

The Portage To San Cristobal Of A H A Novel Phoenix Fiction

Reckonings
The Sixth Lamentation
Love Without
The Coup
The Poetry of Thought: From Hellenism to Celan
The Theatre of the Holocaust, Volume 2
Pirates You Don't Know, and Other Adventures in the Examined Life
The Portage to San Cristobal of A. H.
Explaining Hitler
Witness Through the Imagination
The Portage to San Cristobal of A. H.
In Bluebeard's Castle
George Steiner at The New Yorker
George Steiner's The Portage to San Cristobal of A.H.
Persecution, Plague, and Fire
A Long Saturday
Diary of a Man in Despair
Spinoza and Other Heretics
Proofs and Three Parables
Imagining the Unimaginable
Reflections of Nazism
The Portage to San Cristobal of A.H.
The Theatre of the Holocaust, Volume 2
Jonathan Strange and Mr Norrell
Grammars of Creation
The Deeps of the Sea and Other Fiction
Imagining the Unimaginable
The Portage to San Cristobal of A.H.
The Nuremberg Enigma
Letters
Perpetrators in Holocaust Narratives
Granta
The Boys from Brazil: A Novel
Instaurations
Anatomy of a Robot
Language and Silence
The Death of Tragedy
Original Minds
Rope-dancer
The Jewish Divide Over Israel

Reckonings

George Steiner, born in 1929, is one of the preeminent intellectuals of his generation. Reading in many languages, celebrating the survival of high culture in the face of twentieth-century barbarisms, Steiner has probed the ethics of language and literature with an elegance and authority unmatched by any living critic. "A Long Saturday "is a series of conversations between Steiner and the French journalist Laure Adler. It addresses questions that have absorbed Steiner over his career, but in a more personal register than he has offered before. Adler draws out Steiner on his boyhood in Vienna and Paris before the war, on his education at Chicago and Harvard, and on his early academic career. Books are a touchstone throughout, of course, but Steiner and Adler s conversation ranges also over music, chess, psychoanalysis, the place of Israel in Jewish life, and much more. Revealing and exhilarating by turns, this book invites all readers to pull up a chair and listen in on the conversation of a master. "

The Sixth Lamentation

The author presents a penetrating analysis of the collapse of Western culture during the last half of the twentieth century

Love Without

This second volume of The Theatre of the Holocaust, when combined with the first, represents the most significant and comprehensive international collection of plays on the Holocaust. Since the appearance of Volume 1 in 1982, theatre and Holocaust studies have undergone astonishing transformations. In Volume 2, Skloot presents six plays acknowledging the most recent theatrical forms in our post-modern age.

The Coup

George Steiner's fiction spans intimacy and politics, violence and calm. The settings include the deeps of the Pacific and the Amazonian forests, the Poland of the death-camps and Italy after the collapse of Marxism. They pivot, as do Steiner's philosophic and literary writings, on the enigma of language, and of its power to bless and destroy. Time and again, the underlying theme is that of the inhumanity at the heart of culture, of those nightmares that can come of reason. Apart from *The Deeps of the Sea*, the collection also includes *The Portage to San Cristobal of A.H.*, *Anno Domini* and *Proofs and Three Parables*.

The Poetry of Thought: From Hellenism to Celan

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious “Angel of Death”? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of *The Boys from Brazil* lies a frightening contemporary nightmare, chilling and all too possible.

The Theatre of the Holocaust, Volume 2

Thirty years after World War II, in the depths of an Amazonian swamp, a crack team of young Israeli Nazi hunters come upon a grizzled and ravaged but alive Adolph Hitler and carry him back to civilization

Pirates You Don't Know, and Other Adventures in the Examined Life

The Portage to San Cristobal of A. H.

Explaining Hitler

The theatre of early modern England was a disastrous affair. What we tend to remember of the Shakespearean stage and its history are landmark moments of dissolution. This title is a study of these catastrophes and the theory of performance they convey.

