will our nation be changed by the populations shifting in and out of the cities? Why are these shifts taking place? Ehrenhalt answers these and other questions in this illuminating study. He shows us how mass transit has revitalized inner-city communities in Chicago and Brooklyn, New York, while inner suburbs like Cleveland Heights struggle to replace the earlier generation of affluent tax-paying residents who left for more distant suburbs; how the sprawl of Phoenix has frustrated attempts to create downtown retail spaces that can attract large crowds; and how numerous suburban communities have created downtown areas to appeal to the increasing demand for walkable commercial zones. Finally, he explains what cities need to do to keep the affluent and educated attracted to and satisfied with downtown life. An eye-opening and thoroughly engaging look at American urban/suburban society and its future"--

Ten Principles for Successful Development Around Transit

Some utopian plans have shaped our cities —from England's New Towns and Garden Cities to the Haussmann plan for Paris and the L'Enfant plan for

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Washington, DC. But these grand plans are the exception, and seldom turn out as envisioned by the utopian planner. Inviting city neighborhoods are more often works of improvisation on a small scale. This type of bottom-up development gives cities both their character and the ability to respond to sudden change. Hank Dittmar, urban planner, friend of artists and creatives, sometime rancher, "high priest of town planning" to the Prince of Wales, believed in letting small things happen. Dittmar concluded that big plans were often the problem. Looking at the global cities of the world, he saw a crisis of success, with gentrification and global capital driving up home prices in some cities, while others decayed for lack of investment. In *DIY City*, Dittmar explains why individual initiative, small-scale business, and small development matter, using lively stories from his own experience and examples from recent history, such as the revival of Camden Lock in London and the nascent rebirth of Detroit. *DIY City*, Dittmar's last original work, captures the lessons he learned throughout the course of his varied career—from transit-oriented development to Lean Urbanism—that can be replicated to create cities where people can flourish. *DIY City* is a timely response to the challenges many cities face today, with a short supply of affordable housing, continued gentrification, and offshore investment. Dittmar's answer to this crisis is to make Do-It-Yourself the norm rather than the exception by removing the barriers to small-scale building and local business. The message of *DIY City* can offer hope to anyone who cares about cities.

The New Transit Town

Around the world, mass transit is struggling to compete with the private automobile, and in many places, its market share is rapidly eroding. Yet a number of metropolitan areas have in recent decades managed to mount cost-effective and resource-conserving transit services that provide respectable alternatives to car travel. What sets these places apart? In this book, noted transportation expert Robert Cervero provides an on-the-ground look at more than a dozen mass transit success stories, introducing the concept of the "transit metropolis"—a region where a workable fit exists between transit services and urban form. Cervero has studied cities around the world, and he makes a compelling case that metropolitan areas of any size and with any growth pattern can develop successful mass transit systems. Following an introduction that frames his argument and outlines the main issues, Cervero examines five different types of transit metropolises, with in-depth case studies of cities that represent each type. He considers the lessons of the case studies and debunks widely held myths about transit and the city. In addition, he reviews transit program efforts underway in five North American cities and discusses the factors working for and against their success. Cities profiled include Stockholm; Singapore; Tokyo; Ottawa; Zurich; Melbourne; Mexico City; Curitiba, Brazil; Portland, Oregon; and Vancouver, British Columbia. The Transit Metropolis provides practical lessons on how North American cities can manage sprawl and haphazard highway development

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by creating successful mass transit systems. While many books discuss the need for a sustainable transportation system, few offer examples of successful systems and provide the methods and tools needed to create such a system. This book is an invaluable resource for transportation planners and professionals, urban planners and designers, policymakers, and students of urban design and planning.

A Woman in Time Transit

NACTO's Urban Bikeway Design Guide quickly emerged as the preeminent resource for designing safe, protected bikeways in cities across the United States. It has been completely re-designed with an even more accessible layout. The Guide offers updated graphic profiles for all of its bicycle facilities, a subsection on bicycle boulevard planning and design, and a survey of materials used for green color in bikeways. The Guide continues to build upon the fast-changing state of the practice at the local level. It responds to and accelerates innovative street design and practice around the nation.

