

# The Poetics Of Science Fiction Textual Explorations

Learning from Other Worlds'PataphysicsThe Routledge Companion to Science FictionThe Oxford Handbook of Modern Chinese LiteraturesWorlds ApartBlack SpaceThe Poetics of Science FictionThe Poetics of SpaceThe Seven Beauties of Science FictionGerman Romanticism and ScienceIn-Between Fiction and Non-FictionThe Poetics of Natural HistoryThe Spirit of Science FictionCritical Theory and Science FictionDo Metaphors Dream of Literal Sleep?The Poetics of NovelsLearning from Other WorldsMetamorphoses of Science FictionQuantum PoeticsOctavia E. ButlerPositions and Presuppositions in Science FictionContemporary Native FictionScience FictionThermoPoeticsSocial PoeticsThe Oxford Handbook of Science FictionScotland as Science FictionColonialism and the Emergence of Science FictionScience Fiction CriticismPostmodern Science Fiction and Temporal ImaginationThe History of Science FictionThe Poetics of Scientific Investigation in Seventeenth-century EnglandDefined by a HollowBook of RhymesVictorian Science Fiction in the UKA Companion to Science FictionCognitive PoeticsThe History and Poetics of Scientific BiographyRay Bradbury and the Poetics of ReverieThe Poetics of Science Fiction

## Learning from Other Worlds

This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic "other" establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster. Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

### **'Pataphysics**

The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction. Developing arguments about specific texts and movements throughout the twentieth-century, the book is a readable discussion of this most popular of genres. It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context. The discussion ranges from a detailed investigation of new words and metaphors, to the exploration of new worlds, from pulp science fiction to the genre's literary masterpieces, its special effects and poetic expression. Speculations and extrapolations throughout the book engage the reader in thought-experiments and discussion points, with selected further reading making it a useful source book for classroom and seminar.

### **The Routledge Companion to Science Fiction**

### **The Oxford Handbook of Modern Chinese Literatures**

Chu argues that science fiction's dual status as both narrative and lyric art form permits the representation of objects that are otherwise difficult or impossible to

## Get Free The Poetics Of Science Fiction Textual Explorations

describe-- e.g., those that are neither purely literal nor purely figurative.

### **Worlds Apart**

With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu's *Journey to the West in Cartoons*, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*.

### **Black Space**

### **The Poetics of Science Fiction**

Scots like Iain N. Banks and Ken MacLeod lead in a futuristic tradition, for from MacDonald, Barrie, and Stevenson onwards, Scots have been speculating in ways

## Get Free The Poetics Of Science Fiction Textual Explorations

derived from their unique circumstances lacking political power, they imagine future spaces and different places and<sup>151</sup>;with a twist. Nineteenth-century thermodynamics (theorized in Scotland), Celtic Otherworlds, and a Scotland always on the other side of history open unusual futures for Mitchison, Spark, Lindsay, Mitchell, MadDiarmid, Morgan, Crumey, Fitt, and Gray.

### **The Poetics of Space**

This volume invites the reader to join in with the recent focus on subjectivity and self-reflection, as the means of understanding and engaging with the social and historical changes in the world through storytelling. It examines the symbiosis between anthropology and fiction, on the one hand, by looking at various ways in which the two fields co-emerge in a fruitful manner, and, on the other, by re-examining their political, aesthetic, and social relevance to world history. Following the intellectual crisis of the 1970s, anthropology has been criticized for losing its ethnographic authority and vocation. However, as a consequence of this, ethnographic scope has opened towards more subjective and self-reflexive forms of knowledge and representations, such as the crossing of the boundaries between autobiography and ethnography. The collection of essays re-introduces the importance of authorship in relationship to readership, making a ground-breaking move towards the study of fictional texts and images as cultural, sociological, and political reflections of the time and place in which they were produced. In this way,

## Get Free The Poetics Of Science Fiction Textual Explorations

the contributors here contribute to the widening of the ethnographic scope of contemporary anthropology. A number of the chapters were presented as papers in two conferences organised by the Association of Social Anthropologists of the UK and Commonwealth at Jawaharlal Nehru University, New Delhi, entitled “Arts and aesthetics in a globalising world” (2012), and at the University of Exeter, entitled “Symbiotic Anthropologies” (2015). Each chapter offers a unique method of working in the grey area between and beyond the categories of fiction and non-fiction, while creatively reflecting upon current methodological, ethical, and theoretical issues, in anthropology and cultural studies. This is an important book for undergraduate and post-graduate students of anthropology, cultural and media studies, art theory, and creative writing, as well as academic researchers in these fields.