Witness Through the Imagination

The author of *Permanent Midnight* and *I, Fatty* brings together bold, erotic short stories that probe the ins and outs of eccentric romance, midlife crisis, sex-starved adolescence, sexual obsession, and family dysfunction. Original.

The Portage to San Cristobal of A. H.

Originally published: New York: Macmillan Company, 1970.

In Bluebeard's Castle

Investigates the heated debate among historians, psychologists, philosophers, and theologians attempting to understand the life and nature of Adolph Hitler

George Steiner at The New Yorker

Why do we find artificial people fascinating? Drawing from a rich fictional and cinematic tradition, *Anatomy of a Robot* explores the political and textual implications of our perennial projections of humanity onto figures such as robots, androids, cyborgs, and automata. In an engaging, sophisticated, and accessible presentation, Despina Kakoudaki argues that, in their narrative and cultural deployment, artificial people demarcate what it means to be human. They perform this function by offering us a non-human version of ourselves as a site of investigation. Artificial people teach us that being human, being a person or a self, is a constant process and often a matter of legal, philosophical, and political struggle. By analyzing a wide range of literary texts and films (including episodes from *Twilight Zone*, the fiction of Philip K. Dick, Kazuo Ishiguro's novel *Never Let Me Go*, *Metropolis*, *The Golem*, *Frankenstein*, *The Terminator*, *Iron Man*, *Blade Runner*, and *I, Robot*), and going back to alchemy and to Aristotle's *Physics* and *De Anima*, she tracks four foundational narrative elements in this centuries-old discourse—the fantasy of the artificial birth, the fantasy of the mechanical body, the tendency to represent artificial people as slaves, and the interpretation of artificiality as an existential trope. What unifies these investigations is the return of all four elements to the question of what constitutes the human. This focused approach to the topic of the artificial, constructed, or mechanical person allows us to reconsider the creation of artificial life. By focusing on their historical provenance and textual versatility, Kakoudaki elucidates artificial people's main cultural function, which is the political and existential negotiation of what it means to be a person.

George Steiner's The Portage to San Cristobal of A.H.

Before 1967, Israel had the overwhelming support of world opinion. So long as Israel's existence was in harmony with politically correct assumptions, it was supported, or at least accepted, by the majority of "progressive" Jews, especially in the wake of the Holocaust. This is no longer the case. *The Jewish Divide Over Israel* explains the role played by prominent Jews in turning Israel into an isolated pariah nation. After their catastrophic defeat in 1967, Arabs overcame inferiority on the battlefield with superiority in the war of ideas. Their propaganda stopped trumpeting their desire to eradicate Israel. Instead, in a calculated appeal to

liberals and radicals, they redefined their war of aggression against the Jews as a struggle for the liberation of Palestinian Arabs. The tenacity of Arabs' rejection of Israel and their relentless campaign--in schools, universities, churches, professional organizations, and, above all, the news media--to destroy Israel's moral image had the desired impact. Many Jewish liberals became desperate to escape from the shadow of Israel's alleged misdeeds and found a way to do so by joining other members of the left in blaming Israeli sins for Arab violence. Today, Jewish liberals rationalize violence against the innocent as resistance to the oppressor, excuse Arab extremism as the frustration of a wronged party, and redefine eliminationist rhetoric and physical assaults on Jews as "criticism of Israeli policy." Israel's Jewish accusers have played a crucial and disproportionate role in the current upsurge of antisemitism precisely because they speak as Jews. The essays in this book seek to understand and throw back the assault on Israel led by such Jewish liberals and radicals as Tony Judt, Noam Chomsky, George Steiner, Daniel Boyarin, Marc Ellis, Israel Shahak, and many others. Its writers demonstrate that the foundation of the state of Israel, far from being the primal sin alleged by its accusers, was one of the few redeeming events in a century of blood and shame.

