The Roundhouse Novel

The Beginning and End of RapeThe Book of WillThe Last Report on the Miracles at Little No HorseThe Painted DrumA Reader's Guide to the Novels of Louise ErdrichLove MedicineLaRoseThe Awkward Black ManThirteen MoonsWind RiverCelestial BodiesThe Railway ChildrenWhen You Reach MeThe Devil's WatersSomeone to Talk toRule Of The BoneFuture Home of the Living GodAmerican DreamerThe Tiger's DaughterThe Plague of DovesThe Ordeal of Gilbert PinfoldThe Bingo PalaceTrail of LightningThe Night WatchmanBlack Boy [Seventy-fifth Anniversary Edition]The PanopticonRunning with a Police EscortThe Beet QueenShadow TagTracksChickadeeWhere Things Come BackThe Haunted LibraryDoctor Who: The Shining ManThe EndThunderbirdThe Village of Round and Square HousesThe Round HouseAncient ShoresThe Blue Jay's Dance

The Beginning and End of Rape

Winner of the Scott O'Dell Award for Historical Fiction, Chickadee is the first novel of a new arc in the critically acclaimed Birchbark House series by New York Times bestselling author Louise Erdrich. Twin brothers Chickadee and Makoons have done everything together since they were born—until the unthinkable happens and the brothers are separated. Desperate to reunite, both Chickadee and his family must

travel across new territories, forge unlikely friendships, and experience both unexpected moments of unbearable heartache as well as pure happiness. And through it all, Chickadee has the strength of his namesake, the chickadee, to carry him on. Chickadee continues the story of one Ojibwe family's journey through one hundred years in America. School Library Journal, in a starred review, proclaimed, "Readers will be more than happy to welcome little Chickadee into their hearts."

The Book of Will

"The US military's most highly trained and elite unit is the US Air Force pararescuers, known as PJs. All battle-hardened vets, their motto is "That Others May Live." Their singular mission is CSAR: Combat Search and Rescue. But, off the Horn of Africa, one PJ unit is tasked with a desperate assignment that goes against its oath: take down a cargo ship full of secrets that's been captured by Somali pirates. The team doesn't hesitate, because one of its own is already on board the hijacked ship. There, they will face ruthless Yusuf Raage, a pirate leader who will sacrifice anything and anyone to keep his captured ship. The PJs have only one hour before the ship is destroyed by a missile, with all hands and cargo aboard.

The Last Report on the Miracles at Little No Horse

Gilbert Pinfold is a reclusive Catholic novelist suffering from acute inertia. In an attempt to defeat insomnia he has been imbibing an unappetizing cocktail of bromide, chloral, and creme de menthe. He books a passage on the SS Caliban and, as it cruises towards Ceylon, rapidly slips into madness. Almost as soon as the gangplank lifts, Pinfold hears sounds coming out of the ceiling of his cabin: wild jazz bands, barking dogs, and loud revival meetings. He is convinced that an erratic public-address system is letting him hear everything that goes on aboard ship . . . until instead of just sounds he hears voices. And not just any voices. These voices are talking, in the most frighteningly intimate way, about him!

The Painted Drum

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey

A Reader's Guide to the Novels of Louise Erdrich

From the author of the National Book Award Winner The Round House, Louise

Erdrich's breathtaking, lyrical novel of a priceless Ojibwe artifact and the effect it has had on those who have come into contact with it over the years. "Haunted and haunting. . . . With fearlessness and humility, in a narrative that flows more artfully than ever between destruction and rebirth, Erdrich has opened herself to possibilities beyond what we merely see—to the dead alive and busy, to the breath of trees and the souls of wolves—and inspires readers to open their hearts to these mysteries as well."— Washington Post Book World While appraising the estate of a New Hampshire family descended from a North Dakota Indian agent, Faye Travers is startled to discover a rare moose skin and cedar drum fashioned long ago by an Ojibwe artisan. And so begins an illuminating journey both backward and forward in time, following the strange passage of a powerful yet delicate instrument, and revealing the extraordinary lives it has touched and defined. Compelling and unforgettable, Louise Erdrich's Painted Drum explores the often-fraught relationship between mothers and daughters, the strength of family, and the intricate rhythms of grief with all the grace, wit, and startling beauty that characterizes this acclaimed author's finest work.