Transit Oriented Development

Transit-oriented development (TOD) seeks to maximize access to mass transit and nonmotorized transportation with centrally located rail or bus stations surrounded by relatively high-density commercial and residential development. New Urbanists and smart growth proponents have

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embraced the concept and interest in TOD is growing, both in the United States and around the world. New Transit Town brings together leading experts in planning, transportation, and sustainable design—including Scott Bernstein, Peter Calthorpe, Jim Daisa, Sharon Feigon, Ellen Greenberg, David Hoyt, Dennis Leach, and Shelley Poticha—to examine the first generation of TOD projects and derive lessons for the next generation. It offers topic chapters that provide detailed discussion of key issues along with case studies that present an in-depth look at specific projects. Topics examined include: the history of projects and the appeal of this form of development a taxonomy of TOD projects appropriate for different contexts and scales the planning, policy and regulatory framework of "successful" projects obstacles to financing and strategies for overcoming those obstacles issues surrounding traffic and parking the roles of all the actors involved and the resources available to them performance measures that can be used to evaluate outcomes Case Studies include Arlington, Virginia (Roslyn-Ballston corridor); Dallas (Mockingbird Station and Addison Circle); historic transit-oriented neighborhoods in Chicago; Atlanta (Lindbergh Center and BellSouth); San Jose (Ohlone-Chynoweth); and San Diego (Barrio Logan). New Transit Town explores the key challenges to transit-oriented development, examines the lessons learned from the first generation of projects, and uses a systematic examination and analysis of a broad spectrum of projects to set standards for the next generation. It is a vital new source of information for anyone interested in urban and regional planning and

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development, including planners, developers, community groups, transit agency staff, and finance professionals.

Trains, Buses, People

Discusses a new way of thinking about the future of New York City following the attack of September 11th, arguing for a broad plan for improvement including such projects as a revitalized port and more affordable housing.

Into the Wild

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

A New Deal for New York

Federated Colonial Commander Adam Stuart is once again asked to take command of an experimental ship. This time he is traveling out into deep space to test dangerous new engines. Lorentizan traversable wormholes that hold unimaginable power and the possibility of changing the way humanity colonizes the stars. His crew is made up of the best the fleet has to offer, all five of them. Recently graduated Helen 'Sparks' Dower the pride of the Federated fleet engineering corp finds herself suddenly the chief

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engineer of this new ship, and it isn't finished being built Suddenly in charge of a staff Helen struggles to figure out these engines and her new crew. Covert Intelligence Officer Samantha Leane is the new executive officer of the ship. Her first actual command position gives her typical skills quite a workout as she works to keep this new crew together. As the ragtag group finally begins testing the new engines a mysterious enemy appears out of nowhere and sends the Hypnos running across the Orion arm and beyond. During their travels they heroically face down kidnapers, ship thieves, pirates, and privateers and discover a secret that could threatens their entire home system. Perseus Transit is a wonderful journey through a new universe that is full of exciting pirates and privateers alike.

Virtual Cities: An Atlas & Exploration of Video Game Cities

'Transforming Cities with Transit' explores the complex process of transit and land-use integration and provides policy recommendations and implementation strategies for effective integration in rapidly growing cities in developing countries.

Walkable City

A celebration of public transit systems around the world. Five different characters' journeys through the imaginary city of Zoom explore the fascinating world of urban public transit systems. From a zany family of traveling street performers, to a spy on a top-secret

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mission, to a curious little boy touring the city for the first time, all of their trips start from different locations but end up in the same one. And as the quirky characters make their journeys, their stories are embellished with definitions, labels and explanations of how things work. All aboard! Whether by subway, bus, light rail or ferry boat „ the city's accessible to everyone!

The Transit Metropolis

A Wall Street Journal Top 10 Nonfiction Book of 2017
A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political

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side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

The New Transit Town

Regarding issues of urban sprawl Visit Sprawl Net, at Rice University. It's under construction, but it should be an interesting resource. Check out the traffic in the land of commuting. And, finally, enjoy Los Angeles: Revisiting the Four Ecologies.