Persecution, Plague, and Fire

A collection of stories that question conventional notions of time and perception and reveal the ways in which ordinary occurrences can haunt the mind and grow to frightening proportions

A Long Saturday

From the distinguished polymath George Steiner comes a profound and illuminating vision of the inseparability of Western philosophy and its living language. With his hallmark forceful discernment, George Steiner presents in *The Poetry of Thought* his magnum opus: an examination of more than two millennia of Western culture, staking out his claim for the essential oneness of great thought and great style. Sweeping yet precise, moving from essential detail to bracing illustration, Steiner spans the entire history of philosophy in the West as it entwines with literature, finding that, as Sartre stated, in all philosophy there is "a hidden literary prose." "The poetic genius of abstract thought," Steiner believes, "is lit, is made audible. Argument, even analytic, has its drumbeat. It is made ode. What voices the closing movements of Hegel's *Phenomenology* better than Edith Piaf's *non de non*, a twofold negation which Hegel would have prized? This essay is an attempt to listen more closely."

Diary of a Man in Despair

"A fresh, revelatory, golden eagle's eye-view of western literature." —Financial Times
Early in *Grammars of Creation*, George Steiner references Plato's maxim that in "all things natural and human, the origin is the most excellent." Creation, he argues, is linguistically fundamental in theology, philosophy, art, music, literature—central, in fact, to our very humanity. Since the Holocaust, however, art has shown a tendency to linger on endings—on sundown instead of sunrise. Asserting that every use of the future tense of the verb "to be" is a negation of

mortality, Steiner draws on everything from world wars and the Nazis to religion and the word of God to demonstrate how our grammar reveals our perceptions, reflections, and experiences. His study shows the twentieth century to be largely a failed one, but also offers a glimpse of hope for Western civilization, a new light peeking just over the horizon.

Spinoza and Other Heretics

The letters of seven people, including a British gentlewoman who finds herself pregnant by her young American lover and a bachelor lawyer who enjoys incest on his final cruise in preparation for suicide, take readers on a journey through history

Proofs and Three Parables

One of a series of titles first published by Faber between 1930 and 1990, and in a style and format planned with a view to the appearance of the volumes on the bookshelf. This is a critical study of the theme of tragedy in literature, from the Greeks to Samuel Beckett.

Imagining the Unimaginable

This second volume of *The Theatre of the Holocaust*, when combined with the first, represents the most significant and comprehensive international collection of plays on the Holocaust. Since the appearance of Volume 1 in 1982, theatre and Holocaust studies have undergone astonishing transformations. In Volume 2, Skloot presents six plays acknowledging the most recent theatrical forms in our post-modern age.

Reflections of Nazism

The Portage to San Cristobal of A.H.

Berlin. April 1945. The Fuhrer is missing, and so are his uranium stocks. Could Hitler be alive? Stalin wants a body and needs uranium for his nuclear bomb. The British will have none of it. The hunt is on. For the British: Peter Birkett of T Force, the youngest captain in the British Army. For the Soviet Union: Captain Elizaveta Terisova, Stalin's favourite Komsomol maiden. One mission. Two agents - both smart, resourceful and ruthless. Both deeply conflicted. No rules. It is "Stunde Null," or Ground Zero. The Thousand-Year Reich is imploding, its sole legacy a vertiginous vacuum. No state, no law, no moral certainties. No shelter, no food, no fuel. Hardly any men. Only betrayal, fear and hunger. Life is cheap. Soon, an International Military Tribunal will convene in Nuremberg to pass judgment on the Nazi elite. It is beset by divisions between the victorious Allies. A rampant Goring is running rings round the prosecution. Anyway, what could this trial possibly mean without Hitler in the dock? Against the backdrop of a convulsed Europe, in addition to their own ghosts and demons, Peter Birkett and Elizaveta Terisova are confronted with the horror of war, the moral and physical dangers of occupation and the peculiar plight of women in combat zones. They are baffled by the

realpolitik which masquerades as international law. Which of their moral principles, if any, can they afford to uphold? What will become of nineteen-year-old Susette, Peter Birkett's German girlfriend? What happens if, out of myriad historical facts painstakingly researched over several years, a couple get imperceptibly tweaked? As we realise that what has been is never fixed, nor totally distinct from what could have been, this riveting historical thriller is remorselessly subverting our view of history. Woven together ever more tightly, disparate strands inexorably converge towards an explosive denouement as shocking as the unforgettable finale of Yves Bonaverio's acclaimed first novel, "Something in the Sea."