Love Medicine

Winner of the Labriola Center American Indian National Book Award Despite what major media sources say, violence against Native women is not an epidemic. An epidemic is biological and blameless. Violence against Native women is historical Page 4/31

and political, bounded by oppression and colonial violence. This book, like all of Sarah Deer's work, is aimed at engaging the problem head-on—and ending it. The Beginning and End of Rape collects and expands the powerful writings in which Deer, who played a crucial role in the reauthorization of the Violence Against Women Act in 2013, has advocated for cultural and legal reforms to protect Native women from endemic sexual violence and abuse. Deer provides a clear historical overview of rape and sex trafficking in North America, paying particular attention to the gendered legacy of colonialism in tribal nations—a truth largely overlooked or minimized by Native and non-Native observers. She faces this legacy directly, articulating strategies for Native communities and tribal nations seeking redress. In a damning critique of federal law that has accommodated rape by destroying tribal legal systems, she describes how tribal self-determination efforts of the twentyfirst century can be leveraged to eradicate violence against women. Her work bridges the gap between Indian law and feminist thinking by explaining how intersectional approaches are vital to addressing the rape of Native women. Grounded in historical, cultural, and legal realities, both Native and non-Native, these essays point to the possibility of actual and positive change in a world where Native women are systematically undervalued, left unprotected, and hurt. Deer draws on her extensive experiences in advocacy and activism to present specific, practical recommendations and plans of action for making the world safer for all.

LaRose

It turned up in a North Dakota wheat field: a triangle, like a shark's fin, sticking up from the black loam. Tom Lasker did what any farmer would have done. He dug it up. And discovered a boat, made of a fiberglass-like material with an utterly impossible atomic number. What it was doing buried under a dozen feet of prairie soil two thousand miles from any ocean, no one knew. True, Tom Lasker's wheat field had once been on the shoreline of a great inland sea, but that was a long time ago -- ten thousand years ago. A return to science fiction on a grand scale, reminiscent of the best of Heinlein, Simak, and Clarke, Ancient Shores is the most ambitious and exciting SF triumph of the decade, a bold speculative adventure that does not shrink from the big questions -- and the big answers.

The Awkward Black Man

The Round House won the National Book Award for fiction. One of the most revered novelists of our time—a brilliant chronicler of Native-American life—Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist The Plague of Doves with The Round House, transporting readers to the Ojibwe reservation in North Dakota. It is an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. Riveting and suspenseful, arguably the most accessible novel to date from the creator of Love Medicine, The Beet Queen, and The Bingo

Palace, Erdrich's The Round House is a page-turning masterpiece of literary fiction—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

Thirteen Moons

2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of Bustle's Top 20 "landmark sci-fi and fantasy novels" of the decade "Someone please cancel Supernatural already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick." —The New York Times "An excitingly novel tale." —Charlaine Harris, #1 New York Times bestselling author of the Sookie Stackhouse and Midnight Crossroads series "Fun, terrifying, hilarious, and brilliant." —Daniel José Older, New York Times bestselling author of Shadowshaper and Star Wars: Last Shot "A powerful and fiercely personal journey through a compelling postapocalyptic landscape." —Kate Elliott, New York Times bestselling author of Court of Fives and Black Wolves While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help

finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

Wind River

A New York Times Notable Book For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? In a masterwork that both deepens and enlarges the world of her previous novels set on the same reservation, Louise Erdrich captures the essence of a time

and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. The Last Report on the Miracles at Little No Horse is a work of an avid heart, a writer's writer, and a storytelling genius.

Celestial Bodies

"In Someone To Talk To, Mario L. Small follows a group of graduate students as they cope with stress, overwork, self-doubt, failure, relationships, children, health care, and poverty. He unravels how they decide whom to turn to for support. and he then confirms his findings based on representative national data on adult Americans."--Jacket.

The Railway Children

Named one of Granta's Best of Young British Novelists Anais Hendricks, fifteen, is in the back of a police car. She is headed for the Panopticon, a home for chronic young offenders. She can't remember what's happened, but across town a policewoman lies in a coma and Anais is covered in blood. Raised in foster care from birth and moved through twenty-three placements before she even turned seven, Anais has been let down by just about every adult she has ever met. Now a counterculture outlaw, she knows that she can only rely on herself. And yet despite

the parade of horrors visited upon her early life, she greets the world with the witty, fierce insight of a survivor. Anais finds a sense of belonging among the residents of the Panopticon—they form intense bonds, and she soon becomes part of an ad-hoc family. Together, they struggle against the adults that keep them confined. But when she looks up at the watchtower that looms over the residents, Anais realizes her fate: She is an anonymous part of an experiment, and she always was. Now it seems that the experiment is closing in. Now with Extra Libris material, including a reader's guide and bonus content

When You Reach Me

This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will $\frac{Page}{10/31}$

begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life. From the Hardcover edition.