Transit

The Great Inversion and the Future of the American City

Immerse yourself in 45 spectacularly imagined virtual cities, from Arkham City to Whiterun, in this beautifully illustrated unofficial guide. Spanning

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decades of digital history, this is the ultimate travel guide and atlas of the gamer imagination. Dimopoulos invites readers to share his vision of dozens of different gaming franchises like never before: discover Dimopoulos's Half-Life 2's City 17, Yakuza 0's Kamurocho, Fallout's New Vegas, Super Mario Odyssey's New Donk City, and many more. Each chapter of this virtual travel guide consists of deep dives into the history and lore of these cities from an in-universe perspective. Illustrated with original color ink drawings and—of course—gorgeous and detailed maps, readers can explore the nostalgic games of their youth as well as modern hits. Sidebars based on the author's research tell behind-the-scenes anecdotes and reveal the real-world stories that inspired these iconic virtual settings. With a combination of stylish original maps, illustrations, and insightful commentary and analysis, this is a must-have for video game devotees, world-building fans, and game design experts.

Place Making

Opened in February 1913, Grand Central Terminal—one of the country's great architectural monuments—helped create Midtown Manhattan. Over the next century, it evolved into an unofficial town square for New York. Today, it sits astride Park Avenue at 42nd Street in all its original splendor, attracting visitors by the thousands. This new book celebrates Grand Central's Centennial by tracing the Terminal's history and design, and showcasing 200 photographs of its wonders—from the well-trodden

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Main Concourse to its massive power station hidden 10 stories below. The stunning photographs, some archival and some taken by Frank English, official photographer of Metro-North Railroad for more than 25 years, capture every corner of this astonishing complex. Praise for Grand Central Terminal: “The book is thoroughly researched and reads like a library of design, lifestyles, art and trivia that even New Yorkers don’t know.” —NY Arts Magazine

Transforming Cities with Transit

"The Transit Street Design Guide sets a new vision for how cities can harness the immense potential of transit to create active and efficient streets in neighborhoods and downtowns alike. Building on the Urban Street Design Guide and Urban Bikeway Design Guide, the Transit Street Design Guide details how reliable public transportation depends on a commitment to transit at every level of design. Developed through a new peer network of NACTO members and transit agency partners, the Guide provides street transportation departments, transit operating agencies, leaders, and practitioners with the tools to actively prioritize transit on the street."--Site Web de NACTO.

Our Towns

Addressing one of the hottest trends in real estate—the development of town centers and urban villages with mixed uses in pedestrian-friendly settings—this book will help navigate through the

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unique design and development issues and reveal how to make all elements work together.

Retrofitting Suburbia

NATIONAL BEST SELLER A vivid, surprising portrait of the civic and economic reinvention taking place in America, town by town and generally out of view of the national media. A realistically positive and provocative view of the country between its coasts. For the last five years, James and Deborah Fallows have been traveling across America in a single-engine prop airplane. Visiting dozens of towns, they have met hundreds of civic leaders, workers, immigrants, educators, environmentalists, artists, public servants, librarians, business people, city planners, students, and entrepreneurs to take the pulse and understand the prospects of places that usually draw notice only after a disaster or during a political campaign. The America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallows describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. Our Towns is the story of their journey—and an

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account of a country busy remaking itself.

The Way Downtown

Do you believe in re-births? If not, read--A Woman In Time Transit--where the same spirit of a woman is born time and again in different time and geographical zones of human history. These births had taken place among different societies. Thus the book comprises of three separate stories, each having different characters, cultures and circumstances; hence a 'trilogy'. The first birth had taken place in antiquity, when humans lived in individual groups. They were food gatherers and hunters but their lingual apparatuses were not developed, therefore there was no language. The reader would find the answer to the question; how women used to head such groups, where only brute force ruled. People could hardly pronounce 'Shuh', as they called their leader. In the second birth, the heroine was born in household of an Egyptian priest and was named Nekhebi, and whose forefathers were the initiators of moralistic laws, and she was fully trained in every discipline of priesthood by her father. Despite that, only one instance changed her all perceptions of faith. She seduces a male of her own tribe in the first instance and from there her libido drives, controlled by her Physis did not let her stop from indulging in every act there was to indulge. Nekhebi, in her mastery of manipulations forged a plan which was later on used by Pharaohs to claim themselves as spiritual leaders. In the third birth the lax spirit was born in the City State of Sparta, and continued in the

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similar promiscuous manner as that of her two counter-parts. In each episode characters have been developed, who would be found antithesis to the debauch spirit and those contradiction and conflicts would be enjoyable to read.

Securing Our Nation's Mass Transit Systems Against a Terrorist Attack

"Explaining how to design spaces for pedestrians while also accommodating transit needs, this book is an excellent reference for students, public sector planners and officials, and private sector designers and developers seeking to make places more pedestrian- and transit-friendly. Written by a noted expert on pedestrian design and planning, this handbook contains examples of zoning codes from different localities"--Provided by publisher.

Transit-Oriented Development

What are the best transit cities in the US? The best Bus Rapid Transit lines? The most useless rail transit lines? The missed opportunities? In the US, the 25 largest metropolitan areas and many smaller cities have fixed guideway transit—rail or bus rapid transit. Nearly all of them are talking about expanding. Yet discussions about transit are still remarkably unsophisticated. To build good transit, the discussion needs to focus on what matters—quality of service (not the technology that delivers it), all kinds of transit riders, the role of buildings, streets and sidewalks, and, above all, getting transit in the right

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places. Christof Spieler has spent over a decade advocating for transit as a writer, community leader, urban planner, transit board member, and enthusiast. He strongly believes that just about anyone—regardless of training or experience—can identify what makes good transit with the right information. In the fun and accessible *Trains, Buses, People: An Opinionated Atlas of US Transit*, Spieler shows how cities can build successful transit. He profiles the 47 metropolitan areas in the US that have rail transit or BRT, using data, photos, and maps for easy comparison. The best and worst systems are ranked and Spieler offers analysis of how geography, politics, and history complicate transit planning. He shows how the unique circumstances of every city have resulted in very different transit systems. Using appealing visuals, *Trains, Buses, People* is intended for non-experts—it will help any citizen, professional, or policymaker with a vested interest evaluate a transit proposal and understand what makes transit effective. While the book is built on data, it has a strong point of view. Spieler takes an honest look at what makes good and bad transit and is not afraid to look at what went wrong. He explains broad concepts, but recognizes all of the technical, geographical, and political difficulties of building transit in the real world. In the end, *Trains, Buses, People* shows that it is possible with the right tools to build good transit.

Perseus Transit

Transit Oriented Development: Making it Happen brings together the different stakeholders and

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disciplines that are involved in the conception and implementation of TOD to provide a comprehensive overview of the realization of this concept in Australia, North America, Asia and Europe. The book identifies the challenges facing TOD and through a series of key international case studies demonstrates ways to overcome and avoid them. The insights gleaned from these encompass policy and regulation, urban design solutions, issues for local governance, the need to work with community and the commercial realities of TOD.

Fear City

Transit-oriented development (TOD) seeks to maximize access to mass transit and nonmotorized transportation with centrally located rail or bus stations surrounded by relatively high-density commercial and residential development. New Urbanists and smart growth proponents have embraced the concept and interest in TOD is growing, both in the United States and around the world. *New Transit Town* brings together leading experts in planning, transportation, and sustainable design—including Scott Bernstein, Peter Calthorpe, Jim Daisa, Sharon Feigon, Ellen Greenberg, David Hoyt, Dennis Leach, and Shelley Poticha—to examine the first generation of TOD projects and derive lessons for the next generation. It offers topic chapters that provide detailed discussion of key issues along with case studies that present an in-depth look at specific projects. Topics examined include: the history of projects and the appeal of this

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form of development a taxonomy of TOD projects appropriate for different contexts and scales the planning, policy and regulatory framework of "successful" projects obstacles to financing and strategies for overcoming those obstacles issues surrounding traffic and parking the roles of all the actors involved and the resources available to them performance measures that can be used to evaluate outcomes Case Studies include Arlington, Virginia (Roslyn-Ballston corridor); Dallas (Mockingbird Station and Addison Circle); historic transit-oriented neighborhoods in Chicago; Atlanta (Lindbergh Center and BellSouth); San Jose (Ohlone-Chynoweth); and San Diego (Barrio Logan). New Transit Town explores the key challenges to transit-oriented development, examines the lessons learned from the first generation of projects, and uses a systematic examination and analysis of a broad spectrum of projects to set standards for the next generation. It is a vital new source of information for anyone interested in urban and regional planning and development, including planners, developers, community groups, transit agency staff, and finance professionals.