The Theatre of the Holocaust, Volume 2

Imagine, thirty years after the end of World War II, Israeli Nazi-hunters, some of whom lost relatives in the gas chambers of Nazi Germany, find a silent old man deep in the Amazon jungle. He is Adolph Hitler. The narrative that follows is a profound and disturbing exploration of the nature of guilt, vengeance, language, and the power of evil—each undiminished over time. George Steiner's stunning novel, now with a new afterword, will continue to provoke our thinking about Nazi Germany's unforgettable past. "Two readings have convinced me that this is a fiction of extraordinary power and thoughtfulness. . . . [A] remarkable novel."—Bernard Bergonzi, *Times Literary Supplement* "In this tour de force Mr. Steiner makes his reader re-examine, to whatever conclusions each may choose, a history from which we would prefer to avert our eyes."—Edmund Fuller, *Wall Street Journal* "Portage largely avoids both the satisfactions of the traditional novel and the horrifying details of Holocaust literature. Instead, Steiner has taken as his model the political imaginings of an Orwell or Koestler. . . . He has produced a philosophic fantasy of remarkable intensity."—Otto Friedrich, *Time*

Jonathan Strange and Mr Norrell

Imagining the Unimaginable examines popular fiction's treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors, from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines, including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been said to be beyond language, or else have its own incomprehensible language, beyond art, and beyond thought. The 'othering' of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of nonmimetic Holocaust fiction, the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

Grammars of Creation

The Deeps of the Sea and Other Fiction

A single word - "Auschwitz" - is sometimes used to encapsulate the totality of persecution and suffering involved in what we call the Holocaust. Yet focusing on a single concentration camp, however horrific the scale of crimes committed there, leaves an incomplete story, truncates a complex history and obscures the continuing legacies of Nazi crimes. Mary Fulbrook's encompassing book explores the lives of individuals across a full spectrum of suffering and guilt, each one capturing one small part of the greater story. Using "reckoning" in the widest possible sense to evoke how the consequences of violence have expanded almost infinitely through time, from early brutality through programs to euthanize the sick and infirm in the 1930s to the full functioning of the death camps in the early 1940s, and across the post-war decades of selective confrontation with perpetrators and ever-expanding commemoration of victims, Fulbrook exposes the disjuncture between official myths about "dealing with the past" and the extent to which the vast majority of Nazi perpetrators evaded responsibility. In the successor states to the Third Reich - East Germany, West Germany, and Austria - prosecution varied widely. Communist East Germany pursued Nazi criminals and handed down severe sentences; West Germany, caught between facing up to the past and seeking to draw a line under it, tended toward selective justice and reintegration of former Nazis; and Austria made nearly no reckoning at all until the mid-1980s, when news broke about Austrian presidential candidate Kurt Waldheim's past. The continuing battle with the legacies of Nazism in the private sphere was often at odds with public remembrance and memorials. Following the various phases of trials and testimonies, from those immediately after the war to those that stretched into the decades following, *Reckonings* illuminates shifting public attitudes toward both perpetrators and survivors, and recalibrates anew the scales of justice.

Imagining the Unimaginable

The evolution and manipulation of language from the celebrated author of *After Babel*. "A keenly discriminating literary mind at work on what it loves" (The New York Times Book Review). *Language and Silence* is a book about language—and politics, meaning, silence, and the future of literature. Originally published between 1958 and 1966, the essays that make up this collection ponder whether we have passed out of an era of verbal primacy and into one of post-linguistic forms—or partial silence. Steiner explores the idea of the abandonment of contemporary literary criticism, from the classics to the works of William Shakespeare, Lawrence Durrell, Thomas Mann, Leon Trotsky, and more.

The Portage to San Cristobal of A.H.