### **The Seven Beauties of Science Fiction**

A definite look at the state of science fiction studies today that surveys the field from Hugo Gernsback to the present.

### **German Romanticism and Science**

'Science Fiction' offers a critical account of the phenomenon of science fiction,

## Get Free The Poetics Of Science Fiction Textual Explorations

illustrating the critical terminology and following the contours of its continuing history. The impact of technological advances on the genre is discussed.

### **In-Between Fiction and Non-Fiction**

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

### **The Poetics of Natural History**

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as

## Get Free The Poetics Of Science Fiction Textual Explorations

poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

### **The Spirit of Science Fiction**

Science fiction film offers its viewers many pleasures, not least of which is the possibility of imagining other worlds in which very different forms of society exist. Not surprisingly, however, these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society. Through an analysis of over thirty canonic science fiction (SF) films, including Logan's Run, Star Wars, Blade Runner, Back to the Future, Gattaca, and Minority Report, Black Space offers a thorough-going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness. Setting his study against the backdrop of America's ongoing racial struggles and complex socioeconomic histories, Adilifu Nama pursues a number of themes in Black Space. They include the structured absence/token presence of blacks in SF film; racial contamination and racial paranoia; the traumatized black body as the ultimate signifier of difference, alienness, and "otherness"; the use of class and economic issues to subsume race as an issue; the racially subversive pleasures and allegories encoded in some mainstream SF films; and the ways in which independent and extra-filmic productions are subverting the SF genre of

## Get Free The Poetics Of Science Fiction Textual Explorations

Hollywood filmmaking. The first book-length study of African American representation in science fiction film, *Black Space* demonstrates that SF cinema has become an important field of racial analysis, a site where definitions of race can be contested and post-civil rights race relations (re)imagined.

### **Critical Theory and Science Fiction**

A definite look at the state of science fiction studies today that surveys the field from Hugo Gernsback to the present.

### **Do Metaphors Dream of Literal Sleep?**

Situated at the intersection of literature and science, Holland's study draws upon a diverse corpus of literary and scientific texts which testify to a cultural fascination with procreation around 1800. Through readings which range from Goethe's writing on metamorphosis to Novalis's aphorisms and novels and Ritter's *Fragments from the Estate of a Young Physicist*, Holland proposes that each author contributes to a scientifically-informed poetics of procreation. Rather than subscribing to a single biological theory (such as epigenesis or preformation), these authors take their inspiration from a wide inventory of procreative motifs and imagery.

### **The Poetics of Novels**

The excitement of possible futures found in science fiction has long fired the human imagination, but the genre's acceptance by academe is relatively recent. No longer marginalized and fighting for respectability, science-fictional works are now studied alongside more traditional art forms. Tracing the capacious genre's birth, evolution, and impact across nations, time periods, subgenres, and media, *The Oxford Handbook of Science Fiction* offers an in-depth, comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse. The Handbook begins with a focus on questions of genre, covering topics such as critical history, keywords, narrative, the fantastic, and fandom. A subsequent section on media engages with film, television, comics, architecture, music, video games, and more. The genre's role in the convergence of art and everyday life animates a third section, which addresses topics such as UFOs, the Atomic Era, the Space Race between the US and USSR, organized religion, automation, the military, sexuality, steampunk, and retrofuturism. The final section on worldviews features perspectives on SF's relationship to the gothic, evolution, colonialism, feminism, afrofuturism, utopianism, and posthumanism. Along the way, the Handbook's forty-four original essays cover novels by the likes of Mary Shelley, Jules Verne, H. G. Wells, Philip K. Dick, and Octavia Butler; horror-tinged pulp magazines like *Weird Tales*; B-movies and classic films that include *2001: A Space Odyssey*, *Close*

## Get Free The Poetics Of Science Fiction Textual Explorations

Encounters of the Third Kind, and Star Wars; mind-bending TV shows like The Twilight Zone and Dr. Who; and popular video games such as Eve Online. Showing how science fiction's unique history and subcultural identity have been constructed in ongoing dialogue with popular discourses of science and technology, The Oxford Handbook of Science Fiction acknowledges the full range of texts and modalities that make science fiction today less a genre than a way of being in the world.

### **Learning from Other Worlds**

Biographies of scientists carry an increasingly prominent role in today's publishing climate. Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science. Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners. Taken as a genre, such biographies play an important role in the public understanding of science. In recent years there has been an increasing number of monographs and collections about biography in general and literary biography in particular. However, biographies of scientists, engineers and medical doctors have rarely been the topic of scholarly inquiry. As such this volume of essays will be welcomed by those interested in the genre of science biography, and who wish to re-examine its history, foundational problems and theoretical implications. Borrowing approaches and methods from cultural studies and the

## Get Free The Poetics Of Science Fiction Textual Explorations

history, philosophy and sociology of science, the contributions cover a broad range of subjects, periods and locations. By presenting such a rich diversity of essays, the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day. In so doing it provides a compelling overview of the history of the genre, suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests.

### **Metamorphoses of Science Fiction**

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. *Cognitive Poetics: An Introduction* is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

### **Quantum Poetics**

A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts, themes and methods used by science fiction writers. This Companion conveys the scale and variety of science fiction. Shows how science fiction has been used as a means of debating cultural issues. Essays by an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. Includes a section focusing on major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels, from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

### **Octavia E. Butler**

From a master of contemporary fiction, a tale of bohemian youth on the make in Mexico City. Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge

## Get Free The Poetics Of Science Fiction Textual Explorations

a life in the literary world--or sacrifice themselves to it. Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses. This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

### **Positions and Presuppositions in Science Fiction**

'Pataphysics, the pseudoscience imagined by Alfred Jarry, has so far, because of its academic frivolity and hermetic perversity, attracted very little scholarly or critical inquiry, and yet it has inspired a century of experimentation. Tracing the place of 'pataphysics in the relationship between science and poetry, Christian Bök shows it is fundamental to the nature of the postmodern, and considers the work of Alfred Jarry and its influence on others. A long overdue critical look at a significant strain of the twentieth-century avant-garde, 'Pataphysics: The Poetics of Imaginary

## Get Free The Poetics Of Science Fiction Textual Explorations

Science raises important historical, cultural, and theoretical issues germane to the production and reception of poetry, the ways we think about, write, and read it, and the sorts of claims it makes upon our understanding.

### **Contemporary Native Fiction**

This volume incorporates Darko Suvin's thinking on utopian horizons in fiction and on eutopian and dystopian readings of historical reality since the 1970s. While the focus is on the United States and the United Kingdom, the essays also draw on French, German and Russian sources. The book is composed of eighteen chapters, including four sets of poems. The chapters include heretic reflections on utopian fiction, science fiction and utopian studies, explorations of dystopias, and epistemological examinations of political standpoint. Throughout, plebeian history is the stance from which all the author's value judgements are made. The essays and poems engage with the empirical world and identify areas of hope. In a dark dystopian time, they reaffirm eutopia, the radically better place to be striven for in every here and now.

### **Science Fiction**

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial

## Get Free The Poetics Of Science Fiction Textual Explorations

publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-

winning translators.

### **ThermoPoetics**

Contemporary Native Fiction: Toward a Narrative Poetics of Survivance analyzes paradigmatic works of contemporary Native American/First Nations literary fiction using the tools of narrative theory. Each chapter is read through the lens of a narrative theory – structuralist narratology, feminist narratology, rhetorical narratology, and unnatural narratology – in order to demonstrate how the formal structure of these narratives engage the political issues raised in the text. Additionally, each chapter shows how the inclusion of Native American/First Nations-authored narratives productively advance the theoretical work project of those narrative theories. This book offers a broad survey of possible means by which narrative theory and critical race theories can productively work together and is key reading for students and researchers working in this area.

### **Social Poetics**

Provides a comprehensive theoretical model for science fiction

### **The Oxford Handbook of Science Fiction**

## Get Free The Poetics Of Science Fiction Textual Explorations

The Poetics of Novels deals with the fundamentals of novel-writing and the execution of such, and though it engages specific notions of literary and cultural theory, it privileges the architectonics of the texts themselves as it crosses boundaries of both time and culture. Novels include: Austen's Northanger Abbey , Beckett's Company , Brontë's Wuthering Heights , Cervantes' Don Quixote , Flaubert's Madame Bovary , Hamsun's Hunger , Hardy's Tess of the D'Urbervilles , Lispector's Hour of the Star and Smart's By Grand Central Station I Sat Down and Wept .

### **Scotland as Science Fiction**

Revision of thesis - University of Massachusetts, 1981.

### **Colonialism and the Emergence of Science Fiction**

Carl Freedman traces the fundamental and mostly unexamined relationships between the discourses of science fiction and critical theory, arguing that science fiction is (or ought to be) a privileged genre for critical theory. He asserts that it is no accident that the upsurge of academic interest in science fiction since the 1970s coincides with the heyday of literary theory, and that likewise science fiction is one of the most theoretically informed areas of the literary profession. Extended

## Get Free The Poetics Of Science Fiction Textual Explorations

readings of novels by five of the most important modern science fiction authors illustrate the affinity between science fiction and critical theory, in each case concentrating on one major novel that resonates with concerns proper to critical theory. Freedman's five readings are: *Solaris*: Stanislaw Lem and the Structure of Cognition; *The Dispossessed*: Ursula LeGuin and the Ambiguities of Utopia; *The Two of Them*: Joanna Russ and the Violence of Gender; *Stars in My Pocket Like Grains of Sand*: Samuel Delany and the Dialectics of Difference; *The Man in the High Castle*: Philip K. Dick and the Construction of Realities.

### **Science Fiction Criticism**

As the world undergoes daily transformations through the application of technoscience to every aspect of life, science fiction has become an essential mode of imagining the horizons of possibility. However much science fiction texts vary in artistic quality and intellectual sophistication, they share in a mass social energy and a desire to imagine a collective future for the human species and the world. At this moment, a strikingly high proportion of films, commercial art, popular music, video and computer games, and non-genre fiction have become what Csicsery-Ronay calls science fictional, stimulating science-fictional habits of mind. We no longer treat science fiction as merely a genre-engine producing formulaic effects, but as a mode of awareness, which frames experiences as if they were aspects of science fiction. *The Seven Beauties of Science Fiction* describes science

## Get Free The Poetics Of Science Fiction Textual Explorations

fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science-fictionality. These are the “seven beauties” of the title: fictive neology, fictive novums, future history, imaginary science, the science-fictional sublime, the science-fictional grotesque, and the Technologiade, or the epic of technoscience’s development into a global regime.

### **Postmodern Science Fiction and Temporal Imagination**

Early American naturalists assembled dazzling collections of native flora and fauna, from John Bartram’s botanical garden in Philadelphia and the artful display of animals in Charles Willson Peale’s museum to P. T. Barnum’s American Museum, infamously characterized by Henry James as “halls of humbug.” Yet physical collections were only one of the myriad ways that these naturalists captured, catalogued, and commemorated America’s rich biodiversity. They also turned to writing and art, from John Edward Holbrook’s forays into the fascinating world of herpetology to John James Audubon’s masterful portraits of American birds. In this groundbreaking, now classic book, Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of, and not apart from, their environment. He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist-turned Amazonian explorer Louis Agassiz, whose racist pseudoscience appalled his student William James. This expanded, full-color edition of *The Poetics of Natural*

## Get Free The Poetics Of Science Fiction Textual Explorations

History features a preface and art from award-winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature, art, and science became fluid.

### **The History of Science Fiction**

Social Poetics documents the imaginative militancy and emergent solidarities of a new, insurgent working class poetry community rising up across the globe. Part autobiography, part literary criticism, part Marxist theory, Social Poetics presents a people's history of the poetry workshop from the founding director of the Worker Writers School. Nowak illustrates not just what poetry means, but what it does to and for people outside traditional literary spaces, from taxi drivers to street vendors, and other workers of the world.