The Devil's Waters

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from her younger sister: her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself.

Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition Running with a Police Escort, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, Running with a Police Escort is for every runner who has never won a race but still loves the sport.

Someone to Talk to

This winner of the 2019 Man Booker International Prize and national bestseller is "an innovative reimagining of the family saga . . . Celestial Bodies is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets" (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first

novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, Celestial Bodies marks the arrival in the United States of a major international writer.

Rule Of The Bone

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy,

Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five year later, his words continue to reverberate. "To read Black Boy is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Future Home of the Living God

Set in North Dakota at a time in this century when Indian tribes were struggling to keep what little remained of their lands, Tracks is a tale of passion and deep unrest. Over the course of ten crucial years, as tribal land and trust between people erode ceaselessly, men and women are pushed to the brink of their endurance--yet their pride and humor prohibit surrender. The reader will experience shock and pleasure in encountering a group of characters that are compelling and rich in their vigor, clarity, and indomitable vitality.

American Dreamer

A grandmother explains to her listeners why in their village on the side of a

volcano the men live in square houses and the women in round ones.

The Tiger's Daughter

From the award-winning author of "Love Medicine" comes a vibrant tale of abandonment and sexual obsession, jealousy and unstinting love--a 40-year saga brimming with original and powerful characters.

The Plague of Doves

Winner of the National Book Critics Circle Award in Fiction Finalist for the 2017 PEN Faulkner Award In this literary masterwork, Louise Erdrich, the bestselling author of the National Book Award-winning The Round House and the Pulitzer Prize nominee The Plague of Doves wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich. The youngest child of his friend and

neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them. LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal. But when a vengeful man with a longstanding grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole. Inspiring and affecting, LaRose is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

The Ordeal of Gilbert Pinfold

"Like A Wrinkle in Time (Miranda's favorite book). When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

The Bingo Palace

The Nebula Award-winning author of the Alex Benedict novels and the Priscilla Hutchins novels returns to the world of Ancient Shores in a startling and majestic epic. A working stargate dating back more than ten thousand years has been discovered in North Dakota, on a Sioux reservation near Devils Lake. Travel through the gate currently leads to three equally mysterious destinations: (1) an apparently empty garden world, quickly dubbed Eden; (2) a strange maze of underground passageways; or (3) a space station with a view of a galaxy that appears to be the Milky Way. The race to explore and claim the stargate quickly escalates, and those involved divide into opposing camps who view the teleportation technology either as an unprecedented opportunity for scientific research or a disastrous threat to national—if not planetary—security. In the middle of the maelstrom stands Sioux chairman James Walker. One thing is for certain: Questions about what the stargate means for humanity's role in the galaxy cannot be ignored. Especially since travel through the stargate isn't necessarily only one way

Trail of Lightning

Back on his reservation, Lipsha Morrissey, the illegitimate son of June Kashpaw and

Gerry Nanapush, falls in love with Shawnee Ray and is torn between success and meaning, love and money, and the future and the past

The Night Watchman

A New York Times Notable Book of 2017 Louise Erdrich, the New York Times bestselling, National Book Award-winning author of LaRose and The Round House, paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in.

Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, Future Home of the Living God is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

Black Boy [Seventy-fifth Anniversary Edition]

When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's Shadow Tag fearlessly explores the complex $\frac{Page 20/31}{Page 20/31}$

nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

The Panopticon

"A revised and expanded, comprehensive guide to the novels of Native American author Louise Erdrich from Love Medicine to The Painted Drum. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels"--Provided by publisher.

Running with a Police Escort

A TODAY SHOW BEST NEW BOOK TO READ THIS SUMMER No one ever said big dreams come easy For Nesto Vasquez, moving his Afro-Caribbean food truck from New York City to the wilds of Upstate New York is a huge gamble. If it works? He'll be a big fish in a little pond. If it doesn't? He'll have to give up the hustle and return to the day job he hates. He's got six months to make it happen—the last thing he needs is a distraction. Jude Fuller is proud of the life he's built on the banks of Cayuga Lake. He has a job he loves and good friends. It's safe. It's quiet. And it's damn lonely. Until he tries Ithaca's most-talked-about new lunch spot and

works up the courage to flirt with the handsome owner. Soon he can't get enough—of Nesto's food or of Nesto. For the first time in his life, Jude can finally taste the kind of happiness that's always been just out of reach. An opportunity too good to pass up could mean a way to stay together and an incredible future for them bothif Nesto can remember happiness isn't always measured by business success. And if Jude can overcome his past and trust his man will never let him down. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 94,000 words

The Beet Queen

Lost at sea, the Baudelaire orphans, along with the evil Count Olaf, wash up on the shore of an island populated by an oddly placid group of inhabitants, and they try to decide whether or not they are truly safe.