"Starting in 2005, John Griswold began publishing his nonfiction essays in *Inside Higher Ed*, *McSweeney's Internet Tendency*, *Brevity*, *Ninth Letter*, and *Adjunct Advocate* under the pen name Oronte Churm. This collection contains heavily revised previously published essays but much more new material covering a wide range of topics riffing on the writing life—from the utility of creative writing to babies, and from race issues in a university town to crocodiles. Griswold's tongue-

in-cheek tone allows him to discuss this breadth of subject matter in an inviting and entertaining way while still addressing prevalent and important issues. Much of this book has to do with the tenuous and uncertain place of university adjuncts and other contingent instructors in the larger higher education ecosphere. Griswold writes, "After more than a dozen years teaching creative writing, literature, and rhetoric at two universities, I fell into what they call the tenure stream at another school. The worries and stresses have changed, but my interests remain: What does it mean to be educated? To think, feel, write? To be whole? The writing in this book was my own attempt to see if I knew anything at all. And of course that's a lifelong journey, its rewards always temporary and therefore comic. Picture Long John Silver at the end of the movie, his dory filled with stolen gold, rowing and sinking; rowing, sinking, and gloating."--

The Nuremberg Enigma

Book 1 (p. 1-229), "Ha-anus shel ha-tevunah" ("The Marrano of Reason") appeared in English as "Spinoza and Other Heretics; Vol. 1: The Marrano of Reason" (Princeton, NJ: Princeton University Press, 1989).

Letters

Eleanor Wachtel's award-winning CBC Radio programme Writers & Company has set the gold standard for intelligent, insightful, riveting interviews. To mark the dawn of the new millennium, Wachtel talked to some of the most inspiring and influential thinkers of our time -- people who have forever changed their area of specialty and influenced the world around them. As she writes in her introduction, "I wanted to interview people who had shaped the last century and whose influence would continue into the next...I hoped to have wide-ranging conversations with some of the most inspiring men and women of our time, people who've made a difference." And what an outstanding list of people she met: Jonathan Miller — internationally acclaimed theatre and opera director, writer, member of Beyond the Fringe comedy troupe Jane Goodall — primatologist and scientist best known for her work with chimpanzees Bernardo Bertolucci — director whose films including the Oscar-winning *The Last Emperor* and *Last Tango in Paris* George Steiner — teacher, literary critic and theorist Desmond Tutu — former Archbishop of South Africa and co-chair of the Truth and Reconciliation Commission Susan Sontag — writer of novels, essays, works of non-fiction, and plays. In America won the National Book Award in 2000. Amartya Sen — Nobel Prize winner in Economics (1998) Gloria Steinem — feminist and activist, author whose 1983 collection of essays is titled *Outrageous Acts and Everyday Rebellions* Jared Diamond — teacher, Pulitzer Prize winner for *Guns, Germs and Steel* Oliver Sacks — neurologist, best known for his books *Awakenings* and *The Man Who Mistook His Wife for a Hat* Jane Jacobs — internationally respected commentator on city design and planning Umberto Eco — "the Pavarotti of Semiotics" and writer of the international bestseller *The Name of the Rose* Mary Douglas — anthropologist, author of the classic *Purity and Danger* (1966) Noam Chomsky — world-famous linguist and dissident intellectual Arthur C. Clarke — writer, best known for his science fiction masterpiece *2001: A Space Odyssey* Harold Bloom — "one of the world's most influential critic-scholar-theorists" according to *The New York Times* Each interview enlightens not only the subject's master area but how we see the

world and our role in it. Not content to sit back on their intellectual laurels, Wachtel's subjects seem driven to influence their world and encourage us to do likewise. As Jane Goodall says, "The nicest thing I'm told after lectures is that I make people realize that their lives have more value. And thousands of children from all over the world have said, 'You taught me that because you did it, I can do it too.' That's amazing. That makes it all—all this effort—really worthwhile." A book for Eleanor Wachtel's many devotees and for anyone who has a curiosity about the fascinating intersection of people and ideas, *Original Minds* is a captivating read.