### **The Poetics of Scientific Investigation in Seventeenth-century England**

I began writing about power because I had so little, Octavia E. Butler once said. Butler's life as an African American woman--an alien in American society and among science fiction writers--informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction. Gerry

## Get Free The Poetics Of Science Fiction Textual Explorations

Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

### **Defined by a Hollow**

An engaging exploration of the mutually productive interaction of literature and energy science in the Victorian era, as seen in Tennyson, Dickens, Stoker, and others. In *ThermoPoetics*, Barri Gold sets out to show us how analogous, intertwined, and mutually productive poetry and physics may be. Charting the simultaneous emergence of the laws of thermodynamics in literature and in physics that began in the 1830s, Gold finds that not only can science influence literature, but literature can influence science, especially in the early stages of intellectual development. Nineteenth-century physics was often conducted in words. And, Gold claims, a poet could be a genius in thermodynamics and a novelist could be a damn good engineer. Gold's lively readings of works by Alfred Tennyson, Charles Dickens, Herbert Spencer, Bram Stoker, Oscar Wilde, and others

## Get Free The Poetics Of Science Fiction Textual Explorations

offer a decidedly literary introduction to such elements of thermodynamic thought as conservation and dissipation, the linguistic tension between force and energy, the quest for a grand unified theory, strategies for coping within an inexorably entropic universe, and the demonic potential of the thermodynamically savvy individual. Gold shows us that in *A Tale of Two Cities*, for example, Dickens produces order in spite of the universal drive to entropy; Wilde's *Dorian Gray* and Stoker's *Dracula*, on the other hand, reveal the creative potential of chaos. Victorian literature embraced the language and ideas of energy physics to address the era's concerns about religion, evolution, race, class, empire, gender, and sexuality. Gold argues that these concerns, in turn, shaped the hopes and fears expressed about the new physics.

### **Book of Rhymes**

Including more than 30 essential works of science fiction criticism in a single volume, this is a comprehensive introduction to the study of this enduringly popular genre. *Science Fiction Criticism: An Anthology of Essential Writings* covers such topics as: ·Definitions and boundaries of the genre ·The many forms of science fiction, from time travel to 'inner space' ·Ideology and identity: from utopian fantasy to feminist, queer and environmental readings ·The non-human: androids, aliens, cyborgs and animals ·Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics. Includes

## Get Free The Poetics Of Science Fiction Textual Explorations

writings by: Marc Angenot, J.G. Ballard, Damien Broderick, Istvan Csicsery-Ronay, Samuel R. Delany, Philip K. Dick, Grace Dillon, Kodwo Eshun, Carl Freedman, Allison de Fren, Hugo Gernsback, Donna Haraway, N. Katherine Hayles, Robert A. Heinlein, Nalo Hopkinson, Veronica Hollinger, Fredric Jameson, Gwyneth Jones, Rob Latham, Roger Luckhurst, Judith Merrill, John B. Michel, Wendy Pearson, John Rieder, Lysa Rivera, Joanna Russ, Mary Shelley, Stephen Hong Sohn, Susan Sontag, Bruce Sterling, Darko Suvin, Vernor Vinge, Sherryl Vint, H.G. Wells, David Wittenberg and Lisa Yaszek

### **Victorian Science Fiction in the UK**

This study examines the way that scientists in the 16th and 17th centuries, who had not studied 'science' formally, used the tools of their literary education to formulate ideas about science and, at the same time, how the remarkable 17th-century scientific developments inspired non-scientific writers to make new fictions of discovery.

### **A Companion to Science Fiction**

Explores the complex intersection between science and poetry in the work of Yeats, Eliot and Pound.

### **Cognitive Poetics**

The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction. Developing arguments about specific texts and movements throughout the twentieth-century, the book is a readable discussion of this most popular of genres. It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context. The discussion ranges from a detailed investigation of new words and metaphors, to the exploration of new worlds, from pulp science fiction to the genre's literary masterpieces, its special effects and poetic expression. Speculations and extrapolations throughout the book engage the reader in thought-experiments and discussion points, with selected further reading making it a useful source book for classroom and seminar.

### **The History and Poetics of Scientific Biography**

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the

## Get Free The Poetics Of Science Fiction Textual Explorations

genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre *The Routledge Companion to Science Fiction* is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

### **Ray Bradbury and the Poetics of Reverie**

Through the lens of science fiction, this book investigates representations of time in postmodernism.

### **The Poetics of Science Fiction**

Back in print for the first time since the 1980s, this book is a touchstone for literary and theoretical criticism of science fiction and related genres. Alongside the 1979 text, this edition contains three additional essays by Suvin that update and reconsider the terms of his original intervention, as well as a new introduction and

## Get Free The Poetics Of Science Fiction Textual Explorations

preface.

## Get Free The Poetics Of Science Fiction Textual Explorations

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)