Shadow Tag

Louise Erdrich's first major work of nonfiction, The Blue Jay's Dance, brilliantly and poignantly examines the joys and frustrations, the compromises and the insights, and the difficult struggles and profound emotional satisfactions the acclaimed

author experienced in the course of one twelve-month period—from a winter pregnancy through a spring and summer of new motherhood to her return to writing in the fall. In exquisitely lyrical prose, Erdrich illuminates afresh the large and small events that every parent will recognize and appreciate.

Tracks

The Haunted Library is a new collection of classic ghost stories--many of which have never before been anthologized--from the golden age of the genre in the late 19th and early 20th centuries. Each of these stories revolves around the arcane secrets and dark psychic traces to be found in libraries, museums and other treasure troves of hidden knowledge. The 12 stories included are "The Nature of the Evidence" by May Sinclair, "Mr Tallent's Ghost" by Mary Webb, "The Lost Tragedy" by Denis Mackaill, "Bone to His Bone" by Edmund Gill Swain, "Herodes Redivivus" by A. N. L. Munby, "The Book" by Margaret Irwin, "The Whisperers" by Algernon Blackwood, "The Tractate Middoth" by M. R. James, "Afterward" by Edith Wharton, "Fingers of a Hand" by Theo Douglas, "The Apple Tree" by Elizabeth Bowen, and "The Work of Evil" by William Croft Dickinson.

Chickadee

A back-country expedition turns deadly in this powerful outdoor-adventure drama from a highly skilled writer.

Where Things Come Back

After a father's abrupt arrest, his wife and children must leave their comfortable London home for a small cottage that sits near a bustling railway. While the mother struggles to make ends meet, siblings Roberta (nicknamed Bobbie), Peter and Phyllis adapt to their gloomy present with hopes of a brighter future. Bobbie is the oldest of three middleclass children thrust into poverty after their father is falsely imprisoned. She and her siblings, Peter and Phyliss, learn to embrace their new surroundings including the busy railway station. The children are frequent visitors of the local hub, engaging in an array of innocent yet spirited adventurers. Throughout their stay, they befriend multiple passengers, one of whom may be the key to their father's freedom. The author creates an authentic portrayal of realworld conflict and consequences. Despite countless challenges, the children manage to find unique opportunities in the face of adversity. They are presented as resourceful and self-sufficient protagonists whose ingenuity makes them the heroes of their own story. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Railway Children is both modern and readable.

The Haunted Library

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance.

Doctor Who: The Shining Man

A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley's most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that corral black male characters and paints subtle, powerful portraits of unique individuals. In "The Good News Is," a man's insecurity about his weight gives way to illness and a loneliness so intense that he'd do anything for a little human comfort. "Pet Fly," previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overgualified—and the unforeseen repercussions he endures

when he attempts to forge a new connection. And "Almost Alyce" chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

The End

"Rich, expansive, and grounded in human truthsimply exquisite." —V. E. Schwab, New York Times bestselling author of the Shades of Magic series Even gods can be slain The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests. Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons. This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the endtwo goddesses arm themselvesK Arsenault Rivera's The Tiger's Daughter is an adventure for the ages.

Thunderbird

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

The Village of Round and Square Houses

A finalist for the Pulitzer Prize, The Plague of Doves—the first part of a loose trilogy that includes the National Book Award-winning The Round House and LaRose—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone

Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

The Round House

"Being scared is the least of your worries." The Shining Men are everywhere. You spot them out of the corner of your eye. Abnormally tall, with long lank hair, blank faces and blazing eyes. If they catch you, they'll drag you away to who knows where. No one is safe. They're on every street corner. Waiting. Watching. Shining bright. Of course it's a hoax. It has to be, right? It started as a joke, a prank for Halloween. Then it went viral. Idiots dressing up as monsters. Giving folk a scare. Silly masks and fright wigs. No one gets hurt. Because bogeymen aren't real. Until people start going missing and lights burn in the darkness. Burning like eyes. But help is on its way, in the form of a strange man called the Doctor and his friend, Bill. The Doctor will keep us safe. The Doctor will stop the monsters. Unless the monsters stop the Doctor first An original novel featuring the Twelfth Doctor and Bill as played by Peter Capaldi and Pearl Mackie.

Ancient Shores

Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older

sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night Watchman is a majestic work of fiction from this revered cultural treasure.

The Blue Jay's Dance

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

Read Online The Roundhouse Novel

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION