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The Happy Sleeper

Einar Lauritzen and Gunar Lundquist published the definitive American Film Index, 1908-1915, and its companion volume for the years 1916 through 1920. The current work indexes Lauritzen and Lundquists works and stands in its own right as a definitive

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reference work on early American filmmaking, with or without access to the ground-breaking predecessor volume. This work lists 33,664 films, 23,159 names, 1,025 companies and 785 works that were adapted into movies. The work includes extensive cross-referencing and "see" references for alternate titles and names.

CMJ New Music Report

Schwann Spectrum

A world list of books in the English language.

The Revolt Against the Masses

Fate throws a curveball at the San Francisco ex-husband-and-wife legal team of Mike Daley and Rosie Fernandez, when Mike picks up the phone and hears the voice of Leon Walker. This is not good news because Walker was the one who ruined their marriage. Years ago, he and his brother participated in a stickup that left a man dead. Through a series of (some said) questionable maneuvers, Mike got the charges dropped, but he and Rosie fought about it all the time and it finally drove a wedge between them. Now, a Silicon Valley venture capitalist has been found dead in a dumpster on San Francisco's skid row. The new murder has been pinned on Walker, but he not only tells Mike he is innocent, he says he is a dying man and doesn't want to go to his grave proclaimed a murderer. Dogged investigation,

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courtroom nimbleness, and a healthy dose of luck usually have helped Mike before, but it looks like it'll take more than that to prevail this time, and his time is running out—both on his client and, just maybe, on his partnership. Filled with wonderful characters and suspense and more than a touch of humor, Reasonable Doubt is, like the author's first three books, a page-turner.

Schwann Spectrum

This short book rewrites the history of modern American liberalism. It shows that what we think of as liberalism—the top-and-bottom coalition we associate with President Obama—began not with Progressivism or the New Deal but rather in the wake of WWI, in disillusionment with American society. In the 1920s, the first thinkers to call themselves liberals adopted the hostility to bourgeois life that had long characterized European intellectuals of both the left and right. The aim of liberalism's founders—such as Herbert Croly, Randolph Bourne, H.G. Wells, Sinclair Lewis, and H.L. Mencken—was to create an American version of the aristocracy long associated with European statism. Critical of mass democracy and middle-class capitalism, liberals despised the businessman's pursuit of profit as well as the conventional individual's pursuit of pleasure; and in the 1950s liberalism expressed itself in the scornful critique of popular culture. It was precisely the success of a recently elevated middle-class culture that frightened the leaders of the New Class, who took up the priestly task of de-democratizing America

in the name of administering newly developed rights. The neo-Malthusianism that emerged from the 1960s did not aim to control the breeding habits of the lower classes, as its eugenicist precursors had done, but to mock and restrain the buying habits of the middle class. Today's brand of liberalism, led by Barack Obama, has displaced the old Main Street private-sector middle class with a new middle class composed of public-sector workers allied with crony capitalists and the country's arbiters of elite style and taste.

Voice of Youth Advocates

The American popular song has undergone as many changes and developments as America herself. Here David Ewen explores the whole history and evolution of American popular music from 1746 to the present day. Through the biographies, personal portraits, and critical evaluations of thirty of its leading creators, the reader is given a perspective on how the American popular song developed over the years and gains an insight into the birth and evolution of the media (theater, radio, television, movies, etc.) in which these songs came into being. Within the biographies, such basic styles as the national ballad, the war song, ragtime songs, the blues, show tunes, movie tunes, and the songs of protest are described, while more than passing notice is given to the changing song lyric and the men who brought about this change. The result is a crisply-written, exceedingly knowledgeable work of encyclopedic scope and range that discusses and explains the currents and crosscurrents in the evolution of American popular music. -- From

publisher's description.