Capital Streetcars

This book uses international case studies to present insights on the policies, actors, and institutions that are critical to successful transit-oriented development (TOD). TOD has many potential benefits for cities and regions, and is considered a critical element in reshaping sprawling car-dependent urban regions into

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denser regions built around transit corridors. However, it is not a magic bullet solution for metropolitan transportation problems: challenges persist, such as displacement of local residents and regulatory barriers. How has TOD been successfully implemented? How can we integrate the positive aspects of TOD while minimizing its negative impacts? This book presents a study conducted at the University of Amsterdam, exploring 11 international case studies, including a meta-analysis, rough set analysis and policy transfer workshops. The authors discuss the findings and present solutions to persistent challenges to transit-oriented development. Additional literature on eTOD (equitable TOD) strategies, as a fundamental component of planning for regional transportation, shows that these approaches can result in more collaborative processes, community-led development that minimizes the negative impacts of transportation infrastructure. As our Dutch colleagues stated, TOD can be considered a policy concept that can be used as a story to unite people.

Back on Track

While there has been considerable attention by practitioners and academics to development in urban cores and new neighborhoods on the periphery of cities, there has been little attention to the redesign and redevelopment of existing suburbs. Here is a comprehensive guidebook for architects, planners, urban designers, and developers that illustrates how existing suburbs can be redesigned and redeveloped.

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The authors, both architects and noted experts on the subject, show how development in existing suburbs can absorb new growth and evolve in relation to changed demographic, technological, and economic conditions. *Retrofitting Suburbia* was named winner in the Architecture & Urban Planning category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards) awarded by The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers

Transit Villages in the 21st Century

Looks at the spontaneous movement of graffiti artists in New York City during the 1970s, offering a history of subway graffiti, interviews with a variety of graffitiists, and more than 275 photographs of their works.

Human Transit

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects,

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and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, Walkable City lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

Transit Street Design Guide

National Bestseller • A Finalist for the Scotiabank Giller Prize • A Finalist for the Goldsmiths Prize • Longlisted for the International DUBLIN Literary Award • One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book • Named a Best Book of the Year by Time, The Guardian, BOMB Magazine, San Francisco Chronicle, Commonweal, Southern Living, NOW Magazine, The Washington Independent Review of Books, Book Depository, The Globe and Mail, and The National Post (Canada) The stunning second novel of a trilogy that began with *Outline*, one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse, a writer and her two young sons move to London. The process of this upheaval is the catalyst for a number of transitions—personal, moral, artistic, and practical—as she endeavors to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze

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of its keenly intelligent protagonist, Transit sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel Outline and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility, and the mystery of change. In this second book of a precise, short, yet epic cycle, Cusk describes the most elemental experiences, the liminal qualities of life. She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life, and the wrenching ambivalence animating our desire to feel real.

Urban Bikeway Design Guide, Second Edition

Washington's first streetcars trundled down Pennsylvania Avenue during the Civil War. By the end of the century, streetcar lines crisscrossed the city, expanding it into the suburbs and defining where Washingtonians lived, worked and played. One of the most beloved routes was the scenic Cabin John line to the amusement park in Glen Echo, Maryland. From the quaint early days of small horse-drawn cars to the modern "streamliners" of the twentieth century, the stories are all here. Join author John DeFerrari on a joyride through the fascinating history of streetcars in the nation's capital.

Fat City

Observing its busy stations today, it is difficult to imagine how close Sound Transit came to folding. By

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1996 much of Puget Sound was choking on congestion, so it was a joyous day for many when voters in three counties approved a ten-year, \$3.9 billion mass transit plan. But the agency's light rail estimates came in a billion dollars over budget and extended the project three years. A torrent of angry opposition followed. One by one, administrators resigned. Then Joni Earl stepped in. The new executive director rallied team members, secured a crucial \$500 million federal grant, publicly confronted critics, and presented a realistic revised budget. She and her team navigated lawsuits, complex demands made by impacted locations, and expanding expectations of outlying communities. Earl, with support from Link executive director Ahmad Fazel and Seattle mayor Greg Nickels, delivered Sound Transit's promised light rail system in July 2009. A resounding success, its trains and buses annu

Graffiti Kings

Securing our nation's mass transit systems against a terrorist attack : hearing before the Committee on Homeland Security, House of Representatives, One Hundred Twelfth Congress, first session, May 4, 2011.

The Next American Metropolis

Drawn from a newly discovered cache of historical photos from the New York Transit Museum, a collection of 175 duotone images showcases the construction techniques and architectural details that were involved in the creation of the New York City

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subway system, in a centennial anniversary tribute complemented by an illustrated history.

The Death and Life of Great American Cities

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

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