Perpetrators in Holocaust Narratives

Granta

When a suspected Nazi war criminal demands sanctuary from his church, Father Anselm finds his subsequent investigation paralleled by a search by Lucy Aubret, whose grandmother was betrayed by the Nazi criminal when she secretly worked to rescue Jewish children. A first novel. Reprint.

The Boys from Brazil: A Novel

Instaurations

This study provides a comprehensive analysis of representations of Holocaust perpetrators in literature. Such texts, often rather controversially, seek to undo the myth of pure evil that surrounds the Holocaust and to reconstruct the perpetrator in more human ("banal") terms. Following this line of thought, protagonists frequently place emphasis on the contextual or situational factors that led up to the genocide. A significant consequence of this is the impact that it has on the reader, who is thereby drawn into the narrative as a potential perpetrator who could, in similar circumstances, have acted in similar ways. The tensions that this creates, especially in relation to the construction of empathy, constitutes a major focus of this work. Making use of in excess of sixty primary sources, this work explores fictional accounts of Holocaust perpetration as well as Nazi memoirs. It will be of interest to anyone working in the broad areas of Holocaust literature and/or perpetrator studies.

Anatomy of a Robot

Imagining the Unimaginable examines popular fiction's treatment of the Holocaust in the dystopian and alternate history genres of speculative fiction, analyzing the effectiveness of the genre's major works as a lens through which to view the most prominent historical trauma of the 20th century. It surveys a range of British and American authors, from science fiction pulp to Pulitzer Prize winners, building on scholarship across disciplines, including Holocaust studies, trauma studies, and science fiction studies. The conventional discourse around the Holocaust is one of the unapproachable, unknowable, and the unimaginable. The Holocaust has been compared to an earthquake, another planet, another universe, a void. It has been

said to be beyond language, or else have its own incomprehensible language, beyond art, and beyond thought. The 'othering' of the event has spurred the phenomenon of non-realist Holocaust literature, engaging with speculative fiction and its history of the uncanny, the grotesque, and the inhuman. This book examines the most common forms of nonmimetic Holocaust fiction, the dystopia and the alternate history, while firmly positioning these forms within a broader pattern of non-realist engagements with the Holocaust.

Language and Silence

The Coup describes violent events in the imaginary African nation of Kush, a large, landlocked, drought-ridden, sub-Saharan country led by Colonel Hakim Félix Ellelloû. ("A leader," writes Colonel Ellelloû, "is one who, out of madness or goodness, takes upon himself the woe of a people. There are few men so foolish.") Colonel Ellelloû has four wives, a silver Mercedes, and a fanatic aversion—cultural, ideological, and personal—to the United States. But the U.S. keeps creeping into Kush, and the repercussions of this incursion constitute the events of the novel. Colonel Ellelloû tells his own story—always elegantly, and often in the third person—from an undisclosed location in the South of France. From the Trade Paperback edition.

The Death of Tragedy

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Original Minds

An education in a portmanteau: George Steiner at The New Yorker collects his best work from his more than 150 pieces for the magazine. Between 1967 and 1997, George Steiner wrote more than 130 pieces on a great range of topics for The New Yorker, making new books, difficult ideas, and unfamiliar subjects seem compelling not only to intellectuals but to "the common reader." He possesses a famously dazzling mind: paganism, the Dutch Renaissance, children's games, war-time Britain, Hitler's bunker, and chivalry attract his interest as much as Levi-Strauss, Cellini, Bernhard, Chardin, Mandelstam, Kafka, Cardinal Newman, Verdi, Gogol, Borges, Brecht, Wittgenstein, Chomsky, and art historian/spy Anthony Blunt. Steiner makes an ideal guide from the Risorgimento in Italy to the literature of the Gulag, from the history of chess to the enduring importance of George Orwell.

Again and again everything Steiner looks at in his New Yorker essays is made to bristle with some genuine prospect of turning out to be freshly thrilling or surprising.

Rope-dancer

The Jewish Divide Over Israel

A critical reading of themes and stylistic strategies of major American Holocaust fiction to determine its capacity to render the prelude, progress, and aftermath of the Holocaust.

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