Truancy in the Tenement Districts of Chicago

The romanticised American gangster of the Prohibition era has proved an enduringly popular figure. Even today, names like Al Capone and Lucky Luciano still resonate. Robb explores the histories of key figures, from gangs in the Old West, through Prohibition and the Great Depression, to the likes of John Gotti and Frank Lucas in the 1970s and 1980s. He also looks at the gangster in popular culture, in hit TV series such as *Boardwalk Empire*. Although the focus is strongly on the archetypal American gangster, Robb also examines gangsters around the world, including the infamous Kray twins in London, French crime kingpin Jacques Mesrine, the Mafia Dons of Sicily, and the rise of notorious Serbian and Albanian gangs. Infamous Australian outlaw Ned Kelly makes an appearance, as does Colombian drug lord Pablo Escobar, while other sections provide details of the Chinese Triads and the Yakuza in Japan. Robb also explores the gangster in popular culture, especially in film and television. Recent hit TV series such as *The Sopranos* and *Boardwalk Empire* and blockbuster movies like *Public Enemies* and *Gangster Squad* show that the gangster is here to stay.

Great Men of American Popular Song

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference

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provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Violent America: the Movies, 1946-1964

Laughing Matters

Women's and men's worlds were largely separate in ancient Mediterranean societies, and, in consequence, many women's deepest personal relationships were with other women. Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity, in contrast to recent interest in the relationships between men in ancient Greece and Rome. The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial

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and homoerotic relationships from prehistoric Greece to fifth-century CE Egypt. Drawing on developments in feminist theory, gay and lesbian studies, and queer theory, as well as traditional textual and art historical methods, the contributors to this volume examine representations of women's lives with other women, their friendships, and sexual subjectivity. They present new interpretations of the evidence offered by the literary works of Sappho, Ovid, and Lucian; Bronze Age frescoes and Greek vase painting, funerary reliefs, and other artistic representations; and Egyptian legal documents.

Other People's Heroes

The science columnist for Babble.com and a Mommy and Me counselor challenges the practices of popular sleep methods to outline mindfulness-based techniques for helping both babies and their sleep-deprived caregivers to sleep in healthy ways. Original. 15,000 first printing.

Restriction of Immigration

American Film Personnel and Company Credits, 1908-1920

The Secret Language of Your Body unveils the secrets to understanding the messages of your body, revealing the underlying causes of symptoms and medical conditions, and offers processes for healing. Foreword by Bernie Siegel, M.D. This inspiring

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handbook delves deeply into the possible reasons for health issues in all areas of your body. Author Inna Segal offers a unique, step-by-step method to assist your body in returning to its natural state of health, including a free thirty-five minute audio download where Inna helps you tune into your body for a powerful healing experience. By encouraging you to connect with your innate healing intelligence and calling on your body's built-in ability to heal itself, Inna gently guides you on a journey of life-changing transformation and empowerment where you will:

- heal the mental, emotional, and energetic causes of physical ailments
- use easy, quick, practical exercises to heal your organs
- learn the secret language of disease and powerful processes for healing
- understand and release limiting thoughts and emotions
- discover how to use color to heal your life
- uncover and apply the messages your body has to teach you

EXTRA BONUS MATERIAL: Includes five original essays from Inna Segal, that expand upon the wellness and healing of the body and mind. Essays cover:

- Essential "Questions & Answers" on Self-Healing
- Why Some People Heal and Others Don't (with Dr. Bernie Siegel)
- Deep Cellular Transformation: The Power of Profound Healing
- Healing vs. Curing: Developing a New Physical, Emotional, and Mental Health Awareness
- Color Healing: How to Use Color for Your Health and to Transform Every Area of Your Life

The Shootist

The Prince of the City is at once a fascinating

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character study of one of America's most charismatic public figures, a history of New York over the last forty years, and a classic inquiry into the issue of how cities thrive or die. Siegel's story culminates with a dramatic account of September 11, 2001, revealing how Giuliani's eight years in office had prepared him and the city to rise to this tragic occasion and how in the aftermath of the attack he became America's Mayor. Siegel concludes with a look at how Guiliani's successor, Mayor Michael Bloomberg, has handled his legacy and at what lies in Guiliani's political future.

Humanities index

School Library Journal

Forthcoming Books

The Saturday Evening Post

The Prince of the City

The Cumulative Book Index

False Alarm

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CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Harper's Weekly

A Brief History of Gangsters

Science Fiction and Fantasy Literature, 1975-1991

Canadian Bookseller and Library Journal

Among Women

The Encyclopedia of Hollywood

New York Times and Los Angeles Times Bestseller! As every day brings urgent reports of growing water shortages around the world, there is no time to lose in the search for solutions. The U.S. government predicts that forty of our fifty states-and 60 percent of the earth's land surface-will soon face alarming gaps between available water and the growing demand for

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it. Without action, food prices will rise, economic growth will slow, and political instability is likely to follow. Let There Be Water illustrates how Israel can serve as a model for the United States and countries everywhere by showing how to blunt the worst of the coming water calamities. Even with 60 percent of its country made of desert, Israel has not only solved its water problem; it also had an abundance of water. Israel even supplies water to its neighbors-the Palestinians and the Kingdom of Jordan-every day. Based on meticulous research and hundreds of interviews, Let There Be Water reveals the methods and techniques of the often offbeat inventors who enabled Israel to lead the world in cutting-edge water technology. Let There Be Water also tells unknown stories of how cooperation on water systems can forge diplomatic ties and promote unity. Remarkably, not long ago, now-hostile Iran relied on Israel to manage its water systems, and access to Israel's water know-how helped to warm China's frosty relations with Israel. Beautifully written, Seth M. Siegel's Let There Be Water is an inspiring account of the vision and sacrifice by a nation and people that have long made water security a top priority. Despite scant natural water resources, a rapidly growing population and economy, and often hostile neighbors, Israel has consistently jumped ahead of the water innovation-curve to assure a dynamic, vital future for itself. Every town, every country, and every reader can benefit from learning what Israel did to overcome daunting challenges and transform itself from a parched land into a water superpower.

The Ice at the End of the World

Visiting India to do research on Sanskrit horror literature, the narrator encounters Brahm Kathuwala, a storyteller who has had firsthand encounters with horror

Let There Be Water

Imagine, for a moment, that you live in a world full of superheroes. Imagine a world where people bend steel in their bare hands, where champions dart across the sky, where avengers step out of the shadows to protect the innocent. Imagine a man larger than life protecting the innocent, imagine a family of heroes, imagine warriors dedicated to the safety of mankind. Imagine you've worshiped them your entire life. Then imagine it's all a hoax. Imagine that your champions are actors, the fights choreographed imagine the real heroes vanished a decade ago. Imagine you're the only one who knows the truth. And imagine what you would do to put things right

The Library Journal

The Secret Language of Your Body

Even on a bumper sticker, grace is irresistible. Grace Sticks: The Bumper Sticker Gospel for Restless Souls is light-hearted spiritual memoir and theological travel guidance for restless souls looking for more direction,

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more truth, and more life. Robb-Dover invites readers to reflect on how the bumper stickers they affix to their cars or entertain at traffic lights are themselves spiritual aspirations of sorts pointing to One who is the Way, the Truth and the Life. In their meanderings, with bumper stickers as pit stops, readers will laugh, cry, be provoked, and be inspired to look for God in the most seemingly frivolous and unlikely of places. They'll discover in the process there's as much grace to be found in the journeying itself as in the destination.

University Extension Series

As Hralekana, the wounded humpback whale, confronts the kraken and leads his pod in search of food, his human friend Mark, on board the Rainbow Whale, faces warships preparing to explode a nuclear device which is accidentally dropped in a deep ocean trench

Grace Sticks

Presents an analysis of the current culture of fear, concluding that most Americans are in fact safe from potential terrorism but are nevertheless subject to the advertising hype and propaganda surrounding the subject.

Medical Record

The shootist is John Bernard Books, a legend in his own time. He rides into El Paso in 1901 only to be told

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by a doctor that he will soon confront the greatest shootist of all – Death. Most men may end their days in bed or take their own lives, but J.B. Books has his own solution. When in the final afternoon of his life, J.B. Books crosses a street and enters a saloon to make something of his death, the reader crosses and enters with him.

Final Verdict

The Book Review Digest

Singapore Business

Filmfacts

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Lofty Achievements

City of Dreadful Night

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THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S
YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE
FICTION](#)